CANADIAN Homes

The New Magazine of Canadian Living

CLASSIC CANADIANA: Antique coverlets

Bashels of Baskets • Cover: Waterfall house curves around a garden
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available in Natural Walnut

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*Create* your skin morning and night with the deep, pure action of Arden’s Cleansing Cream.

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**CANADIAN Homes**

The New Magazine of Canadian Living

**Volume 17**

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**October, 1960**

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- Watching by Fred Bishoff
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- Let William Hany by Lois Wilson
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**TRAVEL** by Robert Mead

- Visit to an Indian reservation
- The world that couldn’t fall, and old
- Take a personal trip to a nomadic like

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- Carving house that climbs a slope by James A. Knight
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**SPECIAL ARTICLE**

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- Real bugs in bulbs? Better be careful by June L. Little
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- How to keep your house to make food for your garden by Walter Young
- How to save your money during winter

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**SERVICE CENTRE FOR CANADIAN HOMES**

- News about gifts and gadgets for Canadian living by Peter Keen
- Questions and answers about reader’s problems
- Where to buy items shown in this issue
- How to buy: Bernard perfect test at all by Fyne McNamara
- Information Desk by Dona Gagey
New way to heat with oil

By GERALD ANGLIN, Editor

You never know what's going to set off the noses of the public when a globe-trotting trade with a Cleveland office to handle the deal and operate the plant is announced. This is what is due to happen in the near future, but not necessarily with the same results as those of the past. We had talked of every possible combination of oil, the raw materials of the world, Hang Kong to the south, the porcelain tiles of the north. Yet today, a simple telephone call from New York, a few miles away, can bring the whole world to your door.

CUSTOIN MARK II oil furnaces

ValuMetric Combustion—

home Sweet Home

by Margaret E. Godfrey

I love happily with my husband and three children in a suburban, pleasant and exciting world — the suburbs! I haven't had to cater to a coffee pot in years. I am not one of those neighbors, however, who can't conceive what it means to be a suburban dweller. I can't conceive of life without it. I can't conceive of living in the city or in a farm home, except in moments of stress and unreason.

"If the sun sets in the suburbs of Don Mills was the time when our house would be lost, and the city would be the only place on earth where city buses were the city. It would be a different world, a world of dreams."

CUSTOM MARK II oil furnaces

ValuMetric Combustion

WASI)

HOME SWEET HOME

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CUSTOM MARK II oil furnaces

ValuMetric Combustion

when you think of heating think of CUSTOM MARK II

sick and well in 1950

SILENT AUTOMATIC

Iron

when you think of heating think of CUSTOM MARK II

SILENT AUTOMATIC

Iron

when you think of heating think of CUSTOM MARK II

SILENT AUTOMATIC

Iron

by Fred Bostwick

"How beautiful it looks!" "I just painted it this morning!"

You never paint it on WAllS and CEILINGs
to make. It actually dries in minutes. And this uniformly flat finish will stay beautiful for years. But most of all, it is beautiful. This is not an advertisement. It is a statement of fact. Choose from: Ure-Pratt & Lambert Varieg Flint. Flint. Obtain your dealer. Easily washable.
Curl up and dream with Delicraft

Delicraft make furniture for the most beautiful dreaming. They also make refreshingly styled occasional tables. Or in the candlelight of evening, you can dine with elegance on Delicraft. Delicraft Canadian craftsman select only finest woods slowly seasoned, then painstakingly match them for perfect colour and grain. And in a fitting finishing touch, Delicraft furniture is gilded - polished to reveal the full warmth and natural beauty of wood.

For all its supreme workmanship, Delicraft furniture adds almost a modest price. Choose Delicraft for every room in your home.

In contemporary or traditional style, it coordinates perfectly with the Delicraft Cabinet of your Electrolux Hi-Fi or TV set. See Delicraft at stores where you respect every dollar.

Prices, for an occasional table, as small as $51.00

DELCRAFT VALUE

DELCRAFT RIVINGTON, CANADA'S OWN ELECTROLUX, KINGSTON, ONTARIO

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Hydrangea Purple - 2 3/4 ft. $2.00
Golden Philadelphus - 2 3/4 in. stem - 2 3/4 ft. $2.50
Philadephus Snowflake - 2 3/4 ft. $2.00
Philadephus Vanilla Snow - 2 3/4 ft. $2.00
Sulis in variety - 2 3/4 ft. $3.00
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Silverleaf Dogwood - 2 3/4 ft. $2.00

For companion list and description of Shrub, Trees, Flowers, Ferns, and Perennials, please call for results CATALOGUE. Free on request.

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Made in Canada

"He who has copper..."

made in copper..."he who has copper...

Bulldozer is a fascinating game to

in your garden is getting to be a

The hating ground is too hot for

In spring. If your magazine just goes as

you are not a hungry bird, to feed in the

Keep on planting...in fact, the

Would you like to receive a prize

For the garden system, be the best factory sale. However, Dr. Eugene Beekman, past superintendent of the Berkshire Botanical Society of Otter Bay in Long Island, wrote against promoting this use in water baskets on many Do." A woodworker's helper, talking by key metal is water, could freeze to the heels and be cut off. He recommends orange bugs. Do you can.

LOIS WILSON HERE

The business of living with wild birds in

my garden is getting to be a fascinating game with more and more people. And mostly this is

northwest people like to put up feeders and

The birds are the tax at the free electrician, it people be-

in the same way to have them.

The bird feeder can be the
good results. Where ever, when the

on the same box. People have been

an interesting touch of bird early in the

winter, and some colder flocks even

To the editor, a refugee from Sweden

Thank you so much for your kindness in helping me to achieve all these subsections. I am most sure that I am a political refugee and have no desire to return to my country. I know, I had my house with several

The information furnished, etc. But in a young girl I had a very hard time enjoying your magazine, which is to me a local friend in Canada. When I have enjoyed the maga-

in the same way to have them.

in the same way to have them.

in the same way to have them.

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in the same way to have them.

in the same way to have them.
We live in a ranch bungalow... our Spode blends in perfectly!

In Mrs. Harry McDonough's formal dining room last evening, she gave her last formal dinner party of the season. The china, which had been in her family for over 100 years, was admired by all who saw it. Mrs. McDonough, who is well known for her impeccable taste, was delighted with the way the Spode bottles and wine glasses looked with the china.

In the dining room, the Spode china was displayed on a table set for dinner. The table was decorated with a red velvet tablecloth and a silver centerpiece.

Mrs. McDonough explains that she has been collecting Spode for many years. "I love the way the china looks with the formal dining room," she said. "It's a tradition in my family, and I'm glad I was able to pass it on to my children."
A STUDY IN CANADIAN EXCELLENCE

THE ONLY CERTIFIED 12-YEAR-OLD CANADIAN WHISKY ON THE MARKET

Canadian Schenley Order of Merit comes to you after 12 full years of quiet, unhurried aging. It is the ultimate in fine Canadian whisky... offering you the results of patience, the rewards of time: the exquisite bouquet and excellence of flavour that only great age can bring.

Canadian Schenley Ltd. "Distillers of Certified Aged Whiskeys...made from Canada's Finest Golden Grains!"

VISIT TO AN INDOOR MOUNTAIN

The Jungfrau hasn't exactly been hollowed out, but the trip up to the summit takes you right inside, and leads to a magnificent view

I imagine a tunnel bored straight upward to the summit of one of the highest mountains in Europe. Imagine a gallery bored from the tunnel out to the face of the mountain, ending in a picture window set in solid rock. Fantastic! Not at all. There, exactly where kilns and glaziers did when they built the Jungfraujoch mountain railway, the view through the window in the mountain (see a photograph if you like) is one of the most magnificent in Europe, an awesome panorama of snow-covered mountains, huge glaciers, glittering ice and snow. But the view is only one of the treats in store when you make the trip to the top of the Jungfraujoch.

The train to the summit leaves from Interlaken in the early morning. If you reach Interlaken the day before, you might like to drive on through the town and along a road which follows the track to the little village of Lauterbrunnen, nestled in the valley of flowered beauty. Best of all is the original building, a charming one where you will probably find a few old hands or pensioners in Lauterbrunnen who will probably be able to tell you of the following morning that your bedroom window frames a wonderful view of the snow-covered peak of the Jungfraujoch. You can board the train at the Lauterbrunnen station, pass through Wengen, a mountain-top village connected by the only cog railway in the world, and arrive at the summit station at an altitude of 11,723 feet.

Further up there is an observation platform from which you can enjoy the open-air views of mountains and glaciers. Walk through another long tunnel and you can take an elevator a few hundred feet higher still to "The Sphinx," a small building on a promontory of rock at an altitude of 11,772 feet.

On the glacier near the summit, there's a ski school in operation all winter long, and you can rent the ski and other equipment of seasonal training. An instructor is always present, not only to help beginners, but also to ensure that nobody ventures past the free of danger-the start of a twenty-mile downhill ride. When the instructor says anybody approaching too close to the big man, just do what I did before my rather primitive snow-
travel INDOOR MOUNTAIN invited.

The 35 mm Camera that "THinks FOR ITSELF!"

It's the newest concept in simplified precision control... $69.95

Just mark the scenes, focus and shoot! The 35 mm Minolta automatically slows the light, then speeds up to catch and hold perfect focus. The most automatic precision camera in its price class, the Minolta features built-in rangefinder, viewfinder, shutter, manual exposure compensation, spur, shutter speed and range finder at this low, low price.

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DRIED FLORA The perfect special for those who prefer a dry Sherry. ARMADA GORDON'S a quality - full-bodied and subtle

taste for every occasion. ARMADA CREAM sherry Beppino, no other wine can compare in price or character in quality.

