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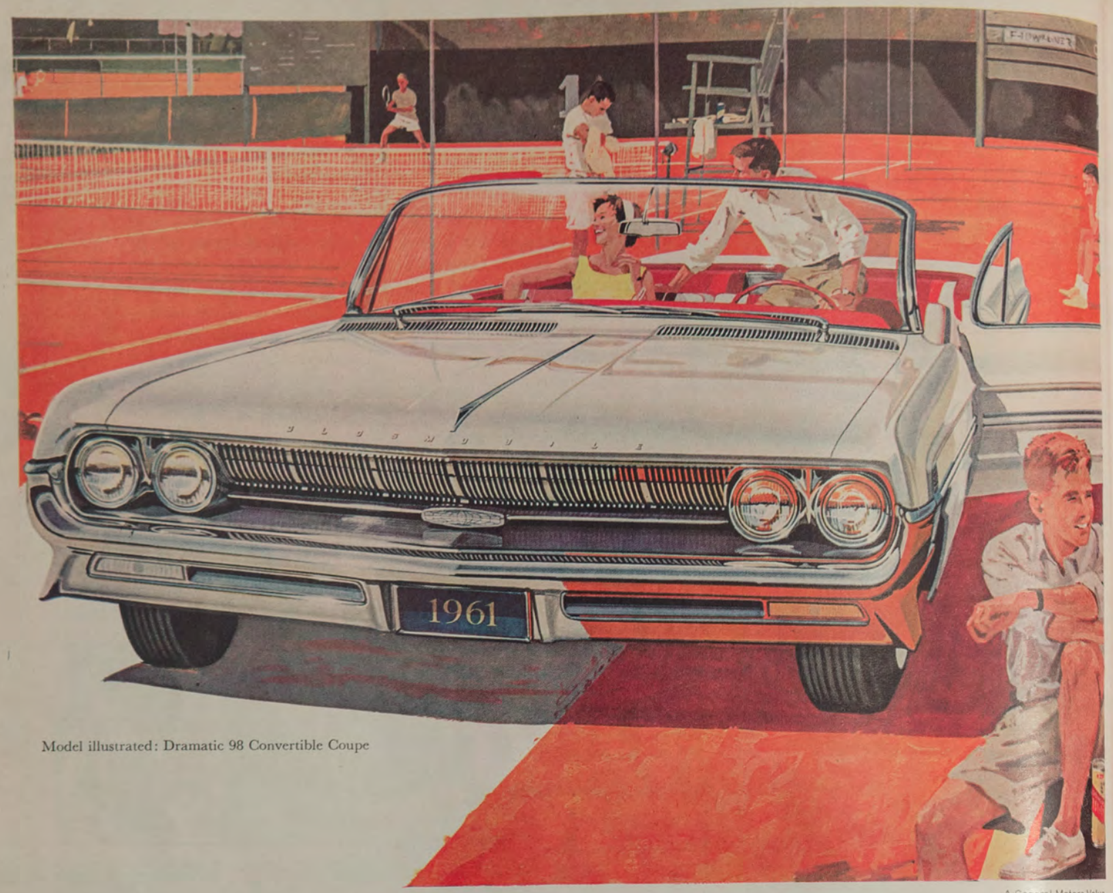
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CANADIAN Homes

June, 1961

The New Magazine of Canadian Living *Volume 38 Number 6* *(formerly Canadian Homes and Gardens)*

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INSIDE OUR HOUSE



Peter Varley's Wondrous Time Machine — or how to preview something that's 100 years old

By GERALD ANGLIN, Editor

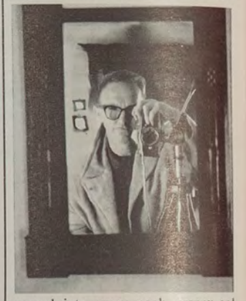
The deceptively amiable pair of romantics, peering triumphantly over the editor's shoulder at an advance dummy of this special issue of Canadian Homes, are its arch plotters and perpetrators. "Photographed by Peter Varley, written by Stanley Fillmore" applies to almost the whole magazine. It was Fillmore's brainwave in the first place that we should devote an entire issue to Upper Canada Village. Varley (left, above) went back 100 years for six solid weeks as he lived in and photographed the Village — while Fillmore spent many weekends watching history in the remaking. Between them they enthused, coaxed and cajoled all the rest of us — hence their smug looks as the issue finally went to press. But what really hooked us, of course, was what Fillmore calls The Miracle of Upper Canada Village (page 37). It is so magnificently amazing that something like this can actually happen in Canada that we just had to take a whole issue to tell you about it — and to give you an exclusive preview of what thousands of Canadians (and Americans) will be flocking to Morrisburg, Ont., to see this summer.

It all began, as far as Canadian Homes (and Gardens) was concerned, in July, 1957 when we published a



cover story on Early Canadian Furniture (above). Reader reaction was so enthusiastic as to prove that while Canadians might still be groping for a distinctive national flag and the words to O Canada, they were clearly developing a tremendous interest in their past. Heroine of the occasion was a woman named Jeanne Minhinnick (see also opposite page) who produced that issue and quickly became a best-read Canadian Homes columnist. Soon after that we heard that, with the shores of the St. Lawrence Seaway about to be flooded, the Ontario Government was planning to re-create a pioneer village, and that our Jeanne Minhinnick would be in charge of interior restorations.

The Village first put its spell on Peter Varley in the midst of a February blizzard when he photographed the pastor's house for our May, 1959 issue; and at that time Stan Fillmore wrote the first major story on Upper Canada Village to appear anywhere. Two years and about 1,000 exposures later, Varley and his camera had



peered into every nook, cranny and antique mirror (above). His two-page four-color photograph of the scene in Cook's Tavern kitchen (pages 23-24) required three days of assembling and arranging materials, with much help from Mrs. Minhinnick and her assistant, Marjory Dissette — and the dead-eye marksmanship of a sportsman from the building staff who shot the ducks, the rabbits, and hooked the fish. Taking the photograph required only half an hour. We feel that his work in this issue should bring Varley recognition as one of Canada's outstanding photographers . . . a rating we, of course, have conceded for some time.

Some sort of founding father of Upper Canada Village is Anthony Adamson, architect and professor of



town planning at the University of Toronto. Tony Adamson was called in at the beginning to plot the whole Village scheme, in partnership with the late Norman Dryden, landscape architect of Kitchener, Ont. It was over three years ago that Tony Adamson showed me the preliminary blueprint, tacked to his office wall, of how the Village would someday look; and he worked right up to press time to complete the building-by-building description that starts on page 70 and makes this issue of Canadian Homes your complete guide to Upper Canada Village. In fact, the Village Store will have this issue of Canadian Homes on sale indefinitely for the benefit of thousands of visitors.

Along with Villagers Adamson and Minhinnick, who add their specialized reporting to that of Messrs. Fillmore and Varley, you'll also find the highly individual comments of regular columnists Lois Wilson, Fred Bodsworth, Thelma Boucher and Jehane Benoit. And I think one of the most refreshing viewpoints is that of the New Canadian writer, Marika Robert, who visited the Village on our invitation and — to her own surprise as well as ours — wrote about The House I Almost Remember (page 8).

Pioneer's pioneer

As this issue went to press, 100 ardent souls were working like early pioneers, rushing Upper Canada Village to completion. None worked harder, however, or out of a longer standing interest, than Canadian Homes columnist Jeanne Minhinnick — the Village's staff specialist on furniture and furnishings. Mrs. Minhinnick has sold books and classified ads, written social news and beauty hints, was once made an honorary engineer and is fascinated by contemporary architecture. But she confesses she "didn't get caught up with the modern world for a long, long time," so fascinated has she always been by things past.



She can remember, as a very tiny girl, seeing the lamplighter go down the street at dusk in Toronto. Her grandmother sometimes took little Jeanne with her when she would hire a carriage to "go calling." And this same maternal grandmother used to pass on *her* grandmother's stories of living in the Loyalist refugee camp at Sorel, Que., after the American Revolution, before Jeanne's great-great-great grandfather finished shepherding his uprooted family from Duchess County, N.Y., to what was to become Picton, Ont. Jeanne was raised on early children's story books (eventually collecting 750 of them) and watched with a youngster's wide-eyed delight when her historically minded father renovated an old log house. After growing up in Toronto, working, marrying and raising a daughter (now married with two children of her own), Jeanne Minhinnick felt drawn back to Picton where she bought an old lake-captain's house near Picton. Furnishing it gave her the excuse to visit country sales for miles around. She never dreamed then she'd ever have the opportunity to furnish not one but 40 old buildings, and the excuse to scour the entire countryside. "I have probably been inside more Ontario farm kitchens than anybody but a magazine subscription salesman," says Jeanne. You'll find her own foot-notes to the great Village adventure on page 44.



WATCHING BY FRED BODSWORTH

New haven for geese near the Village

Because wild geese have long memories, the St. Lawrence Seaway region is acquiring a major new tourist attraction.

One of the least known aspects of the Seaway development is that the flooding and new parkland have provided an excellent chance for increasing the fish and waterfowl in the area. Schemes for protecting and managing wildlife in the Seaway parks are already off to a good start, and the most promising so far has been the development of a sanctuary for wild geese and ducks. Wherever waterfowl, especially geese, are treated well, they remember and come back. Biologists of the Ontario-St. Lawrence Development Commission, the body administering the Seaway parks and Upper Canada Village, are making the most of this waterfowl trait. They are predicting that the Seaway area may in a few years become as popular with birdwatchers as the famous Jack Miner sanctuary in southwestern Ontario.

Miner proved that great flocks of migrating geese were a sure-fire tourist attraction. The time may come when Seaway geese will be as big a tourist lure as the Village and the region's ships, canals, museums and power dams, because eastern Canada has few spots where geese are sure to be found.

Canada geese that migrate through the St. Lawrence region belong to a population that winters in the south Atlantic states and nests along the eastern coast of Hudson Bay. But in the past they rarely stopped during migration along the St. Lawrence. In spring they customarily pressed on to James Bay before coming down for any extensive resting or feeding; and in fall their principal stop-over points were in New York State and Chesapeake Bay on the Atlantic. Two years



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ago, biologists from the Seaway parks commission set out to teach these geese new migratory habits. And they are rapidly succeeding.

A four-square-mile goose sanctuary was established beside the newly created Lake St. Lawrence a mile or so east of Upper Canada Village. Fifteen acres of it have been planted to grain as goose pasture for geese to feed on. In the spring of 1959, 55 wild geese were trapped at Chesapeake Bay, their wing feathers were clipped and they were brought as decoys to a large fenced enclosure on the sanctuary. That fall several wild flocks passing overhead were decoyed down by the wing-clipped birds, and one flock of 25 remained until Christmas. Apparently they liked it and spread the word about the new goose pasture, because in the spring of 1960, 3,000 of them stopped off on their way north. The St. Lawrence sanctuary was already in business in a big way.

But the biologists didn't intend to be satisfied with only spring and fall migrating flocks. They wanted a permanent goose population that would nest and be around all year. Since geese adhere rigidly to the traditions of their particular population unit, the biologists knew that the wing-



"A goose sanctuary was established."

clipped Chesapeake Bay geese would never be induced to nest in captivity away from their traditional Hudson Bay nesting grounds. These geese had served their purpose as decoys, and in the spring of 1960 they were released to take up their old migration habits again. In their place, 15 mated pairs of captive-reared geese were obtained from Michigan in March, 1960. These were geese that had been in captivity several generations and had no wild nesting tradition, so they began nesting on the sanctuary. The offspring of these birds are wild, free-flying geese, but having no migratory tradition, they too are staying on the sanctuary and nesting there.

Thousands of ducks are also using the sanctuary as a migratory stop-over point. And since ducks are not as tradition-bound as geese, a large resident nesting population has already established itself along the newly flooded St. Lawrence waterway. Principal nesters are mallards, blacks, pintail and blue-winged teal, but the biologists have been delighted to find two rarer species — wood ducks and shovellers — nesting there as well.

Sometime in the future the biologists hope to build up a captive col-



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lection of waterfowl that will include all North American species, perhaps eventually species from all over the world, like the famous Peter Scott collection in Britain. Displayed in natural surroundings, such a flock would have important education value, particularly for naturalists, and would also provide desirable research opportunities for scientists.

(Fred Bodsworth's novel, The Strange One, is now available in paperback form under the title, The Mating Call. Pocket Books of Canada. 35c.)



LOIS WILSON HERE

Meet a late-blooming Early Canada-phile

I'm not blessed with second sight, and it's just as well, for it's all I can do to keep up with the things I see with my first one, but I foresee most certainly, most surely, that everyone who visits Upper Canada Village on the broad and shining St. Lawrence is going to become fascinated with all things Early Canadian.

Before I had a sneak preview of this exciting place last November, I could take an apple parer circa 1800, or leave it. For me, a highly admired candle mold standing around in somebody's house with a bouquet squirting out of it had no more style than anything else full of holes. But no more. Now I hunt everywhere for anything with a date of 1800 to 1860 on it. Reading avidly about life in those times, I nearly catch pneumonia in the fancy, new, humidified, chilled and air-conditioned Baldwin Room of Early Canadiana at the Toronto Reference Library. And why? Because once you see Upper Canada Village you become an Early Canada-phile, or as my grandfather in Saint John, N.B., would say, an Early *Upper* Canada-phile.

This is Stage One. Stage Two? Having become absolutely intrigued by the material things of life in those times, you begin to wonder about people themselves. What were their triumphs and their tragedies? What were their discomforts? What did they do for fun?

To find out, you read everything that will tell you even a little about them. Here is the kind of thing you learn. Life was incredibly difficult, especially in the early settling days of the 19th century. Triumphs were mostly tied to existence — building a house and then improving it little by little. First only a door for light, later windows. First only one room, then an alcove, then separate extra rooms. First only a fireplace to cook at, then a stove. Making things grow for food was a triumph, and being clever and imaginative about cooking and preserving them. Those people worked at jobs occasionally familiar, more often strange, but always with the hope that a little prosperity would bring more land or perhaps a share in a mill.

Tragedy, as you might guess, was often illness, especially among the children. Added to all the usual sicknesses that hit all ages was the ague, a shivering, then a burning fever that could go on for weeks, get better and then come back. People commonly believed that it struck worst at settlers living on freshly cleared land, that somehow the chopping down of trees and the dragging out of stumps released evil illness from the soil. Dysentry was common, and babies often died of it, especially in summer.

Crop failures were tragedies, too, for there was less food to get through the winter and less cash to buy store supplies. And fire — from carelessness or lightning or forest fires. Once ignited, buildings burned like tinder, and often there was no way to put them out. Little children sometimes perished looking for stray cows in the forest, and many a good man lost his way in a winter storm and froze to death.

As for discomforts, cold was the worst. Ears and noses got easily frostbitten, water always froze indoors in the washbasins in winter, and it was torture to get out of bed in the morning in the perishing cold.

A widespread nuisance was the habit of borrowing and not paying back. This was tagged a Canadian and a Yankee trick, not anything a good Briton would do. Mostly they borrowed tea, sugar, barm (yeast), flour, medicine, pots, pans, bake kettles and washtubs, but Catherine Traill, a pioneer diarist, writes of one 13-year-old neighbor who once came to her asking for the loan of a best night-cap. She was going visiting and she also needed three nice lace collars, one for herself, one for her sister and one for her cousin; one pair of walking boots; a straw hat for her brother Sam, who had worn out his and "a small comb to redd up her hair."

When it came to fun, there was lots of it, especially in winter when there was a little more spare time.



". . . the loan of her best night cap."

After Lieutenant-governor and Mrs. Simcoe set the style in York, people went on picnics all year and made a great occasion of it. They cooked elaborate food, got all dressed up and went off for the day to a waterfall, a riverbank or a favorite skating spot. Upper Canada Village has records of whole groups getting together to drive miles for a weekly singing lesson. And a bee would be organized at the drop of a hat — spelling, quilting, barn-raising — anything that would be fun in company, and often, of course, accomplish a job that a settler could not do alone.



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Sometimes longing for the celebrations of their homeland, settlers would usually observe the familiar feast days. At Christmastime, they decorated their houses with wintergreen and moss wreaths with red-berried bunches of cranberries and garlands of red tissue paper; they cooked a goose, tame or wild, and made plum pudding. By the early 1800s there was always a ball on the queen's birthday, with dancing from ten at night till eight the next morning, and the arrival of a distinguished visitor also called for an all-night party. Most houses would have two ceremonial silk dresses hanging under a cover in one of the upstairs bedrooms for such occasions as these, and Sunday-go-to-meeting coats and trousers were carefully kept folded and laid flat in a chest at the foot of the rope-laced bed. Homemade carpet slippers, worn around the house, were put aside, and pretty, light, American shoes that could cost all of four shillings sixpence a pair (about $1.12) were brought out for the ball.

Shades of Dior, Brooks Brothers and I. Miller! Those were the days! *(Lois Wilson's byline appears often in Canadian Homes' feature section.)*

THE HOUSE I ALMOST REMEMBER

BY MARIKA ROBERT



Young New Canadian meets some old New Canadians

A few weeks ago I had a shocking conversation with a Canadian-born friend. Actually it was only shocking for him because he discovered that after ten years in Canada I didn't know what a United Empire Loyalist was. I am quite aware that I know very little about Early Canadian history, and it makes me feel ashamed occasionally. Still I usually find solace in the certainty that most immigrants know just as little as I do — perhaps because Canadian history has been until quite recently a rather unfashionable subject.

We have some vague ideas about battles with the Indians and the French and the Americans, and about pioneers who fought the wilderness and who, no matter where they came from, must have been infinitely proud that they arrived ten or fifty years before those who came after them. But we know hardly anything about the settling of these people and the way they lived—at least I didn't until the day when I was invited to visit Upper Canada Village.

I have seen more exciting relics in Europe and certainly much older ones, yet I have seldom been more impressed—perhaps because here the past has not been reduced to a museum piece; it is free; it is alive; it is overwhelming. Like the Sleeping Beauty's prince, I wandered in the parlors and bedrooms and kitchens of a world where time seemed to have stopped a hundred years ago, a world completely new to me and yet strangely familiar.

Where have I seen these ancient pots and pans and wooden churns before? Not in a museum but in my grandmother's kitchen in Hungary less than twenty years ago. Here was her parlor, too, with the ornamented rocking chair and the needlework cushions and that horrid flowery wallpaper of which she was so proud that she kept the blinds drawn for years so the sun wouldn't fade its color—just as the women in Upper Canada did. The heat-holes and box stoves and the feather pictures of birds—I knew them all. And how well I could remember the coach in the barn; as a child I used to play hide-and-seek in one just like it.

It is paradoxical to realize that two centuries ago there was nothing in this spot but wilderness while Europe was "civilized" almost to the point of decadence; and yet *in my own memory* some of the pioneer tools which now seem so old-fashioned to Canadians were still in use in my home.

Obviously, time did not move so fast in Europe as it did in Canada, for what is a historic sight to Canadian visitors is to me a world of personal memories. I felt very much at home in Upper Canada Village. I only missed the people who used to inhabit this world, and secretly I was hoping that the lady who had left her unfinished knitting on the parlor table would come back to pick it up, or that the Lutheran Pastor would walk into his study, put on his glasses, light his pipe and settle down to his Sunday paper. We could have discussed various things of mutual interest: what, for instance, it was like to be an immigrant.

What an absorbing chat I could have had with a United Empire Loyalist about having had to leave one's country because of political trends of which one didn't approve; about losing one's wealth overnight; about camps for Displaced Persons (there was one in Sorel, Que., where ten thousand United Empire Loyalists had to spend the winter). We could have told each other endless stories about despair and homesickness and all the hardship that starting a new life in a strange land means.



"I could remember the coach well."

It was intriguing to realize how much I had in common with the settlers who founded Upper Canada Village. It made me wonder whether my great-great-grandchildren will be recounting *my* experiences, telling proudly how I escaped to Canada for political reasons. Will they feel that my experiences give *them* the right to look snobbishly down on those even newer New Canadians who followed me to Canada?

(Free-lance writer Marika Robert has just finished a novel based on her experience as a Canadian immigrant.)

ONTARIO

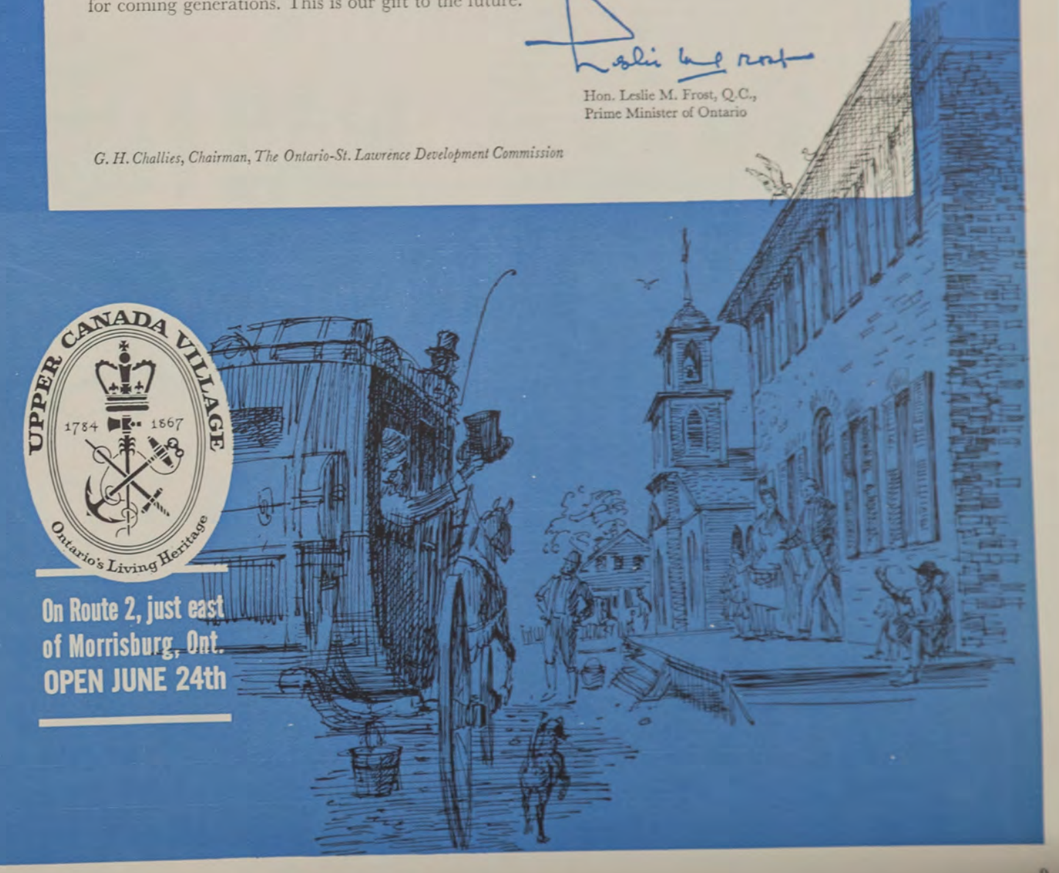
"... it is at once our homage to the past and our gift to the future."

UPPER CANADA VILLAGE belongs to the people of Ontario; it is at once our homage to the past and our gift to the future. On its streets we walk the paths of yesterday; in its homes and churches we touch history with our hands. Here we gain a new and intimate understanding of the pioneer spirit of our forefathers; we view, with an honest pride in our heritage, the way of life which is the very foundation of our society today.

There is inspiration to be found in Upper Canada Village, for this faithful re-creation of the past tells a story of loyalty and courage. This is the heritage we of today have preserved for coming generations. This is our gift to the future.

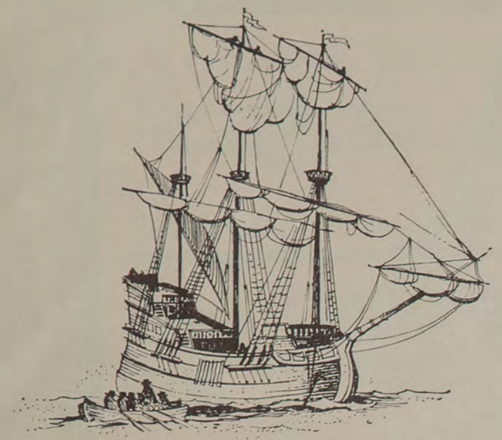
Hon. Leslie M. Frost, Q.C.,
Prime Minister of Ontario

G. H. Challies, Chairman, The Ontario-St. Lawrence Development Commission



UPPER CANADA VILLAGE
1784 1867
Ontario's Living Heritage

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OPEN JUNE 24th



THE ORIGINS OF NORTH AMERICA'S

Traditional Styles

IN FURNITURE

Out of the creativity of early pioneers and superb indigenous wood grew a heritage that was truly Canadian.

WHEN the first settlers in North America started to make their own furniture, three major factors influenced their designs. First, they brought traditional cabinet-making skills with them; second, they were influenced by the fine timber they found in this country. And third, they had originally left England to escape the extravagances of the Jacobean regime, therefore their basic designs, although Jacobean, were without the ornamentation of the period.

They were an honest, devout people who preferred simple styling . . . furniture that was in excellent taste yet always functional. In the years that followed, their life became easier, and this was reflected in their furniture design. It lost none of its intrinsic simplicity, but did lose a little of its severity and gained in comfort and elegance. Today, all these qualities are to be found in Canada's favorite furniture — Vilas Colonial.

The name of Vilas has been associated with Brome County, Quebec, since 1813, when one Aaron Vilas moved there from the State of Vermont. The Vilas family, an offshoot of the Villiers family who counted among its numbers the Dukes of Buckingham, came to New England in the early seventeen hundreds. Aaron was the first of the family to settle in the Eastern Townships. He was a farmer, an active member of the Baptist Church, and a member of the County Council that revised the division of the Eastern Townships in 1855.



Rev. Aaron Vilas, 1810-1895.

When Aaron Vilas died at the age of 93, he was succeeded by his son, another Aaron, who became a Minister of the free-will Baptist Church. Aaron the younger, was a talented craftsman who delighted in building fine, custom-made furniture. His parish covered a wide area, and during visits to his parishioners he saw a great variety of traditional furniture. This served to stimulate him to experiment in the construction of pieces that incorporated many of these charming styles.

In 1840, he founded what is now known as the Vilas Furniture Company, and his great love of fine wood and well-built furniture has reached down through the years to his descendants, who are still actively engaged with the Vilas Company to this day.

Situated in the heart of the magnificent, hard-wood maple country at Cowansville, the Vilas Company builds the finest Colonial Rock Maple furniture in Canada — furniture that reflects the tranquility of another age, and brings restfulness to the home of today.



Pioneer cabinet-maker hand finishing table.

Superb craftsmen have replaced the wheelwrights of Aaron Vilas' time, but the faultless hand-finish has been reinforced rather than replaced by the use of the most up-to-date machinery. Designers who were mechanical draughtsmen, have made way for designers with the minds of artists, so that graceful, superbly built furniture is designed and built with the fundamental simplicity that links it irrevocably with the past.

Remember the company's long history of fine craftsmanship, integrity and skill, when you buy furniture by Vilas. Look for the dove-tailed, center-guided drawers with dust-proof divisions. Look for the authentic lines, the corners and edges "worn" to simulate age and wear. Look for the Vilas trademark burnt into every piece — your proof of truly fine furniture that will give you satisfaction and service for many years to come.

