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The New Magazine of Canadian Living

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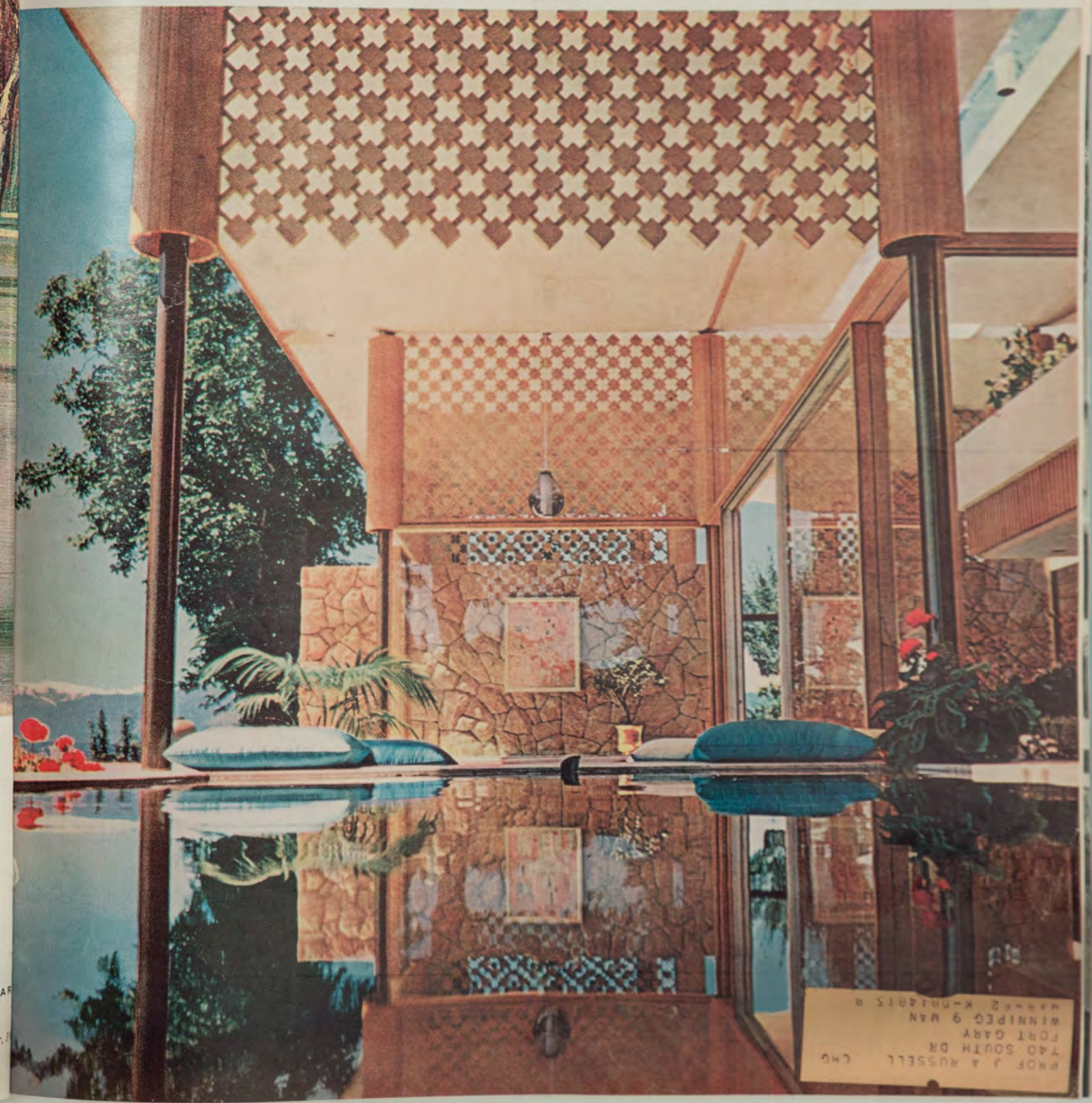
5-page cover story: THE MOST FABULOUS HOUSE IN CANADA



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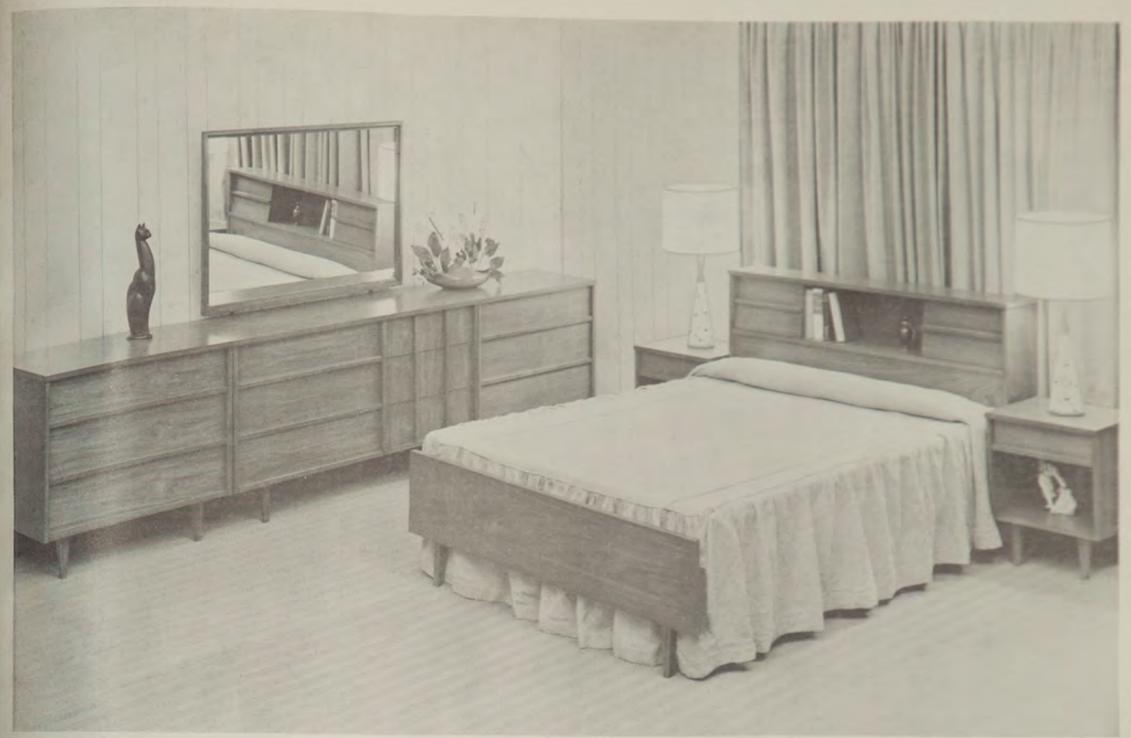

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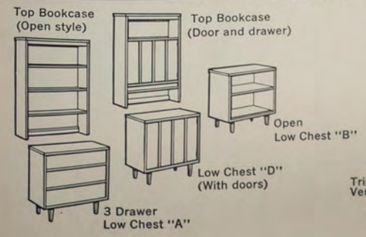

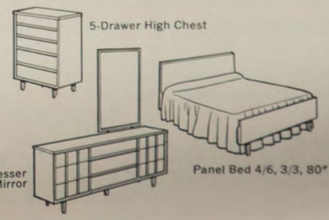

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CANADIAN Homes

February, 1961

The New Magazine of Canadian Living Volume 38 Number 2 (formerly Canadian Homes and Gardens)

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COVER BY HERBERT L. MCDONALD

No Arabian Nights fairy tale palace this, our cover house this month is a magnificent piece of architecture in Comox, B.C. Story on p. 17.

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INSIDE OUR HOUSE

Epicurean delights, architectural masterpieces, exciting Eskimo art — and who gets hamburger?