Minolta wanted their new product to sell itself. They reasoned that if a camera that "THinks for ITSELF!" could "THink" for itself, it might "THink" for you too. A simple "THinking" camera would not only revolutionize the camera business, but it would revolutionize the way people "THink" about photography. The Minolta story is the story of a camera that "THinks for ITSELF!"

Bermuda... lovely and serene, squanders her happy hours on you. Here's sailing, fishing, shooting, golf, tennis, in the serenely intimate, Pink sandy beaches for bathing. Clear blue waters of a refreshing dip. Your special care for planning, and the fairest nights for dancing.

Unhurried is the word for this Island life. Bermuda is only 24 miles long, so you can see the sights intently. Shop for duty-free goods. Colourful ceremonies enticed you that Bermuda is a member of the British Commonwealth. English customs are followed, like the simple phrase of afternoon tea. Nowhere will you find a life so pleasant, and so no-madicingly.

Be Bermuda, how to get there, where you'll enjoy staying. The Bermuda Trade Development Board, 113 Richmond St., W., Toronto, Canada.

BERMUDA... lovely and serene, squanders her happy hours on you. Here's sailing, fishing, shooting, golf, tennis, in the serenely intimate, Pink sandy beaches for bathing. Clear blue waters of a refreshing dip. Your special care for planning, and the fairest nights for dancing.

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Pioneer village, travel show are two fall attractions in Toronto

Northern outdoorsmen can walk back a century into Canada's pioneer past, or go around the world in half an hour at two unique travel attractions. First is the District in Black Creek Pioneer Centennary at the corner of Jane Street and Steeles Avenue in north Etobicoke. (For彩色 news of the community, see page 26). Then by the conservation authority of Toronto and region, the village offers toys, house, barn, herd garden and other rural life, dating from 1865 to 1877.

It's open from 3 p.m. to 6 p.m. Monday to Friday, 10 a.m. to 9 p.m. Saturdays, Sundays and holidays, until Oct. 30. After that, it may be open some weekends. (Call 3-7867 in check.

The Canadian International at the Queen's Elizabeth Building in the CNE grounds in Toronto will give you a chance to sample eleven homes from around the world. An IBM machine will help bewildered travelers to plan tours to suit their interests, time and money.
your money buys so much
when you put it in a home

You can invest your money in many ways. But the one best way is to put it in a home. When you buy a home you're never troubled with trade-ins, or plagued with rapid depreciation. Actually, whether you buy or remodel, through the years your home grows in value. And when it's all paid for, it's all there, and all yours...to live in and enjoy, if you wish, for the rest of your life. And you live so much better in a home; especially today, with builders and craftsmen doing a better job than ever before. You get the benefits of better materials, too, such as Smoothrock® Gypsum, Wallboard, CCG® Asphalt Roofing, Borealite® Insulating Board, Red Top® Planters, and Insul-Tex Insulating Wool—all by Canadian Gypsum Company. Why not put your money in a home—this year?

CANADIAN GYPSUM COMPANY, LTD.
the greatest name in building

A curving house that climbs a slope
Why is this house shaped like a crescent-moon?
To give the Birchams of Oakville, Ont., a more private garden

Continued
The garden is filled with the cool sound of water gurgling over the roofs.

The water-filled roof, with its trickling waterfalls, is only one of the captivating elements that architect Bruce Ebbsington included in his design for William and Nan Bircham's house in Oakville, Ont. The main element is a crescent-shaped floor plan whose arms partially encircle a small garden to give them complete privacy on their suburban lot. "We wanted a courtyard house," William Bircham said, "but we couldn't get it without building a much bigger house on a much bigger lot. This gives us the privacy we wanted, and the shape of the house is much more exciting than straight walls would have been." Another element is doors. Seven of them, spaced evenly between floor-to-ceiling sheets of frosted glass, open directly into the garden. The Birchams can walk into the garden from utility room, dining room, living room, den and the two bedrooms. Each door has a permanent screen door fitted with cedar louvers that double as decorative panels contrasting with the glass. The water? It trickles from a tap, down over the three roof levels to splash into a pool at the end.

Produced by James A. Knight. Photographed by Peter Varley.


Owner William Bircham turns architect Ebbsington's attention to one of the seven doors, each with a permanently lowered screen, that link the house and garden intimately together. Nan Bircham chats with the architect's mother in the patio beside the bedrooms.

William Bircham looks up a reframing in his library.

Outside, Nan Bircham discusses garden problems with Ebbsington, who designed garden as well as house.
At the bedroom end of the house, where trees block the view over the roof, the garden has a sitting area paved with white marble chips.

CURVING HOUSE, continued

The dining room is two steps above the living room; the bedrooms are four steps below.

William and Nan Hochan's tiny little house is almost completely isolated from the other properties in their neighborhood. The curving housechedes it in the east, north and west, and a rough-sawn cedar fence marks the boundary between the house and the garden on the south side. The house itself is an oval. Starting at the point where the garden meets the house, the fence runs out to a point 29 feet from the house, then turns back to run the house wall at the bedroom end. As the fence runs out of sight, the house seems to grow smaller and look bigger behind the garden wall, the fence in the last light. As it follows the slant of the lot, the house grows bigger until it is only three feet high at the bottom end where water from the roof spalhes into a shallow pool.

The water-lilied pool is one of architect Hochan's favorite features. He made it in his design for a practical reason: evaporation helps to keep the house cool in the Canadian summer, especially if the water evaporates before it gets a chance to pool on the roof and heat up in the sun. But the water on the roof of this house until the Hochans moved physically, by evaporation, and psychologically. By the sound, it makes it feel as if it splashed from sawn to roof and falls into the pool. The stepped roof that makes the waterfall possible is a logical development from the plant the

Gate in the rough-sawn cedar fence opens to service yards.

The plan steps down three levels as the house curves around the garden.

Cooling water spalhes over roof ledge.

Hochan's rooms present all doors.

let slopes from front to back, and the Hochans wanted the house to follow the slopes in order to keep it built closely to the garden. The stepped plan achieves this end, and adds a house to the interior at the same time — the different levels inside separate the house into zones. The dining room in two steps above the living room and above, the bedrooms are four steps below.

Because the house is only one room wide (10 feet), wall to wall, and the garden is such an important part of the design, the walls facing it are made of windows and doors only. The Hochans can step from any room in the house directly into the garden without opening another door to get there.

At the bedroom end of the house, where trees block the view over the roof, the garden has a sitting area paved with white marble chips.

If what gay, glamorous, efficient housewife, driven up the wall by the inferences of modern living has never waited

WHY NOT?

I HAVE JUST finished clearing my radiators. What a perfectly tedious job that is there, just doesn't seem to be one tool in the world, made or improvised, that will do a decent job of it. Why, I wonder, aren't radiators attached to the floor with hinges?

As for the things we cook with — why don't floor ovens come in little sets like measuring cups, instead of one that is always too big or too small? Surely baking powder and salt containers would come with little trap doors that would let out one teaspoonful at a time. On take sugar bowls and fruit sakes. Hose you ever spent a painful half hour trying each of the four ends of string trying to find which is the one that magically opens? Why is the world not a little tag saying, "Here, stop, try this one?"

Once you take a cold hard look at a modern house, you begin to wonder just who has been using his brains on it, and you immediately come up with the correct answer: nobody.

Why shouldn't kitchen shelves — all shelves — be twice as numerous, and on hinges so you could get them out of the way when you didn't need them? Why can't we buy wooden or plastic pieces to fit over our good wooden tables while the kids are small, or maps that can be ripped together to make them larger or smaller when we move, or be dropped apart for easy washing? Then there is my pet peeve, why don't the manufacturers of furniture turn out a set of slipcovers that fit exactly to go with a suite sold, as it were, in its underwear? You could then have a heavy-duty plastic or denim set for every day, a suit for set for Sundays, and a glamorous brocade for real show-off. You could then change your color scheme with- out changing all your furniture. In fact, you could even match your decor to your latest dress. It would do so much more to relieve either fever than just rearranging the furniture.

I would love to see a plastic cloth woven with the somewhat revolting cold-water-to-touch removed. We could then have drapes, furniture covers and rugs — especially rugs that would be the last word in ease of care, as well as having those wonderlifely glowing colors, golds and silvers and the greens and blues of the sea. I think that the origins of cheerfulness would go from these, and then their pure color would come into its own.

Why not for the children could go on forever. Every once in a while some courageous soul says that you should keep the little kids in iepads. There is truth in this. Children fall out of playpens, and a good workable cage would be a very sensible thing indeed. Playpens, if we can do no better, should be expendable, much bigger than they are now, and much higher; and these should be more tied-down ways that cannot be knocked down, and then their pure color would come into its own.

Continued on page 42

WHY NOT?

BY EDITH CORBETT

Drawings by Martin Stringer
LEGACY OF CANADA'S LOOMS

ALMOST two hundred years ago, when United Empire Loyalists, Moravians, Germans, and Irish tenant farmers began to immigrate to Canada, they brought their traditional weaving and spinning techniques with them. Some brought their own spinning wheels; some others had looms and bobbins and made their own from elm, goldenrod, and willow. Their looms had "harnesses" that permitted the separation of longwoven threads so that designs could be made. The typical Early Ontario coverlet was made on a four-harness loom; it was "overshot"—colored threads crisscrossed over the warp to make geometric patterns. But by 1830 the Jacquard loom enabled the weaver to produce patterns with birds and flowers. These Early Canadian coverlets can still be found at auctions and antique shops, and cost between $55-150.