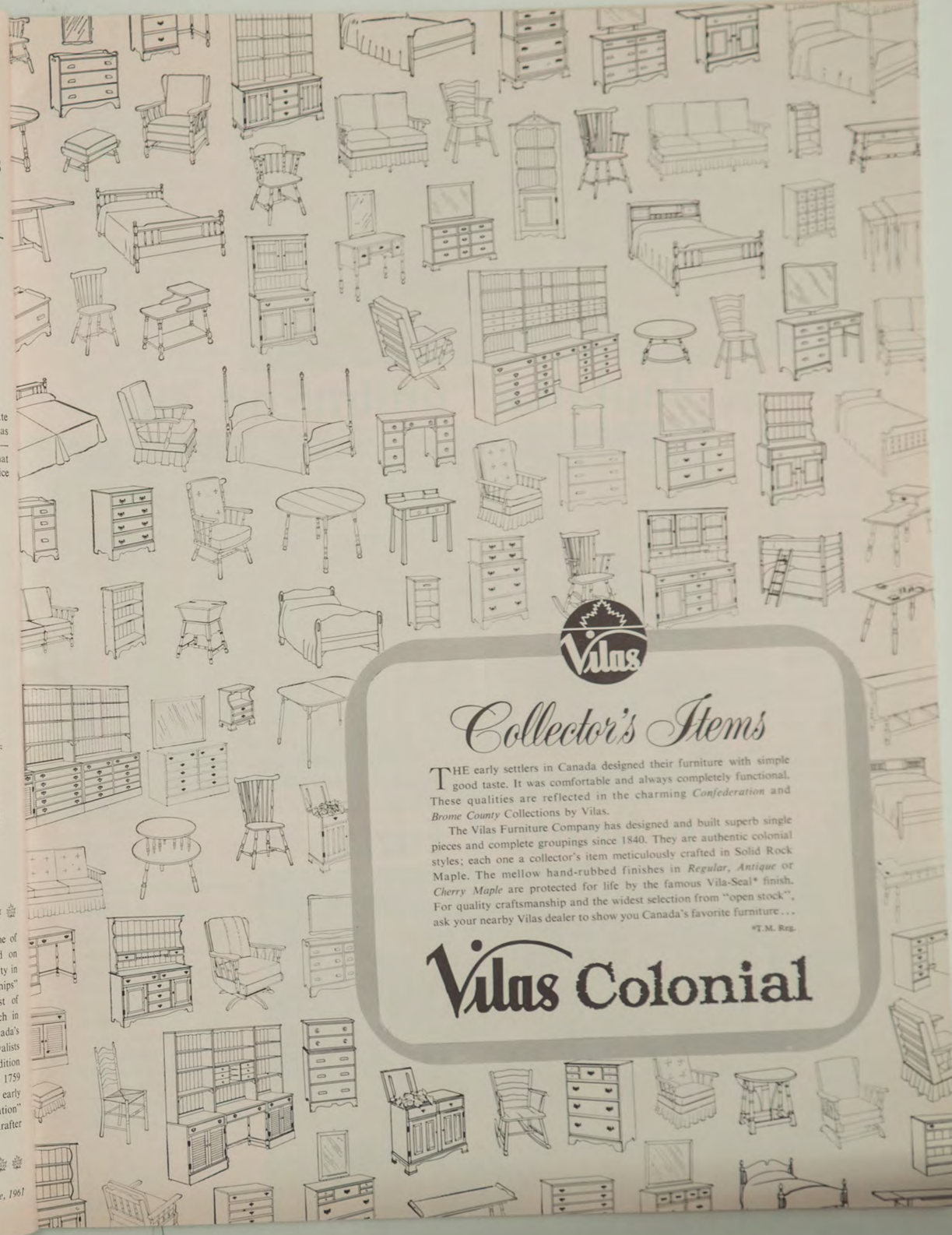


Authentic colonial styling in a dining-room of today.



Original Vilas plant at East Farnham.

Cowansville, the present home of the Vilas Company is situated on the eastern rim of Brome County in Quebec's famed "Eastern Townships" area, some 50 miles southeast of Montreal. This territory is rich in the tradition and history of Canada's early days. United Empire Loyalists made their way here from New England as early as 1782. The famed expedition of the legendary "Rogers Rangers" through the Eastern Townships in 1759 is but one more of many reasons why it will always hold a leading place in early Canadian history. Sir Alexander Galt, one of the "Fathers of Confederation" represented this district in Parliament and was said to be the original drafter of the British North America Act.





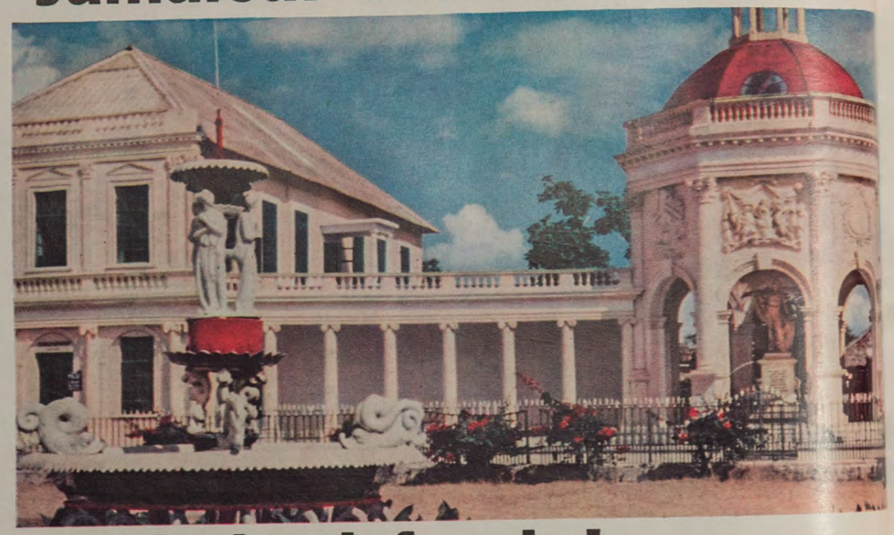
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it's no place like home

The 4450-square-mile island of Jamaica in the West Indies is carved out of solid scenery and jam-crammed with things to see and do—many of which can be seen and done only here. Trade winds keep you *cool* all day. Mountain breezes keep you *cool* all night. Come luxuriate with us in the charm and "foreignness" of this enchanting *islandier* island. You can't get away for less!

Jamaica: unlimited fun

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A Jamaican vacation can (and often does) cost less than a ho-hum holiday elsewhere. Live-it-up in fabled resorts or play-it-down in charming guest cottages tucked among the hibiscus. Splurge (for next to nothing) on free port bargains. Explore Jamaica's rich past (as in Old Spanish Town, *right)* and even richer present *(above, below)*. Since Jamaica is the place to let yourself go, why not let yourself go?



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Jamaica
IN THE WEST INDIES

travel

THE SEAWAY'S CHAIN OF SCENIC PARKS

On the route to Upper Canada Village, 14 new parks offer picnicking, swimming and camping

For 170 miles along the shores of the St. Lawrence River — from the Quebec border to Adolphustown, 155 miles east of Toronto — a new system of parks and recreational facilities stands ready to delight travelers on their way to and from Upper Canada Village. Fourteen new parks covering 6,000 acres of riverfront have been set up by the Ontario-St. Lawrence Development Commission.

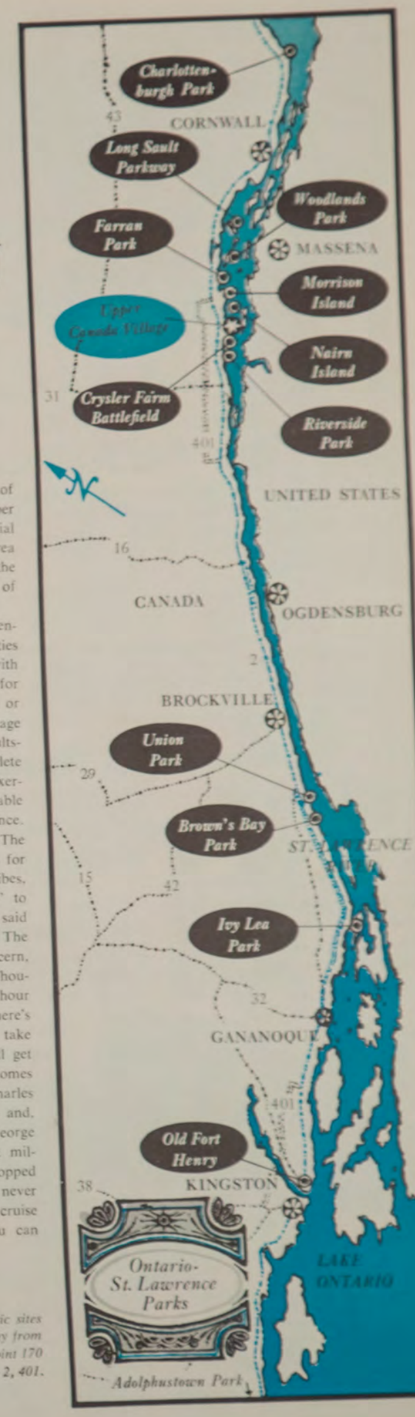
One of these is the 2,000-acre Crysler Farm Battlefield Park. Magnificently landscaped, it is a memorial to one of the decisive battles of the War of 1812 — and an ideal spot for camping. Upper Canada Village is part of this park. In itself, Upper Canada Village is a sufficient objective for the tourist, but if you were dropped there by helicopter, you'd miss several worthwhile stopping places along the way. The main ones, from east to west (top to bottom on the map):

LONG SAULT PARKWAY: About 10 miles west of Cornwall on Highway 2, you'll come to the entrance gate of the Parkway, a six-mile drive across islands, created when the Seaway rose almost to the tops of some hills. It's a pretty drive with fine views of the river, picnic sites, bathing beaches and camping. At several spots along the road, you'll find remnants of paving disappearing into the water: they're what's left of old Highway 2, now buried beneath the St. Lawrence.

CRYSLER FARM BATTLEFIELD PARK: This largest (2,000 acres) and best developed of the region's parks features a war memorial dedicated to the Canadian and British soldiers who, on November 11, 1813, stopped a numerically superior American army from reaching Montreal. Some historians contend that if the Battle of Crysler's Farm had been lost, Canada would today be part of the U. S. At the foot of a memorial, a small building houses a huge mural and maps of the battle and uniforms of the times. At the eastern edge of the park, 400 yards from the entrance to Upper Canada Village, there's a newly built memorial to Canadian pioneers: old gravestones in the area were rescued from cemeteries flooded by the Seaway; these were set in garden walls made of old brick from houses flooded by the Seaway.

West of the battle memorial and heavily screened by trees, Crysler Park's recreational facilities consist of supervised bathing, a playground with picnic tables, swings and slides and a marina for small boats where you can moor overnight or for days at a time. Near the marina, a vintage railway station saved when the village of Aultsville was flooded has been re-erected — complete with coach and engine, circa 1910. If it's exercise you're after, look for the riding stable directly across Highway 2 from the park entrance.

GANANOQUE AND THE THOUSAND ISLANDS: The Thousand Islands area was hunting territory for the Algonquin, the Iroquois and the Huron tribes, and Gananoque (pop. 5,000, the "gateway" to the Thousand Islands) is an Algonquin word said to mean "rocks rising out of the water." The Gananoque Boat Line, a 50-year-old concern, runs two- to three-hour cruises among the Thousand Islands all summer. A boat leaves every hour on the hour through the day until sunset. There's a lunch counter at the dock, but you can take your picnic lunch aboard if you like. You'll get to see the Ivy Lea Bridge, countless summer homes belonging to the great — some nice Charles Addams-looking houses among them — and, probably the most famous curiosity of all, George Boldt's unfinished "castle." Boldt spent $2 million on this imitation Rhineland fortress, stopped the building the hour his wife died and never went there again. Not all of the boats that cruise the Thousand Islands stop there, but you can

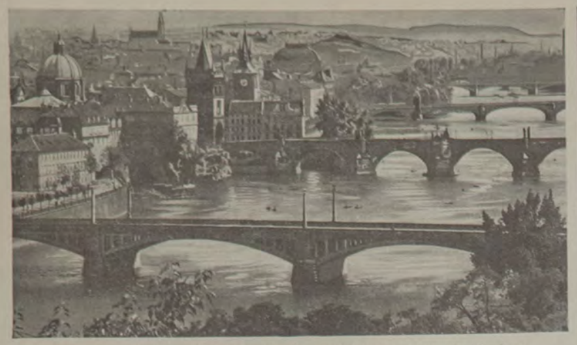


Parks and historic sites sprawl along the waterway from Quebec border (top) to a point 170 miles west on Highways 2, 401.

DRAWING BY PETER KOLISNYK

By ROBERT MEAD

AMERICAN SOCIETY OF TRAVEL AGENTS
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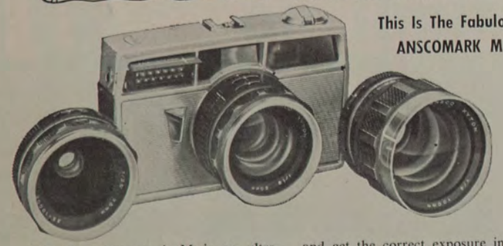
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The new Anscomark M is an ultra-precision 35 mm camera that gets the pictures you never were able to take before.

That's because the new Anscomark M is actually three cameras in one.

The wide angle lens takes in a roomful of people from only a few feet away. The telephoto lens gives you dramatic close-ups of all sports events—even if you're sitting in the stands.

And it's a joy to operate. The built-in exposure meter is coupled directly to all lenses. You simply 'match the needle' and get the correct exposure instantly. To advance the film you merely flick a lever. Result? Now you can take a rapid sequence of pictures without fussing with the settings.

The large image rangefinder — viewfinder is color coded for all lenses. Shutter speeds vary from 1 second to 1/500th.

Only $134.50 with f/2.8 lens. $159.50 with f/1.9 lens. f/4 telephoto lens just $79.50 with case. f/3.5 wide angle lens $59.50 with case. Anscomark M leather case $12.50.

ANSCO OF CANADA LIMITED

travel

SEAWAY'S SCENIC PARKS *continued*

take the Pilgrim V from Alexandria Bay (across the Ivy Lea Bridge) if you'd like to go through it. Just outside Alexandria Bay is Adventure Town, where you'll find a re-built Western town that has an old, running train, several rodeo performances every day and water-skiing spectaculars three times daily.

KINGSTON: This town, the first capital of Canada, grew from a log fort built by Governor Frontenac in 1673. Now a city of 50,000, it's packed with historical sights, a good place to educate yourself and your children. Fort Henry, called the Citadel of Upper Canada, is a must-see. Built in 1836, the fort has been carefully restored, and its guardsmen still wear the old redcoats and drill ceremonially with a band every day in the summer. Once a day, there's an ear-shattering salute by 19th Century artillery. The fort is now a provincial museum. You might wander down Queen Street, too, with its many fine old stone houses and St. Paul's Anglican Church built in 1846. St. Mary's Cathedral on Princess Street is more than a hundred years old, too. You'll probably see Macdonald Park . . . Sir John A's home and law practice were in Kingston.

ONTARIO DEPARTMENT OF TRAVEL AND PUBLICITY



A stark stone marker honors Loyalist soldiers at 2,000-acre Crysler Park.



Tourists in search of Early Canadiana will be delighted by roadside shops.

OPENING DAY AT THE VILLAGE

Hundreds of modern Canadian soldiers and sailors will soon win the Battle of Crysler's Farm all over again. This mock battle will be part of the June 24 opening ceremonies at Upper Canada Village. Ships of the Royal Canadian Navy will represent the Royal Navy warships that helped repulse the American attack of 1813. The Canadian Guards, the Fort Henry Guard and other units will represent the British, Loyalist and American armies.

Ceremonies will start with a speech by Ontario Premier Leslie Frost in Crysler Farm Battlefield Park. Field-Marshal Sir Gerald Templer, representing the British Army, will present the premier with reproductions of regimental colors of the British regiments that helped win the victory. Sir John Johnson, whose namesake led the Loyalists to Canada, will unveil Jacobine Hines' memorial to the Loyalist soldier-settlers.

You'll be able to view all of these events from bleachers in the Park, starting at about 2 p.m. Premier Frost will not, however, open the Village itself until about 4:30, and serious Village-viewers would be well advised to plan their trip through it for the following day.

ADOLPHUSTOWN PARK: Here is the spot in the Bay of Quinte district where the United Empire Loyalists landed. The cemetery has been restored and plans are under way to turn the 70-acre park into a shrine. You'll find picnic and camping facilities, and there's a beach and launching ramp for your boat. Antique hunters will be glad to find that the Adolphustown-Picton-Quinte district is rich in Early Canadiana shops and well-preserved old houses.



Gravestones rescued from the Seaway flood are set into walls of old brick.



Guardsmen in 19th Century uniforms parade every day at Old Fort Henry.



The mile-long power station at Cornwall is as high as a 16-story building.

A NEW ENGINEERING MARVEL 20 MILES FROM THE VILLAGE

Even if you normally drive miles out of your way to *avoid* engineering marvels, you will want to see the Robert H. Saunders-St. Lawrence Generating Station at Cornwall. The name may sound just as stuffy as most engineering marvels, but it isn't. How many engineering marvels have you seen with a mural like Harold Town's? Still a focus of controversy, the 37-foot-long, 10-foot-high brilliantly colored abstraction is about "man taming the forces of nature" . . . maybe.

But the most stunning sight there is the plant itself. From river bed to observation deck, it stands as tall as a 16-story building, measures a mile long and cuts across the international border. The Ontario Hydro-Electric Power Commission owns half on the Canadian side, a $75-million property, and New York State owns the other, $77-million half. The station churns out 2 million kilowatts of power shared equally between the two owners.

ONTARIO HYDRO COMMISSION



A 37-foot mural provokes argument.

Remarkably pretty female guides conduct tours of the station between 9 a.m. and 4 p.m. every day of the year except Christmas, New Year's and Good Friday. On the top-floor observation deck you get the big view: the powerhouse itself, the lake upstream and the river downstream. You see the Town mural, a large explanatory map of the whole project and, twice an hour, the theatre shows a movie documenting the building of the plant. Several stories below the observation deck, you find three men operating the whole station from a highly automated control room. In an adjoining room, the guide uses a big operating model, mounted on a table, to show how the station works.

If you arrive at the right moment and you've remembered to take your camera, you can get a handsome shot of thousands of gulls. They swarm around the "tailrace" of the plant, where the water gushes out, to feed on small fish that have been drawn through the intake gates and tossed out, stunned, on the other side.

You'll find the station on Second Street West, about three miles from downtown Cornwall, along a well-marked route. (Cornwall is 20 miles east of Upper Canada Village.) There's a large lot providing free parking at the entrance to the building. Walkways along the rim of the downstream gorge give you an excellent view of the tailrace, and there's a cruise boat to take you even closer. The cruise boat makes the trip about eight times a day, and it leaves from the dock on Highway 2 east of Cornwall; the round trip takes two hours and costs $2 for adults, $1 for children.

IF YOU DON'T FEEL LIKE CAMPING

Although there are many new motels and restaurants in the Seaway area, you may find quality accommodation and good food a little hard to come by. But the Loyalist Motel at Morrisburg, located at the intersection of Highways 2 and 31, is a comfortable, convenient, unpretentious place for a non-camper to enjoy a beer and a hearty meal. The Lion Motel, a few miles east of Upper Canada Village, in the town of Long Sault is pleasant to stay in but has no restaurant. There is a marina directly opposite, and the entrance to the Long Sault Parkway is only half a mile away. The Hotel Cornwallis in Cornwall is fully licensed, serves reasonably good food. The new Parkway Hotel, on Highway 2 northwest of Cornwall has a pool, a bar and dancing in the evenings.



A PAGE FROM THE PAST
with an eye to the future

A. B. Caya proudly salutes
Upper Canada Village
with "Vermont Coppertone"—
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LIMITED
KITCHENER, ONTARIO

BRANCHES: VANCOUVER, CALGARY, WINNIPEG, TORONTO, MONTREAL

1907–

the birth of a car

and a great tradition

In 1907, the McLaughlin Motor Company, outgrowth of a carriage firm founded in the year of Canada's Confederation, designed and built the first McLaughlin-Buick motor car at Oshawa.

The new enterprise moved swiftly with the times, growing in pace with Canada's twentieth century. But throughout the evolution from carriages to modern motor vehicles the carriage-maker's motto of "One Grade Only and That the Best," has never been forgotten.

Insistence on quality is still the watchword in the manufacture of General Motors cars and trucks. Constant striving for perfection is the dynamic force behind their wide acceptance.

Today, throughout Canada, Chevrolet, Corvair, Pontiac, Oldsmobile, Buick and Chevrolet and GMC trucks, all products of General Motors of Canada, offer the finest quality and the greatest value.

GENERAL MOTORS
OF CANADA

We take you back 100 years into a pioneer Canadian settlement – brought to life by a modern miracle. An exclusive preview of a unique achievement, photographed by PETER VARLEY, written by STANLEY FILLMORE

UPPER CANADA VILLAGE







As the hot sun of a spring day sets behind the bulk of Asseltine's woolen mill, the fish in the millpond come to life. A small boy, possibly the only one in the village of exactly the right age—too old to be in bed, too young to be required at the churn or the chores—tests his luck. Wise to the ways of fish, he stations himself on the factory's dam where the pond is deep and the water cool. For the few minutes while he swirls

ASSELTINE'S FACTORY, a 120-year-old water-powered woolen mill makes blankets for sale at Upper Canada Village. In 1842 there were 330 small "carding and fulling" mills in the province, but only 18 did complete processing. Steam mills and railroads put them all out of business, except this one which operated until recently at Odessa, Ont.

and jiggles his line the boy is magnificently alone. As the sun disappears he'll depart under orders to be home by sundown.

This is Upper Canada Village, a living legacy of our past re-created on the shores of the St. Lawrence near Morrisburg, Ontario. When Canadians of 1961 start streaming through it this summer they won't see a boy fishing; but they'll swear they did. They won't actually hear the stage clatter into the yard of Cook's Tavern; but they'll feel the dust has scarcely settled behind it.

For this settlement of forty homes, churches, mills, schools, farms and taverns is history reborn from the text books. So completely does the Village capture reality, the reality of 1860, that you sense the physical presence of people. People watching from behind drawn curtains. People who've just disappeared around the corner ahead. You

FOLD OUT OPPOSITE PAGE FOR MAP

HOW THE SETTLEMENT is laid out is shown in detail on the gatefold map opposite. The story of how Upper Canada Village grew from its beginnings in 1784 is told below the map, and a building-by-building guide to life in the Village begins on page 75.





feel like an intruder in every home. Instinctively you populate each building and turn past into present.

Long before sunup the oil lamps of the village flicker into life, and the settlers begin to shake themselves awake. The blacksmith's boy, sleep heavy in his eyes, stokes the forge. The millers, each in his own mill, grease their gearwheels and start to raise the sluicegates.

In the tavern kitchen, an adolescent maid, the ambitious daughter of an outlying settler, has been up for hours. A brimming kettle of corn-meal mush simmers over a low fire. Breakfast started, the girl is preparing the noon-hour stew. She eats as she works, tearing at a crusty chunk of bread and a wedge of cheese. She puzzles over the printed poster she found beneath the door when she awoke. She can't read it, but instinctively she knows its message affects her

COOK'S TAVERN KITCHEN is filled with 19th-century utensils. Brass "bell" hanging over fireplace is actually a clock-jack; wound up, it turns a roasting spit for half an hour. Candles drying near window were made in mold resting on window ledge. Right foreground is a handsome pewter ale mug, and behind it an old crock with an incised border holds beans. Handbill is a call to arms issued during the Mackenzie rebellion of 1837.

Accessories specially set up for this Canadian Homes photograph; for more details, see page 84

young man. Later in the morning he'll come by. Then she'll know the paper's meaning. He can read. Years ago, before he was needed full time on the land and before the village had its public school, he took daytime lessons at the young Scottish schoolmaster's house.

In the schoolmaster's house his wife is also astir early, nursing her own infant and fixing breakfast for the four children of other parents who share her home and her husband's learning. Life in Upper Canada has not been easy for the schoolmaster's young wife. She



SCHOOLMASTER'S HOUSE is a school as well as residence for the teacher, his family and a few boarding scholars. Above, note crowded working area with the scholars' desks and benches a fine 1825 map of Upper Canada and the schoolmaster's precious books above his own desk. Opposite, the table is set with pewter for supper. By the fireplace is a *banc lit*, a peculiarly Canadian invention—a bench which folds down into a double bed. (See also page 52.)







married one of those tenacious Scots, thirsty for knowledge, who would rather study than eat—and often did. They eat now, she knows, but sometimes just barely. Four scholars they board, sixpence a week from each—or so their parents promised. We're lucky, she thinks, if they pay us in provisions.

The schoolmaster's globe, his books and all of what a later generation of Canadians would call his teaching aids, take most of his teaching money. Slates on which to learn the alphabet. A map mounted on wood and cut out so the youngster must fit each piece into the next to put England back together again. Books and more books. Moralistic mottoes, mounted and framed. Fulfillment in its way, when you watch young minds developing. But still meager. Take the doctor next door, thinks the schoolmaster's wife. He works

SCHOOLMASTER'S TEACHING AIDS (shown in window of his house, with Cook's Tavern seen in background) include some priceless relics of 19th Century education. In middle foreground is a jig-saw map of England and Wales for learning geography. Top right (near candle) is a personalized discipline paddle carved with a child's own initial; standing open on the globe is a water-color box dated 1826, and below it are copy books dated 1820-30.

Accessories specially set up for this Canadian Homes photograph; for more details, see page 84.

hard no doubt, but he has more to show for it, too. Somehow, saving a man's body seems to count for more than cultivating his mind. She doesn't begrudge him that, although she can't approve of his passion for the local horse races.

The doctor's house, with its elegant dining room and parlor, is grander by far than the schoolmaster's. Like the schoolmaster, however, the doctor is a village newcomer. From Ireland, graduate of Dublin; for, like most



medical men in Upper Canada, the village doctor is from abroad. His practice is not large, not particularly lucrative but busy and varied. In the course of a day's work he may set a bone, patch a skull cracked in an argument, deliver a baby and pull an infected



DINING ROOM OF THE DOCTOR'S HOUSE is fine example of moderate wealth and comfort in the mid-1850s. The long-case clock indicates it is supper time, and the table is set with Canadian flatware purchased in Montreal. At rear is the small, elegant parlor with a sofa dating from the 1820s; table and bookcase date from the 40s.

BEDROOM for doctor's mother-in-law is tiny room under the eaves on second floor. Bed and bedside table, both of butternut, were made in Upper Canada, as were the carpets and quilt.



SITTING ROOM off the kitchen is where the women of the household and the neighbors could mend, knit and gossip in comfort. With her ear trumpet handy, Granny could take part.



DOCTOR'S OFFICE contains a case of surgical instruments (on sofa), a Canadian-made chair for examinations and tooth-pulling, and a cabinet full of books, medicines. Copy of Lancet is dated 1848.





Accessories specially set up for this Canadian Homes photograph; for more details, see page 86.

tooth. But in spite of medical emergency and the occasional horse race, the doctor will adjourn to the tavern toward sundown for a spot of ale and gossip.

There in the tavern bar, his feet hoisted to the chair opposite, he'll pronounce judiciously on the color of the ale as viewed through the polished glass of his stein and he'll chide the barkeep for not stocking Guinness. Irishmen both, they'll reminisce about Dublin bars. As they gossip on, a small boy heads down Mill Street



COOK'S TAVERN BAR (left) serves to display a collection of Village glassware. In the 1800s, few glassworks operated in Upper Canada; most glass was imported from Britain and U. S. Among examples: a wheel-engraved lemonade jug (centre) and a bar decanter (right). EARLY COVERLETS (above), here displayed in Craft House where you can see reproductions woven, show amazing variety of design. These originals are used on beds in Village houses.

bound for the millpond. For it's now, as the sun goes down behind Asseltine's mill, that the fish come to life. He'll stay there, that boy, only so long as he can honestly declare that he can still see the sun. Then home. As he tries one last worm, the doctor is leaving the tavern. Thirsty men arrive on horseback and on foot to take the doctor's place in the bar, their throats parched from hot hours pulling stumps. Upstairs, the maid lights candles for a dance. The blacksmith's fire is cold. And the boy watches the sun go down, rolls in his line and trots home. At the far end of the village the lamp in the doctor's house flickers out.



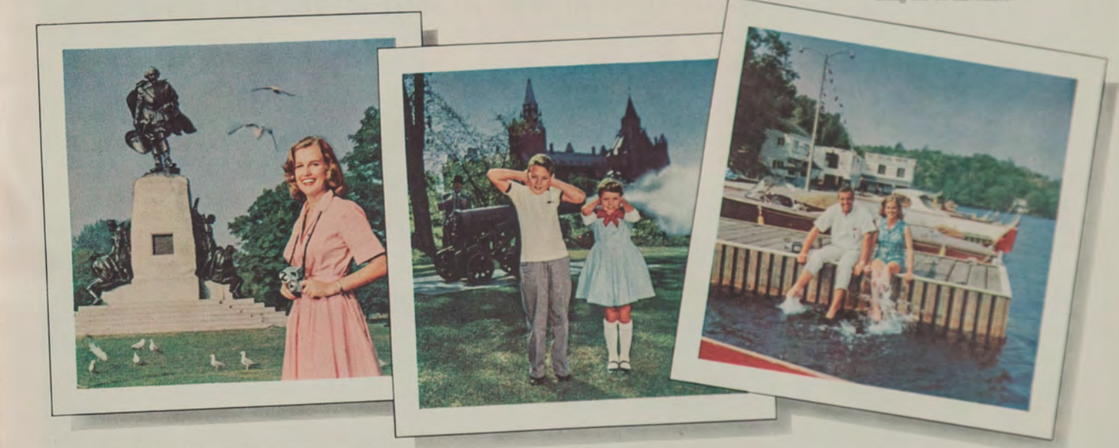
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THE MIRACLE OF UPPER CANADA VILLAGE

Who could have guessed even a few years ago that Canadians —who have long seemed ashamed of their past— would ever spend $3 million rebuilding a pioneer settlement?