By GERALD ANGLIN, Editor

Someday I'm going to escape the editor's desk and go roving the Wonderful World of Peter Keay. This month while Peter munches his mouth-watering way through the wonderful world of epicure food (page 24), accompanied by Mme. Jehane Benoit (page 41), the editor munches *his* way through *beef au burger* and a dry manuscript. On the editor's menu only the tea (see mug) dares to be known by good taste alone.

At the Taj Mahal

In the wonderful Western world of Herb McDonald, houses as rare and ravishing as Eastern temples arise like mirages out of the towering sand cliffs of Vancouver Island. For proof see his cover photograph and five-page feature on what we have called, with some restraint, The Most Fabulous House in Canada. Architect Arthur Erickson's creation, which has been called as much art as architecture, last summer became almost something of a shrine for Vancouver artists and writers who would drop over weekends as Erickson supervised completion of his masterpiece. Photographer McDonald is seen below with the Vancouver Sun's widely-read columnist, Mamie Maloney, the pair of them momentarily living in the lap of Oriental splendor. I hasten to add the photographer's wife was there too, and probably glowering just like a wife, for she was busy scrubbing the white terrazzo floors with milk to make them whiter, and polishing the acres of glass walls to make them

shinier. For Herb and Helen McDonald found that helping to create mirages is hard work, since the house had to be entirely furnished and accessorized by Vancouver shops which obligingly dispatched their vans by the Blackball ferry to the island. One driver, after bucking his truck backward through the sand, climbed out to take his first look at the house and exclaimed in utter awe, "Some shack!"—shack being the casual West Coast term for summer cottage. Herb McDonald spent an entire week photographing the house, which is near Comox. Then, as he packed up his cameras, the van drivers packed up the furnishings and everyone went home, leaving the Coast's deserted Taj Mahal looking more like a mirage than ever. For further details, see Herb McDonald's story page 17.

Exclusive

The Eskimos of Cape Dorset, NWT, are threatening to supplant the Group of Seven as Canada's most famous artists. Their soapstone sculpture has become world-acclaimed since the war. Their colorful stonecut and sealskin-stencilled prints took the international art world by Arctic snowstorm

last year. On pages 29 to 32 we reproduce four of the second collection of Cape Dorset prints in advance of showing next month at galleries across Canada. The Eskimo artists above are seen fearlessly embarking on a third art form—designing and printing drapery fabric. But so far the only woman anywhere who has Eskimo draperies in her living room is Mrs. Jim Houston of Cape Dorset, Baffin Land, NWT, whose husband (a Northern Affairs officer) helped introduce Canada's most northerly artists to an appreciative world.

Louder and clearer

The new Canadian Homes appeared a year ago this issue, after we had questionnaired hundreds of readers on what they liked best about Canadian Homes and Gardens and/or how they'd like to see it improved. Many readers have since congratulated or reviled us on the result, but few in the helpful detail we'd like to receive. Now that *you* have been reading Canadian Homes for a year, do you like it better or worse than the old magazine? Just *what* about it do you like better, or worse? Add some spice to the editor's hamburger—write letter.

LOIS WILSON HERE

Dotted in among the regular ceremonials of the common year, most families have minor feast days that are particularly their own. With a special fanfare being played on five paper-covered combs and one cracked recorder, our family will observe Half Way Day, which this year falls on the 28th of January.

Now there may be those among you who have made a careful study of the ceremonials of the various races of man. Margaret Mead is old hat to you. Marius Barbeau and the Haida Indians are everyday chitchat in the wampum markets, and yet nowhere will you have read of Half Way Day. I shall explain.

On the first Saturday that is closer to the 24th of May than it is to Thanksgiving of the year just passed, the Wilsons celebrate Half Way Day, for this is that long-awaited moment when they are more than half way through the winter—when they are closer to getting back to the cottage than they are from it. It isn't that people aren't good to us here in town. It isn't that life isn't a challenge in the winter, or that we don't feel fulfilled. It's just that we like the cottage and the northwoods better.

We celebrate by taking the whole family out for a dinner that will remind us of a place a long way off—France, Italy, China, England or maybe Denmark. The symbolism of all this may be a little extended, but those of you who have made a study of these things will recognize this as a sort of gastronomical long trek home. Besides, child psychologists are always hammering at us parents about how ignorant children in Canadian suburban communities are of how other people live, and so we grasp any opportunity to expose them to new experiences even if all they learn is to know for certain that they would rather die than eat a snail picked out of its shell with a great long pin.

This year, I think we'll try to find a real Japanese restaurant where we sit shoeless on the floor to eat our tempura and sukiyaki. If we succeed, I'll have to remind the boys to wear darned socks, and see that father does an extra dozen knee bends in his 5BX routine for a week beforehand—and we won't talk about octopuses until *after* the celebration.

We will talk—we always do—about the celebrations we can't have until we get back to the cottage. First of all, we're Half-Way to seeing our first arbutus. Always, early in the year, we go over to the swamp on the mainland to smell the fragrant, shell-pink trailing arbutus that thickly carpets the springy ground among the tiny, baby hemlocks. The mats of shiny, green leaves lie close against the brown-needled ground and the pink-and-white flowers, looking like fragile china, can be barely seen peeking through them. When spring's early, we go to the shady north bank where the plants are last to bloom. If it's late, we hunt till we find the old pine stump that, crumbling, faces right into the hot May sun and makes a little suntrap to bring the flowers early. We even go to the swamp in pouring rain, for walking in rain is something the girls in our family often do, particularly if it's a real, wash-your-face kind of streaming-down rain. We wear bathing caps and chill little rivulets run down inside our clothes.

And there's one spot on the road where we always hope for enough rain to make a gushing stream, for it's a dilly spot for a dam. This is a very historical spot for us, for once, about fifty years ago, there was a little boy who lived in a house near here. One day in the spring, he found a pair of baby beavers and brought them home. He persuaded his mother to let him keep them in a box behind the kitchen stove that night for there was a teeming, pouring rain outside. When morning came, the rain had stopped but the kitchen was awash in a fast-rushing stream pouring through a hole which the beavers had chewed in the door to let themselves out. Curling and frothing around the legs of the stove, the water was sweeping across the floor and down the cellar stairs. After the beavers had chewed their way out they had gone up the road to the most strategic spot and built a dam which shot the whole torrent draining down from the rocks and the hill above right at the hole in the door. Lacking the skill of the beavers, our dam isn't much of a torrent gusher, but it's still the best place to build one.

There's another small ceremonial

"Birthday King and Queen appear."

we always plan to do before the mosquitoes and the black flies horde in, and that's to gather the new green tips from the branches of the balsam trees to stuff in little pillows. Just ordinary factory cotton makes dandy covers for these and designs that would make Gobelin green with envy are easy to put on with just ordinary wax crayons.

In fact, no good cottage should be without some odd bits of factory cotton, a few old bedspreads and some bits of canvas. We couldn't really put on the highest ceremonial of our summer without such props.