PRODUCED BY PETER SEELY, PHOTOGRAPHED BY PETER YARREL

Enduring Canadian coverlets

Inside Duffield barn, Mrs. Florence Belno works a four-harness loom to make an authentic reproduction for the Village display. Two of them are shown in this picture.
Take a simple classical bust, such as Frances Loring’s head of fellow sculptor Florence Wyle

or a welded abstract like Gerald Gladstone’s Land Bird

or a stone carving like E. B. Cox’s Form in Green Stone

or a little wooden committee meeting like Anne Kahane’s Quadrant III, and use it as the starting point for an arrangement of

FRUIT, FOLIAGE AND SCULPTURE

ONE OF THE FAVORITE exercises of flower arrangers is to design an arrangement around a piece of fine art—a ceramic or a museum reproduction. Some small-scale art objects seem to cry out for a certain arrangement of lines and colors, and arrangers do their best to answer the cry. With this in mind, Canadian Homes found four pieces of original sculpture by four Canadian sculptors, and challenged the Garden Club of Toronto (reputed to be the best arrangers in the country) to use them as the inspiration for an arrangement using only fruit and foliage. These are the arrangements they created, each in the spirit of the sculpture. Their reasons for doing what they did are explained in detail on the next page.
FRUIT, FOLIAGE AND SCULPTURE (continued)

These four arrangers used materials that you can get during any season

To Mrs. Victoria Murray, Land Bird was a bird in flight. Her arrangement emphasized the bird's form, using large, unique variegated eucalyptus leaves and spiny-leafed caladium. Behrmann to express the motion of flight. Pottery fruits are placed where vertical and horizontal lines occur.

Mme. Ray Frodsham's arrangement at a bare crabapple branch, yellow plant, red leaves and grapes was designed to emphasize the bird. The largest branch enters the composition, the wispy long petals and leaves add form and color, grapes lead the eye from base back to the head.

To Mrs. James W. Corbin, 'Quadram III' is a group of flowers where judges discuss an arrangement. This is a design of dried, brown sedum leaves to repeat the wood tones. Glass candles have a contrasting yellow, white, green, pink, variation, parts for color, and brown background leaf.

Marigold Bates says space supersedes mass, so she chose these leaves of holly's erect form and a group of grapefruit and peas to balance spaces against the heavy stems. The pattern of the four leaves accent the eggs in the center, and the yellow fruit adds more variety to form and color.

Contemporary as post-and-beam can make it, this house is NOT AS MODERN AS IT LOOKS
The modern, raised patio is only part of a 133-year-old house; inside, it retains a century-old air of dignity and charm.

**WHEN HE PURCHASED THE 133-YEAR-OLD HOUSE at above, right, Robert Dorrington, a professional interior designer, faced one large problem: How to decorate the graven building without insult to its simplicity? Dorrington's own personal taste is eclectic — "if it looks good and feels comfortable, I'm for mixing styles," he says — but lean towards period pieces. So Dorrington's century-old Toronto home (it was once home and jail for the sheriff of the village of Yorkville) retains the elegance and grace it had originally. If you know your furniture styles, you can recognize Louis XVI, Regency, Oriental, Biedermeier, modern and Early Canadian pine among the pieces in his living room at right. Mind you, it takes a lot of nerve and a sure eye for color and scale to mix so many periods and styles this way, but the results are worth it. Dorrington's sympathy for modern lines was satisfied with the sleek new patio he suspended above ground at back of the house.

**Balcony** — a pair of old wrought iron gates — form division screen between modern addition and the old house.

**Designers** — Dorrington, Harold Dobecce.

Fifth Century German chest holds 20th Century highfield set by Breuer.

Balcony, facing a side street, can be closed for privacy with wined awnings.
A NEW LIFE FOR A VERY OLD HOUSE

A little wrecking, a coat of paint, a new porch, and this narrow downtown Toronto house starts its third life cycle, looking the way it did in the beginning.

When this old house on Toronto’s downtown Charles Street was built 29 years ago, it looked very much as it does today. The porch was a little different, perhaps, a set of steps led straight down to the street and the brick was red, but those were the only differences. The graceful archedway led to the front door, and the parlor window was tipped with keyhole brick. The people who lived there were the suburbsites of the day, in those, everything north of Bloord Street (now a bustling midtown artery) was the country. Some time later as the city marched steadily northwest and the original residents moved out to Rosedale or Moore Park, a new owner bought it and the house went through its few renovations. A verandah was added, complete with pillars, railing and delicate cornice. Now, the old house has a new occupant, and a new face-lift. Tenant Don Felber, who is saving up to buy the place, designed the 1960 look himself — a design that makes the old house look very much as it did in the beginning. He tore off the old verandah and replaced it with an open porch. He put in new steps and a simple wrought-iron railing. He gave the brick a fresh coat of pale, mushroom green paint. He also planted other residents on the street to look at their houses with a fresh eye. Some day, perhaps, that block of old row houses may bloom again as smart houses for people who like to live close to the centre of the city.

So far, Felber has spent $550 facelifting the house, and he’s not finished yet. His next project is to enclose a balcony cut from the second floor and enclose it with a lowered fence. Why? He wants a private place to sit out (the old verandah had its points), he wants protection for the porch, and he wants to hide that hideous roof line.

Easy porch construction

Inexpensive hemlock throns the porch, fills in the gaps between the posts, and stains the edges. Louvered Venetian blinds (for the old cellar windows) drop on posts, railing is wrought iron.

New look for the doorway

Graffiti brick archway was revised when the old porch (top of the page) was pulled down. Simple hemlock lamppost fills the gap between the existing brick pier.
The Spence-Sales of Montreal have turned their three-acre river-front lot into one huge garden. But, when Winter comes

Their garden is inside the house

Produced by Stanley Fillmore, Photographed by Peter Varley

Out of season some tires have Edenitewalves curving falling on side of sand box and wooden box that contains roses, peonies and other wildlife children found.

West wall of garden room supports a collection of planted ivy and near bushes suspended on floor-to-ceiling though dowels. Dowels are held up by supports, with ordinary screw-cast. Port of Cypress grass and philodendron share floor with rocks and clay figures.

Embrick house for a pair of tulips, a copper tin roof holds a selection of evergreen. The highest, an Edenite-creting of a wall's head, surface for air.

Garden-room floor is paved with pre-cast concrete tiles which can be moved about to allow movement anywhere of planting boxes. Plants used here are chlorophytum.

One of Spence-Sales house plants, a marmalade anemone, a lady climber, it supported on directly against window. Both other plants are succulents.
PRIVACY IN A PRAIRIE FRONT YARD

Dick and Muriel Locke and their daughters may well be enjoying dinner out on their Calgary patio for a couple of weeks yet — which is saying something on the western Prairies, where, even in August, you often need a sweater. But Calgarians will resort to any dodge to indulge their passion for outdoor living, and the Locke's trick was neat and simple: build your patio on the south side to catch all the sun, then fence out the unseasonable breezes from the distant foothills. Although right in the front yard, the Locke's patio enhances the look of their home, and sheltered behind its handsome 5-foot fence they make the most of their private oasis from May to October. "We have breakfast, lunch and dinner there whenever we can," Dick Locke says, "and Sunday breakfast always. The girls (twins Alia and June, 12) plan records there; and Muriel and I have friends over for barbecues, dinners and the like."

The patio's concrete is laid on three inches of gravel. The fence is a frame of nearby future filled in with plywood and topped with translucent plastic. Patio and fence cost $175 and is a conservation piece in the neighborhood. "Everybody else wishes he had one just like it." Mrs. Locke boasts — justifiably.

Privacy fence has plastic top

Offensive to activity on the Calgary street outside, the Locke's patio door is a hedge screen behind the fence on their frontyard patio. Electric: potatoes enable them to cook the entire meal outdoors in the patio.

This Calgary family doubled their season for outdoor living by fencing in their front yard.

Potted plants and cactus shrubs grow in the sunny shelter behind the fence.

Caution planting and use design make the fence a good-looking addition to the house.

Dick Locke, who thought up the idea for the patio, signs into a bowl of chili. Since the front patio now holds, the side and back yards of the house have hardly been used at all. "The girls play volleyball out there—that's all," Dick says.
Watch out for wicker madness—it’s a virus that’s infecting otherwise rational women

BASKETS FROM FAR-AWAY PLACES

Although the shop at right is just a desk in Toronto harbour, and the old weaving is really a hobby, the baskets that infest the shop are the real thing. They come from China, from Hong Kong, Peking, Bull, Yangchow, and the Portuguese island of Madeira. Shakerware shoes come the long way round to get to our homes. The original rattan comes from Malaya, where ships under sail still come down the straits laden with the dried jungle vines. Then the vines are sent to these other faraway places in the form of coarse and split. There it is fashioned by deft craftsmen whose hands have not yet been influenced by machines. Other materials like wicker and raffia got into the act. Then when woven, the baskets moved to us. We now have one or two. Yet their style is so remarkable, only the bigger, fancier paperboxes here cost more than $10. Many are under $5.

Not only do baskets come in a staggering variety, but you can use them anywhere in the house. They don’t clash with any decorating style, at least none that we know of. That’s why so many folk are into baskets.

For prices to buy, see page 82.

Magazine basket comes from Hong Kong; side is woven from palm leaves; $2.50.

Leaf-shaped plans with handles are from Hong Kong; some in price: from $1.50.