BY STANLEY FILLMORE



Next June 24, the gates to Upper Canada Village will be opened and Canadians will get their first glimpse of one of the few authentic miracles to occur in Canada since Confederation itself in 1867.

Upper Canada Village *is* a miracle. A provincial government — Ontario — has spent three million dollars of its citizens' taxes to capture a wraith from the past. Three millions spent, to benefit not only Ontario residents, but the whole country. And this in a country that doesn't even have a distinctive flag and which usually honors its historical sites — when it marks them at all — with small bronze plaques, unreadable at 10 paces.

And the job has been done magnificently. Upper Canada Village is, at once, a superbly detailed restoration of a pioneer village of a century or more ago (every visible nail-head faithfully hammered out of raw iron by a blacksmith) and what may well become the greatest single tourist attraction between Niagara Falls and Quebec's Citadel. Educated guesses are that 20,000 people will flood through the Village and its surrounding attractions this June 24 weekend. Some 200,000 people — and it could just as easily amount to half a million — are expected between then and Labor Day. And just wait until our history-hungry U.S. neighbors hear about it!

The miracle of Upper Canada Village at this time couldn't be more right and proper. In the past four years, this magazine itself, with a string of features on Early Canadiana, has repeatedly demonstrated the new and surprising concern of Canadians for knowledge of their past. Prince Philip has commented on the phenomenon and has remarked that this growing awareness of our heritage came to life between his first official visit to Canada in 1951 and his last in 1959. Antique dealers have never had it so good. "Canadian pine" is a phrase that meant something to the lumbering trade ten years ago. But "Canadian pine" means something entirely different today — even as far west as Vancouver.

Reduced to its simplest terms, Upper Canada Village is a 65-acre tract of partially wooded land on the new Seaway shore of the St. Lawrence, and seven miles east of Morrisburg, Ontario, on Highway 2. Within its boundaries it includes some 15 houses, two churches, two taverns, several barns, a general store, a school, two water-powered mills turning out blankets and lumber, a post office, an operational printing shop, a cabinetmaker's shop, a blacksmith shop and beehive bake oven, a farm complex and a military installation.

There are about 40 buildings in the Village. Almost all genuinely date from the middle years of the 19th Century (a few are even earlier), most of them saved from the flooding of the St. Lawrence Seaway. Each is faithfully restored down to the last piece of furniture, and the last ale glass in the tavern bar. Yet with two exceptions none of these buildings is a museum displaying collections of early artifacts. Each building is furnished and accessorized with painstaking accuracy exactly as if it were still in use.

The Village is part of 2,000-acre Crysler Farm Battlefield Park, a memorial to one of the decisive battles of the War of 1812. This in turn (see Travel, page 13), *Continued on next page*



is part of a unique 170-mile-long parks system created by the Ontario-St. Lawrence Development Commission. And the Village was started by a Brockville man with a dream who didn't live to see it realized.

To experience this miracle for yourself you turn off Ontario's Highway 2 seven miles east of Morrisburg. (In road miles, 259 miles east of Toronto, 101 miles west from Montreal: a new section of four-lane Highway 401 between Iroquois and Morrison's Island completely bypasses the Village so avoid it.) From Highway 2, you can see nothing of the Village — trees screen your view. But as you drive into the parking lot you get your first sight of the massive bulk of Asseltine's woollen mill and the verandahed, red-brick entrance store. Bypass the store for the present, pay your entrance fee at the toll house, and walk in as the toll gate is raised.

As you stroll across the plank bridge it happens. Ahead is Cook's Tavern with the curl of smoke and aroma of bread from its beehive bake oven. On your left is the red-painted woollen mill. You pause, look twice to make sure you didn't *really* see a hopeful youngster wetting his fishing line in the millpond. You walk along the entrance road framed in high board fences, and then the



SKETCH BY PETER STOKES

Entrance to Village is through toll gate (with sign) alongside store.

Village — and our own Canadian heritage — open up in front of you.

That's how the miracle will happen to the thousands who visit the Village this summer and in coming years. But it started happening long before the Village was completed. I first visited Upper Canada Village in the winter of 1958. Snow covered a lot of rawness, but it couldn't cover the bulldozers, the hydro poles, and the hydrants that incongruously poked out all over the site. Yet even then the Village was somehow exactly right. Between then and now I've been back to the Village eight times. And every time the miracle repeats itself.

At first, it sounds positively wacky to hear the people who have created the Village make remarks like, "The family in this house have three small children." But soon this sounds perfectly sane. The Village has "presence" and you find yourself adding up details and populating the buildings. On one visit to the Village last Fall I was accompanied by my wife and another couple. We wandered together through the Village for perhaps an hour. Then I left them to finish up some business of my own elsewhere. When I returned some hours later I found all three of them peculiarly quiet and reserved, I discovered why. When I left them they had continued to poke about the deserted Village together, peering in windows, walking into those buildings that were open. The Village's intense reality — its presence — captured them completely. They began to believe that at any moment an unseen hand might draw a lace curtain against them or a resentful face might stare back through a window. They felt they were intruding on real people in a real settlement.

In many cases, when the Village opens, you *will* encounter real people — but you won't be intruding. At Cook's Tavern, for instance, there will be a baker turning out pungently fresh loaves of bread. He'll be dressed in authentic period costume. In two crafts houses on Mill Street, some twenty local women working in shifts will be weaving, spinning, braiding, making soap and candles. On Mill Street, too, is Robert Le Corre's *Continued on page 49*

Painstaking details make Upper Canada Village a faithful and dramatic re-creation of life as it was a century ago

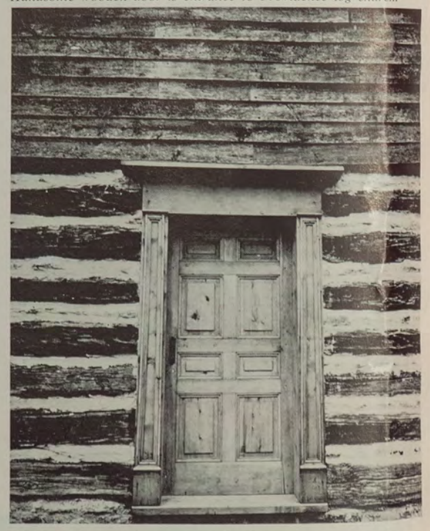


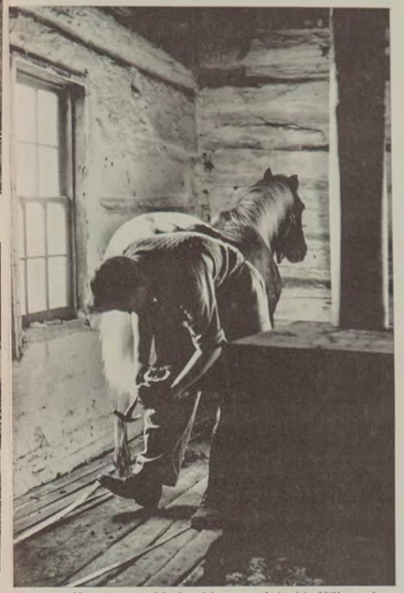
Doctor's house (right) and Crysler Hall face military reserve.



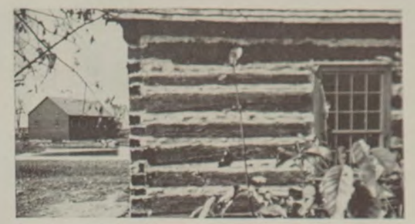
Tangled root fence borders road beside Glengarry schoolhouse.

Handsome wooden door is entrance to Providence log church.





You can see blacksmith at work in his Village shop.



Providence church, although log, actually was built about 1850.



Log houses have wooden eavestroughs.



Blacksmith's is also a wheelwright's shop.



Verandah of doctor's house has view of church and parsonage.

Pastor's neat, white clapboard house dates from 1845.



Stagecoach, faithfully reproduced, will travel the Village streets.



Village store pillars are nicely detailed.



"We Canadians are lucky, our past is so close. Almost all of us who are adults have touched the hand that touched the hand." — Jeanne Minhinnick



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THE HOUSE FOR THE LUTHERAN PASTOR IS A DETAILED VIGNETTE FROM 1845



PARLOR of pastor's house reflects popular and rather heavy taste of the mid-1800s. Some furniture would have come from Germany, some been bought in Canada. This house was first shown in Canadian Homes, May, 1959.



KITCHEN is furnished as if pastor's wife was preparing an apple pie. Device on near corner of the table is an apple-corer. Flour, seasoning and other ingredients are spread about table. Decorated bird cage hangs near the window.



DINING ROOM ("mahoganized" as original 1843 pastor's records indicated) uses hand-painted chairs around the table. Even the thread in the sewing basket is authentic. Lutheran congregations across Canada helped to furnish the house.

Continued on page 43



ALL CANADA THEIR HERITAGE

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PASTOR'S STUDY is a magnificently detailed miniature of a Lutheran household. The picture on the wall is an old lithograph of Luther; some of the books on the shelves are in German; ancient eyeglasses and account book lie on the desk.



SON'S BEDROOM (there's a bedroom for a teen-age daughter as well) is furnished with a four-poster, desk and bench for homework, and a miniature captain's chair. Hand-hooked rug beside bed shows a dog watching over a sleeping child.

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Yet with all this marriage education, the modern divorce rate continues at an appalling high!

This condition obviously is not due to ignorance of the so-called "facts of life." It cannot be attributed to economic problems, for good times have been repeatedly marked by a high divorce rate. Nor can it be blamed on the excuse of personal incompatibility, which so often appears in divorce petitions.

These and other practical problems undoubtedly contribute to marriage conflicts. But the basic, fundamental cause of marriage failures goes deeper. It is the failure of many people to realize the true meaning of marriage . . . to recognize that it is a life-long union of a man and a woman . . . to see that its main purpose is the begetting and rearing of children.

In Catholic eyes, marriage is, first of all, a contract which . . . as with all contracts . . . must be governed by justice. A purely sentimental and physical attraction between a man and a woman, which is not permeated by a sense of duty to each other and to God, is not the love upon which enduring homes are built.

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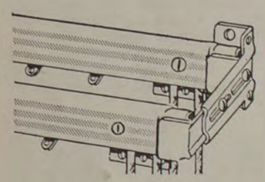
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HOW DO YOU DECORATE A HOUSE TO WIPE OUT A HUNDRED YEARS?



By Jeanne Minhinnick



In the preceding article Stanley Fillmore remarks that everyone who works at Upper Canada Village tends to speak in the present tense about "the people who live in this house" — and that even the casual visitor soon finds himself talking the same way. The reason why becomes clear in this special article by Jeanne Minhinnick, a Canadian Homes columnist who helped recreate the Village. Like others who worked on the project, she had real people *in mind as the occupants of each house before it was furnished. And, being real, these people imparted an individuality that gives each house its own character and leaves the impression that the house was furnished not just* for *a certain family, but* by *it.*

As we set up the houses in Upper Canada Village we tried, with the help of local history and imagination, to recreate the background of the people who were living in the house at our agreed-upon date of presentation. This was not always the building date actually on record. Occasionally we changed the occupation, income, size of family, or general social outlook because we wanted to represent a great many different social relationships within a typical village. We had to see clearly the people, the place, the house, in their moment in time. Sometimes this was easy; there were faces looking out of windows the first time we laid eyes on the house. Sometimes it was not; the rooms seemed empty for a long time. The satisfied feeling of having "found" the characters usually came from having related to the house some barely remembered character from childhood or from a book, and then — by research — having proved his right to exist.

Having imagined and developed a family, we set out to find everything that is necessary to allow them to re-occupy their house. They must be able to cook,



eat, wash the dishes, sleep, garden, carpenter, sew, spin, mend, wash the clothes and hang them in the yard, rock the baby, make candles, and fill their lamps. Have you ever smelt whale oil, ox gall, or dried Sweet Mary? At Upper Canada Village you will. The farm house is pervaded by that cheese-milk smell that belongs in all farmhouses. On occasion there will be the smell of the wax dolly being rubbed on the iron, or of salt pork being fried. There will be spices in the cupboards, slightly dusty curtains in the parlors, patchouli on the dressing table, potatoes in the cellar, and fresh straw under the best carpets. A house sounds quite different when there are things in the drawers and cupboards. Ours have been gradually filling.

One simple rule for furnishing was that an article must have been available to the occupant, either by being brought by a settler, or made by him, or bought from the local chairmaker, tinsmith, or general merchant. Those with time, horses, oxen, and conveyances can be presumed to have shopped at Kingston, Cornwall, or even Montreal. We referred constantly to our files, thick with the advertisements of merchants in those three towns from the earliest days. Each house evolves a period taste and a family taste which we tried to indulge. We made sure that an object the family would have considered valuable is displayed in a place they would have reserved for one of their treasured possessions. On the other hand, items that we, in 1961, would consider museum pieces, are often displayed casually — to reflect the 1860 householder's point of view. For instance, there is a very fine old cup sitting in the farmhouse sink — and it's dirty with grease.

The atmosphere of the stone farmhouse is one that is only a little further back in time than the oldest memories alive today. Many elderly people will remember the best or spare room off the dining room; the sewing room at the head of the stairs; and the parlor where the blinds were raised twice a year — for fall and spring cleaning. They will also remember how the stove was moved from the kitchen proper into the summer kitchen about the first of June and stayed out there till the pickling and preserving were done.

Some visitors may exclaim over several of our houses because they seem charming by today's standards. But these same people may be shocked by what they consider the ghastly burnt sienna, venetian red and prussian blue used to decorate Cook's Tavern. The innkeeper is an ambitious man — he hopes to attract the class of traveler who is not content with a bed on a floor in a one-room inn. He has the common beds, chairs, and tables of the locality, but he has invested in a set of "fancy chairs," he has serge curtaining on his windows, a good china tea set, a mahogany sofa bought at a gentleman's sale, and some looking-glasses. This is a gay and lively place, whose lights, furnishings and warm colors are the talk of the countryside.

The Lutheran Pastor's house is small, but neat and proud. Its German flavor, from its occupants of Palatine descent, makes it quite different from the others in the Village. The pastor is a man of learning, his wife a woman with a good dowry. Their 17th Century clock was brought to this country from a German community in the United States, just as they might have brought it when the "call" to come and preach in Canada was accepted.

The households of the doctor and the schoolmaster, representing Old Country settlers a quarter century apart from each other in time, make an interesting contrast. The impecunious and pious Scot schoolmaster from that country of essentially democratic education is both its product and its exponent. The doctor, a gentleman scholar from Dublin, and a Catholic, is less a zealot for equality than an example of devotion to responsibility. An old manse in Lanark has provided some of the memorabilia for the schoolmaster's house. A woman in Quetico sent a very old sugar bowl because of its associations with Upper Canada Scottish settlements. The doctor's charming little parlor contains a carpet used in this



county for over a hundred years; the receipts for the silver candlesticks on his dining-room sideboard are in its drawer, dated Montreal, 1855. Everywhere in the houses are treasures from the Canadian past, tenderly hoarded, and now brought together in a way that seems very reasonable and good. The picture is created, the story is told, and the heirloom is preserved for us forever. □

VILLAGE SMITHY IS WORKING MAN



BLACKSMITH'S SHOP (see also page 71) is whitewashed log building across stream from woollen mill.



AT THE FORGE the young apprentice turns a piece of iron in the coals to make it malleable for shaping.



HUGE BELLOWS of wood and leather create the draught for the forge. Big handle (below) pumps bellows.



BLACKSMITH can stand at the forge and turn a piece of iron with one hand while pumping the bellows.



WOODEN BENCH holds part day's output of hand-forged spikes. Thousands were used building Village.

Confederation Life at Crysler Farm

The painting reproduced below, along with others from the Confederation Life Canadian historical collection, will be on view this summer in the Crysler Hall museum of social history near Morrisburg. Also as part of the Upper Canada Village project, a bateau has been built similar to the one depicted in the painting. During the summer, it can be seen plying between the reconstructed Coteau du Lac lock and Cook's Tavern.



Original painting by Rex Woods from the Confederation Life collection of Historical Canadian Scenes.

He conquered the St. Lawrence with a shovel

CAPT. WILLIAM TWISS, Royal Engineers, was a hard man to stop. In 1778, alarmed by the terrible loss of lives and supplies on the St. Lawrence, Governor-in-Chief Haldimand ordered him to "find a safe route past the rapids or colonists will not venture into the interior of Canada!"

Capt. Twiss didn't find this route. He built it—with the first lock canal in North America!

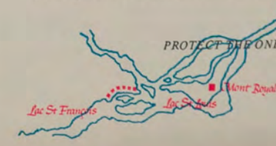
The Cedars, Cascades and Coteau du Lac rapids, between lakes St. Louis and St. Francis, turned the silver-blue St. Lawrence into a foaming passage to peril. Jagged rocks bared their broken teeth in a grimacing invitation to disaster. Dangerous for canoes, the rapids meant almost certain death for settlers in their clumsy "batteaux"!

But Capt. Twiss was a hard man to stop.

With a crew of former Cornish miners, he dug into the rocky shoreline and stripped from it a sliver of stone 7 feet wide and 2½ feet deep. Capt. Twiss strung a chain of tiny locks along this canal to lift the heavy "batteaux" and carry them safely on their way to Canada's interior.

Many years later, the Beauharnois Canal replaced Capt. Twiss' route. Today, the gigantic St. Lawrence Seaway also follows in his footsteps.

Through the years, men like Capt. Twiss have worked for the safety and security of Canadians. Today, for example, your Confederation Life man devotes his entire career to building security for *you* and your family. Quietly, constantly, he is working to build a better, more secure future for all—the Confederation Life way!



Confederation Life
ASSOCIATION
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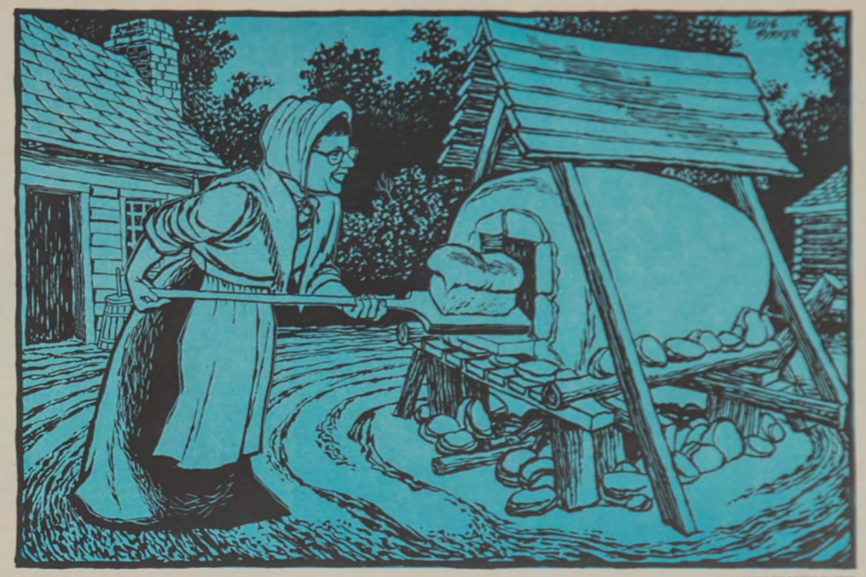
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Cut out Mme. Benoit's lesson along this line



SKETCHES BY LEWIS PARKER

UPPER CANADA COOKING

From cookbooks of a century ago, recipes you can use today

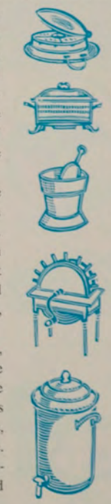
By MADAME JEHANE BENOIT

WHAT PLEASURES THERE ARE in Upper Canada Village for the part of me, or you, that cares about good cooking. Those capacious fireplace kitchens, for example, even in the smaller homes. And the multitude of primitively beautiful utensils and pots and pans of a hundred years ago. And that bakehouse back of Cook's Tavern. It's a more elaborate form of the outdoor oven that Lew Parker has imagined me working at in his sketch above.

To fit into the mood of this special issue, I've gone back into my notes for Upper Canadian recipes that have popped up in my research over the years. The ones on the next page can be used today with ingredients you can buy at your shops. Your meat won't be fresh-killed by the hunter or trapper, and your vegetables probably won't be from your garden, as they were for the woman of Upper Canada.

Without refrigeration, she had to pickle, salt, smoke, corn or marinate much of the meat and fresh produce—mostly in stone crocks. And the woman had to be clever with food in those early days. Her kitchen was primitive, her cooking utensils required lots of care, and her fire had to be built long ahead of meal time. Ovens were little squares opening at the side of fireplaces, and had no controls, of course. So how did the Upper Canadian woman manage to cook for her family?

First, she relied on her kitchen fireplace with its crane arm and great iron pot (Lower Canadians knew it as pot-au-feu) which swung over the open fire. But the iron pot had its drawbacks, too. It was much too heavy for her to carry to the table, as well as being sooty. The housewife turned to the clay pot with its fitted cover, usually brown, porous on the outside and glazed on the inside. Cooking in such a pot was the beginning of our casserole cooking and "one meal in a dish."



UPPER CANADA *utensils in centre column are from top: waffle furnace, chafing dish, spice mortar and pestle, knife-cleaner, and water filter.*

When the woman of those days had an "out-oven" for baking, she also used it to cook some of her food in the clay pot, while the bread was baking. To ready the out-oven, a fire was laid the night before with a generous supply of long-burning hardwood logs. In the morning, the ashes were raked out and in went the bread and the loaded clay pot. Both would simmer the day long. At night when the pot was brought to the table and the cover was lifted, what a fragrant odor it must have been!

The meal-in-one-dish was as much help to the pioneer woman as it is to us today. Her day was a busy one: she helped pull stumps, gathered the fruit, worked the vegetable garden, lugged the family wash to the river bank, where she whacked it clean with old canoe paddles—and with very little soap, because she had to make it in her spare time.

When you try some of the following Upper Canada recipes, you will probably marvel at how good cooking ideas last for generations. All over the world, man clings stubbornly to his habits of cooking and eating. Which may be another way of saying that there's always something new for us in what's old.

Good living à la Benoit



Trout in Corn Husks

This recipe is quite an old idea, surely, learned from the Indians who were past masters at cooking small fish in this marvellous way. I found the recipe in a fascinating book with a long title: "The Family Doctor, containing a description of the principal diseases to which most persons in this country are liable, together with their treatment and cure supplied so that every man can be his own doctor. To which is appended the best health recipe for Upper Canadians by the doctor's Cook woman" (published Toronto, 1874).

Because this is an open-fire cooking technique, it is quite suitable for the modern-day backyard barbecue as well as cooking fires on trips to the woods. You can use trout, or any pan fish such as perch.

Clean and scale the fish, and place a lump of butter or melted salt pork in the cavity. Sprinkle with black pepper. Wrap each fish in a whole husk of corn, from which the corn and silk have been removed. Smooth down the husk and tie at silk end. Place at edge of fire. Cover with live coals—it cooks to perfection in 15 minutes.

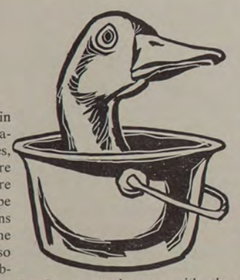
Game and Beans in a Clay Pot

This was related in Volume II of Kemp's Travels as being a favorite game dish of the Upper Canadian and Northern trappers (about 1862-1871). For an Early Canadian family, thrift was the main reason this old and delicious dish was appealing. All each dish needed was a small piece of meat served atop a "big mess" of the most delicious beans. Sometimes the wild bird was replaced by a stewing hen (as you might prefer to do).

Take 2 partridges (when using partridges, split them in two. Brown in melted salt pork and proceed same way as with stewing hen) or a stewing hen. If the bird is fat, pull excess fat out and melt it down. Cut bird in individual pieces and shake pieces in bag with 4 tbs. salted and peppered flour. Then brown pieces in chicken fat over medium heat. The night before, soak 2 lb. beans in enough cold water to cover. In the morning, boil, covered, in their soaking water for about an hour. Save the water.

Cover bottom of a casserole or bean pot with layer of boiled beans. Top with a few slices of onion. Lay on top of onion a few pieces of chicken, then more beans, onion and chicken until all is used. On top, place 1-pound piece salt pork, either left whole or sliced. To bean water, add 1 cup molasses, 1 tsp. dry mustard, 1 tsp. savory (or 1 tsp. pine needles), 1 tbs. coarse salt. Pour over beans, and fill pot until you can see the liquid—if more liquid is required, use cold water. Cover, and bake in 250F. oven 5-6 hours. The finished dish should have tender beans and chicken and be moist, but not watery.

Roast Young Wild Goose



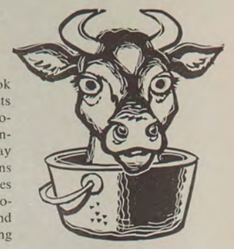
I first read of this early dish in an old journal, "The Jesuit Relation," at the Quebec City Archives, and later at other sources where Indians and their cooking were talked of. I include their recipe here because Upper Canadians were often mentioned as being the best at cooking it—and as also having the best wild goose. (Obviously, you will need a hunter handy to supply you with the bird.) The Indians used to say that the young wild goose was at its best when shot on its first flight south or to the far-north breeding ground. How right they were! In either case they were usually shot over a mud flat and were quite dirty. So the Upper Canada women cleaned them in a special way, now used by French-Canadian women even for domestic goose.

Pluck and clean the goose. Singe off remaining down or pin feathers. Do *not* use the giblets, they are too gamey. Make a solution of mild soapsuds in warm water, and scrub the goose thoroughly, inside and out. Rinse with plenty of clear water and wipe dry with a towel. Rub the bird thoroughly inside and out with coarse salt and a half lemon. The bird is now ready to be cooked. The favorite Early Canadian way was stuffed and roasted. For the stuffing they



used a mixture of crumbled stale bread, sage, black pepper, cloves and cinnamon, minced onions and dried celery leaves, well mixed. Then they added 1 cup of fried, diced salt pork, fat and all, along with a few cups of unpeeled sour apples (wild apples were favored). Then the goose was roasted the equivalent of 20 minutes to the pound in a 350F. oven.

Baked Kettle of Pot-au-feu



I found this recipe in "Cook Book for Home Comfort—Army Posts and Steamboats" (published in Toronto, 1884). The text also mentioned the French-Canadian way of using *pot-au-feu*. This dish turns up on the menus of such hostelries as Belleville's Hotel Quinte, Toronto's Walker House Corner, and the New Union Station Dining Department in the 1890s.

As the name indicates, this dish was influenced by the French-Canadian idea of *pot-au-feu:* meat cooked in soup in a pot. It was eaten with large slices of bread as the evening meal. My version is a soup and boiled beef, a one-meal-in-itself dish. You make it with chuck or brisket (left in one piece), and lots of root vegetables. When well prepared, this dish is even suitable for party fare.

Put in soup kettle, 3-pound piece of shoulder or rump of beef, and 1 pound of knuckle bone, sawed in two, lengthwise. Cover with cold water, and bring it to full rolling boil. After boiling 5 minutes, drain off water and cover with 4½ quarts cold water. Return to boil. Lower heat, and simmer, covered, for 1½-2 hours, or until tender.

Melt 1 tbs. butter in frying pan. Add 1 tsp. sugar. Stir together until sugar is dark brown, then add 1 onion, finely chopped. Fry onion in this colored butter until onion is well browned. Add it to soup after meat has cooked for 1 hour. Then add 3-6 whole carrots; 1 small turnip, peeled and cut in two; 1 medium parsnip, peeled and cut in four; 2 stalks celery, left whole; 3 leeks, left whole; and 6-8 small onions, left whole; 1 bay leaf; 1 whole clove; 2 tbs. coarse salt; a pinch of thyme. Then simmer gently, covered, until meat and vegetables are tender. To serve: Slice beef, and surround with vegetables. Serve 1 cup of hot, strained bouillon to each person.

The Old Way with Green Beans

The next two recipes came from a small booklet published in 1889 by Brown Bros., Ordonance Square, Halifax. They refer to them as "Upper Canada Traditional Dishes." In this same booklet they give recipes that "our English forefathers have left us" for "warming over cold fragments" (which, to us, are slices of cold roast beef). Another recipe is titled: "Read this—make it and cough no more" (our own ginger crackers)." Also: "The good boys die young unless they eat our Graham bread."