Father's Birthday comes smack in the middle of the summer, and the procedure is by now as fixed as the quirk of the heroine's little finger in a Chinese opera. First, friends are summoned by our royal messenger in a 7½ h.p., well-battered outboard (the messenger thinks it would be more suitable if he had a 300 h.p. Century Coronado). They are commanded to assemble after swim time, on the dock, bringing a suitable zany present

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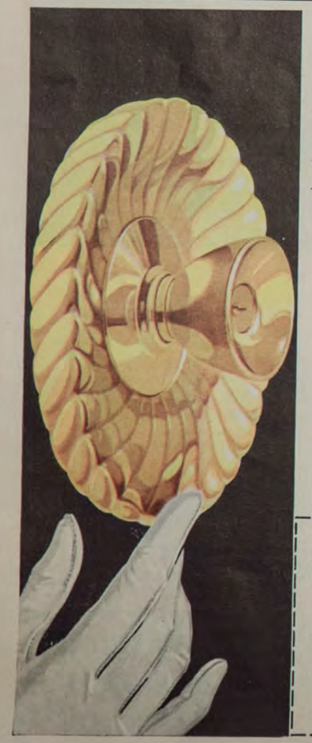

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accompanied, and this is compulsory, by a poem, original. After all are gathered and observing a suitably respectful silence (this may take some time), the Birthday King appears, garbed usually in shorts, a sport shirt, a rubber mask of Mortimer Snerd, a black Mickey Mouse skull cap, and smoking a large cigar. On his arm is his Queen, recognized by the assembled guests as His Beautiful Daughter, gowned in her mother's best pale-blue nightie, with panniers of her father's blue and white striped pajama pants. Her cape and train are scarlet canvas borrowed from the veranda daybed, her throne is draped with factory cotton overlaid with ferns. Carried regally on her golden head is a glittering crown of aluminum foil topped with a little wreath of black-eyed susans, purple heal-all and, if we're lucky, a pale-green fringed orchis surmounting all. Her sceptre is either a milkweed stalk or a bulrush, depending on whether we have been chasing butterflies that morning, or photographing bullfrogs. Gifts are presented, poems intoned, speeches made. Ice cream and cake are served all round and the plates and spoons washed in the lake. Could any haughty chieftain ask for more?

(Lois Wilson of Toronto, a longtime CH&G writer, appears here monthly.)

WATCHING

by Fred Bodsworth

At 11 a.m. on February 2, thousands of farmers and country school children cock anxious eyes at the sky to note whether the sun is shining and the woodchuck will see his shadow. For this is Candlemas or Groundhog Day, the day when, according to folklore, the woodchuck wakes from his winter sleep and decides whether spring is here. According to the legend, if the woodchuck sees his shadow he dives posthaste back into his burrow and promptly goes to sleep again, for the shadow forecasts another six weeks of winter. But if it is cloudy and there is no shadow, it is said to mean that winter is broken and the woodchuck stays out for an early spring.

It's as phony, of course, as a tin dollar. As a weather prophet, the woodchuck is about as useful as a ouija board. In fact, he wakes up with such a hangover he wouldn't see his shadow if it were there. But it's a picturesque legend just the same, and it's worth preserving for one fact alone: it focuses attention each year on one of nature's fascinating mysteries—the mystery of hibernation.

We have known *about* hibernation since we were Stone Age hunters, but exactly what it is and how it works are mysteries that still baffle scientists.

We call it "sleep," and some animals like the bear, raccoon and skunk do just sleep away the winter, dozing, waking, and sometimes coming out for a stroll. But among the true hibernators like the woodchuck, chipmunk, bat and frog, it is far more and far different than sleep. It is literally a period of suspended animation when the flame of life flickers so weakly that it almost—yet miraculously doesn't quite—go out.

There is no mystery about the purpose it serves. It is nature's device for keeping alive more creatures than there is food to feed the year around. When food, the fuel of life, becomes scarce, nature simply banks the fires in her hibernating animals and leaves them smoldering so low that practically no fuel is consumed in keeping the last, faint, surviving spark alive. It is surely the ultimate in brinkmanship. An animal like the woodchuck teeters on the fringe between life and death for five months out of every twelve, yet the unknown mechanism in control never seems to go wrong and let the animal slip from the brink into the chasm of death itself.

In the fall the woodchuck fattens up by gorging himself with food — the equivalent of filling the coal bin with a winter supply of fuel—then he curls himself into a tight, warmth-conserving ball in a burrow below the frost line and slowly sinks into the living death of hibernation. His pulse rate, normally 80 a minute, drops to about 4 a minute — just enough to keep his cold, thickened blood in feeble motion. His temperature, normally 97F, plunges to about 37F. The normal breathing rate of 25 a minute becomes one breath every 5 minutes. The processes of life become so slow that the animal lives all winter on an oxygen intake that would sustain it but one day during summer. It can be placed underwater for hours without drowning. Poison gases that would normally kill it in a few minutes require a whole day to begin producing ill effects on a hibernating animal.

"Woodchuck wakes with hangover."

It is an eerie experience to handle an animal in the death-life trance of hibernation. Cold, stiff and corpse-like, it can be tossed around or rolled like a hoop and show no signs of being alive. Yet an hour of 60-degree warmth is usually sufficient to bring it back to full consciousness. The animal's pulse jumps suddenly to 200 beats a minute for a short period to get its sluggish blood moving again. It pants rapidly to expel the winter accumulation of carbon dioxide. The body temperature of a woodchuck has been known to rise 60 degrees back to normal temperature in the space of a single hour.

But the trigger that sets off hibernation in the first place, and the control that keeps it on the narrow line between death and near-death are still mysteries. They have intrigued biologists for years but they are now interesting other scientists as well. Medical scientists see here a possibility of holding human life in a suspended state long enough to permit surgical operations that are now impossible. And space scientists, seeing the day ahead when man may want to launch himself on space journeys that will last for decades, perhaps even centuries, suggest that space travelers of the future may travel in a state of hibernation that would prolong their lives to as much as 20 times the normal span and make it unnecessary to take vast quantities of food.

But the most sobering reflection here arises from a recent discovery that animals in hibernation seem largely immune to nuclear radiation. It is believed that atomic war, if it came in winter, could wipe out all other life but leave the hibernators to repopulate the ravaged earth.

(Fred Bodsworth has written two novels with wildlife settings, "The Last of The Curlews" and "The Strange One.")

THE HOUSE I REMEMBER

by Mary McAlpine

Children thought the house was haunted. I thought so, too, and as an adult I have not hidden away this childish fancy.

I was one of hundreds of Vancouver children who dared come to the brown-shingled house which sprawled across a bluff directly above the sea and stared, with seeming defiance, at the awesome Lions peaks across the inlet. We would climb the high brick wall and sneak past the unrolled tennis courts and, with breath caught up, enter the darkened wood-shed. Here was a tunnel which led down to the sea.

I cannot tell you, even now, what lined those tunnel walls. But it was wet and heavy with blackness down there. You could take no more than six faltering steps, and then it was fast as you could scramble and trip over unseen obstacles, up the steps, through the wood-shed and over the fence to the open safety of the street and people. There was a sound in there; an echo of something I cannot remember.

My grandparents lived in the house when I first dared to explore the tunnel. I suppose the tunnel was the centre of the strangeness attached to this house, but there were other unusual faces and attitudes to it. It was unlike its neat stucco neighbors. It rose three stories high and it looked forbidding.

Perhaps it was forbidding because it bowed to no architectural style or design. Its 13 rooms (five of which held great fireplaces), its two sleeping porches and one glassed-in verandah, which skirted two sides of the house, had been built, and walls been placed around them simply because this was

"I first dared explore the tunnel . . ."

precisely what my grandfather wanted, and no damn nonsense.

Four or five mornings a week during my early childhood I would join my grandparents here for a second breakfast. If I ran along Point Grey Road, I would slow to a walk when I came to the gate which opened onto a stone path leading to the side-door. This door, left unlocked, was heavy and of dark cedar. The entrance was lined with dark paneling and the light was dim. Even as a grown woman I always hurried through this passage; but as a child I hurried because I felt the nearness of the tunnel. I remembered that the Chinese cook, in his kitchen at the end of the passage, had once chased my sister and me with a carving knife. And I hurried because there was hiding to be done before my grandmother came down to her breakfast. My grandfather would hide me —always in the same place, behind heavy and faded maroon curtains. I though, with a twinge of shame, that grandmother must be stupid, as morning after morning she forgot the past presence behind those curtains.

After my grandfather died, we moved into the Big House. It began to change: black-grey and wine walls were repainted white and pale blue; the tall potted ferns and the polar bear rug in the library vanished, and one day the heavy maroon curtains disappeared from the dining room.