Top left: Madura wicker bag, $1.25. Others are all from Hong Kong; antique with handle, $1.50; gourd, $1.75; and cane, $1.50.
YOU’LL HAVE FEWER COLDs THIS WINTER WITH THE
Electrohome HumidaiRe

For most people, the fine furniture for their home must be cheap as well as attractive and comfortable. The house plant looks great, as all of the money. For the furni-
ture, you have to make do. But there’s no excuse for despair. If you’re willing to undertake some simple care, there’s no reason why your home couldn’t be just as attractive as the one in your dreams. The Electrohome HumidaiRe helps prevent those colds by improving the moisture in the air. It humidifies it, keeps it moist and sweet, washes it free of dust and pollens... and for less than a $1 a day! Find out more reasons why the HumidaiRe helps keep you free from colds.

Simple way to clean small spaces

You can use your vacuum cleaner to clean the tiny crevices of type written room corners, for example. All you need is a small piece of cloth tied onto the end of the vacuum cleaner hose. Push the cloth into the crevice, hold the crevice in one hand, and pull the vacuum cleaner in the other. The dust will stick on the cloth and you can drop the end of the hose into the crevice with your other hand. By the way, the humidiRe will keep the crevices clean and free of dust.

Our Man admires a fine art

Our Man works a secretive look. It is well

deserved. He is watching a craftsman at work,
hand-blocking Sanderson wallpapers to give
them a telling touch of personality. Some of
the blocks used in this method of printing are
a little short of 12 years old—and still produc-
ing perfectly.

But, of course, most Sanderson wallpapers
are machine-printed. It could hardly be otherwise

since our range of is probably the widest in the
whole world. Within this range are all the
patterns, colours and designs you could wish
for; papers carrying with them the glamour and
glow of the centuries; papers as up-to-date as
tomorrow's newspaper; papers that will look
wonderfully right in the place that you have in
mind.

Before you redecorate, call at your Sanderson
stockist's and linger through a few pattern books. You'll find them among the most
rewarding reading you ever set eyes on.

SANDERSON WALLPAPERS AND FABRICS
HOW TO GET YOUR FURNACE READY FOR THE LONG, CHILLY WINTER

Furnaces are like automobile engines. They need a light oiling, a warm-up period, and the right kind of gasoline for the season. So, if you want to get the most out of your furnace, you'll need to do the following:

1. Clean the filters. If you don't, your furnace will be working harder than necessary, and it could be costing you money.
2. Check the pilot light. If it's not lit, you won't be able to heat your home. If you can't light it, call a professional.
3. Check the blower. It should be running smoothly without any loud noises.
4. Check the thermostat. Make sure it's set at the correct temperature and that it's working properly.

By following these steps, you can ensure that your furnace is ready for the long, chilly winter. And don't forget to schedule a maintenance check with a professional to keep it running smoothly all season long.

AWKWARD STORAGE AND SPACE PROBLEM

Transform your kitchen with these tips from the experts at the Most Wanted Storage Unit. With plenty of storage space for everything, you'll be able to keep your kitchen organized and clutter-free.

1. Use the space under the sink. Install shelves or a pull-out drawer to make better use of this dead space.
2. Install a wall-mounted spice rack to save counter space.
3. Use the space above the refrigerator. Install a shelf or a pull-out drawer to stash additional ingredients.

By following these tips, you can take control of your kitchen space and make it a more functional and enjoyable place to be.

LEA & PERRINS

TOM, THE ORIGINAL WORCESTERSHIRE SAUCE

NEW BEDROOM FURNITURE FASHIONS

BY hondrich

Furniture makes height from radiator to window, the perfect height for the family to see the radiator. The family room or living room can be decorated to the right temperature, and the family can stay warm and comfortable. The windows are designed to let in the natural light and keep out the cold.

The new bedroom furniture fashions by Hondrich are perfect for the family. The design is modern and stylish, with a focus on comfort and function. The beds are made of high-quality materials and are designed to last for many years. The nightstands and dressers are also designed to match the beds, creating a cohesive look for the entire room.

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Fine furniture you love to call your own

The Hondrich tradition of beautiful furniture has been carried on for generations. This classic collection features hardwood frames, hand-carved details, and durable construction that will stand the test of time. These pieces are not only beautiful, but also functional and practical, making them perfect for any room in your home.

Don't be afraid to mix and match from the Hondrich collection to create a look that's all your own. Whether you're looking for a bedroom suite, a dining room set, or a collection of individual pieces, you'll find something to suit your style.

Hondrich furniture is built to last. These pieces are constructed with the highest quality materials and craftsmanship, ensuring that they will remain beautiful and functional for years to come. So why wait? Visit your local Hondrich showroom today to see the collection for yourself.

Hondrich Furniture

For the home you love to call your own.

The Hondrich Furniture Company Limited

Milton, Ontario

38

Crescent Homes

October, 1968

WATERPROOF GLUE

FOR PLYWOOD WOOD WORK (POLY-SET)

WATERPROOF GLUE

FOR PLYWOOD WOOD WORK (POLY-SET)

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FOR PLYWOOD WOOD WORK (POLY-SET)
You can wrap up 6 of
Your CHRISTMAS Gifts
right here by giving CANADIAN Homes

Fill in and mail these coupons
for the whole page) today

ELEGANCE FOR CORNER WINDOW
Corner windows, which often defy graceful drapery treatment, are elegantly treated here in a bedroom with shiny silk walls and Drapery furniture. The windows have tall one-white curtains dropped to the floor and two pairs of separate draperies meeting in the corner and fold back in a theatrical sweep. The wide yellow and green stripe of the drapes blend into a yellow-green bedspread, blue Moorish rug, and light blue headboard on the bed. The flooring is white vinyl tile.

MINTON "Vintage" PATTERN
"THE WORLD'S MOST BEAUTIFUL CHINA" Minton has been considered the world's best in hand-painted and patterned porcelains. "Fregate" is a beautiful grape-vine design in soft shades of green and blue transfer-printed on fine porcelain. It is available in 12 saucers and either dinner or dessert patterns. Write Today for Color Illustrations of Minton Patterns.

For Wonderful Wide-Open Spaces!

Inns. The door really opens wide, with a heavy, rushing feel all against the door frame and out of the way. Con- struction and engineering, the Berry Flush-Away makes the most of charm and storage area—without re- moving roofs of furniture and wall space. It's the perfect door for modernization and few choice, too, for new homes. And because it's steel, the Flush-Away Door is good for a lifetime... won't rot or warp, crack or split. It can't come off the track, neither. Guaranteed for five full years, both the finish and new inserts are available with several prime coats, in a wide range of colors. For your local lumber or building supply dealer, inquire Berry Flush-Away. Or write—Berry Door Co., Ltd., Wingham, Ontario.

BERRY FLOAT-AWAY
BERRY FOUR-SECTION DOOR
BERRY SUBBIEAN

BERRY STEEL DOORS

FULL FIVE-YEAR GUARANTEE
Canada is Famous for its Hunting

The Canada goose, one of the most numerous and wary species of waterfowl, often trophies hunters from near the world.

Seagram tells the World about Canada

OVER THE YEARS, through its advertising around the world, The House of Seagram has continually told the story of other lands about its country and its many distinctly Canadian qualities, achievements and accomplishments.

The advertisement on the facing page is one of a series being published by The House of Seagram in magazines circulating around the world. From these Seagram advertisements, the people of many far-flung Latin American, Asian, European and African countries are learning about Canada, its wealth of resources, its interesting national character, its outstanding international relations, its living, its renowned achievements and its great traditions.

The House of Seagram has always believed that, in addition to promoting its own products in foreign markets, promoting the reputation abroad of all Canadian products and accomplishments is in the best interests of every Canadian.

Through these full-fledged world-wide advertising campaigns, Seagram helps to unfold the story of the Canadian people and their use of the land's vast natural resources to its fullest extent — an intriguing catalogue of our great and growing nation.

Canada is Famous for Seagram's V.O.

Honoured the world over for its smoothness, light-body and delicate bouquet, Seagram's V.O. is the lightest, cleanest-tasting whisky you ever tasted.

That's why. More people throughout the world buy Seagram's V.O. than any other whiskies exported from any country.

Say Seagram's and be Sure

MORE THAN 100 YEARS OF KNOWING HOW
CLASSIC ELEGANCE...EXQUISITE ARTISTRY
Fine Bone China by Royal Doulton

Like the great paintings of old, fine bone china by Royal Doulton is famous for subtle subtleties of colour, graceful detail in design and peerless craftsmanship. To enhance the hospitality of your table, as the world's most discriminating hostesses have done for generations, choose Royal Doulton...in the grandest tradition of unquestioned good taste.

By MADAME JEANNE BENOTT

To give a glamorous cocktail party and have fun yourself, it is not necessary to know how to make such cocktails as White Russians, Old Fashions, Red Horns, Balmers and the Proper Nuisance. Now, because the fashion is Martinis or straight shots and such "on the rocks," if you're not having a few friends for drinks before dinner, you can be as elaborate as you like—but this month we're talking about entertaining a crowd, and you'll want to keep your drinks simple and save your energy for making mocktails—and having a good time.

Cocktail time brings so many bars, accessories, glasses and hoteliers depend on the budget. I don't think it should be a bar wared with just a few kinds of liquor and accessories.

Equipment your bar

Whether you mix cocktails in the kitchen or at a luncheon table, you only really need to have the following kinds of liquor in your cabinet: dry and sweet sherry; rye; vodka; gin; sweet (sherry) and dry (brandy) vermouth; and bitters. At your party, light drinkers will drink sherry. Most drinkers like and will drink juleps. Anyhoo, from a third to a halt of your party will drink cocktails—and Martinis and Martinis will take care of them. Manhattan is a two-to-one mixture of rye and sweet vermouths. Martinis a similar mixture of gin and dry vermouth. Some people prefer a Manhattan or even a four-to-one combination in these drinks. If you think your crowd will drink cocktails in quantity, you can present them and serve in a cup jaw or pitcher in the refrigerator.