Place fresh-picked green beans in a "bean cook pot," Cover with cold water and top with a good-sized piece of salt pork. Cover pot and start cooking slowly. Fry an onion in melted diced salt pork. Scrape contents of frying pan into bean cook pot. Cover, and cook about 1 hour. Don't let the pot cook dry, because the beans are served, undrained, in a considerable amount of their cooking liquid, with the sliced salt pork—and lots of freshly baked bread to mop it all up.

Pickled Wild Mushrooms



This was a contribution of the English settlers to Upper Canada's traditional cooking. Gathering wild mushrooms is a lost art, but this old recipe can be used for cultivated mushrooms with equal success — and they make a most pleasant hors d'oeuvre or pickle.

Tie up in a piece of cheesecloth, several strips of parsley, pinch of thyme, a bay leaf, a whole clove, a dozen peppercorns. Put these in saucepan with 2 cups water, 1 cup olive oil, ½ cup vinegar (I like to use lemon juice instead of vinegar). Let boil 5 minutes. Then add 1 lb. button mushrooms, stems neatly clipped off, and let all boil for 15 minutes. Remove from heat, take away spice bag, let mushrooms cool in juice. Pot, seal, and keep in cool, dark place. □

Cut out Mme. Benoit's lesson along this line

cabinet-making shop where you'll see him repairing damage to furniture with the tools and in the surroundings of the middle 1800s. Beside his shop is the whitewashed log building which houses the Village blacksmith-wheelwright; if you're lucky you might be able to cadge from him a hand-made spike identical to those used throughout the Village.

And directly back of the blacksmith's, on the road nearest the river, is Crysler's Store complete with bins of cornmeal, dress material, boots and every other item needed to keep a village of 1860 in operation. The store is also



Ontario-St. Lawrence Development Commissioners Challies (chairman), Smart and Carroll. Smart, now deceased, suggested Village.

the Village post office where one day — Postmaster Hamilton willing — you'll be able to mail postcards to friends, and your postcards will be hand-cancelled with Upper Canada Village's own postmark.

At the back of the store is the print shop turning out handbills, posters and announcements on an 1830 Washington press. (For the future, the Village hopes to turn out a weekly newspaper on the press.) Beside the store is Willard's Hotel where you can buy a meal or a snack to eat in authentic 19th-Century surroundings. The only modern thing about the hotel except the cutlery and dishes you use will be the service kitchen, but *that* won't show.

There's a lot more about the Village that you won't see because such items as hydrants and hydro wires are ana-



Merchants of popular history, Ron and Taffy Way run Kingston's Fort Henry, and now the Village.

chronisms that would spoil the 1860 illusion. In a village built largely of wood, fire protection is necessary. But where to conceal the hydrants? Inside the privies, of course.

Similarly, electricity is needed in most of the buildings for vacuum cleaning. Every outlet is carefully concealed in cupboards or behind false baseboards.

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VILLAGE MIRACLE *continued*

The same baseboards, or sometimes the carpets, hide the warm-air furnace vents necessary to preserve buildings and furniture during the winter.

Finally, among the few buildings that are brand-new are the washrooms to take care of large crowds of visitors, but even they are designed to fit the century-old scene.

The miracle of Upper Canada Village is the brain child of many people but the inspiration of one. And just west of the Village proper, you can see the realization of the original modest idea that sparked the whole magical phenomenon. Right ahead of you as you park your car is a complex of old brick and stone walls arranged in a cruciform. Within those walls, set into bricks rescued from the rubble of abandoned riverfront houses, are several hundred



Works boss Doug Hough (barman, p. 32), goes over plans with Peter Stokes, Jeanne Minhinnick.

aged and worn tombstones. These stones once marked the burial places of the pioneers who settled the St. Lawrence valley. When the river was flooded to create the head of water for the Seaway's power dam at Cornwall, more than eight historic cemeteries disappeared beneath the water. But the stones and the fascinating historical lore their inscriptions represent were saved.

They were saved because one man, James Smart of Brockville, realized in 1954 that the then newly approved Canada-U.S. Seaway project would wipe out a whole era of history. The St. Lawrence's history has always been Canada's history. But never was the river's importance demonstrated so conclusively as in the late 18th Century. In the 1780s there began a migration of displaced, homeless refugees from the rebelling American states. These settlers trekked north to start anew in a colony still loyal to the British crown.

They came, these United Empire Loyalists, to the upper St. Lawrence Valley, by foot and oxcart through the bush and up the rivers of the new "state" of New York, to assembly points where they boarded boats for their new lands on the still-British side of the river. Yet among them were many who spoke no English at all, only German—not to mention Gaelic.

James Smart had developed a great interest in his country as head of the National Parks Branch in Ottawa. After retiring and returning to live in Brockville, he had been hired by the Seaway planners to direct the delicate job of arranging on behalf of those families who were being moved out of the way of the coming flood to move also the graves of close relatives interred in the cemeteries of such villages as Mille Roches, Moulinette, Wales, Dickinson's Landing, Farran's Point and Aultsville. Smart realized that a great deal of history and valuable records would be lost when these cemeteries went underwater. He proposed to the local authorities and then to the province that the old gravestones be saved and moved to one central location on the new shoreline as a memorial to the early settlers. Along with the stones, he suggested one or two of the older houses in the seaway's path be saved as well.

The provincial government had just established the Ontario-St. Lawrence Seaway Development Commission, to create a whole series of recreational and historic parks along a 170-mile strip of the riverbank from Adolphustown, west of Kingston, to the Quebec boundary. Smart's scheme was turned over to the commission, and he himself appointed to the executive along with the Hon. George Challies, as Chairman, and Dr. John Carroll, a retired Brockville dentist, plus a considerable number of volunteer advisers, mostly from the district. Smart died before even his memorial cemetery idea was completed and his place on the commission executive is now occupied by James Auld, a young MPP from Brockville.

But the first thing the new commission developed was the size and scope of Smart's idea. Professor Anthony Adamson, a Toronto architect, planner and architectural historian, was hired as a consultant and spent months touring the Seaway valley studying the historic houses that were to be destroyed. He formed an advisory committee on design, consisting of such knowledgeable people as Verschoyle Blake, historian in Ontario's Department of Commerce and Development, and Marion MacRae, now a teacher at the Ontario College of Art who was then doing a study of culture and settlement in the area soon to be flooded. Adamson was soon bombarding the commission with a scheme for a complete pioneer village circa 1860. The town planner's salesmanship was persuasive, and the commission carried the idea to Premier Leslie M. Frost. The premier saw in the scheme an opportunity to lure future tourist dollars to one of Ontario's quieter economic byways while also conserving, in the best Tory tradtion, a priceless heritage.



Before Village was built, Stokes (right) and co-workers did much of the planning from scale model.

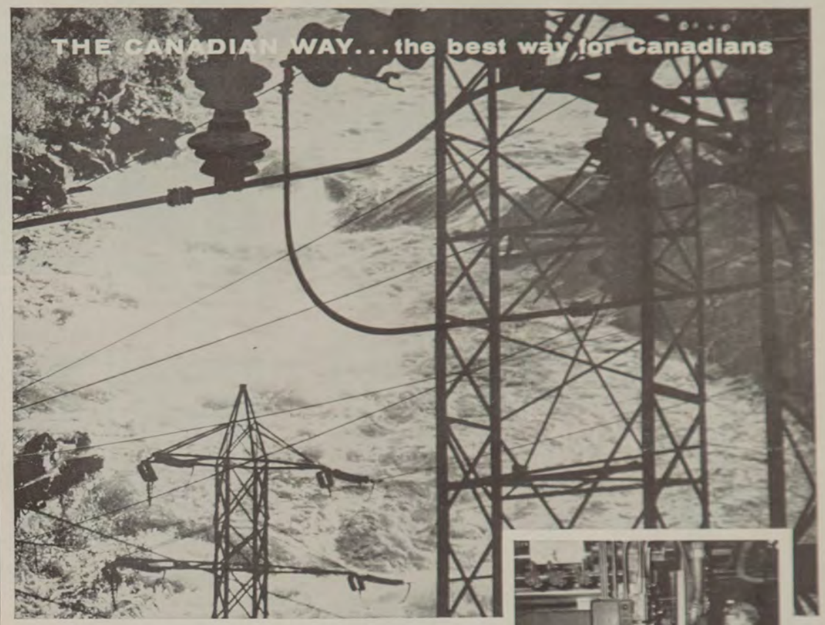
When the commission began to realize what it was getting into and that a sizable staff would eventually be needed, a couple of knowing bosses were hired for the project. These were Ronald Way, long-time director of Old Fort Henry at Kingston, which in 1959 had been placed under the Commission's operation, and his wife and lively associate in all things historical, Beryl Way — known as Taffy. The Ways became director and executive assistant for the commission, and ever since have been shuttling back and forth the 90 miles between their frowning fortress and blossoming village.

One of the first people to devote full time to recreating the century-old village was Peter Stokes, a wartime schoolboy evacuated from Britain who had stayed on to graduate in architecture from the University of Toronto. Stokes had picked up a compelling interest in what might be called "architectural archaeology," and a sixth sense for divining by structural examination of the bare bones of an old building how it first stood when it was new.

To furnish the buildings in historically accurate fashion, the Commission chose Mrs. Jeanne Minhinnick. Mrs. Minhinnick had no formal training in the lore of Early Canadiana, but through intensive research and a "compulsive neurosis" (her phrase), she had made herself an almost unintentional expert. She tracked down old Ontario houses and furniture, wrote articles about them and convinced the editor of one magazine to commission photographs of them. But the project was scrapped when the magazine lost interest in history.

Finally, four years ago, she convinced the editors of this magazine to veer from their then rigidly modern orbit and produce a special cover feature on Early Canadian furniture. That July 1957 issue became, literally, a collector's item. (The editor recently discovered that the Early Canadian furniture pages had been

Continued on page 55



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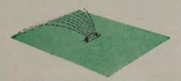
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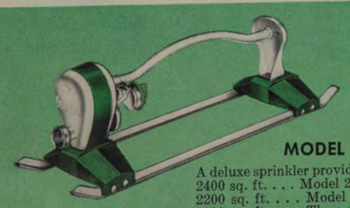
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THE SCHOOLMASTER'S HOUSE, 1825, PRE-DATES THE FIRST PUBLIC SCHOOL

See also page 26



BOARDING SCHOLARS (they varied in number from three to five) slept in this second-floor dormitory. Act of 1817 set up machinery for local public schools, but it was years before smaller and poorer communities could afford them.



EARTHENWARE dishes and pewter are set for a meal on table in the schoolmaster's house. (See page 26)



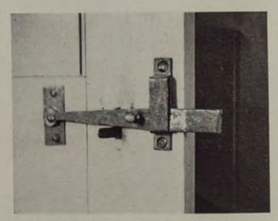
STONE SINK, set into window ledge, has a hole in its forward edge for draining wash water into the pail.

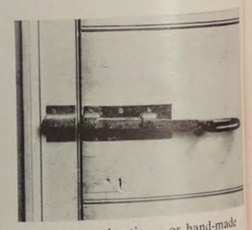


BOOKSHELF in schoolroom part of ground floor contains schoolmaster's small—but precious—library.



LATEST MAP of Upper Canada (1825) would be schoolmaster's prize. Below it are his pupils' desks





LATCHES AND DOORLOCKS throughout the Village are authentic — or hand-made duplicates. These two in the schoolmaster's house are a hand-forged latch (left) made by the Village blacksmith, and an original sliding-bolt doorlock.

FLOORS are going dress-up too!

Dressing up a room with touches of new colour is one way to express originality. Another is to use a smooth-surfaced, beautifully coloured flooring in a not so usual place—the living-room. Parade décor's big colours—the new purples and blues—on an urbane stage of muted beige, soft-sheen Dominion Linoleum. Elegant and original both. Then for a special fillip, add one of Dominion's custom-look "do-it-yourself" designs.



SOFT-SHEEN DOMINION LINOLEUM

Featured here, Dominion Linoleum tiles in the Jaspé pattern that goes so well with the new fashionable furnishing colours. Notice the intriguing design motif. This has been specially cut-in, using one of the new Dominion Linoleum insets.

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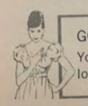
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IN THIS CORNER SIR SAM HUGHES

MACLEAN'S

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torn out of the file copy in his own office to satisfy some pleading reader.) When the now-enthusiastic staff planned a follow-up feature a year later they found Jeanne Minhinnick had little time to spare them, because she had been hired to help pioneer the exciting new venture of creating Upper Canada Village. She co-operated wholeheartedly, however, when Canadian Homes published the first magazine feature on the Village to appear anywhere, in May 1959, illustrated with photographs of the "pilot" project house — the Lutheran pastor's home. Since then, Jeanne Minhinnick has written periodic columns for Canadian Homes answering readers' questions about antiques, and more recently a monthly personal column called Time Was.



Stan Fillmore (pointing), who wrote most of this issue, asks architect Peter Stokes about a detail.

"We Canadians are lucky, our past is so close," Mrs. Minhinnick told me one evening as we chatted about the Village. "Many of us—almost *all* of us who are adults—have touched the hand that touched the hand."

As the project gathered steam, more and more people with varied skills were added. All through last winter a staff of about 50 rushed buildings to completion. This spring, with the target date of June 24 rapidly approaching, this number was doubled. There were plumbers, cabinet makers, electricians, stone masons, carpenters, bulldozer operators, surveyors and costume designers. The site hummed with their skills and the almost fervent interest of many of them who were actually descendents of the early settlers whose houses and shops they were restoring. One of these, works boss Doug Hough whose crews actually did all the painstaking rebuilding (and who posed as the Cook's Tavern barkeep on page 32), is a descendent of a member of the King's Royal Regiment of New York.

Part of the miracle of Upper Canada Village is in its details. A famous admonition to young architects puts it this way: "God is in the details" — and the proverb is followed faithfully at the Village. Nothing has been left undone which could contribute to the whole.

After Mrs. Minhinnick had peeled off layers and layers of wallpaper from old walls to uncover original patterns, she wrote to a British firm which stocks old woodblocks used to manufacture wallpapers back in the 19th Century. Where you see a papered wall in the Village it's papered authentically. A paint chemist analyzed the composition of early paint samples from the houses and painstakingly duplicated the samples.

One of the Village's more ambitious finds was the magnificent red three-story woollen mill, near the entrance, which director Ronald Way discovered near Odessa, Ont., 100 miles west. The mill was complete with all equipment—but in such a state of disrepair only the indomitable Ron Way was convinced it would ever operate again. It does today at Upper Canada Village, and is run by a member of the same family which had operated it for many generations.

In the three or four cases where "old" buildings had to be constructed from the ground up (the drive shed behind Cook's tavern, for instance) they were built from salvaged stocks of pit- or mill-sawn lumber that have no tell-tale marks of modern circular saws. The Ontario College of Pharmacy in Toronto is duplicating a mid-19th-Century prescription record; the exact drugs will be stocked in the Village doctor's office.

Advisory committees of garden experts (including this magazine's Thelma Boucher — see page 61) have scoured all sources for early varieties of flowers and herbs to be planted in the Village gardens. When the Village staff couldn't find an authentic stagecoach, one was hand-fabricated by a carriage maker.

The determined creators of the Village have suffered only one notable frustration in making it a reasonably authentic replica of life a century ago —



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VILLAGE MIRACLE *continued*

and they haven't given up on this one yet. Director Ronald Way is insistent that one day village pastures will be roamed by the sort of cattle — scruffy by today's carefully cross-bred standards —that the original settlers would have owned. Agricultural experts admit this reverse progress might be accomplished in about four years of "down breeding," an idea they were at first too scandalized to contemplate. However, Way is soft-selling them on the proposition that his strange demonstration herd would serve as a sort of horrible example to today's cattlemen, and he'll undoubtedly get his scruffy herd yet. It's a strange ambition for part-time farmer Ron Way, who owned a prize Holstein herd until he became so involved with the Village.

Certainly, everything *but* the cattle will be worth the most fascinated study when Upper Canada Village opens its toll gate this summer, and you certainly won't be able to see it thoroughly if you're in too much of a hurry. If you're fairly good at jog trotting you *could* get around the Village in half an hour, but I wouldn't advise it. You might see



By March the tollgate was half built. To see how it will look on June 24, turn to sketch, page 38.

it but you wouldn't experience it. At the very least, plan to spend half a day; do this, and you'll be back again. The ideal plan would be to allow yourself two full days.

On your first day, skim the whole Village to get the feel of it. Then, on your second day, go back to those houses or other buildings that impressed you most the first time around. I can guarantee that if you have one romantic bone in your body you'll find yourself drawn



Church from nearby Moulinette, flooded by Seaway, was gingerly wheeled, intact, into the Village.

back to Upper Canada Village whenever you get the opportunity.

Upper Canada Village has that quality — it involves you. It's an involuntary reaction, an empathy few of us would have guessed we possessed. Perhaps, as Jeanne Minhinnick says, we are still very close in time to our ancestors. And that fact has never been demonstrated so effectively in this country as it is at Upper Canada Village. □





GARDENING THEN AND NOW

Gardeners a hundred years or more ago in Upper Canada looked for the deep rosy red and white flower heads of Sweet William, the rosy mauve spikes of lunaria and the gay red and white double laced pinks in the month of June. Today we can grow the same flowers and, in some cases, the same varieties. A seed catalogue published by Carter's of London in 1832 listed *Achillea ptarmica*, The Pearl. And today's catalogue from Carter's lists the same variety. Rose campion, listed as *Agrostemma*, was a favorite, too, in Upper Canada gardens; today we enjoy its deep-rose flowers on slim grey-furred stems just as much. These are some of the early summer blossoms you can enjoy in a June visit to Upper Canada Village; plantings may be a little sparse now, but they'll soon rival the original gardens. (See Thelma Boucher's column, page 61.)

In other parts of Canada different blossoms fill gardens — in Hamilton, Ont., it's iris month; rose month in Victoria, B.C., and Kentville, N.S.; and mock orange time in Morden, Man. Throughout the country other flowers complement these stars, and even the busiest gardener has time to enjoy the color and fragrance of flowering shrubs and perennials that star in June. Be sure to take this opportunity now. July's busy.

Keeping up with your garden in June is quite a job — everything grows as if fall were just around the corner. No sooner do you have the lawn cut and trimmed than it's time to get the mower out again. Weeds take on extra vigor from long days and plenty of sun and threaten newly transplanted seedlings. And when you're down on hands and knees pulling weeds, glance at forsythia and early flowering shrubs that need trimming back now that blossoms have been replaced by green leaves.

SOUTHERN ONTARIO

Everything's coming up roses!

Roses and tall bearded iris share the spotlight with many other early flowering shrubs in June gardens here. And for the rose enthusiast there are rose shows everywhere. Even if you don't compete, plan to visit shows to admire the lovely blooms; try to ferret out an expert or two to give advice on your own rose problems. If you have newly planted rose bushes that are flowering for the first season, cut the blooms sparingly, removing only a short stem with each, leaving foliage on the plant.

Best display of tall bearded iris in gardens here will probably be



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Gardening Editor: Jane E. Little

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from June 10 to 20. This year, look for more of the aptly named border iris. This is a fairly new classification that includes tall bearded iris that flower at the usual season but don't grow taller than 28 inches.

Many garden plants need plant food this month when growth is particularly active. Perennials that are budding up, ready to flower during the summer, will benefit from fertilizer watered well into the root area now; your lawn, roses and, especially, rapidly growing annuals need fertilizer, too. Apply it just before a good soaking rain, or plan to water thoroughly after you fertilize — plants take up nutrients in water solution. Water also helps avoid accidental burning of plants if plant food is applied too close to leaves or roots.



THE PRAIRIES

Check for rust on shrub roses

By F. L. Skinner

For the Prairie gardener, June is probably the busiest as well as the loveliest month of the year. The new American lilacs are usually at their best during the first part of the month, while French lilacs are just coming into bloom. Toward the end of the month the villosa lilac and its hybrids, as well as mockoranges, will contribute their share to the fragrance and beauty of the garden. Purity mockorange is one of our most reliable varieties; it, and a variety of European origin, are considered among the two best that can be grown in Prairie gardens. By June 10, we will probably have had our last spring frost — then it will be safe to plant out tender flowers and vegetables.



Mockorange blooms near end of June.

A new piece of equipment that will enable the Prairie gardener to ignore late-spring frosts is a small, sectional frame of steel covered with polyethylene film to protect plants from early frosts. Light in weight, it can be easily removed as soon as all danger of frost is over and then stored until autumn when it can be used again to lengthen the season for tender plants.

Dame's rocket, *Hesperus matronalis*, one of the old-fashioned perennials that will bring a great deal of fragrance to the June garden, is available in both white and purple varieties. It grows very easily from seed, and if you sow it now you can enjoy its fragrance next June.

Hardy shrub roses can be affected by rust, especially if there are wild roses growing nearby. Spray shrub roses now to control this disease. *(F. L. Skinner of Dropmore, Manitoba, is a developer of hardy plants.)*



THE WEST COAST

Prune conifer hedges this month

By John W. Neill

June on the West Coast is a time when you have a little breather — time to think over the effects of the past few months and to plan for summer outdoor living. If your spring garden was planned well, flowering trees and shrubs created a sequence of garden pictures when viewed from the house, patio or street. If your garden didn't live up to this, redesign it as a spring garden to look at; plan your summer garden to live in.

From early June on, herbaceous plants can help so much to create the intimate atmosphere of a "lived-in" garden. Plan to put these flowers into controlled planting areas near the patio, or into tubs, boxes or other containers, or into the arrangement of the herbaceous border.

Don't overlook summer-blooming shrubs for your garden. There are many large late-blooming rhododendron hybrids and species that are effective this month; the low evergreen indica azalea is particularly showy when massed. Blue hydrangea, *H. macrophyllum*, is also effective throughout the summer. You can use these best singly or in small groups. Escallonia, a spreading, massing plant with delicate pink flowers on the end of new growth, is good from now until frost. Particularly pleasing is the Mediterranean "rose," *Cistus laurifolius*, producing large single white flowers from June to September. Among the many other plants contributing to summer color is the evergreen ground cover, hypericum, with its bright yellow "gold-flowers."



Massed azaleas are especially showy.

There are many tasks for the June gardener: summer pruning of broadleaved evergreen and conifer hedges; shaping of brooms to prevent too-straggly growth; pruning flowering trees (remember they need much less pruning than their fruit-producing cousins); training espaliered trees, shrubs and vines; ruthlessly cutting back late-blooming chrysanthemums; regular spraying with emphasis on roses; and, finally, lawn care — it is time now for that all-important shot of nitrogen to help the lawn through the dry summer. *(John W. Neill is an associate professor of plant science at U.B.C.)*



OTTAWA-MONTREAL

Hybrid lilacs are fine in borders

By R. W. Oliver

By the first of June the season has pretty well leveled off for most of Canada's garden areas. And, strange as it seems, iris in Ottawa are sometimes in bloom ahead of those in Toronto—in spite of a later spring, we usually have more sunshine here in May.

One of the most interesting features in our gardens is the group of late-flowering hybrid lilacs that bloom in mid-June, about three weeks later than varieties of common lilac. Most of these resulted from a cross between two Chinese species, *Syringa reflexa*, and *Syringa villosa*. Botanically, the group is called *X S. Prestoniae*, after Miss Isabella Preston who did the original work. The selections from the progeny of this cross were first made on a basis of hardiness, but attractive blooming habit and freedom from the unpleasant odor of the hardy parent were also important factors in the selection.



Tall bearded iris may flower earlier in some Ottawa gardens than in Toronto.

Each selection was named after a female Shakespearean character. Our favorites in the darker shades of mauve are Alice and Jessica; in the paler mauve to lavender range we like Celia, Ursula and Virgilia. Later crosses were made using *S. sweginzowii* rather then *S. villosa* as one parent; many of the progeny have withstood our climate well. Two of them are very worthwhile: Fountain is even more floriferous and gracefully arching than *S. reflexa;* Ethel M. Webster has huge, open panicles of small coral-pink buds that open to paler pink flowers. *(R. W. Oliver is Chief, Ornamentals, Central Experimental Farm, Ottawa.)*



THE MARITIMES

Start bedding-out operations

By Roscoe A. Fillmore

In many areas of the Atlantic Provinces it is still not too late to plant shrubs, evergreens and perennials. In fact, such plantings are often carried out as late as the middle of the month — in some areas the soil is not in condition until mid-June. If the soil is warm and friable, of course, earlier planting is a good idea.

While it is still early for tender annuals such as ageratum, asters,



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begonias, geraniums, lobelia, marigolds and salvia, beds should be prepared for them as soon as the soil is workable. In the meantime, give them lots of air in coldframes to ensure stocky growth. Don't forget to spray roses, and place light stakes beside delphiniums and foxglove for protection against the wind.



Stake the developing foxglove spikes.

Bed out hardier annuals such as alyssum, petunias, snapdragons and stocks if you properly hardened them off in the frames — remember, even the hardiest plant can't endure frost if growth has been forced at high temperature.

Work plenty of peat moss, manure, compost or other organic material into beds. This should be thoroughly mixed with the soil. And, if the soil is inclined to be quite acid, as most of our Maritimes soil is, use lime, preferably in the form of ground limestone. Use bonemeal also, and at planting time, rake in a light application of one of the standard fertilizer formulas.

Your lawn demands attention now. If it is growing well, mow twice a week, and don't let the grass get so long that you must rake it off — you'll never achieve a velvety surface this way. If you fertilized the lawn in May, repeat the application at the end of June.

This month, perennial border and rock garden soil is becoming workable — squelch all the weeds you can. Light scuffling with a rake will catch most weeds, but in the rock garden you may have to use one of the small hand tools. Lift the edges of plant clumps to get all weeds.

(Roscoe A. Fillmore, a Maritimer, has written three books on gardening.)

GOOD HARDY PERENNIALS

By Barbara and Leslie Laking

Rose Elf's blooms are tubular and flaring

Penstemon Rose Elf is a very beautiful selection of the Colorado native, *Penstemon barbatus*, which itself is listed in catalogues as a garden plant. But Rose Elf is a superior plant in every way when compared to the species and should be more widely grown. Here, at the Royal Botanical Gardens, Hamilton, we have been observing it since 1952. It has thrived, and visitors have greatly admired it.

Rose Elf is a June-flowering perennial that is in bloom about the time tall bearded iris reach their full bloom. Main blooming period is over in early July, but occasional flower spikes appear during summer. Flowers are tubular, flaring unequally at the outer ends of the petals, and are carried on spikes averaging 18 inches in height. A well-grown clump will produce many flower spikes, with a profusion of rose-pink flowers. The spikes arise from a mat of evergreen foliage. When all flowers from the June bloom have faded, cut the stalk back, exposing the foliage mat.



Flowers are on spikes 18 inches high.

Like many herbaceous perennials, Rose Elf may be planted in spring or fall. But fall planting will provide more bloom during the first blooming season; spring-set plants will generally flower sparsely the same year. To ensure a good color effect, propagate sufficient plants to make a good-sized clump. Rose Elf needs a sunny location, and we find it flowers more freely on clay soil. After four or five years, a clump will need renovation. Lift it out entirely and use only the most vigorous sections to re-establish it. When you divide and replant, replenish the soil by adding compost or commercial fertilizer. Do this in late summer or autumn.

Penstemon Rose Elf flowers at the same time as a number of good herbaceous plants, and it is easy to work out some attractive combinations. Grey-foliaged *Stachys lanata*, lamb's lug, in front against Rose Elf and *Geranium platypetalum*, which is lavender blue, are attractive.

(Barbara and Leslie Laking are both trained botanists: Leslie Laking is the director of the Royal Botanical Gardens in Hamilton, Ont.)



FROM MY GARDEN SCRAPBOOK

By Thelma Boucher

A gardening miracle from the past

In her book One Gardener to Another (Ryerson Press, $3.50) Mrs. Boucher included a chapter on old-fashioned gardens, one of the few knowledgeable essays on gardens of Early Canada. Noting this interest, Jeanne Minhinnick and Peter Stokes asked our Scrapbook writer to act as horticultural consultant for Upper Canada Village. At our request, she devotes this column to her contribution to the miracle on the St. Lawrence that this special issue commemorates.—THE EDITORS.

Unlike furniture, clothing, houses, or even churches and taverns, gardens do not get handed down through the ages. So when I was asked to act as consultant in horticulture to Upper Canada Village, I had to delve into written records for authentic facts about plants and gardens of a century ago. Our information was pieced together from widely scattered material — letters, newspaper clippings, books, agricultural fair lists, and diaries—although not many Upper Canadian settlers had the time to keep daily journals. The gardens in the Village range from patches of wheat and potatoes planted among the stumps, through tidy little gardens fenced in with pickets, to the elegant floral beds of Crysler Hall.