The greatest transformation was in the living room. The sun porch was torn from the side of the house; interesting men arrived and ripped out a wall; other interesting men came and set up great panes of glass that let in the fresh brightness of sea and mountains. The sounds, too, were different now; angry screams from four argumentative children replaced the far-away steps and low voices of the two old people. But the feeling of the house did not change.

As I grew older I learned, but was never assured, that the tunnel contained only chicken wire and old lumber. The sounds which had frightened me had been the sea, and my friends who booed from the top of the steps. And the sighs of the house itself, which I had heard when I stood rigid behind those heavy curtains, were only the coughs of old plumbing and the struggles of a house still straining to settle down securely into the ground.

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THE NEW 3.8 SEDAN

Out of an unbroken record of achievement comes a new car from Jaguar, the 3.8 Sedan, a five-passenger sedan with all the dash of a true sports car. Simple in line, fluid in motion, luxurious in design, the 3.8 embodies spacious comfort within a size of modern dimensions. It is beautiful, but not self-conscious; elegant, without affectation. Its appointments are flawless. Its performance will satisfy the most demanding. The 3.8 speaks of its owner as one who has not lost his eye for beauty in a drab automotive age.

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Still, there was a spirit to this house. It did not rise from the remembrance that one man I knew and loved had died there. On the contrary, it was not a sad or angry or even unjust presence. This house gave me the feeling that it was proud; it had felt luxurious days and it had sheltered strangely independent people and it was there (I liked to think it told me) to protect those people's children.

But today the feeling has changed, and I walk quickly past it. Now it is a house of strangers. It has new plumbing, and even its exterior has been reshingled and freshly stained to attract those who enjoy the undemanding life of an apartment. And no longer do children visit the tunnel on a bright summer day.

(Free-lance writer Mary McAlpine is married to writer Kildare Dobbs.)

TIME OFF

by Frank Moritsugu

This is written the day after CBC-TV's Festival '61 knocked another homer out of the park with Paul Almond's production of JULIUS CAESAR. It was not a great version of the Shakespearean murder tale, perhaps. But as TV drama, it had two fine things. One was Douglas Rain's strong performance as Cassius, incisively captured by TV's closeup lens. The other was producer Almond's crisp handling of camera, lighting and the simple sets —to keep the ebb and flow of the play surging out of the intimate screen. (Almond had another more-secretive success this season with Jean Anouilh's POINT OF DEPARTURE, which sneaked onto a late Friday evening spot last fall, after being held up for months because the powers-that-be were fearful it was too-strong stuff. Compared with the U. S.-made Play of the Week version, the CBC show moved better and with stronger style.)

As a play done for TV, the CBC's JULIUS CAESAR pleased me much more than the more ambitious MACBETH shown in November by NBC's Hallmark Hall of Fame. That prodigious production ran two hours, was filmed in Scotland and obviously cost tons of frozen pounds. Judith Anderson's Lady Macbeth was predictable but good—it was Maurice Evans' Macbeth and the lavish settings that were both too overdone for the small screen. With a much lower budget, Almond beat Hallmark at its own game, using the clean simplicity that U. S. TV "pioneer" Robert Herridge has made his trademark. So successful was the CBC production, it didn't matter that Fritz Weaver's Brutus was not so much the noblest Roman as an earnest, decent chap, and William Shatner's Mark Antony was over-casual although his unique variation on the "Friends, Romans" exhortation satisfied me.

I go on at length about this Festival '61 entry because it is one of several that has made this CBC Monday night series a worthy successor to the lamented Folio. And there are more to come. As witness three of the probable TV highlights of this month, listed below:

Feb. 6: GLENN GOULD AND BEETHOVEN, Festival '61. CBC.

Feb. 7: Jean Anouilh's TIME REMEMBERED, Hallmark Hall of Fame, NBC. With Christopher Plummer and Dame Edith Evans.

Feb. 9: REMEMBER HOW GREAT. Jack Benny hosts this NBC special with such high-class talent as Andy Williams and dancer Juliet Prowse.

Feb. 13: Chekhov's THE THREE SISTERS, Festival '61. CBC.

Feb. 14: An NBC WHITE PAPER—judging from the one on the U-2 affair, this series is worth catching whatever the topic.

Feb. 20: ASTAIRE TIME. Last fall's Fred Astaire special, his third and as rewarding as the first two, repeated on NBC.

Feb. 20: Emlyn Williams' play, NIGHT MUST FALL, Festival '61, CBC.

Feb. 21: CRY VENGEANCE, a drama about Sicilian banditry produced by some of U. S. TV's brightest talents—Robert Alan Aurthur and Sidney Lumet, and starring Ben Gazzara. NBC.

Also in February, CBS presents two Leonard Bernstein concerts: one for Young People on Feb. 12, and one for Older People on Feb. 26. And there should be a CBS Reports one-hour special, pre-empting regular time.

TIME WAS

by Jeanne Minhinnick

I am convinced that no one knows how many good privately owned "pictures" there are in Canada. By a "picture," I mean anything in or out of a frame that has been drawn, painted, copper, wood or steel engraved, lithographed, aqua-tinted, or mezzotinted.

If there is one antique object that I am more likely to buy than another when I can't afford it and don't need it, it is a picture. I took special note of all the pictures in every house I visited as a child, and I have been doing it ever since. Consequently, I could fairly claim to have some familiarity with what sort of pictures are to be found in Ontario houses and in what quantity. But I would make no such claim — what shows on the surface is, I am sure, not all that is there.

There is no more hidebound popular taste than the one that controls the choice of displayed pictures. Those whose education has included instruction in what is good art and bad, rarely hang anything less than the work of a new or an old "master." Fashion-conscious sophisticates are safe, confident and happy with "primitives," new and old. Picture taste in farm homes and the low-income city suburbs reflects the calendar publisher's catalogue. Small town houses contain by far the greatest variety of taste. They reflect academic and calendar influences, but as well a sturdy conservative taste that sometimes preserves old pictures of surprising interest: portraits, landscapes, silhouettes, the excellent engravings of the nineteenth century.

But this brief and generalized appraisal of what one sees on walls is I believe, a very false indication of what exists. Although I can think of no more than three houses in my own countryside, Prince Edward County, Ontario, where any deviations from conventional pictures are hung, I have been able to buy dozens of lithographs, two or three water colors, a magnificent calligrapher's sketch, two oil paintings, a fine silhouette, and a pair of very early mezzotints right in the county. I bought them all at lowly auctions for, with one exception, ten cents to five dollars. Their worth was quite unrecognized by their owners, the auctioneer, and the buying public.

Ranging much farther afield in Ontario in the quest for Upper Canada Village furnishings, I have bought some astonishingly interesting pictures. In the last year, I have found three primitives, three fine oil portraits, four eighteenth-century colored mezzotints, half a dozen extraordinarily good eighteenth-century copper-plate engravings, one seventeenth-century mezzotint, a few really exciting pencil drawings, a perfect example of theorem painting, some early lithographs and three charming

"I'd like to root out all the pictures."

English nineteenth-century pictures done with embroidery and water color on satin—the tokens of young ladies' finishing year at convents. All these pictures can be traced at least to a Canadian locality and often to an actual house and a name.

Why had I never seen these pictures until they were for sale? Where were they? Did no one appreciate them enough to hang them? I wish I had a search warrant for every house in Canada. I'd like to root out all the pictures that people put in attics and trunks. I once appealed to a small community for "old pictures." The response was good—and the pictures offered were Winterhalter and Marcus Stone! Obviously I'll never know for sure what is to be found. □

(Jeanne Minhinnick is the expert on antiques at Upper Canada Village.)

THE NEW JAGUAR 3.8 SEDAN—THE SEDAN THAT BEHAVES LIKE A SPORTS CAR!

JAGUAR

travel

DRAWINGS BY FRANK MILLER

In the open-fronted shops that line Zanzibar's narrow, ancient streets, you haggle for hand-carved ivory.