As much as I like first piece to a colored glass, I avoid colored glasses for cocktails, because they have a way of distorting the appearance of a drink. Cocktail glasses, as a general rule, have stems, because a drink is warmed by the hands and a cocktail, especially a Martini, should be cold. Highballs are served in 8- to 10-ounce tumblers. These sherry glasses are all the glassware you need for your party.

Most professional bartenders use only a few essential tools. There is a certain pleasure in equipping one's bar with a few unnecessary ones, but these are the only accessories you need for creating a well-run cocktail party:

- A handsome jug to do the mixing in
- A 2 or 3-long bar spoon for stirring
- A cocktail strainer, a round one with a flexible edge large enough to be held over mixing cup
- A muddler, and for mashing orange, lemon peel
- A jigger marked for 3/4 and 2 ounces
- A small, sharp knife for cutting lemon, etc.
- A good wine bottle opener and screw cap opener (look for a wine opener that is almost automatic—it won't break corks)
- Ice bucket—always use fresh ice when serving, rice ice spoils the flavor

A few attractive lines novelties are useful for wiggling table and fences. Sousseur multihulls kept in a large bowl is better makes an elegant bar decoration and, of course, you'll need lots of ashtrays. Cocktail napkins come in many styles and colors—you'll find some you like. And you might remember—if you're planning a party for a very large group, it might be a good idea to move some of the furniture out of the room.

On the next page, you'll find some of my favorite cocktails and category recipes. And see the page after that for my favorite dinners for those inevitable guests who stay after the cocktail party is over. Finding them won't be a difficult chore.

Good Living à la Benott
How to cope with folks who stay on after the party: feed them

Once, after the cocktail party was over, we find we will have four or five extra guests. We usually have to say to the butler afterward for snacks. We always have some for guests, but not prepared for these post-party guests. We have four main dishes and the better I have had at two on my mind. I always have one of these to serve, along with a salad of unslated tomatoes or cucumbers. Sometimes I begin with a hot baronette of Tuesday or Wednesday. Dessert is fruit or cheese. Here is my first "Dixie":

---

Pimpadee

This is a fancy specialty of the French, but it is not too bad. It is: 2 parts of oil and 3 small chickens. Remove the skin and "fat" of 2 large green peppers and cut the peppers in strips. Mix 2 tablespoons of butter in a skillet. Mix 2 medium-sized onions, 2 cloves of garlic, and 2 tablespoons of flour in a pan. Cover the chicken with this mixture and brown it. Pour in 2 cups of water and cover for 20 minutes. Stir in 2 cups of cream and 2 tablespoons of butter. Pour into a small pot and keep warm. Serve with the chicken. This is a very good dish to serve in the country. It is called "Pimpadee."
Here's how to wash your dog the right way

The best way to keep your dog clean is by brushing and washing him. If you don't wash your dog regularly, he can develop odors and skin problems. Here's how to wash your dog:

1. Gather your supplies:
   - A mild dog shampoo
   - A washcloth or soft towel
   - A bucket or bathtub
   - A hose or tắm

2. Wet your dog:
   - Wet your dog thoroughly from head to toe. Make sure to get behind the ears, under the tail, and between the legs.
   - Let your dog stand in the water for a few minutes to allow the shampoo to work its magic.

3. Apply the shampoo:
   - Apply the shampoo to your dog's wet fur, especially in areas that tend to get dirty, such as the tail, ears, and paws.
   - Massage the shampoo into your dog's fur to work it in.

4. Rinse the shampoo:
   - Rinse your dog thoroughly with water to remove all traces of shampoo. Make sure to get behind the ears, under the tail, and between the legs.
   - Let your dog stand in the water for a few minutes to allow the shampoo to work its magic.

5. Dry your dog:
   - Use a washcloth or soft towel to gently pat your dog dry. Avoid Rubbing your dog, as this can cause irritation and dryness.
   - Let your dog air dry for the rest of the day.

By following these steps, you can help keep your dog clean and healthy. Remember to consult your vet if you have any concerns about your dog's skin or fur.
This  \textit{FREE "PLAN-IT-YOURSELF" KIT} will help you modernize your home

You can easily plan extra washrooms, restyling of your present bathroom or basement—workshop or laundry area. This "Plan-It-Yourself" Kit tells you how to go about it—where to start, how to get your own ideas. It's easy to use...comes complete with Planning Sheets, Scaled Fixtures for positioning, and illustrations to give you plenty of modernization ideas. It'll be fun for the whole family to use.

It's free. Just fill in the coupon below. You'll see how you can live more comfortably right where you are, with less trouble and cost than you probably think.

AN \textbf{INDUSTRY SERVING THE NATION'S HEALTH}

Canadian Rye Whisky

\textbf{Come over to Calvert House}

and make friends with the lighter flavour and delightful taste of this Canadian Rye Whisky. Calvert House surely belongs at your house.

\textbf{GO LIGHT, GO MODERN, GO CALVERT.}
Late in the month, a mulch should be placed on your border and rockery. This may be of chaff, or course hay and brush, to protect against wind-blowing. Most of our perennials will winter without protection, but there may be danger of frost heaving. There are other plants, also, which carry a green crown of leaves throughout winter, and these may be dried out and protected by the winter wisps, and won if you do not protect the plant.

Your annuals will have been frozen down in most cases. Clean up the refuse and add it to your compost. There should be enough compost in your mixture, peat moss, compost. If your beds are empty, mound them toward the centre. (R. A. Pinsent, a Maritimer, has出了 whole beds on gardening.)

**Mound roses before ground hardens**

At Ottawa, perennial borders are cut down after the middle of the month. Chrysanthemums, however, come through the winter better if their tops are left in to be a covering snow. If the tops are cut off, it also encourages new growth that is easily killed by frost.

(R. W. Oliver

House need to have the earth mounded up around them this month. In a easier to do now than to have the work until November when ground is frozen. Clavenous should be taken off the mulch and put in loose bundles ready for further protection when the weather gets really cold. If packing or covers are put on too early, the soil's heat on the dark covers may start plants growing again, or fold line may happen.

**Mound winter roll with mops left on.**

(R. W. Oliver is Chief, Ornamentals, Canada Export Fungi, Ottawa)

**THE PRAIRIES**

*Native shrubs take on bright colors*

Although, at the present time, we can't grow the scarlet oak and maples that color the eastern provinces in October, our Prairie garden might be devoid of color for this month.

The Schlobert cherry will still be clad in its deep purple leaves, selected forms of the geraniums and Amor maple will be so brilliant a scarlet as any eastern maple, and some of our native shrubs such as the pinheirose and Phlox subulata pachoma turn bright colors before the leaves fall.

In an ordinary garden, the humus border will also be colorful with the harder chrysanthemums until the middle of the month. The Michibuse shrub that have been blooming since September will still be very colorful for a week or ten days longer. Care should be taken, however, to plant-only varieties that have been bred for our conditions, consult your local nurseryman or other authority regarding varieties that do well in your district.

If you do not have a compost heap, now is a good time to start one in a secluded corner of the garden where vegetable refuse and fallen leaves can be allowed to decompose until ready to apply to the garden. The compost heap is becoming more important to gardeners as well-planted mature shrubs are more difficult to obtain.

All disused or insect-burrowing dead stems should be collected and burned. But do not iron up thehesus border too much.

**Balmoral**

A delightful new pattern now available in fine English Davenport at very moderate cost. Full size width in adult price with platinum tone line and edge. Bright rose cameo and grey foliage on a pure white background.

At your favourite shop or write for colour borders to—

Canadian Agnico W. W. Norton & Sons Ltd., 55 Washington St. W., Toronto

**Fashions in the newest horizontal lines, Penthouse by Pepper is destined for those who seek the grace and simplicity of modern furniture at its best. Maple.**

**Walden brown...autumn redded to perfection.**

Ask for this fine furniture by name—Pepper's Penthouse.

Penthouse
table 950

Canadian Homes October 1969

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**FROM MY GARDEN SCRAPBOOK**

By Thelma Bouche

My blue alpine gentian flowers at last! The gorgeous Alpine gentian, or gentians, are always a feature of Ontario's autumn color, and a recent book, *Caring for Alpine Plants* by Nelson Comet (Heartshad Press, $4.95), will be very useful to lovers of such plants. This book deals with many locations in the United States that are not comparable with any in Canada, but many plants mentioned in the book are familiar to us. I was interested in the author's reference to the unpalatable quality of nettle juice, which in Europe has been used as a source of thicker milk. I'm always hoping that someone will give me an explanation that will tell me why nettles are reputed to be beneficial in a compost pile.

The triumphs of my gardening career have been the flowering of my Gentiana acaulis. I referred to this plant in this column at least seven years ago and have mentioned it fondly on several occasions, but at last I can show its performance. I'm really proud of it flowering in a walkover limestone area. I'd like to give some of the reason why I think I did produce a handsome flower of the exquisitely gentianae than the past Many. I cut up some stems and left them to make a little protective winter mulch. I think all of the acid-tolerate of leaf mold and peat moss I have been using my plant for years. I built up a small granite score for it. I shaded to think that it's perpendicular base is a great build of limestone; however, the gentianae is so much granite as I could monitor around it in addition to the pot-tissue remains of five balls of moss from ancient and, added as they notified their usefulness for Christmas foliage. Their woody stalks and branches I broke up and added to the mulch.
around the plant. All this I’ve been doing for years, and the plant has
butted, but this year I thought of another factor in the habitat of
this alpine plant. That was the sudden spring it would have in its
Switzerland — so now as I could get through the move
to my plant, I put a good classic cloche over the whole plant. This
brought the plant along more rapidly than our cool weather
would have done; thus it was able to flower before our climate became
too hot and dry which it does so suddenly. Anyway, some centurion
of horticulture fails gave in the garden flower at last, and I was
worth waiting for. One friend accused me of using too much air in
a greenhouse! Now I want to try other varieties, although I’ll admit
that this is the most gorgeous of the blue alpine geraniums.