This first year, the annuals should be quite showy. The most important will be Love-in-a-mist *(Nigella)*, nasturtium, snapdragon in red, pink and white, ten weeks' stock *(Mathiola)*, verbena, bachelor's buttons, mignonette, and mixed unimproved morning glories *(Ipomoea)*. Many of our prized garden subjects, such as Heavenly Blue morning glories, regal lilies and beauty bush, *Kolkwitzia*, hadn't appeared on the garden scene. Bouncing Bet, *Saponaria*, will probably run about the village as it does in our countryside at the present time. The tree planting is pretty well complete. Large trees have been moved to the site and we can only hope they thrive until our nursery stock can supplement the extensive plantings required. Native cedars will be a great boon in providing screening and shade. But the general appearance will seem underplanted. One reason is that in Upper Canada, gardens were sparse — the people couldn't afford the time to do much about them. Another reason is that this is only the beginning, and our information is still sketchy. As research goes on, and we piece together more precious fragments of information, we'll want to make changes in the planting.



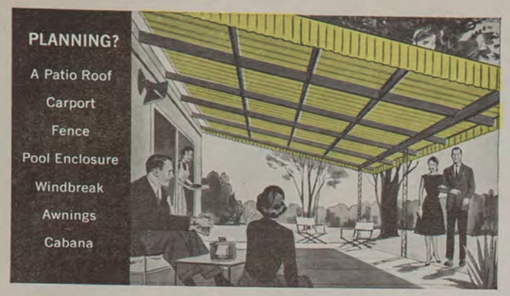
Yellow burnet roses and lemon lilies grow around stoop of Hired Man's House.

This is the sort of source material I used and reveled in. From a settler's letter written May 7, 1802, "I planted potatoes, turnips, carrots, beets, parsnips, onions and cabbage stalks for seed." Seed scarcity is referred to often; we can realize the importance to the settlers.

A Scottish pioneer wrote home: "My flowers are very fine hollyhocks grown from seed I brought with me. Mignonette fills the air with sweet-

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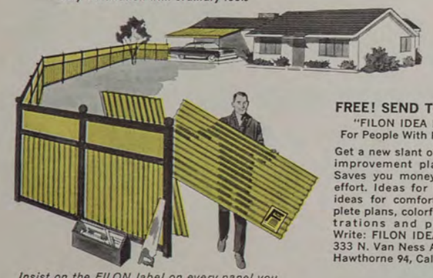
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ness, a grove of fine sunflowers and scarlet runners is in front of the house. I assure you it looks quite gay. But I long for . . . the roses, primroses and green hedges and fields of my own native land." These settlers were lonesome. They weren't interested in the native flowers growing nearby—the trilliums, phlox or violets—they wanted the flowers that they'd had at home.

The garden and home of the Hired Man will have an appeal to many visitors. The ground is planted for usefulness, but with the charm of an Old English cottage. We can imagine a young English immigrant family settled in this log house built in 1820 and used by the farmer until the fine stone house was built in 1860. The hired man is frugal, anxious to have a farm of his own—a cherished ambition of many of our ancestors. This garden benefits from some hand-me-downs; an old apple tree, some lovely old pink double sweet briar roses (salvaged locally and replanted along the fence), a treasured yellow rose left behind when the owner moved his family to the new home. This year we've added the annuals that he might have grown, such as calendula and eschscholtzia (new in 1853), some honesty and rose campion, and I have the fond hope of adding several cottage madonna lilies to his garden. I'm sure some kind soul in the village would have given him a shoot from their clump. Some tithonia near the sheep pen might seed itself in his dooryard as well. Everyone worked hard at morning chores and long days of labor, so the flower plantings were just tucked in along with the more important food plants, mainly his potatoes and onions. Like other villagers he has a few fruit trees and berry bushes and is cultivating a grape vine. His garden comes up to the back steps, where there'd be the extra bit of wash water, and where the vegetables are handy to the kitchen. There was no time to walk any distance to pick peas. A garden should be close to the house "lest out of sight, out of mind and the necessary culture of it much neglected"—such was the admonition to our pioneer ancestors.

The garden at the Lutheran Pastor's house is plain, emphasizing that precious moments in the evening had to be snatched for the care of a few red peonies, lemon lilies and hollyhocks. It was more important to tend the berry bushes and the fruit trees. *Sorbaria,* a popular shrub in early times, was grown around the old drive-shed and elsewhere.

Their successful plants such as sweet rocket, bouncing Bets, knapweed, rose mallow, Queen Anne's Lace, Deptford pink, are still familiar. Their fragrant lavender lilacs and old yellow roses still mark the sites of abandoned farms in many parts of Ontario.



Garden plan of Hired Man's House.

As the colony prospered there was a great influx of plants and a greater pride and interest in their gardens. The variety is almost staggering. From William Lyon Mackenzie's copy of Old Rochester Nursery catalogue, dated 1851 (the Ontario Archives) lists: "ROSES — approximately 68 — French Rose, Duc de Bassano, Hybrid Perpetual Roses—Prince Albert, Madame Laffay, Pink cluster, Queen of the Prairie. ORNAMENTAL EVERGREEN TREES — approximately 18 — American holly, Indian Cedar, Norway Spruce, Swedish Juniper. ORNAMENTAL EVERGREEN SHRUBS—BUXUS Argentea, Mahonia Aquifolia. ORNAMENTAL VINES—approximately 7—European ivy, scarlet trumpet creeper. HEDGE PLANTS—approximately 7—Norway spruce, English hawthorn. SEEDLING CONIFERS—approximately 16—Austrian Pine, Norway spruce, Weymouth pine. PEONIES—approximately 9—Rubra, Humilis, Hybrida. HARDY HERBACEOUS FLOWERING PLANTS—approximately 27—Campanula, Salva Nova Species. PHLOXES—approximately 20—Bicolor, Eclipse, Fleur de Marie. BULBOUS FLOWERING ROOTS—approximately 8—tulips, hyacinths, crown imperials. DECIDUOUS ORNAMENTAL TREES—approximately 30—Diospyros Lotus, Salix Babylonica. DECIDUOUS ORNAMENTAL SHRUBS—approximately 17—Corchorus Japonica, Forsythia Viridissima. DAHLIAS FOR AUTUMN—approximately 35—Lady of the Lake, Dawn of Day, Queen of England."

Large commercial orchards hadn't come into existence, so each settler's home had a small orchard of apples, pears, cherries, and other small fruits. A typical apple orchard had red Astrakan and yellow Harvest for summer, Duchess and Fameuse for fall, Golden Russet and Talman's sweeting for winter.

Our information about this sort of gardening came from such sources as this item in an old issue of the Kingston Chronicle & Gazette: "Mr. Belonge presents his cordial thanks to the inhabitants of Kingston for their patronage and announces the arrival from New York of a great variety of seeds, many rare exotic plants, great variety of carnations, 70 varieties of geraniums, 60 of roses. Florists and botanists will be highly delighted. Visitors received Wednesday and Saturday, intending purchasers at any time."

One native plant, marsh marigold, was valued for its early spring greens and for its seeds, which were used as "capers." So we hope to have flourishing marigolds in a habitat we've created for them at the Village.

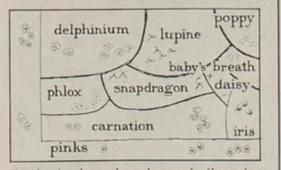
Of course I didn't gather all this information on Early Canadian gardening by myself, and I do owe special thanks for the help I got from Dr. G. W. Spragge of the Ontario Provincial Archives; the late R. M. Lewis, and V. B. Blake, historians with the Dept. of Commerce and Development; H. P. Gundy, librarian at the Douglas Library, Queen's University; and John F. Clark.

Gardens are never finished. But we hope that in a few years ours in the Village will be in friendly relationship to their old houses.

HOW TO HAVE A PERENNIAL BORDER FOR SIX DOLLARS

By Ernest Merrick Bennett

Perhaps *you* have friends who can give you roots and cuttings. *I* wasn't so lucky. Having scraped the bottom of the financial barrel to buy my property and pay for essential landscaping, I found my dream of a perennial border growing dim. But I was determined to make a start at it, so I sketched a simple plan for a minimum number of plantings, bearing in mind that the plants would increase. At the rear I placed early flow-



Border is planned so that early flowering varieties such as delphiniums and lupines are at rear. Oriental poppies are fronted with baby's breath, which flowers in mid-July. Snapdragons, carnations, shasta daisies, iris and pinks are set at the front.

ering varieties, and in front those that replace them in later bloom. The delphiniums and lupines might provide some fall bloom also. Knowing the oriental poppies would die down, I shielded them with baby's breath, which begins flowering about mid-July. Here is my plan:

I bought seed packets of snapdragons, pinks, carnations and baby's breath. It meant a delayed show, but I knew from past experience that a good covering would bring them through the winter, and that next year they would be earlier and in greater profusion. The seeds cost 40 cents. From a nursery I bought 3 lupines for $1; 2 oriental poppies, 50 cents; 3 delphiniums, $1.50; 2 iris, $1.10; 4 phlox, $1; 1 shasta daisy, 50 cents — for a total of $5.60, plus the 40 cents' worth of seeds.

As expected, during the first summer there were bare spots, which I filled with surplus seedlings. The following year's showing exceeded my expectations. The delphiniums surged upwards on many stems; I must have had over 50 blooms on the lupines; the poppies spread in a mass of color. Later the phlox and shastas which I had divided early filled their alloted space. In the fall I split the delphiniums into ten plants, having already separated the iris in late August. The next year my six-dollar perennial border teemed with blossom and, to accommodate the overflow, I had to prepare another bed — but this one was free! Indeed, I had an embarrassment of riches and was soon bartering delphiniums and phlox to neighbors for iris and chrysanthemums.

Now, as I fondly survey my garden, I wonder just how big six dollars can get.□

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A horticultural correspondence course for home gardeners is now available from the Ontario Agricultural College, Guelph, Ont. A maximum quota of applications has been set at 300, and nine subjects will be studied, one each month over a nine-month period. Texts and course outlines will be supplied, and examinations will be marked with corrective notations by qualified horticultural personnel. Cost of the course is $49.50. Arrangements can be made to pay $9.50 on application, then four payments of $10 each during the course. Subjects will include botany, plant pathology, garden landscaping and design, plant propagation, and garden shows and arranging. Applications will be accepted from all parts of Canada and the U.S. Further information and application forms are available from: Director, Horticultural Correspondence Courses, Department of Extension Education, Ontario Agricultural College, Guelph, Ont.

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HOW TO MAKE CUT FLOWERS LAST LONGER

By Jane E. Little

Simple rules followed carefully can make even the most fragile-looking flowers from your garden stand up bright and spry in your home. The most important principle is to get water into the flower stems quickly and make sure that it keeps flowing freely up the stem.

Here are the rules to follow.

1. To start water flowing into the stems, place them in warm water (about 110 degrees).

2. Next, wrap the flowers in a piece of paper or plastic. This prevents them from losing moisture to surrounding air currents. Two hours later, most of the flowers will probably be crisp enough for arranging.

3. Remove excess foliage from flowers that have leaves on the stems, especially if the leaves will be below water. Extra leaves mean more water loss from flowers, and leaves under water rot rapidly.

4. If the stems exude milky juice, place the ends in boiling water for half a minute (remember to protect the flower heads from steam with newspaper) or char the ends of the stems over a gas flame or candle. This must be done quickly for some flowers such as poppies; carry your candle out into the garden and char the stem as soon as you pick the blossoms. Charring opens up the water-conducting vessels in the stem that otherwise are clogged with the sticky fluid.

5. When you're not using them, keep flowers in a cold place to double their life. A cold room or refrigerator are best; perhaps your basement is the coolest spot in summer. Exceptions to this rule are orchids of any type, and gladioli, which should not be kept at a temperature lower than 50 degrees.

6. Freshly cut stems absorb water most freely, so trim off half an inch of the stems every few days: cut on a slant or straight across, but use a sharp knife or shears to avoid crushing the stem.

7. Wash containers with soap and water to destroy bacteria that will clog water-conducting tubes in stems. With long-lasting flowers, do this once a week; while flowers are arranged, as well as before you start placing the flowers.

8. Excessive heat or strong drafts reduce flower life; avoid both for best results with your cut flowers.

9. Commercial flower food will increase flower life, especially for roses, chrysanthemums and other plants listed on the package. Follow the directions.

10. Fruits and some vegetables produce a gas that shortens flower life, be prepared for flowers used in a fruit arrangement to fade fast: if you want the arrangement to be long-lasting, use fruit only, leaving out the flowers and using some other kind of foliage instead.

Garden flowers are best cut after sundown or in the very early morning. For best results take a pail of warm water right out into the garden so you can put the flowers into the water as you cut them. Don't crowd them in the pail, or you'll bruise the blossoms and they'll fade more quickly. And be sure that the flowers in the pail don't sit in the sun for any length of time after cutting. □

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HERE ARE SIX GOOD WAYS TO GROW ROSES FOR LANDSCAPING BEAUTY

By Jane E. Little

Landscape roses do just what their name implies—enhance the home landscape. The term is a new descriptive one for the many roses that flower freely over an extended period, are attractive garden plants and relatively easy to grow. These are the roses most gardeners will prefer, unless they're devoted to raising prize hybrid tea specimens.

Most landscape roses are familiar—floribundas, grandifloras and shrub roses. Some of the new hybrid tea roses fit in this category, too, because they're vigorous, free-flowering, and too robust for the rose bed where they crowd other more manageable hybrid tea varieties.

To grow hybrid tea roses well you need a specially prepared bed in a good location. By contrast, most landscape roses thrive under less than ideal conditions, although all will benefit from good soil, and most do best in sun. Here are six of the many ways you can use these roses:

Start small—with lovely little miniature roses. These demand a showplace where their tiny perfect blooms and diminutive size can be best appreciated. In the rose garden they're too low to see. So grow them as a miniature flower arrangement in a large pot, planter or tub at waist level. Place the planter where you can see it often—on the patio by your favorite chair, or by the front steps where visitors can enjoy its pertness.

Rosy edges for your border will show off your perennials to advantage and blend with many annuals. Plant the lower-growing varieties of floribundas. You'll find heights listed by variety in catalogues, and some will be grouped as pygmy or dwarf floribundas. They'll flower through most of the summer and give pleasant variety to the often-used and very low sweet alyssum. Perhaps you might combine the two plants in groups along the border.

Shrub roses are among the best landscape roses, and many types are hardy in the coolest parts of Canada. Choose the one you like and plant it beside your garden pool. Harison's yellow gives a shower of golden blooms in June, or one of the many pink, white or red varieties or rugosa roses will reflect in the water and give you the added bonus of red fruit later in the season. Plan a small planting of perennials that will bloom at the same time as the roses near the pool and blend in color—shades of pink, white and blue for a pink-flowered shrub; perhaps blue and yellow for a yellow rose.

A flowering screen is easy if you choose shrub roses. Maybe you'd like to make it a collection of the old roses that have been popular for hundreds of years. Many are hardy and need little pampering. Rose specialists list at least some of the old varieties. To find which ones you should have, read up on them in any of the good rose books. If you prefer, plant one kind of shrub rose for your border. But allow plenty of space whatever you plant, because these shrub roses will take five or six feet of space each along the border.

Tailored foundation plantings of durable and unchanging evergreens take on new life and interest if you plant a formal floribunda border in front of them. All except the tallest floribundas will do here, but choose varieties with evergreen height in mind. Coral Pink Fashion might blend with the rosy-pink brick of your house. Or choose brilliant red Frensham for exciting contrast if your house is of gray or white brick. Color choice is yours, but remember that bright colors will show up best from the street. Save the pale pastels for the back yard for close-up viewing.

Outline your front walk or driveway with a solid hedge of grandiflora roses. These grow taller and more vigorously than floribundas in general, but flower over a similar period and will mark your drive or walk dramatically. Use one variety in a color that complements your house and nearby plantings. You'll find that a full-grown hedge border keeps people on the walk or driveway, discourages corner-cutting near the street. □

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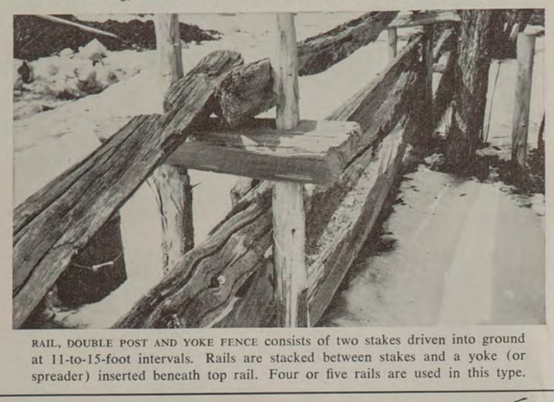
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continued on next page



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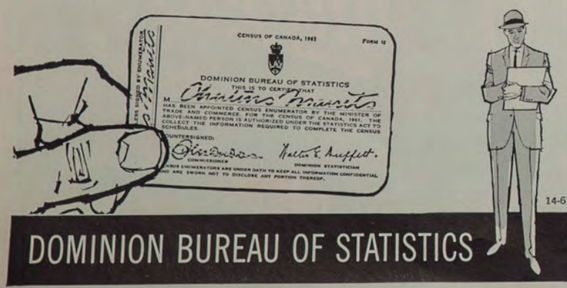
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Help Canadians plan for the future. HELP CANADA COUNT!



14-61

DOMINION BUREAU OF STATISTICS

Published under the authority of The Honourable George Hees, Minister of Trade and Commerce

VILLAGE FENCES
continued



MORTISED POST AND RAIL FENCE is a sophisticated variant of the rail. Rail-ends taper to fit mortises.



BOARD FENCE, usually about four to five feet high, often uses boards that vary in both height and width.



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ANOTHER PICKET FENCE (Doctor's House) has squared posts, palings inserted through cross members.

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CH-61

DOCTOR'S HOUSE HAS AN ELEGANT KITCHEN-DINING ROOM AND PARLOR

See also page 30



KITCHEN in doctor's house has an old (1820) Windsor chair by the window, probably bought for sitting room, but now relegated to kitchen. On clock shelf is decorative chalkware cat with wobbly head. Parlor is through door.



DESK in doctor's office still has old green-serge top. Oil sketch of race horse reflects his main hobby.



SITTING ROOM vignette uses black-and-gold Empire chairs, about 1840, framing small sewing table.



WASH BASIN in office is stoneware, was owned by early local doctor as were brass balance and towel.



HIRED GIRL'S BEDROOM is pleasant but minimally furnished. Bed is cut down, carpet is cut from scraps.

continued on next page

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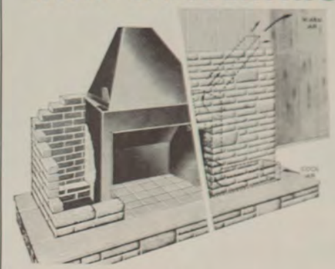


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KITCHEN STOVE has side-opening oven, a feature that marks it as made about 1850. By this time, tinware was beginning to replace iron in cooking utensils, as kettles, double boiler, milk pans and measures shown here demonstrate.



ABOVE STOVE, vines of small tomatoes dry. Packed in sawdust, they were known as "tomato figs."



DRY SINK has tin dishpan and a wooden box for scouring knives. Shelf (above) is lined in paper.

A COMPLETE GUIDE TO THE BUILDINGS AT THE VILLAGE



By Anthony Adamson

Upper Canada Village has been created by gathering and restoring old houses and taverns and shops and mills from half a dozen river-front settlements submerged by the coming of the St. Lawrence Seaway. It tells the story of how one such imaginary but typical United Empire Loyalist settlement began in the 1780s and grew and thrived for eighty years. Then—also typically—with the coming of steamships and trains and big city mills, the pulsing economic life of a new province in a brand-new Dominion bypassed the village and left it dozing peacefully by the river.

The first highway was the river. An irregular path between clearings gradually became incorporated into a King's Highway *(see map page 21 to locate this and other references below)*, in the Eastern District of Upper Canada. This takes the easiest route alongside the river, enters Upper Canada Village by crossing the creek at the ford, and skirts the open Military Reserve established with the building of the canal in 1804. A bridge eventually replaces the ford, relocating the highway which is now planked. Two surveyed streets are built as the village grows—Mill Street, parallel to the river, and Church Street, at right angles to it. Loucks' Line at the east is a road allowance between two township lots, and named for one of the two families which actually first settled the area where Upper Canada Village has been created. Hickey's Lane is a "given road" joining the two main streets, and named for the other "first family" which gave the land for the road.

MANUFACTURES



Asseltine Factory An operating water-driven woolen mill from Mill Creek, south of Odessa, Lennox and Addington County, 10 miles west of Kingston, c. 1840. Restored to 1850.

"Homespun" was at first just that. Later, two of the most disagreeable steps were often done at the local mill—"carding" (combing and cleaning the short wool) and "fulling" (washing and finishing the woven cloth). By 1842, 330 mills in the province did these jobs, and the Asseltine Factory was one of 18 mills which did complete processing. Spinning was the last step to be industrialized. As steam mills and railroads developed, local mills received severe competition from big city mills and slowly went out of business. Asseltine's never did, and has always been driven by water turbines. It shows visitors the complete process of local cloth manufacture in its heyday. U.C.V. blankets may be purchased. *(Mill is also shown on page 19.)*



The Saw Mill A saw mill from Hexton, Grenville Co., with wooden machinery from near Odessa, c. 1840. Restored to 1840.

Before a local sawmill was built, sawing was a great labor performed by two men, one standing on the timber and the other below in a pit — hence "pitsawn" lumber. The first water-driven "Mulay" blades were also vertical as in the Village saw mill. The circular saw was not common in the area until the 1870s. All mills commonly took payment in kind. The little log house displayed as an office was a Scottish settler's house (MacIlwraith) from Lanark Co. of c. 1825.

CRAFTS



The Cabinetmaker A frame shed from the submerged river front of Williamsburg Twp., Dundas Co. Date uncertain. Restored as of 1850.

This inconsequential little building houses the shop of Robert Le Corre, the cabinetmaker who played a vital part in restoring Upper Canada Village. The collection of 19th Century tools is complete, and Mr. Le Corre's knowledge of methods of making, finishing and painting old furniture is even more so. Upstairs, there will be an office of a justice of the peace.



The McDiarmid House A log house from near Sandringham, Stormont Co., c. 1860. Restored as a display building.

In the late 1840s there were still 43,000 hand looms in the province, and farmers kept a few sheep for their homespun needs. In the front of this larger log house spinning and weaving are demonstrated, while the preparation of flax and linen may be seen in the kitchen wing, and there will be a display of fine woven cloth and needlework upstairs.



The Blacksmith Shop A log smithy and wheelwright shop from North Lancaster.

IN 1818... Canada's First Bank

was already transporting Canada's first real money along the Seaway Route

As early as 1818, the Bank of Montreal had begun to travel the historic road along the upper waters of the St. Lawrence River.

Past the present site of Upper Canada Village, twice a week rumbled stagecoaches often bearing B of M couriers carrying currency issued by the Bank shortly after its founding in Montreal the year before.

This money—Canada's first real money—was consigned originally to the new branch in Kingston, first bank in Upper Canada and the first B of M branch west of Montreal.

Travel in those early days was both arduous and risky for the men who pioneered banking services in the sparsely populated areas of Upper Canada.

The trip by stagecoach from Montreal to Kingston took two uncomfortable days, and such were the hazards of the journey that money was invariably despatched "at the first safe opportunity".

Nevertheless, the Bank of Montreal that same year travelled still further westward along the historic road to bring banking to a little settlement named York which was destined to become the great city of Toronto.

The branch-banking system pioneered by the B of M did much to assist in the development of early communities along the St. Lawrence River and elsewhere in Canada. Canada's first bank takes a keen and nostalgic interest in the re-creation in Upper Canada Village of a part of our national heritage with which it has been so intimately connected.

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CANADIAN Homes

Glengarry Co. c. 1850. Restored to 1850.

Besides shoeing horses and oxen, the blacksmith's most important job was retiring wagon wheels. He also made much of the local hardware until railroads brought competition from city factories. The blacksmith may be seen at work providing for the current needs of the Village with his forge and bellows and complete set of mid-19th Century tools. (See also pages 39 and 45.)



Ross-Boffin House A log house from Lancaster Twp., Glengarry County, pre-1820. Restored as a display building.

The settler tried to be as self-sufficient as possible and make what he needed. In the Ross-Boffin House, demonstrations of quilting, rugmaking and other home crafts are given. (See also page 33.) This early house is a primitive single-room building with sleeping loft above. The walls are built of log slabs.

TRAVEL AND INNS



The Lock, Canal and Bateau Replica of an 1804 lock at Coteau du Lac, Que., and a reproduction of a bateau dredged up at Kingston.

The rapids on the St. Lawrence impeded settlement. It is presumed that a rapid existed to the south of Lookout Point and that at first a Government House was built to assist immigrants to disembark and draw their boats around this danger spot. Later a small lock and canal would have been built, and a modern lighthouse erected in the 1860s. The bateaux and crews were, almost universally, intrepid Canadiens from Lower Canada. The first effective locks and canals in North America were begun in 1793 in Lower Canada. These were followed by improvements in Upper Canada till the great Cornwall canal system was built in 1843-48.

Willard's Hotel A frame building transported intact from the river front in Williamsburg Twp., Dundas Co. c. 1790. This structure has been restored as a restaurant in the style of the 1850s.

Mr. Daniel Myers, U.E., put up this building and operated it as an inn from a very early period. It was modernized later, the low, beamed ceilings being raised and the interior plastered. It was taken over by Mr. John Willard, a Vermonter, about 1830, who also had an inn in Montreal. Meals may be obtained there today as they might have been served in the fateful year of 1854 when the Grand Trunk Railway went through and turned most of the inns on the river into local pot houses. On the top floor is a ballroom which may be restored as it would have been to double as lodge room and court room.



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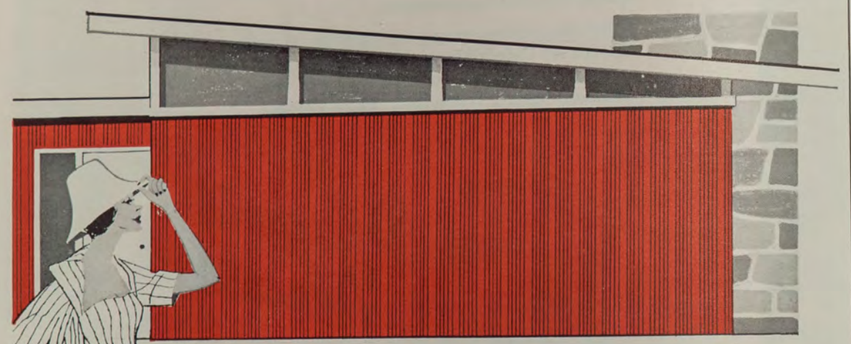
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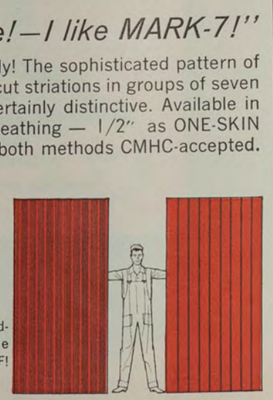
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the 1820s were sugar, salt, tea, liquor, cooking pots, cotton goods, and china. These were purchased largely by bartering ashes, grain, homespun, cheese, lumber and meat. By 1867, merchandise was more diversified and transactions more often for cash. The storekeeper often sent out peddlers to compete with peddlers from New York State and Lower Canada. Most of his goods came from Montreal wholesalers by water. Crysler's elegant little old store was discovered as a tractor shed and has been restored to give the full flavor of a country general store with post office. In the rear is a small print shop with an 1830 press.

The Entrance Store A contemporary building with a store front from the now-submerged village of Wales, Stormont Co., c. 1865.

The store stands with the Toll House at the entrance to Upper Canada Village and has a range of gifts and goods of many kinds for sale (see Service Centre, page 89), as well as a snack bar.

RELIGION



Christ Church An Anglican frame church moved intact from the now-submerged village of Moulinette, c. 1837. (Not open in 1961.)

Christ Church owes its existence to the munificence of Adam Dixson, U.E., reputed to be the first man to have harnessed the water power of the St. Lawrence. His own funeral was held from it before the church was finished. His dining-room chairs were sent over for the service and, so it was said, never returned. One was found in the gallery when the church was moved in 1957. The church is a quaint combination of classical moldings and Gothic windows.



Pastor's House A frame house from the submerged front of Williamsburg Twp., Dundas Co., c. 1843. Restored to about the year 1845.