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ZANZIBAR—ISLE OF SLAVES AND SPICES

Off Africa's east coast, and no myth, the island is old, mysterious, redolent of cloves and less than 20 hours away from home

HAVE YOU EVER wanted to see the Southern Cross lighting up a tropical sky? Or cross the Indian Ocean in an Arab dhow? Walk with veiled women in the spice-laden air of a bazaar, relive all the romance and flavor of the Arabian Nights?

Well, you don't have to be resigned to old Douglas Fairbanks movies. Because the real thing is now only a day away by jet. Zanzibar — "The Isle of Cloves" — basking in the blue of the Indian Ocean off Africa's east coast is probably one of the most flavorful places left in the world. You can walk the narrow alleys of the city, shop at the bazaars as the natives have done for centuries. The solid Arab dwellings with their huge brass-studded doors, the cloistered gardens flaming with red acacia frothes and the constant chatter and movement are an endless delight to the visitor. At night the chattering bustle of the day gives way to the languidness of a tropical night . . . familiar landmarks are swallowed up and distorted by the moonlight and shadow that filter down between the closely packed buildings. Coffee shops open and dark-skinned natives, the proud white-robed Arabs and the industrious Indians, walk softly through the streets or stand and sit at the street corners quietly discussing the day's events.

Jammed into about one square mile, the town of Zanzibar is a maze of narrow streets, passageways and alleys. Almost every street is lined with open shops. Handcarved silver, ivory, precious jewels, spices, silks, and antique bargains abound. The golden rule of shopping in Zanzibar is — never, never pay the asking price. This is the land of bargaining. You might, if you haggle, pick up a handcarved antique Arabian jewel-box with a hidden compartment for $6 or $7.

There are five hotels on the island: The Zanzibar Hotel is probably your best bet with the Hotel Pigalle running a close second. The other three Asian-owned hotels are cheaper—around $3 a day for accommodation and three meals. But don't expect Ritz treatment—Zanzibar is off the beaten track for tourists.

Taxis are cheap and most drivers speak English — $6 for 24 hours is about

Bantu women aren't veiled like Moslems, carry huge basket-loads on their heads.

By ROBERT MEAD

big picture!

South Africa is for the young-in-spirit . . . stimulating, truly fascinating . . . every mile of your pleasant way. Charming Cape Town, dynamic Johannesburg, model townships, ocean and mountain resorts, amazing wild animal reserves—see them all in leisurely comfort and safety, at surprisingly low cost. Consult your travel agent.

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Dhows range the coasts from Iran to Zanzibar carrying wood, spices, cloth.

right. If you want photographs of the natives you'll need a taxi. Most are Mohammedans and regard the camera as an "evil eye," turning away when they see you with one in your hand. Keep the camera out of sight in the taxi ready to shoot — when you see something, bring it up smartly to the window and fire away.

In the past, thousands of hapless slaves and tons of ivory were drawn from Central Africa to be bought and sold in Zanzibar. Remnants of those days still remain — now and then there's still the odd rumor of slave-running to Persia; ivory smuggling is rampant. The old slave market is now an Anglican cathedral, and around the island are ruins of Arab prisons where slaves were chained awaiting shipment. Near Mangapwani beach — a delightful swimming cove some 15 miles from town — is a secret landing place of the old Arab slavers. There is a subterranean chamber near the shore of the cove where slaves were kept chained in the darkness until the dhows came in for them. If you want to, you can climb down into this chamber, but you won't want to stay long. Its slimy dank walls and floors still seem to echo the sounds made by the countless unfortunate people who were confined there.

On the way to Mangapwani you pass Livingstone House where David Livingstone fitted out his last expedition to the mainland in 1866, and Marahubi Palace, now a ruin but once the infamous harem of Sultan Seyyid Berghash; Victoria Gardens — once the private grounds of Sultan Seyyid's harem — are now open to the public.

Zanzibar is hot. Driest and coolest time is June to October. The dry, hot northeast monsoon blows from December to March; April to May is the humid rainy season. An old Mohammedan town, it's still deeply embedded in the ways of the past. It is not thought seemly by the natives for women visitors to wander the streets dressed for the beach; city cottons are "respectable" and cool as well.

From Nairobi, in Kenya, Zanzibar is only two hours' flying time. The best time for the trip is before 9 a.m., because you'll have a good chance of seeing snowcapped Mount Kenya and towering Mount Kilimanjaro, before both peaks cloud over. Many shipping lines serve the East African Coast from Europe and North America, but the simplest and quickest way to get there is by air. With British Overseas Airways Corporation Comets flying direct from Toronto via London, Rome and Khartoum in just over 16 hours' flying time, it isn't really so far away after all. It's a trip you'd never forget.

International baggage rules are tougher

Baggage weight rules that might be waived on local flights are often more rigidly enforced on international flights. Don't, like me, find this out the hard way. Once, when my suitcases added up to the permissible weight allowance, I paid $35 excess baggage charges for "hand baggage," a briefcase filled with travel books. (They probably didn't cost $35 to begin with!) The definition of what is "reasonable" hand baggage is partly up to the discretion of airline officials. Weigh *all* your baggage on the bathroom scale before you go. If it's overweight, mail some of it in advance by ordinary parcel post to the hotel you're going to overseas. Or, send it on ahead in care of American Express or Cook's. This saves hot words at the airport and, maybe, the price of those English tweeds you've set your heart on.

HALF A DAY AWAY — SPAIN: THE CHEAPEST COUNTRY ON THE CONTINENT, THE FINEST WINTER WEATHER

DRAWINGS BY JERRY LAZARE

Bullfights are a large part of Spanish life. If you see one, whether you decide to like it or not, you'll always remember it.

Spain has fascinated tourists for centuries, and it's been of special interest to them in recent years because it's probably the cheapest country in Europe to visit. Right now, icebound Canadians could take a renewed interest in the country, too. Winter is winter practically anywhere, but if you're looking for an exception (who isn't?), the southern coast of Spain is one. Part of the Iberian peninsula, the 106-mile "Costa del Sol," boasts the best winter climate on the continent; between January and March, the thermometer seldom drops below 60F. Malaga, a port whose history starts with the Phoenicians, is the best-known city of the region.

But, winter or summer, the pace of life all over Spain is soothing. Spaniards are notably courteous and, although they're highly organized for the tourist trade, they're perhaps the least "high pressure" people in Europe.

You can get to Spain in half a day. (*No* place in Europe is far away anymore.) A 16-day package tour costs less than $300 (not including trans-Atlantic transportation); or, you can go on your own, stay away from luxury hotels and discover some of the least-expensive and best food and entertainment in Europe. Your first step is booking air space; from October 1 to March 31, 17-day excursion tickets are $395 apiece.

As far as planning your accommodation goes — the Spanish government puts out a little booklet that lists more than 1,500 hotels and pensions in every corner of the country — *with* its government-controlled rates listed. It's almost impossible to get overcharged for a hotel room in Spain; every one has a rate card in it. Prices per day range from about $15 for a double and bath in a de luxe hotel to about $3 or $4 for a respectable double in a pension.

Food? Excellent, varied, cheap. Spanish seafood, and poultry dishes are famous, the fruit is superb. You can dine well on $2, and pay less if you want to scout around. There are many charming bars and *bodegas* where you can get a glass of *vino tinto* (the local red) for five cents and nibble at an enormous array of seafood at the bar. In most bars, you can also order tiny dishes of piping-hot kidneys or brown lima beans to go with your drink. You might even come across fried octopus or minute fried sparrows . . .

Meal times are all later than ours. The cocktail hour — *aperitivo* — may run on until 9.30, dinner starts at 10. Entertainment usually starts around 10.30, after an early dinner or before a late one. Night clubs don't bloom until after midnight.