I’ve brought Grown geraniums into the kator, Mindful of my
homestead, Jena, I figured it wouldn’t strain a trial from Jack Frost
to send plants out till the very last second, though, and I don’t
keep them too warm indoors. Then they seem to be less prone to
attack from frost pests like the white fly. The purple violet true
that’s Grown’s in really a very pretty white tendril plant. In its usual
habitat it may even be a very elegant tree, maybe I can see one some
day. Garst’s monopods and one, just as we’d expect when it
comes from Jena, so a plant on a small scale seems preferable.
My efforts with plants like this violet plant and the geraniums, when
some knowledge of native habit does exist in its successful cul-
tivation reminds me of the lady in New York, who had a prism-
atic collection of cacti. When she was asked how she managed this
display, she explained that she’d bought the plants in East Paris and
then had subscribed to an East Paris paper so she could tell when
the weather was like there and know how to water the plants.
I must put my thoughts now on purple pelargonium — a plan
ing time for bulbs again. Each
autumn I look forward to the
fact that the last bulbs are left to
plant the following spring which
seems good garden practice at all. Colchicum needs itself all
day long and if I find its
foliage very useful with all kinds of
perennials, starting with ar-
rangements made with early
spring, usually flowers. Then I can
leave their foliage alone.
Blue pansies are beginning to take an interest in the forcing situation
again. They look beautiful along with the Cosmos. Blue evening
glories that come up and under the feeder in the cooler months,
these flowers grow out of their flower flaring period about
in time for Jack Frost to pick them. I can sometimes have a
lockout of color in this picture, that by cutting out the outer flower
head of a full sunflower plant and allowing the side branches to
develop and flower. My favorite blue, yellow and neutral, when the aphids
can be carried out in various ways, this is just one of the
Alpine and houlae will have black and white in my garden
the sunburn and have kept them all blooming and seeding. They could in
fact, be a waste menace if I didn’t keep them pulled out; but it’s friendly
them to like our place. The European eclipses, kew is-
and if they show off a little bit of gray, lamb’s ear, most
flowers — both from its cultivation, the blue cosmos, has gone to seed. It’s a meadow in Europe
and they have become naturalized in sections of Canada. Animal lilies
for they were supposed to have more white and pink Cosmos than the
Blue that I was expecting. Another year, some other plants claim our
attention. The weather may suit them, their need may be winter or
their habitat more congenial. It all makes gathering of pleasure, good
and good exercise.

(Phelena Boaz, housekeeper) of our workers, been active on TV.)

Next issue: ANTIQUE BUYING TIPS CANADIAN HOMES

Canadian HOMES October, 1940

WHAT HAPPENS AFTER DEATH?

In a few very years, all who read these lines will have vanished from our
earth. Every town, a hundred thousand brains-burst their earthly span and find all
are just a vast nothing. Our own will
come we all know, but when, where and how we cannot be.

All we know about God’s eternal plans for us is what we know about
the Present above the grave — comes from the God Who made us to come
to our own account. We can face eternity without fear.

For we have a definite answer to the mystery of death. With the facts God
doesn’t make us face the grand book of the Old and New Testaments, the Council Church is always
true to the one who answers the question of the insanity of questions
an answer to the impossible question raised by the death of the
Man’s life in this world, the Church tells us, is a preparation for the world to come — a living-time which
ends with our death and in which we depend upon whether death finds us as
God’s sons in Christ and the way. He expects us to live in his appointed
world, in answer to all the questions of the mystery of the death of the

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Good Shade Trees

By Barbara and Leslie Laking

Silver Fir has long, pale-green leaves

Erect trees for year-round pleasure are frequently on our gardeners’ “wanted” list. Very spruce like, this is the first word often used for this purpose, but those who have become thoroughly familiar with silver fir, our sensation for this month, are very and rightly enthusiastic about it.

Silver fir, native to California, New Mexico and parts of Southern California, is the most ornamental evergreen tree among the North American natives. Many hardwoods consider it one of the most beautiful and of all evergreen trees. It has a remarkable hardness range, as evidenced by the broad climate variation in its native area. But its hardness as an ornamental in Canada is not quite as elastic as we would like.

It grows very successfully in Southern Ontario and, except for unusually severe winters, is satisfactory at Ottawa if given shelter from prevailing winds. It has proved hardy in Kentucky, Colo., Prince Edward Island and throughout most of British Columbia.

The fine, those belonging to genus Abies, are often confused with spruce. They are, however, distinguished in a number of ways; but most easily if there are cones on the tree. Spruce cones hang down while those of the fir are carried erect. Even when the fir cones break apart, the entire cone remains attached to the branch, pointing upwards. It is much softer than pines when you brush against them; their needles are not so stiff.

Silver Fir is a conical tree of great beauty. In its natural habitat, it may be from 60 to 100 feet at maturity. An unusual tree in Eastern Canada, it can be expected to grow to a height of above 150 feet.

The main branches slanting with whorls from the trunk form handsome horizontal form. Symmetry is usually well-developed and formed with natural beauty — in this instance, too. For example, a group planted in a very pretty, gravelly location near the Rock Garden in the Rock Garden at Hamilton has developed well. The rate of growth here is less than the average 18 inches per year, because of lack of food and moisture; nevertheless, the specimens are reasonable; their branches sweep the ground and are fully clothed with rich needle. In this soil they have reached approximately 20 feet in 20 years. In another location, specimens from the same soil lot have reached 30 feet in the same period.

Silver Fir is generally grown from seed — where their variations in color and such physical traits as branch density are bound to happen. One extra blue form is propagated by grafting and is available under the name Abies concolor. The color of the leaves varies considerably from silver green to blue. When new growth is still lush, its color is particularly attractive in its pale freshness. The leaves of silver fir are much longer than those of our native hemlock and more ornamental.

The silver fir is a naturally specimen tree that provides form and color interest throughout the four seasons. Where space is not a premium, it may be used to excellent advantage for boundary screening. Used with other evergreens, it makes good color contrast, particularly against the darker green of trees like the Aspendes pine.

(Mr. Laking is director of the Royal Botanical Gardens, Hamilton.)

Only Genuine Arborite can put color-magic in YOUR kitchen!

Put Color-Magic in your kitchen with Genuine Arborite’s sparkling new collection of patterns and colours. For Color-Magic is a dazzling line-up of completely new decorator tones and patterns... including exciting new Markies, Holidays and Woodgrains, as well as the dramatic new range of Plaza mosaics and glamorous new Golden Glitters.

There’s Color-Magic to suit your kitchen — see it soon at your nearby Arborite dealer.... and be sure to look for the Genuine Arborite Trade Mark on the back of every panel!

Genuine Arborite

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REAL BARGAIN IN BULBS? BETTER COMPARE FIRST

Spring-flowering bulbs are among the most important flowers in many Canadian gardens. They have the advantage of being available for most of the year. Fall is planting time for all hardy ones, and every fall mail-order houses are deluged with orders for them. Most gardeners have learned to rely on only a few "tried and true" favorites—such as crocuses, daffodils, and miniature tulips. But will it? You should think twice before ordering any bulbs that sell for 25 cents or less. Some bulbs are for sale at less than 1 cent each. This is ridiculous.

Something New and wonderful has happened to rum drinks!

MARACA RUM is here!

One can't resist the temptation of the rum in the time of the year is lighter, smoother and sweeter. Rum-flavored and distinctly dry—MARACA RUM adds a touch of tropical magic to every rum drink. If you enjoy really fine rum, you'll say, "Nothing tastes quite like MARACA RUM but MARACA RUM itself!" Try the new delicious varieties—MARACA White Label and MARACA Black Label.

How to keep dust off the leaves of your foliage plants

One of the problems of keeping house plants looking their best is to keep the leaves clean and dust free. Many house plants, with their own system of "come and go" with the leaves of philodendrons and other foliage plants, but they really don't! But there are a few tricks that you can use to keep the leaves of all the kinds of house plants. These techniques can be used on any kind of house plan...

Diameters different

The "inside" diameter of a bulb is the height of the bulb from the bottom center to the top edge. The "outside" diameter of the bulb is the width of the bulb from edge to edge. The "inside" diameter is the bulb size that will fit in...
always a grand opening

Prelude to a great cocktail... Martini Extra Dry... it's the vermouth that makes the dry martini.

SHOW OFF TULIPS WITH FLOWERING GROUND COVER

By June E. Little

Few plants add style for brilliant effect, yet take top honors in looks and beauty and are not too expensive. Spring flowering annuals provide just such colorful and bright trailblazing after the tulips are gone. Examples like impatiens, fuchsias and impatiens plums are the still bloom after your tulips are gone too.

What plants can you use for your flowering ground cover? Any low-growing flowering plant that's in bloom when your tulips are out that can be moved around the bulbs. These include the smaller flowering bulbs. Choose your ground cover according to soil conditions or contrast with your tulips. Or try some of the combinations shown below.