The Lutherans of Williamsburg Twp. claim to have been the first to establish a congregation of any denomination in Upper Canada. It was their misfortune to have had two pastors defect to the Church of England, one of whom managed to take their church building with him. A later pastor, the Rev. W. Sharts, insisted upon a new pastor's house, which now stands in the Village. The Church minutes even describe the paint. The Pastor's house has a parlor and family room connected by double doors used occasionally for congregational meetings. In the kitchen is an example of the earliest cook stove made in U.C. at Normandale on Lake Erie. This is set into the open cooking fire. Off the kitchen is a "sink room." Upstairs are three bedrooms with a landing holding a bench-bed for guests. The furnishing all has a German flavor and several Lutheran pieces were presented. The house is set in a small holding and has a field for a horse. If the pastor kept a cow it would have roamed the open reserve opposite. (For interior of Pastor's House, see pages 40, 43.)



Buggy Shed A frame buggy shed from Hallville, Dundas Co. c. 1867. Restored to 1867.

This fine enclosed two-sided buggy shed from a Presbyterian church, with the Lutheran pastor's house and the Anglican Church completes the main church group in U.C.V. There is a stable for the minister's use and a supplementary display of vehicles in this shed.



Providence Church A log church from Kitley Twp., Leeds Co. c. 1845. Restored to 1845.

At a meeting of settlers of several denominations to consider how they could obtain funds to build this church, an old lady told them to go ahead for Providence would provide, hence the name. The church was available to all denominations.

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DOMESTIC LIFE

Twelve buildings in the Village were once houses. Six are restored and furnished to illustrate domestic life—five of which are covered under other headings. The most elegant is the French-Robertson house (right)—but the small hamlet has no house to compare with some of the grand houses built elsewhere along the St. Lawrence in the same period.

French-Robertson House Frame house transported intact from the submerged



river front of Cornwall Twp. Begun c. 1786. Restored to 1825.

Jeremiah French, U.E., Lieutenant in the King's Royal Regiment of New York, and owner of a fine house in Manchester, Vermont, built his first shelter in Upper Canada of frame. He added to it twice, and his son-in-law, Mr. George Robertson, completed it by adding the parlor and two "slip" bedrooms at the west end, and covering the structure with clapboard, ornamented with fine detailing and cornices. The parlor wallpaper was printed in England in 1819 and may have been put on when the house was built. In front of "Maple Grove", as the house was called, is an early door-yard garden. The stable contains the quarters for a hired man.



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SCHOOLING



The Schoolmaster's House A stone house transported intact from the submerged front of Williamsburg Twp. c. 1820. Restored to 1820.

The first form of schooling was given by schoolmasters who would "teach around," holding classes in settlers' houses. Sometimes they would teach school in their own homes, as is shown in the Schoolmaster's House at the Village. Pupils coming from a distance were boarded. Many teachers were persons who due to some infirmity could not farm. The Schoolmaster's House was once a single-unit building with a sleeping loft above. For privacy the schoolmaster has walled-off rooms, but the pupils are still very much part of the family. The early equipment for teaching, with desks against the wall, globes, books, paddle and an interesting map of Upper Canada, may be seen along with a stone sink, bench-bed, dough box, early Willow pattern dishes and all the possessions of an 1820 settler's home. (See also pages 26, 28, 52)



Glengarry School The Athol School, Kenyon Twp., Glengarry Co. c.1865. The only building later than 1860. Restored to 1865.

Separate buildings for teaching school were not uncommon even in the earliest days, but after grants for support of elementary education began in 1817 and had become of some importance by 1840, these buildings were numerous. In small communities they were universally of the cheapest possible construction. The Canadian classic, "Glengarry School Days," by Ralph Connor describes exactly such a school as this. The school Connor actually wrote of burned and was replaced by a roughly similar log school. Then the Village staff remodeled it to resemble Connor's famous Glengarry school. The stove that got red hot, the windows with their "dirty little panes," the holes in the chinking for boys to look out, the water pail and cup, the birch rod and all the adjuncts of an education instilled by repetitive practice, stern discipline and enlivened by spelling bees and chimney fires—all are here displayed. (Shown also on the cover.)



The Doctor's House A brick house that was brought intact from the submerged village of Aultsville, Stormont Co. c. 1840. Restored to 1845.

Some of the surgical equipment in this house belonged to Dr. Solomon Jones, one of the Loyalist military surgeons who were the earliest doctors in the Eastern District of Upper Canada. However, by 1845 these military men were in an obvious minority, and medical training was available at Montreal and Toronto. Mute testimony to how rudimentary any medical man's training then was may be seen in the surgery. Anaesthesia was not in use till the 50s and antisepsis was not known till the 70s. The basic tool of therapy for every complaint was the lancet for bleeding, or, if this proved ineffective, a blister could be raised by scalding or scorching, or by scarifying the skin and rubbing in turpentine or mustard on the theory that poisons in the system would be brought to the surface and discharged. Pulling teeth was a profitable sideline, and the surgery has a chair for this purpose. The dispensing cabinet contains specifics for most complaints, as well as a "pill roller."

The presumed doctor in this house is Dr. Keogh of Dublin, Ireland, and Prince Edward County. His parlor has some of the remembered elegance of classical Dublin, but the rest of the house and furnishings is typically Upper Canadian, including the stencil-patterned painted floor in his bedroom. (See also pages 30, 69.)

J.P.'s Office Above the Cabinetmaker's Shop. Restored to 1855.

Municipal government in Upper Canada was begun in 1849. Till then, local administration and "courts of quarter sessions" were under the direction of government-appointed Justices of the Peace, whose insufficiencies were partly the cause of the Rebellion of 1837. After the establishment of local government, the J.P. became a minor magistrate and law enforcement officer. In rural areas he had an office such as was used by a member of the Loucks family in little buildings located on their farm. The J.P. in the Village has easy access down the Hickey Lane to Willard's Hotel in whose ballroom (not open in 1961) courts and enquiries were held.

FARMING AND SETTLEMENT

All the early Loyalist settlers of necessity lived off the land, but as time progressed some took up their former trades and professions in other lines. On the east side of the Village a collection of five buildings progressively tells the story of one settler who developed into a real farmer. Although the buildings have been brought from four different locations (and one entirely reconstructed), they represent the evolution of a typical Upper Canadian farm. From the original settler's first temporary shanty they progress to the fine stone house built 75 years later by the second or third generation—but with each successive dwelling still prudently put to some other useful purpose.

The First Shanty A reconstruction of a 1784 shanty.

The first settlers in the area were Loyalists from the King's Royal Regiment of New York who obtained their land by drawing lots. The first settlers on the site of U.C.V. were Messrs. Loucks and Hickey. Both, no doubt, were experienced backwoodsmen and erected a primitive log shanty with hollowed logs for roofing and plastered branches for chimney. The Government gave them tools, a cow between two families, a few panes of glass and provisions for a year. With this help they set to work to clear land and become self-sufficient. Their first cash crop was wood ash exported to Europe to make soap.

The Log Cabin The Harpell cabin from near Kingston, c. 1790.

As soon as could be, the settler would build a better dwelling. This usually had a single room downstairs, a loft above, a gable roof of shingles, and a stone fireplace and chimney. The earlier shanty would be given over to the sheltering of farmer Loucks' most prized acquisition—oxen. By the time he was settled into such a cabin as this his main crop was wheat, ploughed in between the stumps with a wooden plough. He applied what ever labor he had to as much land as possible, and all went unweeded. His sugar came from bees or maples, and



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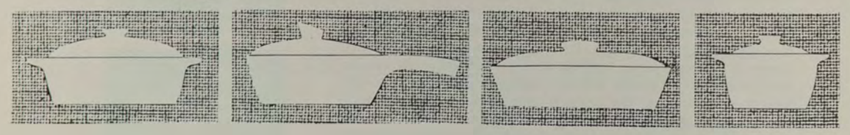
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his leather from his cows. Wheat rust, the ague, and black flies were his great enemies. Without his few Indian friends, also Loyalist, the settler often might have perished.

The Log Barn A barn from Wolford, Grenville Co., of uncertain date.

As the old shanty became too small for his stock and produce, the settler would build a storage barn.



The Log House A log house from Charlottenburg Twp., Glengarry Co. c. 1820. Restored to 1860.

By 1830 the first settler's family in the Village had built the first dwelling that they could truly call a house. It was still of log, but had a kitchen, a family room and two bedrooms downstairs with a sleeping loft above. The earlier log cabin was now used to shelter sheep. By 1830 the average farmer had little more than a wooden plough, a wagon, a grain cradle and a harrow, and he threshed with a flail. Grain was bagged and teamed to a mill or store, or was drawn north to the lumber camps on the Ottawa. Life was a gamble. Crop failures in Europe, the Crimean War, the Reciprocity Treaty with the U.S.A. gave periods of prosperity. The sturdy "Canadian" horse from Lower Canada was in common use by the 40s. By the late 50s his son was planting rust-resistant Red Fife wheat, growing McIntosh apples, and the last of his stumps had become fences. Larger barns would have been built because his long years of work were bearing fruit. Soon he would be using a reaper and, after 1854, exporting his produce by the Grand Trunk Railway. Then he would build his stone house and hire a man to help him. A series of hired men, individuals in that great stream of migration from the British Isles, would come with their families and work for a few years, then take land themselves on the ever-widening frontier of settlement. The Log House is furnished for such a hired man, and contains such furniture as the farmer no longer needed, and the hired man's own few possessions. (See also page 83.)

The Loucks Stone House A stone house from the submerged front of Williamsburg Twp. Original date uncertain. Restored to 1860.

This house which seems to have suffered a fire and been retrimmed in the late 1850s illustrates the way of life of a successful farmer just before Confederation. Unlike the other houses on the Farm, it was lived in by the Loucks family. There is a cookstove transportable to the summer kitchen. There are heating stoves throughout with a complete system of immense heat holes in interior walls to give circulation. There is a metal sink with hand pump, and a dumb-waiter food cupboard descending into the cool basement. The weight of the furniture, the feel of the fabrics, the formal parlor, the business desk, all express the sense of permanence, security and worth, which 60 years of struggle had brought the pioneer farmer.

DEFENSE



Government House A building reconstructed from the framework of a pre-Revolutionary house, once on Carleton Island, now New York State.

The seven years of revolutionary war which gave independence to the U.S.A. also produced the refugees which settled the northern or British side of the St. Lawrence, in Upper Canada. In the Eastern District, four British American regiments were disbanded under a plan of resettlement, and to assist them military posts or Government Houses were set up. Some military posts such as Carleton Island, near Kingston, existed from earlier times. When Carleton Island was lost to the U.S.A. by treaty (1783), the Commandant's house was one of several buildings moved to Kingston during the winter of 1783-84. It was made available to John Graves Simcoe and his lady when he arrived as first Governor of Upper Canada. In this building in 1792 he met for the first time with his Executive Council, and instituted civil government in Upper Canada. This little building had many vicissitudes but its remains were eventually saved. The original framework is used, and the setting in the room where Simcoe met his executive is simulated from a government inventory list.

Block House and Telegraph Replica of the block house at Point Henry near Kingston. 1813.

The most vulnerable points along the St. Lawrence water route were defended by military works. The block house at the Village is a copy of the one erected by Capt. Viger of Les Voltigeurs, later to be first mayor of Montreal. In the war of 1812 the Americans commented on the efficiency with which information passed up and down the river border. This was done by means of the 19th Century telegraph, an exact replica of which, composed of mast, signal balls, flags and a gun, is mounted on the roof of the block house and is operated by a corporal's guard of 1812.

Concluded on page 86

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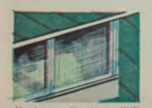
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FASCINATING DETAIL IN THE HOUSES

Architecturally—as well as in many other ways—Upper Canada Village is an historian's dream come true. Every detail of every building, from roof peak to foundation, is authentic and accurate. In most cases, the details you'll see at the Village are original; that is, the windows, doors, hardware and so on came with the house when it was moved from the Seaway flood path. In some cases, the details were missing; to replace them, Village architect Peter Stokes and his staff went to their files and drew minutely accurate drawings of what the detail most likely *had* been. Then, the Village craftsmen, working with100-year-old tools and techniques, reproduced the exact copy.



OVAL WINDOW in gable peak of Doctor's House is a finely proportioned example. This window illuminates the master bedroom.



DETAILS of log cabins vary from building to building. Here, on Sawyer's Cabin, dovetailed corners fit snugly, do not require chinking.



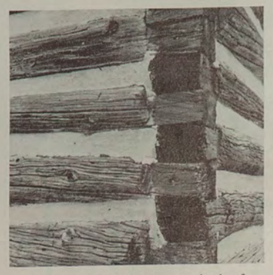
LATTICED PILLARS on veranda of Doctor's House are a restrained touch of decoration. All detailing is either original or exact copy.



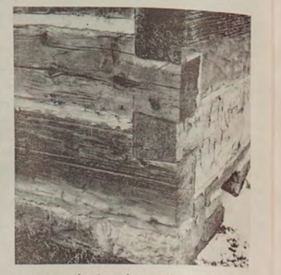
FAN LIGHT above front door of Cook's Tavern was a favorite of the period. Note the classically proportioned panels in the door.



EVEN in newly constructed building (this is the central washroom) the architectural detailing is exact. Note the "tilted" window in gable.



ROUGHER—and faster—method of building corners is shown here. Logs were not trimmed except for the corners. Chinking was required.



HERE, the logs have all been squared with an adze (or sawed) and the corners cut back on tops and bottoms for an almost perfect joint.

HIRED MAN'S CABIN AT VILLAGE FARM SHOWS PROGRESS OF LOYALIST FARMERS



THE LOG HOUSE is one of the six buildings depicting agriculture in Upper Canada. This house, the first substantial dwelling, faces the river. The later stone house is oriented to a highway (rather than waterway), faces "Montreal road."



KITCHEN in Hired Man's House, near the stone farmhouse, is furnished as of about 1850. It was built about 1810 for the original Loyalist family's own use. The family's very first shelters also remain, housing the farm livestock.

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HOW TO IDENTIFY ARTIFACTS IN KITCHEN AND BAR OF COOK'S TAVERN



IN COOK'S TAVERN KITCHEN (page 23), a collection of 19th Century domestic utensils: 1. Tin candle sconce. 2. Wooden netting hook. 3. Decorated Staffordshire bowl. 4. Mezzotint, circa 1810. 5. Small brown glazed mustard pot. 6. Musket. 7. Long-handled toasting fork. 8. Iron candle-holder on swivel arm. 9. Windup clock-jack for turning the spit. 10. Iron chair and platform supporting the copper pot—a trammel. 11. Betty lamp, dried herbs, suspended from molding of fireplace. 12. Ladle, powder horn, bellows. 13. Stoneware jug, probably American. 14. Fire tongs, soapstone foot warmer in wooden case, copper bed warmer. 15. Wooden box. 16. Windsor chairs, circa 1820. 17. Ironbound box. 18. Drying candles. 19. Candle mold. 20. Red serge curtains, Canadian cherry sideboard, Brittania ware teapot, a very early white pottery jug. 21. Pewter measures. 22. Transfer-printed dinnerware (1820). 23. Tin jelly mold. 24. Bean crock. 25. Beer mug with transfer print of Lord Nelson. 26. Handbill calls "Loyalists to Your Duty." 27. Pewter ale jug.



IN COOK'S TAVERN BAR (page 32), early glassware: 1. Vinegar bottle. 2. Medicine bottle. 3. Wine bottle. 4. Small carboy. 5. Tall wine bottle. 6. Pressed-glass water carafe with Greek key design. 7. Pickle bottle. 8. Pale blue drug bottle. 9. Green carboy. 10. Candlestick (American). 11. Fluted bar tumbler. 12. Chestnut cordial bottle. 13. Blown Masonic brandy flask. 14. Footed English wine glass. 15. Wheel-engraved lemonade jug. 16. Amethyst glass candlestick. 17. Burgundy-colored compote. 18. Vaseline glass candlestick. 19. English bar decanter. All were made before Confederation.

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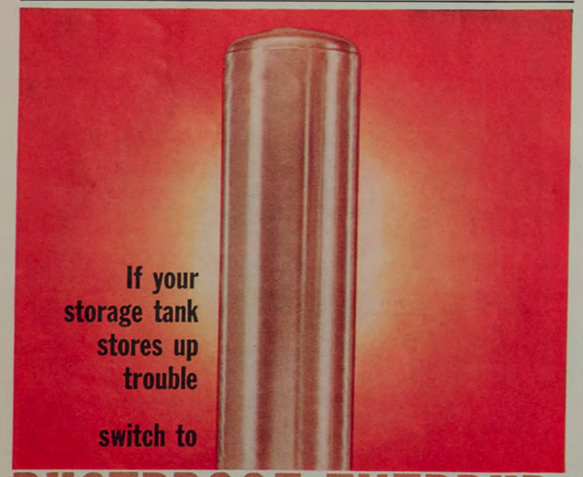
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KEY TO THE TEACHING ACCESSORIES IN THE SCHOOLMASTER'S HOUSE



IN THE SCHOOLMASTER'S HOUSE (page 28), relics of the 19th Century home and schoolroom: 1. Twisted thorn walking stick, Glengarry County. 2. Watercolors with 1826 maker's label, Philadelphia. 3. Kirkwood's New Terrestrial Globe, English, early 19th Century. 4. Book-slate. 5. Sugar loaf cutters. 6. Horn cordial bottle. 7. Pottery inkwell. 8. Pewter candlestick. 9. Books: Johnson's Dictionary (1813), volumes of the Youth's Miscellany (1823), Mrs. Trimmer's Instructive Tales (1813), Inglis' Vindication of Christian Faith. 10. Spanking paddle, reserved for a bad child named Rosemary. 11. Copy books, printed in Glasgow (1820) and used in Upper Canada schools. 12. Map of England, Wales, in box (1820). 13. Tea caddy, early 19th Century. 14. Can for filling ink well. 15. Cross-stitch sampler (1796). 16. Molasses keg. 17. English jug by Davenport, circa 1830. 18. Sparking lamp. 19. Square-lensed spectacles. 20. Traveling box, lined with Kingston newspapers of the 1830s. 21. Iron-strapped hide trunk.

VILLAGE BUILDINGS *continued*

MUSEUMS



Crysler Hall A brick house from the submerged front of Williamsburg Twp., Dundas Co. 1846. Restored as a museum. Not yet complete.

This classical house in the Roman Doric order contains information supplementing the stories told in the U.C.V. buildings. Costumes, structural methods, stories of social occasions, pictures, documents and curiosa concerning the Eastern District and the St. Lawrence may be seen here. There is also an auditorium.

Museum of the River and Border A remodeled frame building transported from the front of Williamsburg Twp. Restored as a museum. Not open in 1961. This building is in the form of a Naval Stores Building.



Museum of Agriculture and Vehicles In two barns from the submerged fronts of Osnabruck Twp., Stormont Co., and Williamsburg Twp., Dundas Co. c. 1830. Restored as a museum.

Two large barns on the farm, both framed in a manner brought up by the Loyalists from upstate New York, have been joined together and had inserted in them floors at various levels to display a collection of agricultural implements and vehicles. □



Painted for the Seagram Collection by Don Anderson

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JACK-OF-ALL-TRADES, THE STABLE BOY LIVES IN A ONE-ROOMED "APARTMENT"

BEHIND THE FRENCH-ROBERTSON HOUSE (the large, elegant yellow home at the western end of the Village, opposite Cook's Tavern) is a two-bay stable. And in the same building, adjoining the stables but separate from them, is a one-room "apartment" for the stable boy. Here, within the one small room, he cooks, eats, sleeps, shaves, repairs harness and performs all the other jobs required of him. The stable boy's room (as well as the stable itself, and the French-Robertson house) are restored to a date of about 1820. This fact, and the boy's lowly station, account for the rather unpretentious—even mean—way the room is furnished; even the bed quilt has patches on the patches!





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VILLAGE STORE OFFERS SOUVENIRS BEHIND AN 1865 FACADE

Just outside the gate of Upper Canada Village is The Village Store. A contemporary building with an 1865 store-façade rescued from the flooded town of Wales, it's a gift shop that will be selling such souvenirs as leather handbags copied from old cartridge cases; English bone china, ironstone and pottery; glass tumblers with Upper Canada Village motifs; cast-iron toy stoves (see below) and animal banks made from old patterns; fine maple syrup made in Leeds County, cheddar cheese and candy; scale models of cannon (George III muzzle-loaders) and of the soldiers who fought at Crysler's Farm (see below). This issue of Canadian Homes will also be on sale. The two items on this page that come from The Village Store can be ordered by mail from: The Village Store, Upper Canada Village, Morrisburg, Ont.



Pioneer plaything

You might take this home to a young cook who couldn't make the Village trip: an authentic reproduction of an old toy range, made from the original pattern. In different sizes with different sets of utensils: this, about six inches high, $2.65; five assorted spiders and kettles, $1.25. From: The Village Store (address above).

A haul of shells and a sea-scape in a bottle

Jetsam you might moor on a mantlepiece: In the square-sided bottle, an arrangement of marine flowers—shells, weed and coral; in the miniature sea chest with its pirates' map, a treasure of shells. Both bottle and box are hand-devised. From the Teazer Handcraft Shop, Mahone Bay, Nova Scotia. Bottle, $1.25; sea chest (about six inches long), $2.50.**



Eskimo carvings of Far North wild life in white walrus ivory

Walrus ivory carved with great delicacy by Eskimos at the Grenfell Mission in Labrador makes a bracelet with a dog team traveling about it (expansion type), $18.50; a large fish, $8; a small fish leaping, $6; and a baby polar bear, $6.50. Available from the White Studio, 180 Yonge St., Aurora, Ont.**





Marine miniatures, made in the Maritimes

You can secure your keys to the buoys—painted red, black and white—or use them as blind-pulls in a young navigator's room. Six for 90 cents. The wooden lighthouse is a paperweight, $1.50. All-carved fishing smack, $1.25. Teazer Handcraft Shop, Mahone Bay, N.S.**



Two gallant regiments of toy redcoats ready to go into action at Crysler's Farm

These toy soldiers belong to regiments that fought at Crysler's Farm: left, the regiment now known as the Royal Welsh Fusiliers (the 23rd Foot); right, the regiment that is now the famous Black Watch (the 42nd). Made in England, the soldiers are hand-painted and perfect in every detail. They range in price from $10.75 for a private of the Fusiliers to $21.50 for a color-bearing officer of the Black Watch. You can buy these collectors' items from The Village Store (see address above).

***Order these items from addresses given.*

SERVICE CENTRE FOR CANADIAN Homes



information desk

by Dora Gregg

Use coupon on page 93 to order these helpful advertisers' booklets. If ordering more than 30, explain your needs by accompanying letter for special attention. Allow 3 or 4 weeks for delivery. Most booklets are free but those starred (☆) have a small charge



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PLANNING TO BUILD OR BUY A HOUSE, REMODEL, DECORATE, LANDSCAPE, OR TRAVEL? USE THE COUPON ON PAGE 93 FOR HELPFUL BOOKLETS

Family Travel

1. IRELAND: Full information for visitors in colorful brochures. Hotel guide lists with rate structure, coach tours, sports and cultural events — maps and regional guides available. Irish Tourist Office.
2. S/S HOMERIC, the Flag Ship of Home Lines Canada-Europe service; M/S ITALIA, trans-Atlantic luxury passenger service to Channel ports and Germany. Complete information. Home Lines.
3. NOVA SCOTIA CAMERA TOUR: Canada's Ocean Playground of historic beauty — with rugged Highlands, lush valleys and the blue, blue sea. Nova Scotia Travel Bureau.
4. PLANNING A TRIP to New York, Washington, D.C., Boston, Mass., Cleveland, Ohio, or Chicago, Ill.? Literature with complete details about the Hotel Roosevelt, N.Y.; Mayflower, Wash.; Somerset, Boston; Edgewater, Chicago; Cleveland in Cleveland. Hotel Corp. of America.
5. CHOOSE FRANCE FIRST: where to go, what to see by rail and bus. How to visit France and 12 other countries with low-cost EURAILPASS. French National Railroads.
6. This is BALMORAL CLUB directly on the ocean near Nassau. Colorful folder depicting the Club, its functions, beaches, night life, summer sports, etc. Rates on request.
7. NASSAU AND THE BAHAMAS ISLANDS: many colored pictures contained in this pamphlet of information to help you plan your trip to this beautiful island. Nassau Bahamas Dev. Board.
10. MIAMI BEACH'S RONEY PLAZA HOTEL in all its sun-drenched elegance shown in colorful brochure. Completely equipped for your vacation pleasure. Low rates.
11. BERMUDA, NASSAU & THE CARIBBEAN: an attractive BOAC booklet in full color, filled with travel information and facts about these beautiful vacation centres. British Overseas Airways Corp.
12. ALMANAC FOR TOURISTS IN FRANCE: index of places, map of French provinces, complete monthly calendar of all events of 1961 — together with useful information for the traveler. French Government Tourist Office.
13. HOLIDAY GUIDE FOR 1961: complete structure of escorted and independent tours — including dates of departure and return, cost, daily itinerary, etc. Calladine & Baldry Ltd.
14. THE PROVINCE OF QUEBEC bids you bienvenue! Information package on parks, shrines, Gaspe region, road maps, etc., to help you plan your trip. The Province of Quebec Publicity Bureau.
15. ONTARIO: Canada's all-year vacation province. Plenty to do and see in 33 vacation areas. Pictures, maps, road bulletin, etc. — East, West, North and South. Ontario Dept. of Travel and Publicity.
16. YOUR NEW BRUNSWICK HOLIDAY KIT: helps you get the most out of a holiday in this playground by the sea. Motorland Unlimited — "like driving through the pages of history." New Brunswick Travel Bureau.
17. TRAVEL SUGGESTIONS, 1961: whatever your travel pleasure you will find it covered in this free pamphlet, rates included on escorted tours, independent or a "made-to-order" tour, to any part of the globe. American Express Co.
18. SHERATON HOTELS: descriptive, helpful booklet listing in complete detail, rates, etc., of 45 Sheraton Hotels in 33 American and Canadian cities. Guide for traveling executive or vacationing family. Sheraton Hotel Corporation.
20. VACATION & HOTEL SUGGESTIONS: giving information on location, facilities and rates of outstanding hotels and resorts in Canada, U.S.A., Bermuda, Caribbean and Mexico — plus a leaflet telling "How to Use the Services of Your Travel Agent." William P. Wolfe Organizations.
21. THE TRADE WINDS HOTEL on the Atlantic at Ft. Lauderdale, Florida, offers free folder, illustrated in color, giving details of facilities, rate schedule, etc.
22. CHART YOUR COURSE TO PARADISE: general booklet on all first-class cruiser liner service: SS Lurline and SS Matsonia to Hawaii, and SS Mariposa and SS Monterey to the South Seas. Matson Navigation Co.
23. GOLF in IRELAND & SCOTLAND: Complete details of a 17-day all-expense golf tour. Independent or escorted. Irish International Airlines.
24. SHOPPING YOUR WAY THROUGH SCANDINAVIA: Informative brochure containing tips for your shopping tour, a chart of European sizes, Customs hints and regulations, etc. Scandinavian Airlines Systems Inc.
25. JAMAICA, BRITISH WEST INDIES: a vacation in color, depicting Jamaica in all its varied tropical splendour. With accompanying booklet outlining rate structure for hotels, guest houses and resort cottages. Jamaica Tourist Board.
26. ANY TIME IS TRAVEL TIME IN GERMANY: Attractive booklet depicting in full color the many interesting places to visit. Free, plus complete '61 calendar of events. Europe-Canada Line.
28. M.S. VICTORIA and S.S. NASSAU CRUISE PROGRAMS: detailing cruises to Europe and year round cruises to Nassau. Incres Line.
29. S/S QUEEN FREDERICA: Luxury passenger service between North America and Spain, Italy, and Greece. Color pictures of liner and complete information. National Hellenic American Line.
30. SEE BRITAIN THE EASY WAY: Illustrated color folders showing convenient services and reduced rates on rail travel and London Transport; Hotel Services; Bus tours in Britain; Sea Services to Ireland, the Channel Islands and the Continent. British Railways, Toronto.
31. HOTELS & MOTELS in the major cities of the U.S.A. Colorful brochure with complete details. Pick Hotels Corporation.
34. PIER 66 MOTOR HOTEL: informative package describing in word and picture the accommodation facilities of this Florida hotel for a holiday, an extended vacation, or conference. Pier 66 Motor Hotel.
☆ 35. TRAILER PARK GUIDE for the Vacation Trailer travelling public through Canada, U.S.A. and Mexico, also list of trailer rental locations. Price 50c. Mobile Homes Mfrs. Assoc.
37. BERMUDA: Packaged information on living accommodations and rates, shopping, what to wear, sightseeing, etc. in Bermuda. The Bermuda Trade Development Board.
38. THIS IS BRITISH COLUMBIA: informative brochure on the social, industrial and recreational resources of Canada's most westerly province. B.C. Travel Bureau.
39. BRITISH COLUMBIA: colorful folder gives details of ten different vacation packages, for holiday fun for everyone. B.C. Travel Bureau.
40. SPAIN: interesting travel package giving highlights of history of Spain, culture, food, sports, places to visit, etc. Spanish National Tourist Office.
41. FLY EUROPEAN JOURNEY TCA: colorful booklet gives helpful travel information on the different countries of Europe. Trans-Canada Air Lines.
42. EUROPEAN AUTO TRAVEL: 36-page booklet of pictures, prices and service for rental and purchase of cars for delivery in Europe. Auto-Europe Ltd.
☆ 43. SPECIAL CANADIAN TRAVEL ISSUE: Back copy of CH for July '59 with 13 display pages on travel, dozens of photos and maps, report on Trans-Canada highway, souvenirs and where to buy them, etc. Price 25c. CH Plans Service.
44. SCANDINAVIA & FINLAND: informative brochure giving details of history, holiday pleasure, facts and figures on these Nordic nations. Air France Compagnie Nationale.
45. PRINCE EDWARD ISLAND packet of information including color pictures, tourist accommodations, road map and guide, etc. P.E.I. Travel Bureau.
46. ALBERTA: booklet showing the grandeur and beauty of mountains, plains and cities, plus sports, recreational, things-to-see, etc. in full color pictures. Alberta Travel Bureau.
48. BARBADOS: illustrated folders to help you plan a refreshingly wonderful vacation in this friendly, unspoiled, Caribbean Island. Barbados Tourist Board.
49. JAGUAR: booklet showing the outstanding features and giving all the mechanical specifications on Jaguar 3.8, 3.4, and Mark IX. Jaguar Car (Canada) Ltd.
50. UNITED STATES LINES: complete information on passenger fares and sailing schedules, general information, etc. of the SS United States and SS America, United States Lines Co.
51. THIS IS THE BREMEN: colorful brochure gives full details of passenger accommodations, health and special facilities, entertainment, etc. aboard this flagship of the North German Lloyd.
52. FREE FOLDER ON ECONOMY CLASS TRAVEL from San Francisco to Hawaii, Japan, Philippines, and Hong Kong. American President Lines.
53. CUNARD LINE SUNSHINE CRUISES to the south, and Mediterranean Spring cruises given in detail in colorful booklets. Also facts about the world's wonder ships, Queen Mary, and Queen Elizabeth. Cunard Steam-Ship Co. Ltd.
54. SEE THE REAL GLORY OF EUROPE. Czechoslovakia travel kit complete with holiday program, sports, map, colorful pictures, etc. Czechoslovakia Travel Bureau.
☆ 55. ISLAND HOPPING IN THE SUN: CH's Guidebook No. 12. Whether you're a lazy vacationist or a tourist-on-the-move, here's a good starting point for a West Indies holiday. Price 25c. CH Plans Service.
56. HAPPIER VACATIONS: colorful 40-page illustrated booklet on planning vacations, touring by car, camping, outdoor cooking. A guide to more fun for less money. Canadian Coleman Co.
57. CUBA: colorful folders depict and describe the beauties of this vacation isle, concise summary of tourist requirements, where to stay, amusements, sports, etc. Cuban Tourist Commission.
59. MEXICO: complete travel packet, hotel folders, maps, places to visit, custom regulations, etc. In this fascinating country. Mexican Government Tourism Dept.
60. BEAU RIVAGE-MOTEL CABANA CLUB: colored brochure and folders describe the luxurious facilities of this private section of Miami Beach.