During the day, you might want to go to the races — there are a number of fine tracks — to the ever-popular jai-alai games, or, if you're not interested in sport, to the bullfight. You may like it or not, but no one who's seen one classifies it as an athletic event. A pageant, a religious ritual, an aesthetic experience, a medieval horror — what you will, but not sport. If you don't go to one, you'll miss a large chunk of Spanish life. The season, in Spain's 400 bullrings, opens in April, closes in October; tickets range from 25 cents to $10. Read Hemingway on the "corrida," buy a seat in the shade and go with an open mind.

Sightseeing? You could drive yourself mad: near Madrid alone, within two

The "flamenco" dancing and singing of Andalusia are famous all over the world.

hours' drive, are the ancient cities of Toledo, Avila, Segovia . . . Spain is so full of art, architecture, music, so complex in her history, so absorbing and varied in her day-to-day existence, a year's visit would still mean you'd skimmed. It might help you concentrate, though, if you read V. S. Pritchett's "The Spanish Temper" before you go. The official tourist bureaus in all the larger towns will be glad to help, too.

NEWS NEWS NEWS NEWS NEWS NEWS NEWS NEWS NEWS NEWS

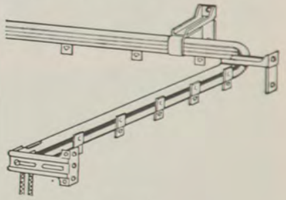
Headed for Florida? West Palm Beach's Silver Sailfish Derby's on — January 15-February 15. Sometimes they boat 200 a day . . . Starting March 11, the Art Gallery in Hamilton, Ont., is hanging "The Realist Tradition in American Art," a major show assembled from many U. S. galleries . . . Are you a flower-lover with $2,641? You can leave New York April 5 (via Japan Air Lines), spend 34 days in Japanese gardens and flower-arranging schools at the height of the spring. Tour price is all-inclusive, and it's endorsed by the Federated Garden Clubs of New York State . . . Off to Mexico, the American Southwest? You can "fly-drive." Western Airlines and travel agents will have a rental car waiting at your destination, you tootle off to your place in the sun . . . This March, for the first time, join the annual cod-run off the Lofoten Islands, Norway. The group of anglers will fly via SAS from New York — tour cost about $632. The islands are north of the Arctic Circle . . . Interested in skiing? New York State's annual ski guide's out, 59 centres fully described. Get "Ski New York" from N. Y. State Dept. of Commerce, 112 State Street, Albany, N.Y. (free) . . . If you're in these areas, don't forget the Regina Horse Show, March 27-31; the 73rd Annual Bon-Spiel, Manitoba Curling Association, Winnipeg, Feb. 6-17; the Canadian National Sportsmen's Show, Toronto, March 10-17; the Quebec Winter Carnival, Jan. 26-Feb. 14.

Going to Montreal for a convention this spring? Turn to the next page for "What to do in Montreal when the meeting's over."

Window Ideas...

Idea: Beauty in the corner! The wide section is a regular two-way draw drapery, the narrow drapery (left) is on one-way traverse equipment.

Idea: One pair of draperies 'dress' this modern treatment on a curved bay window rod. Each side draws closed 'around-the-corner' from the outsides.



Start with Kirsch Bay Window Rod with Draw Cord Traverse

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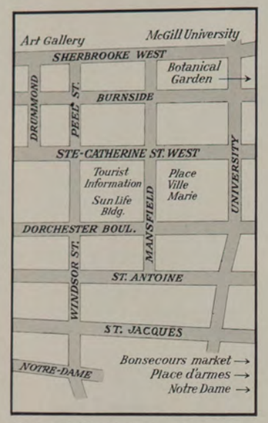
WHAT TO DO IN MONTREAL WHEN THE MEETING'S OVER

If you're the wife of an insurance executive, a credit union official, a wholesale grocer, a Knight of Columbus, or a psychiatrist, you may find yourself practicing your French in Montreal while your husband is busy convening. In the next few weeks, conventions of the five groups mentioned, plus about 40 others, are scheduled for Montreal. As well as playing host to serious conventions, Montreal offers countless diversions for conventioneers' wives. So, if ennui sets in, here are some of the things you can do:

Buy him a hand-woven tie at Karen Bulow's store—Canadian Homespuns Registered, 2015 University Avenue. Or finger the Cambodian trinkets, suits of armor and other oddities at a shop called Le Petit Musée, on Peel near St. Catherine. If you have a craving for Burgundy snails, big as 50 cent pieces, baked in garlic butter and parsley, you can satisfy it at L'Anjou, on Drummond Street between Dorchester and St. Catherine. Play connoisseur in the private art galleries and bookstores clustered just south of The Montreal Museum of Fine Arts at Sherbrooke and Peel. Stare down and up at the deep excavations and high steel of Place Ville Marie, the huge office development now building in the block east of the Sun Life Building. Take afternoon tea among 500 kinds of orchids at the Montreal Botanical Gardens, Sherbrooke and Pie Neuf Blvd. See St. James' Cathedral at Dominion Square, or Notre Dame Church at Place d'Armes, with its 12-ton bell, biggest in North America. Explore Canadian history in the handsomely proportioned old Château de Ramezay, with its collection of Early Canadian firearms, furniture, documents and time-charred old maps. Wander dockwards through old Montreal where the streets are narrow and overhung with projecting second stories and fire escapes, to buy gloves, baskets, leather, china, glassware. Prices in the tiny shops round the bottom of University Avenue by the waterfront are well below big-store prices. Visit the CBC radio and TV studios on Dorchester. Free tours to casual individual visitors arriving between 1 and 4 p.m., or 7 and 10 p.m. weekdays, or 1 and 6 p.m. Saturdays. These studios are the biggest in Canada, producing more TV (French plus English programs) than any other city in North America except New York and Hollywood. Group tours can be arranged ahead for any time. Choose from wood and Eskimo soapstone carvings, fabrics and ceramics, and other Canadian handicrafts on sale at the Canadian Handicraft Shop, 2025 Peel, or the Quebec Handicraft Centre, Sherbrooke at St. Lawrence. Dine at La Tour Eiffel, at 1422 Stanley on some delicious mixed sea food served on a clam shell, in the second-floor dining room; have a liqueur afterwards in the soignée musical bar below. Buy fresh maple syrup, rugs, home-made furniture from habitants at Bonsecours market, Notre Dame and St. Lawrence. Survey the river from the lofty height of Westmount en route to 1356 Green Avenue, the address of Miss Foss' storeful of Early Canadiana. Check your hotel desk to see what's doing with Le Théâtre du Nouveau Monde, the finest repertory company in North America. Or, thankful you're through with exams, stroll the busy McGill campus. □



Centre of Montreal's vivacity are these downtown blocks, close to the convention hotels, the fine restaurants and shops.

If you're looking for more facts on . . .