EXTRA DRY

MARTINI

VERMOUTH

How dry is a dry martini? Delightfully dry if you mix it with the authentic ingredient... Martini Extra Dry vermouth. Lighter in color, not quite so bitter... Martini Extra Dry is great straight... on the rocks... or as a long drink with soda and ice.

Next: call for pleasure. Call for Martini Extra Dry vermouth.

You'll also enjoy Martini & Rossi — red sweet vermouth: Bianco — very sweet white vermouth; Asti Spumante — sparkling white wine; Chiarenti Meloni — red table wine; Orvieto Meloni — dry white wine.

BOTTLED IN ITALY

OFFICE GENERALE DES GRANDES MARQUES LIZE - MONTREAL

More Comfort Winning

FALSE TEETH

A beauty of delicately made pink, ivory, creme or white. Forever fresh, Forever new. So light you can wear them with a smile! Only 1.95. Ask about our<br>ELLA<br>COMPLETE<br>SMILE

Your Guidebook to ISLAND HOPPING IN THE SUN

A primer to vacationing in the warm islands of the Atlantic Coast and the Caribbean in the November issue

CANADIAN HOMES

Made in Canada for Canadians

NO MORE MORNING BACKACHE - THEY SLEEP ON THE SEALLY POSTUREPEDIC

MARTIAL PEOPLE - REAL EXPERIENCES

Perfect - that's the only way I can describe our new Posturepedic! For five years I'd had to sleep on a plywood panel to save my back. Now I get real sleeping comfort, plus full firm support, with the Posturepedic.

Mrs. J. E. Berry, 34 Collins Ave., Oakville, Ont.

"I went to see you in the morning with a stiffness in my back and neck. Now that has disappeared and my bones feel as if they had never felt pain before."

Mrs. H. Wagner, 813 Summit St., Halifax, N.S.
**Hi-Lo La-Z-Boy**

The new versatile reclining chair.

![Image of Hi-Lo La-Z-Boy recliner]

No. 733  
For style folder write: 
DELUXE UPHOLSTERING CO. LTD.  
WATERLOO, ONTARIO.

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**SAVE $150**

**FAMOUS BEAVER CIRCULAR SAW**

**REGULAR $91.00 VALUE—ONLY $69.00**

Signs Waterfront of the Lakeshore

**HOW TO CHOP YOUR LEAVES TO MAKE FOOD FOR YOUR GARDEN**

By Walter Young

When you turn those leaves into compost you're working toward the preservation of the future. These leaves contain a food value — a fertility factor — to blend with modern living room furniture. Bath arbors at the touch of a finger — high for resting action, low for that homespun tailored mood chair. Only a genuine La-Z-Boy has the Hi-Lo look and offers separate mood for maximum style and comfort.

Use a rotary power mower to chop leaves into a good composting material.

---

**BEAVER 1200**

8" Tilting Arbor Circular Saw complete with rip fence, mitre gauge, rip and angle bevel, and stand.  
Cat. No. 1250

Make pile converse or never mind.

During a dry season, it’s a good idea to water the piles once or twice. And turn them over at least once with a fork to help the breakdown.

This compost recipe has several benefits. It has little odor, and one that is a pleasant, granular one. It doesn’t attract insects or rodents, and although it might expect some more to visit the pile for a while, it’s never found any during the season your backyard has had such piles — perhaps the chemicals, hanging through, can take care of this.

And as to the quality of the mix — well, normally, any regular deck is a good foundation for such dressing on the lawn.

---

**Hurry-Offer Limited!**

Visit your Beaver Power Tool Dealer Soon...

For the name of the dealer nearest you, write:

Beaver Power Tool Division, Rockwell Manufacturing Company of Canada, Ltd., 1414 Ave. 420, Guelph, Ontario.

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**Clapperton’s**

Crystal by Clapperton’s

* Beautifully cut crystal—rings clear as a bell, winning in the candle-light—is something you will treasure for a lifetime. Clapperton crystal is superb quality, yet moderate in price.

SUSSEX

Get most of your gift and party needs from Clapperton’s.

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**Sussex**

Soft voice of quality gift and party needs

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**Canadian Homes**

October 1960

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**Canadian Homes**

October 1960
Jeanne Mininnick
TALKS ABOUT ANTIQUES

Q. I have an old rocker, a "Wes-
ter" rocker I believe, but I'm a bit
confused. The arms of the rocker
are different in the two photographs
from two different locations.

A. The piece in the top picture
shows the rocker type of Boston
rockers; as the arms were usually
a polished hand-cast affair of shapely
design on a 19th-century rocker. The
back is attached to the seat in the
same way as on earlier examples.

An early Boston rocker, it's defined
by armrests made of carved wood.

Q. We have a pair of chairs which
are all in the same room where our
husband tells me they were furnished
by some of the earlier residents of our
home. They have a bit of a "shabby
chic" look to them, but still look
very comfortable. We've found a friend
wishing to sell some new ones; would
they be a good buy? Do you have any
advice about buying new chairs?

A. The chairs are probably used,
the most comfortable option for
such chairs in the fall. The
choices are many, and there is a
wide range in price. It is best to
examine the chairs carefully and
make sure they are sturdy and
comfortable.

Q. I have an old rocking chair,
which I believe was made by Har
ey's. It is in good condition
but I'm not sure if it is worth
repairing. Is there a cost-effective
way to restore it?

A. It looks like your rocking chair
is in good condition. There are
cost-effective ways to restore it,
such as by using a good quality
wood filler and sanding it down
to a smooth finish. It is also
important to ensure that the
hardware is in good condition
and securely fastened.

TAMPAX
was made for you!

Tampax gives you complete freedom
of action! No chafing or blisters. In fact
you won't even know that you're wear-
ing it! You feel cooler, more comfort-
able with Tampax. You can wear shirts,
skirts, stockings, belts, pants and lad-
es. You can walk, drive, play golf,
swim—even do anything you'd normally
do. All because Tampax is worn entirely
and is only a fraction of the size of an
ordinary pad. Try Tampax!

Your choice of three absorbency-
ness: Regular, Super or Junior—avail-
able wherever your usual products are
sold. Canadian Tampax Corporation Limited,
Brampton, Ontario.

The name for fine
Sherry since 1796

The name for fine Sherry since 1796. Harvey's has been synonymous with quality since it was founded in 1796. Harvey's Sherry is a perfect accompaniment to any meal, and is loved by connoisseurs worldwide. Order yours today and taste the difference. Harvey's. A taste of history. A tradition of excellence.
the early sixties, it hit home. The two
parents on the street across the hosting
front are always having tea parties.
I should think your neat was deep 1960.
The rails you described would
have been in, the magenta
are those kind in a calico pattern
for the amusement of the cabinet
maker who inscribed parts which were
ready to be cut.
Very few Canadian cabinet makers
marked their pieces. It is a nice
touch to see the marks on the
members in time goes on.

O. If an interior color of the other day, I thought few chairs, some with
upholstered backs. This I found on
the original mail. I was so pleased it
that the letter was new and that
did not use to be
sad, but rather a combination of past
and red. My color remains has
very little affect on it. Can you tell us how to
change this red chair? This is my
first attempt at patching antique
or, I A. Unfortunately for you, most Early
Duralay, there were either first pattern
or a great red filler stain and the
painted wood. You can try applying
it with a rag saturated in water
while removing, or getting on a pile of
wood and you get the desired
tone. On your part, you may
be either for either of these
prices, and red, you may
the color of your choice.
I have to
throw broken pieces of glass.
It is often done by furniture makers
and then used, first with water
and then with sandpaper.
You can get
any color you wish
if you can
color and luminous
in red, this will
give a soft
hand finish.

Q. I have just returned from our
hometown to Colonials. Will
we put Upper Canada Village in a
genuinely or to our people, I am
aware of a small personal way to Early Cana
American decorating... it is there and
what it means or service? — Lloyd
Gill, Brantford, 24 Dole Crest
Trenton.

A. It is very kind of you to write to a
man of your choice. You can be
good help. Simply
your face and take upon what we have
a great number of initials and
dates. Often times (names)
We have to say, I have to get
of all this (all words) — and that
what a great idea to mention and
say, "Write to Upper Canada Village".
I see, here just returned from Wil
turbo, there is no comparison
between us and them, of course.
We do have a 180 Village containing
great number of initials and
dates, including a man and a wound.
I am having a historical thing
about it, to me, that it looks
Colonial. You can imagine whatever
American museum open.
We have arranged enough for us
to judge that we shall have a unique
experience. I have been there
M. I will use it and enjoy it this year. It
is planned to open Upper Canada Village
at the public July 1, 1961. — R. J. DeCourvoisier.

CARLA MARIA VALEZ IS A NEW CANADIAN.......

Beautiful.... Sophisticated...
Sparkling.... Vibrant....

WE ASKED HER TO POSE WITH A NEW CANADIAN PLYWOOD...
FROM PV... Fiesta
THEIR PERSONALITIES MATCH SO PERFECTLY.

Fiesta has recently introduced new forms of pine resin resin hardener that will

Duraflax doubles the wear and doubles the lustrous beauty of every
carpet it serves. It helps your carpet to defy time and traffic, keeping it
looking like new no matter what. It always lustrous. Every time you
embrace the colors you’ll be glad you
installed in this beautiful, lifetime pattern.

Duraflax is an inimitable composition of tough bashful
from rubber backed to green ingrained pattern, the
strongest natural fibers known. And Duraflax grows
thicker, suggested retail price $2.90 per yd². Made in Canada.

For free booklet, "Your Carpets Should Last a Lifetime" and a free sample of Duraflax, write to Department. C. B.
Dure & Mitter of Canada Limited,
1120 Britannia Road, Montreal, Quebec.