SEEN THESE? THEY'RE THE NEWEST BOOKLETS ON THE LIST

Family Travel

19. SAIL AROUND THE WORLD: gives complete details on how to sail around the Pacific from Vancouver to San Francisco, Los Angeles, Hawaii, Japan, Hong Kong, Manila, Australia, New Zealand and Fiji for as little as $14. a day on P & G Orient Liners.
32. UPPER CANADA VILLAGE: color folder of faithfully re-created typical community of 1784-1867, near Morrisburg, Ontario. A fascinating visit to the living past. Maps of parklands. Ontario St. Lawrence Dev. Commission.
33. TWO CRUISES: vacation cruise ship RYNDAM from Montreal to Nassau, Miami, Bermuda, July 22-Aug. 8; Flagship ROTTERDAM sails Jan. 25/62 Round-the-World cruise, visit 20 ports in 80 days. Colorful free brochures. Holland-America Line.
36. HAWAIIAN ISLANDS: interesting facts on the history, government, products, scenic highlights, folk customs, etc. Hawaii Visitors Bureau.
47. TOPNOTCH folder shows color pictures of this year-round vacation spot amongst rolling hills —whether for summer activities, winter skiing and skating, or just relaxing. Topnatch, Stowe, Vermont.
58. MALTA: colorful pamphlet showing some of the beauty spots, and giving much information about this year-round Mediterranean playground. Malta Government Tourist Board.

Bathrooms, Kitchens, Laundries

☆ 82. TREND SETTING KITCHENS: beautiful color pictures of kitchens designed for today's families. Careful study will help you choose the plan most suited for yours. Price 25c. Belwood Appliance Co. Ltd.

Building Materials and Plans

89. WOOD GLUING HANDBOOK: there is an Elmer's glue for every job you do. Home improvements, cabinets and furniture, models and toys, sports equipment, heavy construction. The Borden Company.
☆ 105. HALLIDAY'S SUMMER COTTAGES for 1961: complete catalogue including a group of new designs, all specifications and prices. Price 25c. Halliday Co. Ltd.
☆ 139. 56 IDEAS FOR HOME IMPROVEMENT Canadian Homes' Guidebook No. 13 to improving your home plus what you should know before you start to work. Price 25c. CH Plans Service.

China, Glass and Silver

170. HAGERTY SILVER FOAM: free sample silver polish for sterling, silver plate, or gold. Recommended by Alonzo Fields, former head butler at the White House. W. J. Hagerty & Sons.
171. MINTON BONE CHINA: free color prints of five different patterns: Adam, Ancestral, Downing, Laurentian, and Tapestry. Meakin & Ridgeway (Canada) Ltd.

Facts on Food

199. WHAT TO EAT TO BE HEALTHY: 20-page booklet with full color pictures on the general principles of proper nutrition in everyday life. Crown Life Insurance Co.

Furniture and Furnishings

262. LIGHT BULBS & FLUORESCENT TUBES: do you know the correct use of light bulbs? Indirect, beauty tone, silvered, incandescent, health, fluorescent tubes, etc.? Free reference guide tells all about them. Canadian Westinghouse Co. Ltd.
265. RATTAN FURNITURE CATALOGUE: illustrations of chairs, tables, settees, bar stools, magazine racks, Victorian Group, etc. Price list included. W. H. Kilby & Co.

Heating

354. HEAT CIRCULATING FIREPLACE units completely described and illustrated. Create any fireplace design, all specification details supplied. Smoking problem eliminated. The Brooks Mfg. Co. Ltd.

Helpful Hints

372. HOW TO MAKE HOUSECLEANING EASIER with the emphasis on wax as the cleaning and polishing agent for walls, furniture, floors, piano keys, venetian blinds, etc., and miscellaneous other uses. S. C. Johnson & Son Ltd.

Hi-Fi, Radio & TV

393. HEATHKIT CATALOG: build the Kit of your choice from tremendous assortment of Hi Fi components, marine equipment, amateur radio gear, etc. Fully illustrated. Daystrom Limited.

Miscellaneous

☆ 451. PLAYING CARDS IS FUN: rules for 156 card games are contained in 256-page "Hoyle's Official Rules" of card games. Available in either English or French. Each 35c. International Playing Card Co. Ltd.
458. FACING FACTS ABOUT UNIVERSITY COSTS: a 28-page guide for parents and pre-university students for planning payment of expenses. Prudential Insurance Co.

Leisure and Pleasure

544. WHY IS A VOLKSWAGEN like no other car on the road? Full color booklet tells complete story of the VW. Volkswagen of Canada.
☆ 545. HOW TO BUY A BOAT: Canadian Homes Guidebook No. 14 with facts on boats—of wood, glass fibre or metal; small, big or a fleet of them. Price 25c. CH Plans Service.

Bathrooms, Kitchens, Laundries

61. GILSON BILT-IN ELECTRIC RANGES: modern convenience and quality built into your kitchen with these built-in ovens and surface units. Illustrated and described in free pamphlet. Gilson Mfg. Co. Ltd.
63. PRECAST RECEPTORS: booklet illustrating the advantage of these showers, how constructed and the different shapes. Porcelain & Metal Products.
64. PRIVAZONING: An easy method of getting a bathroom for every bedroom. The Privazone Concept is offered to you as a key to harmonious family living. Four plans to start you thinking. American-Standard Products (Canada) Ltd.
66. GALA ICED DIAMOND REFRIGERATORS shown in color, with all interior details plus specifications. Designs to fit your kitchen or bar whatever its shape or size. A.E.I. - Gala Ltd.
67. KITCHEN PLANNING BROCHURE: free planning chart, beautifully illustrated in color. Youngstown Kitchens.
68. FORMICA WALL TILE for permanent, practical beauty. Write for literature showing full color illustrations and design suggestions. Cyanamid of Canada Ltd., Montreal.
69. SHOWER CATALOGUE specifications of complete stall shower units for homes, cottages and



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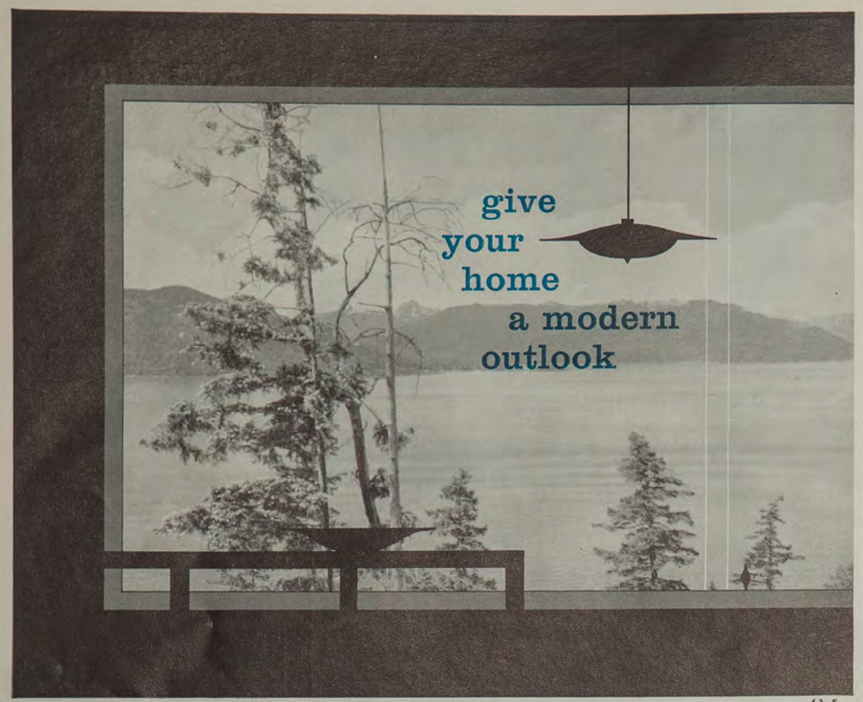
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73. TAPPAN BUILT-IN GAS RANGE and
74. TAPPAN BUILT-IN ELECTRIC OVEN & TOP UNITS: brochure complete with illustrations and specifications. Canadian Tappan Stove Ltd.
75. "PLAN IT YOURSELF" KIT: got space for a powder room? Want to modernize bathroom or basement? Kit contains planning sheets to determine floor area available and cut-outs of fixtures and equipment. Cdn. Institute of Plumbing & Heating.
76. HOW TO PLAN MODERN BATHROOM: complete with plans and all the information you need, plus a copy of Emco Budget Plan booklet. Emco Limited.
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79. IN-SINK-ERATOR GARBAGE DISPOSERS for households or commercial use with patented automatic reversing action. Can be effectively used with septic tank systems. In-Sink-Erators Mfg. Co.
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82. ALL THE COMFORTS OF HOME. Need original color scheme for bathroom? 5 pages full-color, plus suggested built-ins for convenience, and illustrated full line modern plumbing fixtures. American-Standard Products (Canada) Ltd.

Building Materials and Plans

84. B.P. INSUL-ATED SIDINGS: describing types and color of Insul-Bric, Insul-Stone, Insul-Tex, Insul-Shake. Building Products Ltd.
85. CANADA MASONRY CEMENT: this folder introduces and describes Canada Masonry Cement for concrete and brick masonry work. Canada Cement Co. Ltd.
86. CONCRETE FOR SUBURBAN & FARM HOMES: booklet telling of new building practices, house plans, plus the many advantages of concrete. Canada Cement Co. Ltd.
☆ 88. "TWIN RANCH" VACATION COTTAGE: Two compact living units joined together by sun deck. Area 960 sq. ft. Detailed plans. Price 50c. Plywood Mfgrs. Assoc. of B.C.
91. SHAN-TONG: colorful pamphlet describing this texture paneling — its uses and how to apply it. Canadian Forest Products Ltd.
92. BONDEX CONCRETE PATCH for broken concrete walks, steps, floors. Dries concrete color. The Reardon Company Ltd.
95. CONCRETE SIDEWALKS, DRIVEWAYS, STEPS: a few simple rules are set forth in this bulletin as a guide to ensure quality concrete construction. Canada Cement Co. Ltd.
97. RED CEDAR SIDING designs of Forest Cedar, Ranch-panel, Log Cabin and Keystone Clear shown used to advantage in color pictures of homes. Also sidewall shakes and shingles. B.C. Forest Products Ltd.
99. HOW TO SELECT YOUR SWIMMING POOL: information on fiberglass pools. Swim and sun during warm weather. Ice skate in the colder months. Lancer Pools Ltd.
101. C.G.C. ALUMINUM LOUVERS: free folder gives ventilation requirements and various sizes and styles of rust-proof Aluminum Louvers for home use. Canadian Gypsum Co. Ltd.
102. "WHAT YOU SHOULD KNOW BEFORE YOU BUILD": a 10-page mimeographed reprint of an authoritative article by Building Editor James A. Knight originally published in Canadian Homes and Gardens and recently revised. Full of the latest data on planning a house of your own. CH Plans Service.
106. HOW TO BUILD OR MODERNIZE YOUR HOME: illustrated booklet highlighting the rules to follow when investing in a home. Anaconda American Brass Ltd.
107. MONEY-SAVING FACTS FOR HOME OWNERS: 96 pages jam-packed with practical tips on home care, materials, and repairs. Allstate Insurance Company.
108. JOHNS-MANVILLE COLORBESTOS SIDING: illustrates the range of Permatone colors. Shows how these asbestos-cement shingles can be used in new construction or in remodeling your present home. Canadian Johns-Manville Co. Ltd.
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111. HOW TO RESET TILE, fill cracks between bathtub and wall, around bathroom fixtures and sinks. Reardon's Tile Cement pamphlet available free. The Reardon Co. Ltd.
113. NEW WALLBOARD PATTERNS: folder shows three new patterns of pre-decorated Sheetrock Wallboard—Ranch Pine, Sablewood and Cherrywood. Canadian Gypsum Co.
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117. P. V. RANCH WALL: pamphlet illustrating the interior and exterior uses for this Douglas Fir Plywood. Canadian Forest Products.
118. "GOT WATER IN THE BASEMENT?": 8-page pamphlet explains particular uses of all six Bondex waterproofing products — Bondex Cement Paint, Bondex Heavy Duty, Bondex Heavy Duty Additive, Bondex Quick Plug, Bondex Concrete Patch and Bondex Silicone Waterproofing. The Reardon Company Ltd.
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125. CONCRETE IMPROVEMENTS AROUND THE HOME: Beautify and increase the value of your home with garden pools, barbecue pits, flower pots, steps, walks, walls, terraces, etc. You can "do-it-yourself" with these simple instructions. Canada Cement Ltd.
126. P. V. HARDBOARD: free 16-page Home-Craftsman's Handbook. Complete "do-it-yourself" instructions for hardboard uses. Canadian Forest Products Limited.
127. MUTTART BRAND "READY TO ASSEMBLE" HOMES for city, country, resorts and farms. Delivered anywhere—ready to erect; blueprints and instructions included. Two different plans described and illustrated in free pamphlets. Muttart Enterprises Ltd.
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130. THE HOUSE OF CEDAR: Three booklets dealing with the use of cedar in house construction, the advantages of cedar in roofing, and illustrating five room application ideas. Red Cedar Shingle Bureau.
132. PRECISION-BUILT QUALITY HOMES INC.: package of pictured designs to choose from for your home or cottage, or have it "custom designed," ready to assemble.
133. SWIMMING POOLS, equipment and accessories, fully described and illustrated, to help you bring the lake to your home. Spramotor Limited.
☆ 135. "144 CLARK HOME PLANS": the home planning service where you can design it yourself or change any plan as you wish. Price $1.00 Clark Homes Ltd.
136. BOND-EASY CONTACT ADHESIVE: non-inflammable for bonding decorative laminates, plywood panels, wallboard, and wood veneers. Step-by-step instructions included. Minnesota Mining Mfg. of Canada.
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☆ 141. ELECTRICITY IN THE HOME: CH's Guidebook No. 8 — a 20-page safe and sane guide to all matters electrical in the Canadian home. Price 25c. CH Plans Service.
144. SWIMMING POOLS designed to meet Canadian conditions. An introduction to the wonderful world of outdoor living. Four Oaks Limited.
☆ 145. HOW TO HAVE A FIBRETEX ACOUSTICAL CEILING: shows the practicability and beauty of J-M predecorated Ceiling Panels and Wall Planks. Price 10c. Canadian Johns-Manville Co. Ltd.
146. FORMICA, the decorative plastic surface for long-life table tops, counters and vanitories. Write for literature showing full color illustrations. Cyanamid of Canada Ltd.
147. "DO-IT-YOURSELF" SWIMMING POOL: a few tools and a little spare-time work following these simple instructions, will produce a beautiful pool of your own. Emerald Swimming Pools Reg'd.
149. FILON FIBERGLASS PANELS shown used in many home improvement ideas as room dividers, patio and porch roofs, fences, etc. Available in decorator colors. Filon Plastics.
150. JOHNS-MANVILLE SEAL-O-MATIC SHINGLES: the asphalt shingle that stays flat and weather-tight. Shows complete range of 22 colors. Canadian Johns-Manville Co. Ltd.
151. "ROOFMASTER" ASPHALT SHINGLES: A book giving the complete color range and description of asphalt shingles. Building Products Ltd.
152. 21 BANNER WAYS to BEAUTIFY YOUR ROOF: Asphalt shingles shown in solid colors, pastels, and blends, to harmonize with any home decor. Cdn. Gypsum Co. Ltd.
☆ 153. LOW-COST "DREAM HOUSE" VACATION COTTAGE: Advanced design with separate bunkhouse for four. Area 516 sq. ft. Detailed plans. Price 50c. Plywood Mfgrs. Assoc. of B.C.
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China, Glass and Silver

156. STAINLESS STEEL: illustrations and prices of the finest Swedish stainless steel tableware—won't discolor or tarnish. A. B. Gense & Co.
157. HOW TO CARE FOR YOUR SILVERWARE: folder on the washing, polishing, causes of tarnish, etc., plus the do's and don'ts in the care of silverware. Oneida Community Ltd.
158. FREE PATTERN FOLDER: portfolio containing a variety of current Wedgwood patterns and table settings in full color. Josiah Wedgwood & Sons Ltd.
☆ 160. FINE ENGLISH DINNERWARE: handy folder, containing colored illustrations of a few of the many Spode patterns. Price 10c. Copeland & Duncan Ltd.
☆ 161. ROYAL DOULTON FIGURES: 98-page brochure illustrating these figures in full color. Also included are Character and Toby Jugs, Animal Models, Rouge Flambe and Sung Wares. Price 25c. Doulton & Co. (Canada) Ltd.
☆ 162. "CHOOSING YOUR TABLEWARE," a 90-page handbook for every hostess, with 73 full color photos of the latest designs in Royal Doulton fine bone china and dinnerware. Price 25c. Doulton & Co. (Canada) Ltd.
163. ARNSLEY ENGLISH BONE CHINA: full color folders showing new patterns available. Canadian Agent: Wm. Smith & Sons Ltd.
165. DO YOU KNOW what CHINA is? Most people don't. That fine SILVER increases in beauty with use? How to test real china, keep your silver bright, and the do's and don'ts of proper care told in two informative booklets. Empire Crafts (Canada) Ltd.
166. MASON'S IRONSTONE CHINA: full color folders available on "Old World" patterns now in stock. Wm. Smith & Sons Ltd.
167. DENBY OVEN & TABLEWARE: full color folder showing new pattern available. Canadian Agent: Wm. Smith & Sons Ltd.
☆ 168. IDEAS FOR SUCCESSFUL TABLE SETTINGS for all occasions. Like successful personalities—table settings should be correct in big things, individual in small things. Illustrated in color. Price 10c. Oneida Community Limited.
169. CHINASTYLE: modern chinaware patterns now available in fine English dinnerware. Wm. Smith & Sons Ltd.

Facts on Foods

☆ 188. BASIC FREEZER COOKERY: 127 menus and 233 additional recipes, plus other suggestions to help you achieve the ultimate in freezer living. Price 50c. Amana Refrigeration Inc.
189. KNOX EAT-AND-REDUCE PLAN: includes Choice-of-Foods chart, menu suggestions, recipes, and your own weight and measurement chart. Knox Gelatine Canada Ltd.
☆ 192. WARING BLENDOR—blend and serve—29 pages of new tested recipes and techniques for gourmet dishes from soups to desserts. Price 10c. Waring Products Corporation.
☆ 195. DISHES MEN LIKE: 168 recipes — new and old favorites. Easy to prepare go-togethers that you can build a menu around. 25c. Lea & Perrin Inc.
☆ 197. GUIDE TO EASY ENTERTAINING: featuring menus, recipes, and hostess tips on how to have guests and enjoy them. Many other illustrations. Price $1.00. General Mills Inc.
☆ 198. Canadian FISH COOK BOOK: a handbook on how to buy, prepare, and serve all kinds of Canadian fish and shellfish at every season of the year. Price $1.00. Queen's Printer, Ottawa.
☆ 202. BAKER'S FAVORITE CHOCOLATE RECIPES: over 200 chocolate recipes collected together in one book. Price 25c. General Foods Ltd.
☆ 210. THE BENOIT BOOK OF WEEKEND ENTERTAINING AND COOKING: How to enjoy your friends, have your week-end rest and still be a hostess and cook par excellence, at home or cottage, with quick tricks for summer cooking. CH's Guidebook No. 10. Price 25c. CH Plans Service.
☆ 214. FEEDING BABY BETTER: for the Mother-to-be, here is a complete informative Osterizer guide on baby feeding. Price 10c. John Oster Mfg. Co.
218. COOK BOOK of TASTY MOLASSES RECIPES for meats, vegetables, cakes, puddings, pies, bread, etc. Barbados Fancy Molasses Company Ltd.

Floors and Flooring

235. AT HOME IN ANY SETTING: color designs of rubber flooring to suit any room in your home. Amtico Flooring Division of the American Biltrite Rubber Co. (Canada) Ltd.
☆ 236. HOW TO CARE FOR YOUR RUGS & CARPETS: this carefully prepared guide gives much specialized "know-how", accumulated by the carpet industry. Price 5c. Harding Carpets Ltd.
237. FLOOR TILES: two pamphlets showing the different colors of this Vinyl-Asbestos floor tile. Complete installation instructions included. The Flintkote Co. of Canada Ltd.
238. WOOD-MOSAIC LAMINATED BLOCK SPECIALTY FLOORING: has the warmth of fine hardwood, design that blends with the modern or traditional. Wood-Mosaic Ltd.
240. "YOUR RUGS SHOULD LAST A LIFETIME": a practical guidebook on rug care plus details on Duralay—a foam rubber rug underlay. Durie & Miller of Canada Ltd.
241. FLOOR CARPETING: colorful illustration showing the advantages of Tintawn carpeting. Gordon A. MacEachern Limited.
242. LAYING, FINISHING AND MAINTENANCE OF CANADIAN HARDWOOD FLOORING: full details with illustrations. Canadian Lumbermen's Association.
☆ 244. CHOOSING YOUR CARPET WITH CONFIDENCE: booklet gives facts about fibres, weaves; tells how to judge carpet quality; what types of carpet is needed for specific traffic areas and what to pay for it; gives tips on decorating, etc. Price 25c. Toronto Carpet Mfg. Co. Ltd.
245. TILES FOR YOUR FLOOR: folder showing floors in full color and color charts for Asphalt and Vinyl Flortile. Building Products Ltd.
246. HOW TO CARE FOR YOUR CARPETS & RUGS: booklet tells the care they need, insect control, facts you should know, and spot removal. Toronto Carpet Mfg. Co. Ltd.
247. WHAT YOU SHOULD KNOW ABOUT CARPETS: Informative, illustrated booklet containing important facts on natural and man-made fibres, textures, colors, price and quality. Du Pont of Canada Ltd.
☆ 248. HOW TO DECORATE WITH CONFIDENCE: 36 pages of interesting and practical ideas with emphasis on correct carpeting. 29 full color pictures of floor coverings. Price 25c. Firth Carpet Company.
☆ 249. MODERN FLOOR DECOR: experienced advice contained in this booklet — and redecorating project from start to finish. Price 25c. Dominion Oilcloth & Linoleum Co. Ltd.

Furniture and Furnishings

254. THE EXCITING STORY OF VISCOSE IN CARPETS & RUGS: giving origin, production methods, types of carpets, cleaning instructions, etc. Courtaulds (Canada) Ltd.
255. RIDEAU RELATED: booklet shows advanced styling in contemporary furniture. Imperial Furniture Mfg. Co.
256. HOW TO LIGHT CONDITION YOUR NEW HOME: illustrated booklet of 24 tested recipes for a better lighted home. Canadian General Electric Co. Ltd.
257. HOW TO MAKE CURTAINS & DRAPERIES: illustrated pamphlet giving instructions on how to make curtains and drapes and the proper rods for hanging them. Kirsch Manufacturing Co. of Canada Ltd.
258. "HERE'S WHY" story of the Talisman colorated groupings of furniture by Kaufman of Collingwood. Booklet gives details of construction and finish, plus specifications.
259. FREE COLOR SAMPLE BOOK: 21 new decorator colors in "drip-dry" Scarlett Fabrics for draperies, slipcovers and bedspreads. 50 in. wide, $1.50 yd. Lining $1.00 yd. Scarlett Fabrics Ltd.
260. "THIBAULT": free booklet illustrating available suites of this rustic style, functional furniture. E. Thibault Ltd.
263. LA-Z-BOY CHAIR: shows various models and explains why they are unique. Deluxe Upholstering Co. Ltd.
☆ 267. GIBBARD OF NAPANEE presents a catalogue with four-color reproductions: MODERN TRADITIONAL and CANADIAN CASUAL styles. Price 25c.
269. EXCLUSIVE STYLES custom-built in Fiberglass: this booklet shows actual photos of upholstered furniture in modern, contemporary, and traditional designs. Fiberglass Industries Ltd.
270. FLEXALUM SUGGESTS DECORATING IDEAS: to make your home more beautiful with Venetian blinds. Colorfully illustrated for correct use in different window treatment. Hunter-Douglas Ltd.
272. KROEHLER PLUS-BUILT CUSHIONED FURNITURE: this booklet gives facts about the unique construction lifetime features especially designed with built-in strength. Kroehler Mfg. Co. Ltd.
☆ 273. RED SEAL CEDAR CHESTS and WONDERWICH OCCASIONAL AND DINING FURNITURE. Illustrations and descriptions of a wide variety of designs. Price 10c. Wonderwich Furniture Co. Ltd.
☆ 276. MODERNFOLD HOME FURNISHINGS & HOME BUILDING IDEAS: colorful booklets showing folding doors as shower doors, closet doors, movable wall for privacy when you want it, etc. Available in a wide choice of colors. Price 25c. New Castle Products (Canada) Ltd.
277. IMPERIAL LOYALIST: booklet shows furniture in Early Canadian styling. Imperial Furniture Mfg. Co. Ltd.
278. SAMPLER COLLECTION: booklet shows furniture styling combining Contemporary design with Early Colonial. Imperial Furniture Mfg. Co. Ltd.
280. S-C-A-L-E LINE dining, living and bedroom furniture, plus occasional pieces. Price 25c. Free pamphlet. Imperial Furniture Mfg. Co. Ltd.
282. THE REFLECTION OF BEAUTY as seen in Peacock plate glass mirrors. Interesting booklet describes and illustrates styles in mirror placement to glamorize your home and office, and practical applications in industrial buildings. Canadian Pittsburgh Industries Ltd.
☆ 283. 1,001 DECORATING IDEAS. 84 pages of beautiful, practical, room setting ideas, complete easy-to-follow "how to" instructions for making draperies, sofa curtains, slipcovers, bedspreads, etc. Price 25c. Consolidated Textiles Ltd.
☆ 284. 100 CANADIAN PAINTINGS. Silk screen reproductions by leading Canadian artists. Original paintings selected from Canadian art galleries and private collections. Wide variety suitable for homes, offices and schools. Illustrated catalogue 25c. Sampson, Matthews Ltd.