ZANZIBAR □ SPAIN □
MONTREAL □

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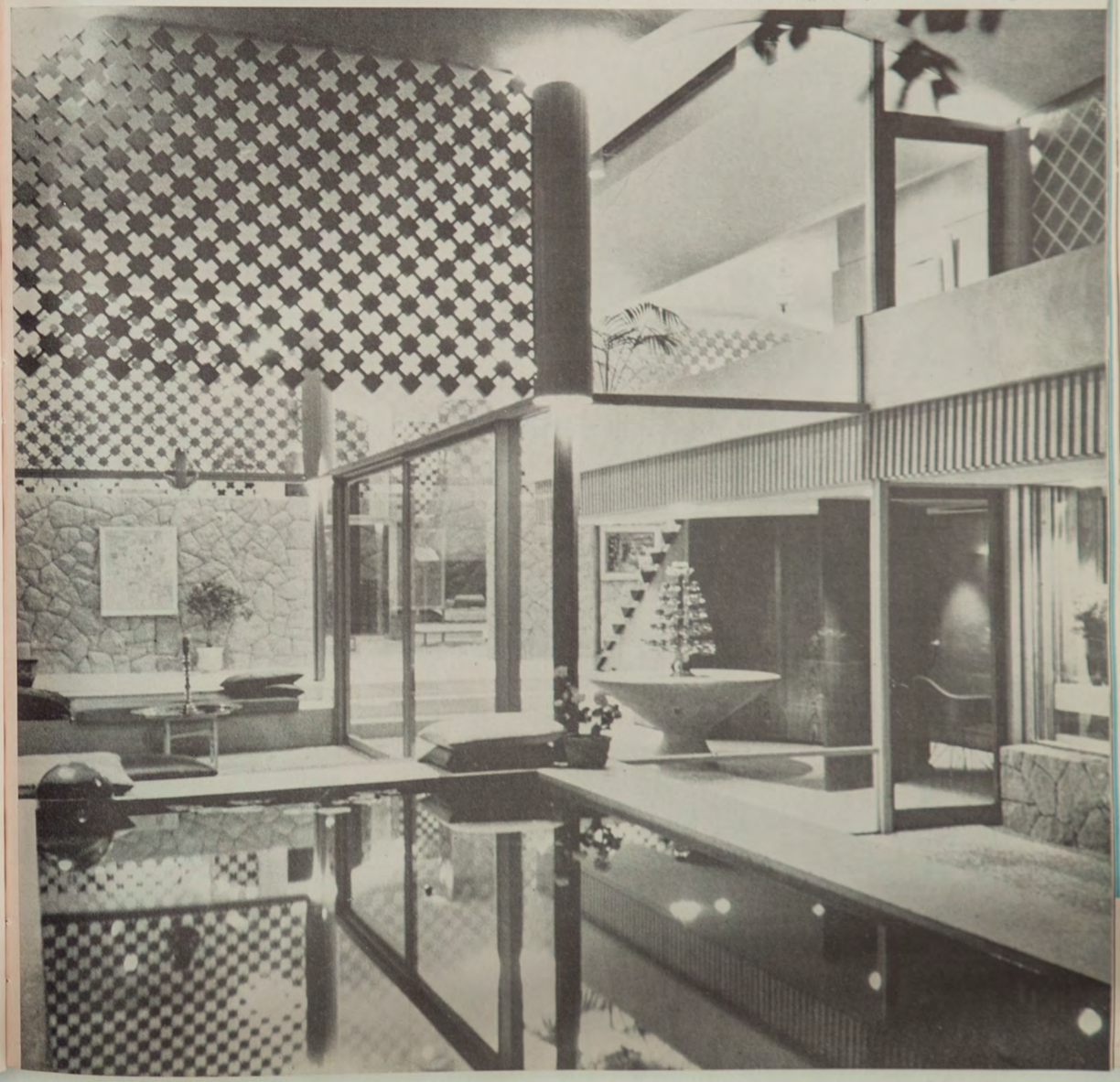
THE MOST FABULOUS HOUSE IN CANADA

On the wilderness coast of Vancouver Island stands a gossamer palace out of the Arabian Nights

PRODUCED AND PHOTOGRAPHED BY HERBERT L. MCDONALD

CONTINUED ON NEXT FOUR PAGES

Aglow with light, the Filberg house at Comox, B.C. reflects its delicate screens, stone walls and curved ceilings in a pool outside the dining room.



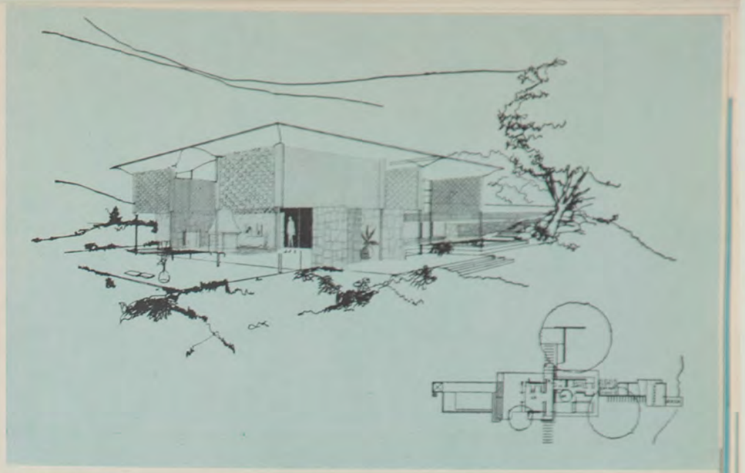
Architecturally unique and a work of art, the house today stands tragically empty

ARCHITECT: ARTHUR ERICKSON; BUILDER: QUALICUM ENTERPRISES; OWNER: THE LATE ROBERT M. FILBERG; INTERIOR FURNITURE: DON ADAMS INTERIORS, VANCOUVER; OUTDOOR FURNITURE: WEBER'S, WEST VANCOUVER

THE HOUSE ON THESE PAGES is the most beautiful house in Canada, but it is more than a house. It is a creative event of prime importance; a unique combination of the skill of a brilliant architect and the sensitivity of an understanding client. It combines steel, glass, wood and stone in a graceful, expressive form that raises architecture to the peak of high art. As a house, it is a two-bedroom pavilion lightly poised on a mound of sand atop a 200-foot cliff overlooking the Strait of Georgia near Comox, B.C., on Vancouver Island. As high art, it is a sensitive combination of fragile screens that look too delicate to touch, massive granite walls of almost overpowering strength, and voluptuously curved ceilings. None of these elements seem to touch each other; they appear more like the textures and colors of a painting than the walls of a building. It's a house at once serene and exciting, epic in scale but small in size—just 2,580 square feet. But this fabulous house is empty. Last April, just two months before the house was finished, its young owner—Robert M. Filberg, son of a wealthy Comox lumberman—died on the property while supervising its construction.

The delicate tracery of yellow cedar screens set three feet out from the glass walls cast shadows deep into the living room. The wall opens to a terrace.

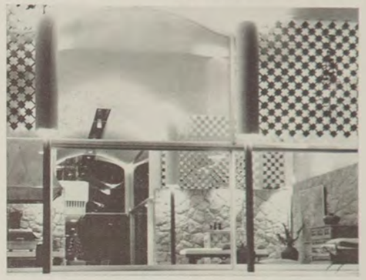
Portable firebox sits on the terrazzo hearth under brass hood.



Eighteen-foot living room under its vaulted plaster ceiling is at the west end of the house.

By day the Filberg house traps light, and at night it glows

White terrazzo bench is at extension of fireplace hearth in picture above.



Seventeen wooden drums hung on steel roof supports double as light fixtures. Each contains 14 bulbs.

Dining room, tucked under the bedroom balcony, also has a terrazzo dining table.

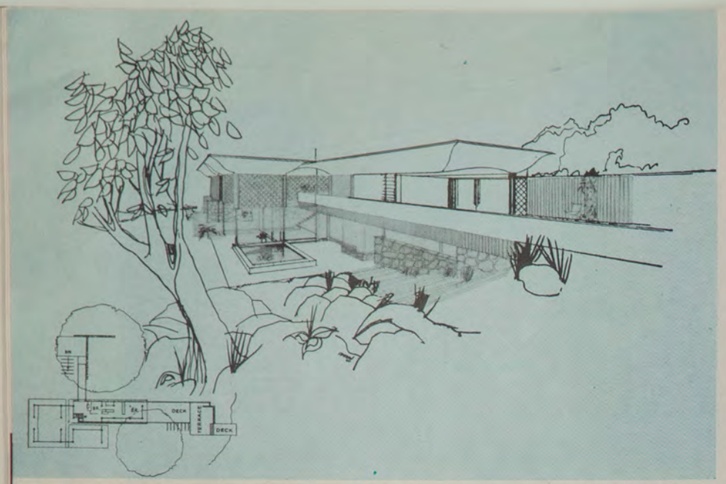
High wooden lattices give a sense of enclosure to the outdoor dining area beside reflecting pool. Balcony runs out to hilltop at the right.