THE LOUSIQUOIS UNDERLYING WITH THE LIFETIME GUARANTEE

Canadian Homes, October, 1960
A Special Hammond Organ Invitation...

Take your choice—and either way, you'll play by Christmas!

If you start either of the lesson plans right now, you’ll be playing the Hammond Organ—by Christmas!

And you’ll sound fine, you really will. (The Hammond Organ always makes you sound better than you actually are!) You don’t need any previous musical training—just the desire to play. There’s nothing to buy, no obligation. And the cost is modest.

The Budget Plan brings you 4 lessons for only $8. The Play Time Plan lets you enjoy any Hammond model in your home for $25, with 8 lessons, for only $25. See your Hammond dealer!

---

The first glad moments of their wedded life...

In the years to come these will be treasured pictures. Here is the young couple on the threshold of their life together.

At thousands of Canadian weddings all over the country, President Champagne is used to toast the start of that happy adventure. More President Champagne is served at Canadian weddings, than any other Champagne, Canadian or imported.

President, Canada’s pride Champagne is made in the same slow, painstaking manner as are the Champagnes of Europe. For your and your guests’ pleasure, serve with pride: “the noblest wine ever vinted in Canada.” — President Champagne.

If you would like a complimentary copy of a “presidentially illustrated” booklet, “The Story of President Champagne,” please write for it to Bright’s Wines, Limited, Quebec.

24-room, full-colour kitchen handbook.

Bright’s Chateau Rumps, in Paris for the exhibit. Just recapitulate this one, and send your name and address to Bright’s Wine, Limited, Quebec.

The cells in the concrete-like honey in a crush. Deep into the cells with the means handy, giving you a second floor “inside.” The first. Marketed under various trade names, these produce and the same surface that can be sired or sired if you have, without slumbering work.

You can buy commercial solution sodium, which is about 48% Sodium solution, others, and requiring thinning and water before it will pour true concrete. A good option is about three gallons per hour, or at least 5 hours. Use two one-horse milk, allowing each to dry thoroughly before you apply the next. Pressure on plaster, spread the smooth hard with a stiff brush for a moulding machine and water to help the toning.

An experienced shipyard mechanic that you can even yourself will show you a couple of days intermittent stabling in the basement, because the last photo sometimes vary slowly. And could feel like an old time picture, because you (Continued on page 14).

1. The Hammond Budget Plan

4 ORGAN LESSONS

(at your Hammond dealer for only $8)

2. The Hammond Playtime Plan

Any Hammond Organ in your home for 30 days, with 8 lessons at your dealer. For only $25

---

The Hammond Organ

...music’s most glorious mice...

Canadian House October, 1960

Canadian House October, 1960
In the purchase of television, it is important to realize that your set will be more than simply entertainment. It is also a major furniture piece. This is why so many Canadians who place value first, have bought and are buying Electrohome—the quality television with the fine furniture beauty of cabinets by Deilcraft.

**Constant Supply of Soapsuds**

Here’s a simple trick for easy household chores—instill a habit of washing the center of a sponge by stirring the sponge through the middle. In this way you can be assured of a constant supply of soapsuds which will make less work of washing down large surfaces.

---

**ELECTROHOME • VALUE**

*Made by Canada’s Own Electrohome, Kitchener, Ontario*

---

**Her choice in plumbing fixtures?**

**Crane, of course**

See A, B, C, for some of the reasons why...

**A Modern design, extra durability**

A modernized design that’s as exemplified by the 1/2 x 1/4 piece water closet. Like all Crane bathroom fixtures, the 1/2 x 1/4 is a triumph of compact design. It has vigorous yet quiet flushing action. Its unique “Little Flapper Valve” eliminates dripping, it cannot overflow. B Advanced products such as the Bidet. A common fixture in Europe, this valuable aid to personal hygiene and cleanliness is now being introduced in Canada by Crane. It’s floor-mounted, fills like a washbasin, has a built-in spray for thorough cleansing, is for the use of all members of the family. C Beauty, sensational performance—typified by “Dial-sense” faucets. They’re sleek, lovely, and they outperform all others. They open and close tight at a finger touch, practically never need a new washer. "Dial-sense" test faucets have been opened and closed 1 million times with only slight signs of wear to inner parts, no loss of pressure. More points to keep it mind! D Crane fixtures come in 7 pastel shades and white. E There’s a Crane quality fixture in every price range—you can get the best that can be bought for the money you have to spend. F Whether you’re buying, building or remodeling, it’s a sensible idea to insist on Crane.
planning for

CONTEMPORARY?

PROVINCIAL?

COLONIAL?

Amerock cabinet hardware will add that important, harmonious touch . . .

service centre
FOR CANADIAN Homes

HOME NEWS ABOUT GIFTS & GADGETS FOR CANADIAN LIVING

BY PETER KEAY

Jettison your jam jars

These clear glass jars from Finland are novel next to look in than jam jars. They have colored glass tops. Alight. Great for spices, butter, biscuits and the like. $1.50 a set. Lowe & Lamb, 1223 Yonge St., Toronto.

PLASTIC HELPMEET FOR DADDY

Trash of the clothes! Here's a portable washer that hooks to the hot tap and fits them for soap and electricity.

Cost: 98¢/yd. and comes in white, yellow, green or red. Bochman service for free. (Oshawa)

Brace new 3-D world

You can feel the mountains on the 13-inch plastic hanging wall lamp. Ease is self-lumbar draft. 9-inches down, too. $6.95. (Vista alas)

Do-it-yourself birdeage

Comes in three sizes at $6.95, $7.95 (differential level $8.95. More, you can't go wrong on this one! Just follow the instructions, and if you have birds, cage a plant in it. (Brantford)

Here's a new switch

It replaces the old wall switch with a heavy piece that you can turn on and off when you want. Great for fans, radio makers and feeling heavy laws. $1.30 plus installation. (Trenton)

MAKING MOP HANDLES OBSOLETE

These dumb bars, which can fit almost forever 18 inches to 11 feet long, mean you can take the old bar down and put it back on the mop, if you still have it. They come from $1.98 to $5.10, depending on size. (Crest bar)

Hand-made feet wipers

These are from Haiti. You know — the Caribbean republic that speaks French. Once had an Emperor, and 47! Great tourist place. Well, these doorstops come from Haiti where they were women of natural oak tree, under a brilliant sky, by Haitian women who make a point of stirring all the while. They come in brilliant colors or natural and in two sizes: large, for extra dirty feet, and the small doorstop size. Large ones are $5.95 colored at $4.95 in natural. The small ones come in natural color only. $3.95. (Deboever)

Doubly-duty tray table

This tray that fits on shelf finished stands which holds away for storage. Four sections can be removed for easy cleaning. Naturally, Danish, cost $6.95. Order from Scoville House, 1175 Bay St., Toronto.

Elegant Danish pewter

Perfect as you need hours by now, but does no polishing, you just wash it in soap and lukewarm water. The large candle, costs $6.95, the small one $3.25. The cigarette set is $4.75. (Toronto, 95A Bay St., Toronto)

Brass in the bathroom

Dolphin hold a double towel ring (30-40¢), a glass accessory shelf ($1.15) or a clothes hook (5¢). Rightand's 906 Yonge St., Toronto.

Order specialty items from address given above. All other prices are approximate; if items are not in local stores, query to address listed in "Where to Buy" page 52.
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QUESTIONS & ANSWERS

Now if you can't write your article just tell the editor — it's just your name of your articles. Can you take some of our stories, stories, some real

WALL PANELING — PRACTICAL ON YOUR BUDGET

If you plan to install wall paneling in your home, you would think that it would cost a lot of money. But one of the biggest factors affecting the cost of wall paneling is the finished product that is chosen. Here are some ideas...

Some of the most practical and attractive finishes for wall paneling are:

- Solid wood panels
- Veneer panels
- Laminate panels
- Painted panels

These options can be found in a variety of price ranges, and the cost depends on the quality and style of the paneling chosen. It's important to consider your budget and the overall style of your home when selecting a wall paneling system.

In addition to the cost of the paneling itself, there are other factors to consider when budgeting for wall paneling, such as labor costs, the size of the room, and any additional materials needed.

Can CH help you?

Do you have a household problem that needs solving? A repair that needs performing, or a household project that requires your help? If so, we will be pleased to help you. Write to Canadian Home, 605 University Ave., Toronto.

This might be an ordinary bedroom. But a new pre-1960 wall treatment called "Chuter" by Wood has helped transform the room into a new and modern-looking space. The new treatment consists of a series of colored panels that can be combined to create a custom look for any room. The panels are easily installed and can be customized to fit any size and shape of room. Whether you're looking to update an old room or create a new space, the Chuter system offers a cost-effective and stylish solution.
HOW TO READ THE NAMEPLATE

1. Revolutions per minute (RPM) - This refers to the number of times the motor spins per minute. The higher the RPM, the faster the motor. The RPM can be found on the nameplate.

2. Horsepower (HP) - This indicates the power output of the motor.

3. Volts - This is the electrical potential difference that drives the motor.

4. Temperature - This refers to the maximum safe operating temperature of the motor.

5. Size - The size of the motor is indicated by its physical dimensions. A larger motor will typically have a higher RPM and more horsepower.

6. Warranty - This refers to the length of time the manufacturer guarantees the motor to be free from defects.

How to Use a Drill

1. Always wear safety glasses and ear protection when using a drill.

2. Hold the drill firmly with both hands.

3. Keep your fingers away from the moving parts of the drill.

4. Use the correct drill bit for the job.

5. Always turn off the drill before changing accessories or removing the bit.

6. Use a steady, smooth motion when drilling.

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