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☆ 285. YOUR BUYING GUIDE TO FURNITURE: When buying furniture do you get full value for the money you spend? To find out how, read this 20-page CH Guidebook No. 11. Price 25c. CH Plans Service.

Gardens and Gardening

294. ALL-AMERICA GLADIOLUS: 6-page brochure illustrating all twelve ALL-AMERICA gladiolus in gorgeous natural colors. Descriptions and prices on 150 other popular gladiolus. Valley Stream Farm.

☆ 295. HOW TO GIVE A BIG TREE THE CARE IT DESERVES, by Lois Wilson. A rewarding pamphlet telling the jobs you can do and those for the experts—giving you a lifetime of luxurious shade. Reprinted from Canadian Homes & Gardens. Price 15c. CH PLANS SERVICE.

297. QUALITY GARDEN SEEDS: Illustrated catalogue contains information on growing flowers, vegetables; also special formula mixtures of lawn seed. Stokes Seeds Ltd.

298. FARM & GARDEN EQUIPMENT: illustrated literature on the M. E. Rotary Tillers, Bolens line of walking and riding garden tractors, Bolens line of power lawn mowers, and the Suburban John Bean line of small sprayers. Farmers Supply and Equipment Ltd.

300. TORO POWER MOWERS: illustrated pamphlets describing the different types of power mowers. F. Manley & Sons Ltd.

301. 1961 CATALOGUE: complete information on evergreens, shrubs, vines, trees, roses, perennials, water lilies, etc.; include planting instructions. Sheridan Nurseries Ltd.

303. ORLYT ENGLISH GREENHOUSES: illustrations and specifications of the different types of greenhouses. Lord and Burnham Co. Ltd.

☆ 304. HOW TO GROW HOUSE PLANTS: Esther C. Grayson provides a concise and practical guide for those who like to grow plants in the home.

51. Hydroponic Chemical Co. Inc.

305. CHOREMASTER: uses special features, specifications with illustrations of this year-round garden tractor. Cochrane-Dunlop Hardware Ltd.

306. HOLLAND BULB CATALOGUE: specializing in rare and unusual bulbs, also plants, seeds and garden accessories. Garden Guild.

307. HOW TO TRIM YOUR SHRUBS: information on how and when to trim deciduous hedges, trimming chart for hedges and shrubs included. Sunbeam Corp. of Canada Ltd.

310. BISHOP'S GARDEN SEED GUIDE: vegetables and flower seeds, bulbs, lawn seed, etc., and farm section with hay and pasture seed mixtures, clover, grains, etc. Gardening equipment. Bishop Seeds Limited.

☆ 311. HOW TO GROW AFRICAN VIOLETS: by Esther Grayson. A complete and practical guide useful to both the beginner and expert. Many photo-reproductions. Price $1.00. Hydroponic Chemical Co. Ltd.

312. SPRING PLANTING CHART plus rules and information on the gardening of bulbs. Assoc. Bulb Growers of Holland.

313. "THE STORY OF CAPTAN" the penicillin of the Plant world and "HOW TO GROW BEAUTIFUL LAWNS THE EASY WAY"—two interesting booklets. Wilson Laboratories Ltd.

☆ 314. THE CANADIAN GARDENERS' GUIDE: 122 pages of basic scientific facts of gardening. Price $1.50. Swift Canadian Co. Ltd.

☆ 317. ORTHO'S 1961 LAWN & GARDEN BOOK for both the amateur and the experienced gardener. 42 pages of design suggestions for the garden and patio with helpful information on garden care. Price 25c. Ortho Agricultural Chemicals Ltd.

☆ 318. HOW TO LURE WILD BIRDS TO YOUR GARDEN. This Canadian Homes reprint offers tips on foods, trees and shrubs, nesting sites and feeders which attract birds. Price 25c. CH Plans Service.

319. PORTER-CABLE YARD MASTER: available in rotary and reel type models. Pamphlet illustrates, describes and gives specifications of this rider lawn mower. Porter-Cable Machine Co.

320. DOUGLAS SEED CATALOGUE: Indexed list of seeds including Vetterle and Reinelt begonias, Burpee flower seeds, new F. Hybrid and Tetraploid seeds. All American Flower and Vegetable seeds —select European strains. Douglas Seed Co. Ltd.

321. TRUE TEMPER GARDEN TOOLS: illustrated brochure describing the garden tools you need, and how to choose them. Welland Vale Mfg. Co. Ltd.

☆ 322. SHRUB FLOWERING GUIDE for all Canadian regions, showing flowering times and durations, plus tips on how to be a success with your flowering shrub garden. Price 25c. CH Plans Service.

323. SPECIALISTS IN FINE FLOWER & VEGETABLE SEEDS: catalogue lists wide variety of garden items — seeds, fertilizers, insecticides, garden tools and equipment. Geo. Keith & Sons Ltd.

324. NIAGARA BRAND DUST & SPRAY GUIDE: gives full instructions on the use of insecticides and fungicides in the control of many insects and diseases on flowers, ornamental shrubs, lawns, fruits and vegetables. Niagara Brand Chemicals.

325. NIAGARA BRAND GUIDE FOR WEED CONTROL: chart gives details for use of herbicides on lawns and driveways, chickweed-cloverkill, crabgrass, poison ivy, ragweed, waste areas, etc. Niagara Brand Chemicals.

☆ 326. OUTSTANDING IRIS CATALOGUE with almost 100 color plates. Features 2-season Iris, blooming in spring, and again in summer and fall. Also certificate for new Iris free with first order. Price 25c. Rainbow Hybridizing Gardens.

☆ 327. SEVEN GREEN PLANTS YOU CAN GROW INDOORS and how to look after these popular house plants. Price 15c. CH Plans Service.

328. 1961 GARDEN CATALOGUE: Special 50th Anniversary issue. 80-page all-color, new and up-to-date. Complete nursery stock—trees, shrubs, bulbs, flowers, etc. McConnell Nurseries Co. Ltd.

Good Grooming

330. MAKE-UP HINTS: illustrations how to apply essentials — cleanse, refresh, smooth. Elizabeth Arden Ltd.

333. ACCENT ON YOU — you're a woman now. Wonder about it? Want the facts? Read all about this natural, normal process in free booklet, plus timely hints on personal hygiene. Canadian Tampax Corp. Ltd.

Heating and Air Conditioning

340. PLAN YOUR HEATING IN ADVANCE: describes hot water heating in detail. Applicable to coal, oil, gas. Canadian Institute of Planning & Heating.

341. CLARE-HECLA FURNACE: descriptive literature contains full details on the wide range of Clare-Hecla modern, warm air furnaces in gas, oil and solid fuel models. Clare Brothers Ltd.

343. THE OLD FASHIONED FRANKLIN: today's cottage fireplace has the appearance of a cozy open hearth, but requires no brickwork other than the chimney already installed. Lunenburg Foundry & Engineers Ltd.

344. HOW TO SELECT YOUR HEATING SYSTEM: illustrated booklet giving you important facts and information to enable you to select a heating system for your home. Lennox Industries (Canada) Ltd.

348. SUPERIOR FIREPLACE UNITS: the easy way to an efficient, smoke-free fireplace. Fully illustrated, all specifications. Superior Fireplace Co.

349. TRIMLINE RADI-VECTOR: complete information on the installation, pipe sizing, construction, etc., of this baseboard radiation. Vapor Heating (Canada) Ltd.

350. TWELVE PLANS FOR HOME HEATING: different conditions mean a different type of heating system — this booklet is designed to help you select the correct system for your home. Iron Fireman Mfg. Co. of Canada Ltd.

351. FIRE-CHIEF SAFETY CHIMNEYS, all with stainless-steel flue safety liners. New, colorful jumbo folder showing complete line available FREE from KeepRite Products Ltd.

352. ANACONDA COPPER TUBES FOR RADIANT HEATING: information and illustrations with assembly suggestions. Anaconda American Brass Ltd.

353. THE ELECTRODE HUMIDAIRE PROTECTS YOU from the dangers of dry air. Three furniture-styled models to choose from. Free holder with complete details. Dominion Electrohome Industries Ltd.

355. THE ACORN FIREPLACE: this award winning fireplace requires no special brickwork, burns wood or coal, suited to homes, cottages and recreation rooms. Available in a wide choice of models. Stuart Enamelled Products Ltd.

356. HOW TO GET THE MOST FROM YOUR HEATING SYSTEM: a special 12-page report prepared by Honeywell Controls Ltd. in the interests of better home heating and cooling.

357. MILADY'S CLIMATE: informative booklet explains the meaning of year-round air conditioning, its advantages and operating costs. Honeywell Controls Ltd.

358. BEAUTIFUL, MODERN SPACE HEATERS fully illustrated and described in the Clare Convexionaire literature. New, heat-saving, frontal discharge fully explained. Clare Brothers Ltd.

Helpful Hints

366. IT WILL LAST LONGER WHEN IT'S PROTECTED WITH CANLIN LINSEED OIL: Learn how you can bring out the rich natural beauty of wood finishes with Boiled Linseed Oil as well as a host of other household uses. Canada Linseed Oil Mills Ltd.

367. AN ORTHOPEDIC SURGEON LOOKS AT YOUR BEDDING: authoritative facts on innerspring and foam rubber bedding. Sealy Mattress Co.

☆ 371. GOOD HOUSEKEEPING HINTS on step-saving ideas in the kitchen, how to rout moths, remove stains, cooking pointers, care of house plants, etc. Price 10c. Duraclean Company.

374. "MORE MILEAGE FOR YOUR MONEY" — a detailed booklet outlining how to get more road miles per gallon of gasoline from your automobile. American Motors (Canada) Ltd.

375. RELAX-A-CIZOR: pamphlets illustrating this electronic exerciser as an effortless way to reduce unwanted bulges, in the privacy of your own home. Relax-A-Cizor.

376. ZESTFUL LIVING with Cyclo Massage health appliances by Niagara, a clinically proven force for physical fitness. Illustrated in lounge chairs, sofas, etc. or portable types for home, office or car. Niagara Therapy Mfg. Corp.

377. SEPTO-BAC FOR SEPTIC TANKS: information on causes of faulty septic systems, and necessary requirements for successful operation. Free sample. Tilley's Limited.

378. SPORTS-TIPS FOR TEEN-AGERS and WHAT YOU SHOULD KNOW ABOUT SCHOOL BOARDS: two interesting booklets for the community-conscious citizen. Sun Life Assurance Co. of Canada.

379. FIRST AID HANDBOOK by St. John Ambulance. Useful pocket size, covers the simple and common aspects of first aid. Illustrated. Sun Life Assurance Co. of Canada.

Hi-Fi, Radio and TV

386. THE HAMMOND CHORD ORGAN: free booklet illustrating and explaining each component of this home instrument, also giving dimensions of organ, finishes, and designs for decor. Hammond Organ Company.

☆ 388. ALL ABOUT STEREO: Why stereo for you? This easy-to-read booklet on stereophonic sound gives all the answers, also details and illustrations of components, and where to put them for best reception. Price 25c. Thompson Products Ltd.

391. MOTHERS, FATHERS and PIANOS: Having trouble getting your child to practice piano lessons? This little booklet gives pertinent "how to" for a successful solution. Heintzman & Co. Ltd.

392. 27 WAYS TO ENJOY A TAPE RECORDER: Pleasure and profit for the whole family — 14 ideas for party fun (put on your own floor show), record baby's first words, group discussions, correct faulty diction, going out? leave message, etc. Philips Electronic Industries Ltd.

Home Workshop

400. DISSTON SAW, TOOL & FILE MANUAL: describes some of the more important tools used by the craftsman, how to use them to best advantage and how to care for them. H. K. Porter Co. (Canada) Ltd.

402. FINE TOOLS: complete descriptions with illustrations of the different electric tools used in buildings, woodworking, and maintenance. Porter-Cable Machine Co.

403. CUMMINS POWER TOOLS CATALOGUE of portable electric tools. Designed for professionals, priced for everyone. John Oster Mfg. Co.

404. SHOPSMITH MARK 5: a modern power tool specifically designed to provide a complete home workshop. A circular saw lathe disc sander; vertical drill press and horizontal drill press all in one compact unit. Yuba Power Products Inc.

406. POWER SHOP: 20 pages show complete details of the more than 100 different operations of the De Walt Power Shop and all accessories. Price List.

☆ 408. BASEMENT COLD ROOM: this sheet gives materials, specifications and instructions for building a basement cold room 10c. CH Plans Service.

☆ 410. HANDY TIPS FOR HANDY MEN: ideas for the home mechanic some of which apply to the use of electrical tools, practical hints, short-cuts. 25c. Black and Decker Mfg. Co.

☆ 411. BLUEPRINTS & SPECIFICATIONS for making Ironing-Sewing Nook and Workbench Sports Centre in basement. Price 10c. The Reardon Company Ltd.

413. BEAVER POWER TOOLS: Complete Beaver range of precision-built power tools, as well as the free wood-working plans available for Wall Desk, Lazy Susan Work Bench, ect. Rockwell Mfg. Co. of Canada Ltd.

414. CHAIN SAWS for camp and cottage repairs, dock building and cutting your own firewood. Pioneer Saws Ltd.

☆ 415. HERE'S HOW PLANS for six handyman projects previously published in CH&G. Child's clothes stand, Toy boat, Convertible, truck, Magazine rack, Child's shoe stand, and Rocking horse. Six for 25c. CH Plans Service.

Insulation

431. INSULATION FOR NEW CONSTRUCTION: interesting brochure describes Spintex Rock Wool Batt Insulation. Canadian Johns-Manville Co. Ltd.

432. INSULATION FOR EXISTING HOMES: diagrams and text explain "blown" Spintex Insulation for existing homes. Canadian Johns-Manville Co. Ltd.

433. SAVE HEATING DOLLARS: if you're building, fuel costs can be saved with Red Top mineral wool—if you have built, Red Top granulated wool can solve your problem. Canadian Gypsum Co. Ltd.

434. INSULATE YOUR HOME: illustrated pamphlet on why you should use it, etc. Fiberglas Canada Ltd.

Miscellaneous

444. "RIDE THE MAGIC CARPET" booklet showing actual pages and pictures from the "BOOK OF KNOWLEDGE" the Children's Encyclopedia, designed to stimulate a youngster's mind and develop a love of reading. The Grolier Society Ltd.

445. 1961 WORLD BOOK ENCYCLOPAEDIA: revised and up-to-date information, with many exclusive features. Colorful brochure gives details. The World Book Encyclopedia.

446. YOUR HEART: how modern knowledge and methods of diagnosing heart disturbances can give people the best chance for a full, happy and lengthy life despite heart trouble. Metropolitan Life Insurance Co.

447. AVIATION AND YOUR FUTURE: information on varied fields of endeavor—air crew, ground crew, registered nurses and dietitians—is provided in interesting pamphlets. Royal Canadian Air Force.

448. EMERGENCY MEDICAL FACTS: List your personal and medical facts in this booklet. Carry it in your wallet in case of emergency. Occidental Life Insurance Co.

449. "Latest Information About 'TERYLENE' ", a portfolio including pertinent facts about 'Terylene' polyester fibre in its many and uses, i.e., curtains, comforters, lingerie, dresses, skirts, suits, children's wear, etc. Canadian Industries Ltd.

450. THESE MEN THEY CALL KNIGHTS: inception, growth, purpose and structure of the Order of The Knights of Columbus described in free booklet, Knights of Columbus.

452. WHAT DO YOU WANT TO KNOW ABOUT FIBRES? YARN? FABRICS? Information on clothes, etc., made of blended fibres. Acetate, Celaperm acetate, Fortisan, and Arnel triacetate fully explained. Canadian Chemical & Cellulose Co. Ltd.

453. "I LEARNED TO HEAR AGAIN": tells the experience of one who mastered the principles of sound discrimination to enjoy near-normal hearing again. Zenith Radio Corporation.

455. ADVENTURES IN INTERIOR DESIGN & DECORATION: 24-page booklet offers comprehensive home study course in interior decorating, and outlines opportunities in this field of endeavor. Chicago School of Interior Design.

Paint and Decorate

464. PLANNED PROTECTION: informative booklets on wood preservation. Also the preparation and preservation of plywood, log siding, bevel siding and peeled logs for log cabins. Osmose Wood Preserving Co. of Canada Ltd.

☆ 465. MOORE BEAUTY, COLOR & LIVING FOR YOUR HOME: Colorful illustrations and informative decorating tips and trends for the interior, as well as exterior treatment of your home. Price 25c. Benjamin Moore Paints.

466. RESURFO, now in paste or powder formulae. 6-page pamphlet tells how to repair cracked or broken plaster, wood, brick, tile, concrete, wallboard, metal, canvas. The Reardon Company Ltd.

467. DEFT brochure, complete with 6-step wood finishing chart. Simple, time-saving instructions for all interior wood finishing. Deft Wood Finish.

468. DRAMEX TEXTURE FINISH: 8-page pamphlet giving complete instructions on redecorating your home without replastering. Includes color card and design guide. The Reardon Company Ltd.

☆ 469. COLOR — FOR "HARMONIOUS LIVING"; 32-page four-color Color Planning guide for every room in the house plus exterior treatments. Price 10c. Pratt & Lambert Inc.

470. MAKE YOUR HOME LIVE WITH COLOR: Illustrations of some of the color magic you can achieve with paint on both the interior and exterior of your home, to reflect your tastes and personality. Cdn. Pittsburgh Industries Ltd.

☆ 471. MR. & MRS. COLORS FOR '61: pamphlet of colorful illustrations showing 16 colors keyed to go with the furniture, fabrics, carpet, etc. Price 10c. Imperial Flo-Glaze Paints Ltd.

Pipes and Plumbing

487. HOW PLUMBING FIXTURES ARE MADE: An interesting history for students. From a hollowed out tree. (the first installation of a water pipe) to the modern plumbing fixtures of today make interesting reading. American-Standard Products (Canada) Ltd.

488. SOFT WATER: two pamphlets describing the Culligan service and how it operates. Culligan Soft Water.

491. STERASYL FILTERED WATER: Tells how to obtain pure water for industrial and domestic use from any polluted source by the use of Sterasyl self-sterilising filters. Illustrated. Stuart Enamelled Products.

Property Management

495 HOME IMPROVEMENT LOAN: Folder tells how you may borrow as much as $4,000 from your local B.N.S. branch. Bank of Nova Scotia.

497. CANADIAN GOVERNMENT ANNUITIES: booklet designed to give you comfort and security in your old age. Government of Canada.

498. CANADIAN TAX INFORMATION: free pamphlet designed to supply essential information on Canadian income tax, gift tax and succession duty provisions, for the proper solution of estate problems. New York Life Insurance Co.

500. "THE AFFAIRS OF ..." is a Bank of Nova Scotia booklet which every householder should have. If for any reason you are unable to act for yourself, it provides a record of whom to see and where to look. No personal information need be given.

501. CHOOSING YOUR HOME: 147 things to consider when buying a home. The Prudential Insurance Co.

502. POCKET GUIDE FOR FAMILY SPENDING: this pocket chart is designed to help you plan your spending to give freedom from financial care. The Bank of Nova Scotia.

503. YOUR LIFE INSURANCE AND HOW TO USE IT: various ways insurance benefits can be used to meet family needs. Great - West Life Assurance Co.

504. ABOUT MUTUAL FUNDS: what is a mutual fund? How does it operate? This information plus advantages of cooperative investment given in easy-to-read booklet. Investors Syndicate of Canada Ltd.

505. HOUSEHOLD INVENTORY: Don't trust your memory to list household goods after fire guts your home. Use this itemized inventory and keep in safe place for emergency. Merit Insurance Co.

Windows, Doors

516. BERRY FLOAT AWAY DOORS: pamphlet shows how they save space and eliminate waste by filling any width opening. Available with louvers. Berry Door Co. Ltd.

517. BERRY ALL-STEEL GARAGE DOORS fully illustrated in pamphlet. Easy to install, available in track or canopy style. Berry Door Co. Ltd.

518. ANDERSEN WINDOWALLS: 32 ideas for window beauty to help you choose windows that are best for your home. Andersen Corporation.

519. "PIERSON" FULL VISION NO-DRAUGHT SASHLESS WINDOW: single and double glazed. Complete literature describing sizes and installation details of these extra-light windows. Celwood Industries Ltd.

520. WINDOWS: FlexSolair awning type, Solair wall type, Weatherproof vertical slide, Twin-Lock kitchen, awning type and Easy Vent combination storms and screens completely illustrated and described. A. S. Nicholson & Son Ltd.

525. TWINDOW BUILT-IN INSULATION: details on this double-window pane. Cdn. Pittsburgh Industries Ltd.

526. "NICHOLSON HORIZONTAL SLIDING 'SLIDE BY' WINDOW": folder describes modern design, weather-tightness and noiseless finger-touch operation of new wood window. A. S. Nicholson & Son Ltd.

528. CELWOOD FOLDING DOORS: four color brochure illustrating this solid wood folding door in natural wood—mahogany, Sitka spruce, western red cedar, yellow cedar and special finishes to suit individual taste. Celwood Industries Ltd.

531. GLIDE-WIDE ALL-STEEL FOLDING DOORS —now louvred or plain—features space saving efficiency, quick easy installation. Free colorful jumbo folder from KeepRite Products Ltd.

532. KWIK-FIT STEEL DOOR FRAMES: knock down frame features precision installing in less than 3 minutes. Free colorful jumbo folder from KeepRite Products Ltd.

533. PELLA WOOD CASEMENT, MULTI-PURPOSE & TWIN-LITE WINDOWS: two booklets fully illustrating these functional windows, giving complete specifications, typical window groupings, applications, etc. Rolscreen Company.

534. PELLA WOOD FOLDING DOORS: colorful folder showing how these doors function in today's trends of family life. Available in natural wood veneers or select for the finishing of your choice. Rolscreen Company.

Leisure and Pleasure

537. AND AWAY WE GO: read all about the Paceships — for 1961 — special construction features and specifications in this free pamphlet. Paceships Limited.

539. JAGUAR: booklets show and explain the complete Jaguar line with special emphasis on the new XK150 Models. Jaguar Car (Canada) Ltd.

540. EVINRUDE MAKES OUTDOOR MOTOR HISTORY: 24-page four-color catalogue shows complete range of outboard motors for carefree boating enjoyment. Evinrude Motors.

541. JOHNSON SEA-HORSES. A new world of fun with outboard motors. 24-page four-color catalogue of the latest models. Johnson Motors.

542. GLASTRON BOATS FOR 1961: free pamphlet illustrating and giving specifications of the different models. Glastron of Canada Ltd.

543. MARY MAXIM SWEATER DESIGNS: new catalogue of original knitting designs for all the family, including 16 new designs, shown in full color.

546. LET'S TALK ABOUT CARS: booklet illustrates how a car is put together, and the basic parts of the engine. Full color pictures of GM cars for 1961 built in Canada. General Motors of Canada Ltd.

549. 1961 SCOTT OUTBOARD MOTOR GUIDE: 24-page booklet designed to help you choose the right motor for your needs and your boat. Full-color photos of different models in action, with complete details and specifications. McCulloch of Canada Ltd.

550. LONE STAR CAREFREEDOM FLEET FOR '61: complete outboard buying guide for 123 fiberglass and aluminum boats and 9 trailers.

☆ 551. COLOR PHOTOGRAPHY: illustrated booklet gives information on how you can take better color slides. Explains exposures, light techniques, film, etc. Price 50c. Ansco of Canada Ltd.

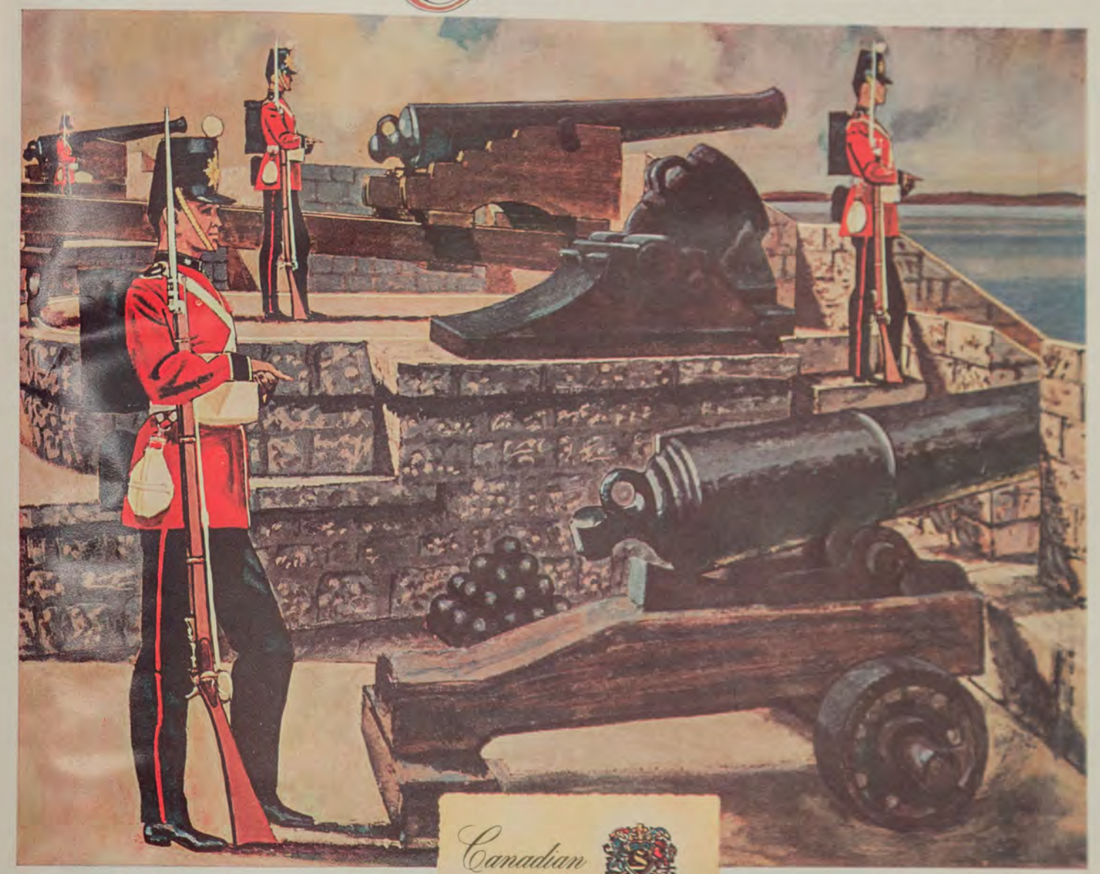
552. CITATION TRAVEL TRAILER brochure describes, illustrates and gives complete specifications of this holiday home on wheels. 20th Century Mobile Homes Ltd.

☆ 553. HOW TO HAVE MORE BOATING FUN: CH's Guidebook No. 9. 16 pages on being a boating enthusiast, a camping expert, a modern voyageur. Price 25c. CH Plans Service.

554. POLAROID LAND CAMERA: Snap a picture and in 60 seconds you see it! No flashbulbs, no guesswork, no missed pictures — indoors or outdoors. Free informative booklet. Polaroid Corp. of Canada Ltd.

Original Fine Canadian

The fine Canadian tradition of service is represented in this painting of Old Fort Henry. These are sentries on duty at the Citadel of Upper Canada around 1860, a fort which still dominates Kingston, Ontario.



Certified 8-year-old Canadian Whisky

Another fine Canadian tradition is serving Canadian Schenley O.F.C. The name O.F.C. stands for Original Fine Canadian. *Original*, because it was the first 8-year-old Canadian whisky to carry a numbered, dated and signed certificate stating its true age. *Fine*, because it is aged for eight years in small oak casks for that bouquet and excellence of flavour that only age can bring. *Canadian*, because it is made for Canadians and by Canadians—a whisky of truly outstanding quality.

Canadian Schenley O.F.C. CANADIAN WHISKY

This is a superb fully-aged whisky a special achievement of Canada's most distinguished master distillers

Canadian Schenley Ltd. VALLEYFIELD P.Q. CANADA

Canadian Schenley Ltd.

"Distillers of Certified Aged Whiskies"

ORDER OF MERIT, AGED 12 YEARS • RESERVE, AGED 6 YEARS • GOLDEN WEDDING, AGED 8 YEARS