View from bedroom balcony looks through living room to Comox Bay.

Sitting area is tucked between projecting walls on the south side of house.

Living room, just inside granite wall shown at left, has glass on lower sections of walls, screens above.

CONTINUED ON NEXT TWO PAGES



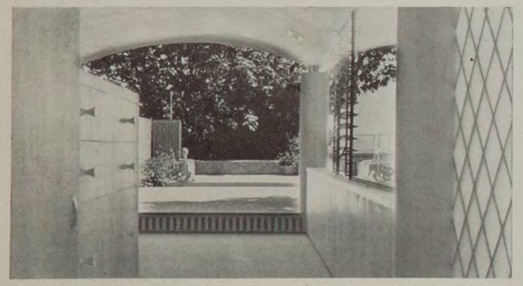
Long gallery, ending in a balcony inside, forms a morning terrace off the master bedroom.

Door (beyond bed) to terrace is a wood-and-plastic sandwich.

Glass walls, wood screens make indoors blend into outdoors

Outdoor dining area is sheltered under a wide overhang. Light strip in roof at upper left is a skylight.

Sliding glass doors open dining room at left to outdoor dining area and view.

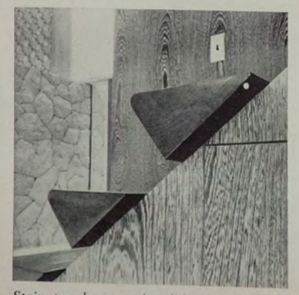


Passage leading to master bedroom looks straight out at the morning terrace. Storage wall (left) doubles as partition. Jalousie opens to balcony.

Study-guestroom opens to north terrace beside steps leading down to entrance.

Front door is glass, set in glass wall. Bedroom balcony can be seen at right.

Kitchen windows look across reflecting pool and Comox Bay to view of islands in Strait of Georgia.



Stair treads are of solid edge-grain fir set on a staircase of African jewelwood.

IF THE PHRASE "indoor-outdoor" applies to any house in Canada, it applies to the Filberg house. Its architect, Arthur Erickson, considers that this unity of inner and outer space is the basic impulse of twentieth-century architecture. He spent months studying the site before he drew a line on paper. "As the concept of the house developed," he wrote in an article for Canadian Art magazine, "this impulse became the motivation of the design." Erickson achieved the effect he wanted by designing what is, in effect, a glass house. Where he used solid materials—in the stone walls, and plaster ceilings, for instance—he broke them up with glass or plastic panels to let the light through. He obscured the division between inside and outside by hanging wooden lattices from the roof, sometimes well outside the glass walls. He put one of the rooms outside the walls but still under the roof and within the scant enclosure of the lattices. He designed the landscaping as part of the plan, to lead the eye out of the house, and completed some of it before the house was built to make sure that the house and site would be unified. Erickson used these devices so subtly that it is often hard to tell where indoors stops and outdoors begins, which is exactly what he wanted to do. □

Architect Erickson stands on balcony over portrait of late owner, Robert M. Filberg.

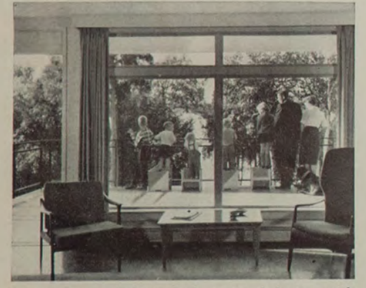
The house is meticulously sited. The broad steps follow the slope of the hill, and the balcony runs out to its crest where it expands into a master bedroom patio.

ROUGH-AND-TUMBLE ROOM FOR A FAMILY WITH FIVE

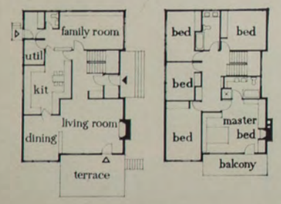
It gives the Fosters of Saint John peace and quiet in the living room

PRODUCED BY JAMES KNIGHT; PHOTOGRAPHED BY PETER VARLEY

Balconies on the Foster house's two floors lead out from master bedroom, living room.



Living-room windows look across balcony, with all seven Fosters lined up, to St. John River.



Two-story plan puts all rooms around central hall, with 1,250 sq. ft. per floor.

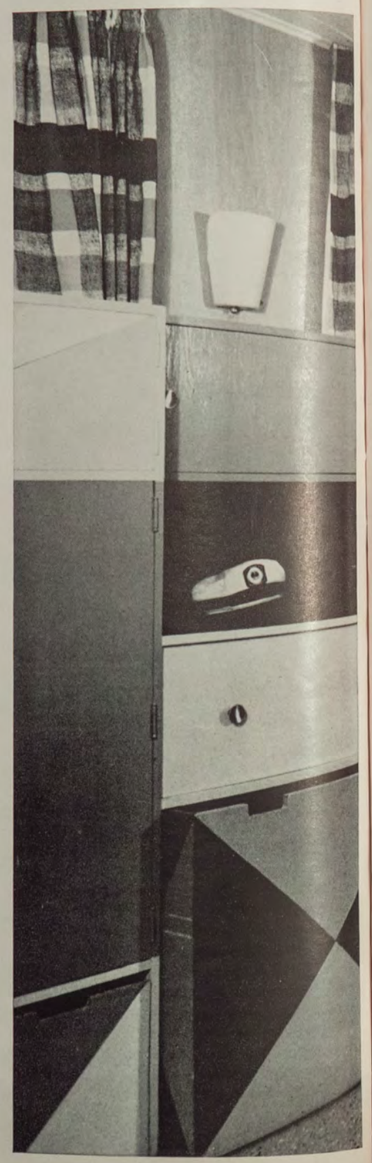
ONE HOUSE IN CANADA where the parents don't have to keep telling their children to stop climbing all over the furniture is Dr. Thomas Foster's house in Saint John, N.B. And it's not because the Foster children don't climb all over the furniture, because they do. The reason is this: the Fosters have a room furnished with child-climbing in mind. The room is a playroom at one end of the Foster's new house, connected to the kitchen through a waist-high counter and one of those swinging doors you sometimes see in banks. It's at the opposite end of the house from the living room, separated from it by a hallway on one side of the house, the kitchen on the other. When the doors between are closed, the separation is complete. Dr. and Mrs. Foster can relax in the living room after work no matter how great the din in the playroom.

But isolation isn't the only thing in favor of the Fosters' playroom. The room's principal feature is a built-in storage wall made of parts that can be hauled out and climbed on, then fitted back together like a jig-saw puzzle. The Fosters have five children (Gary, 8; Joan, 6; David, 5; Doug, 3½; and Linda, 2) and a big black dog named Tinker.

The wall contains a section for each child (with a big bin on casters, a drawer, some counter space and a closed shelf), and was based on a similar wall that architect Rolf Duschenes designed and built for *his* own five children. Beside the wall are two more big cupboards with a space beneath them for five play-chairs. The whole thing is plywood.

The rest of the house is designed with the convenience of a large family in mind, too. It has five bedrooms and two baths radiating from a central hallway on its second floor (a two-story design was the only way the Fosters could get the space they needed), all the living rooms (including a washroom, mudroom and utility room) on the first floor, and a big, but still unfurnished, recreation room in the basement. All the floors open to the outdoors: the master bedroom and living room by way of balconies, and the basement directly to a slope that extends down to the island-studded St. John River. □

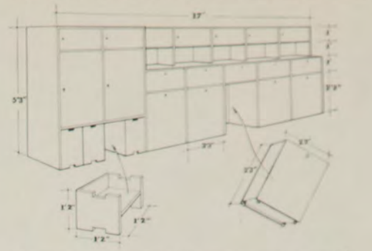
Patented built-in kitchen table rolls up under the counter after the five children have had lunch.



Each child has his own bin, drawer, counter and shelf.

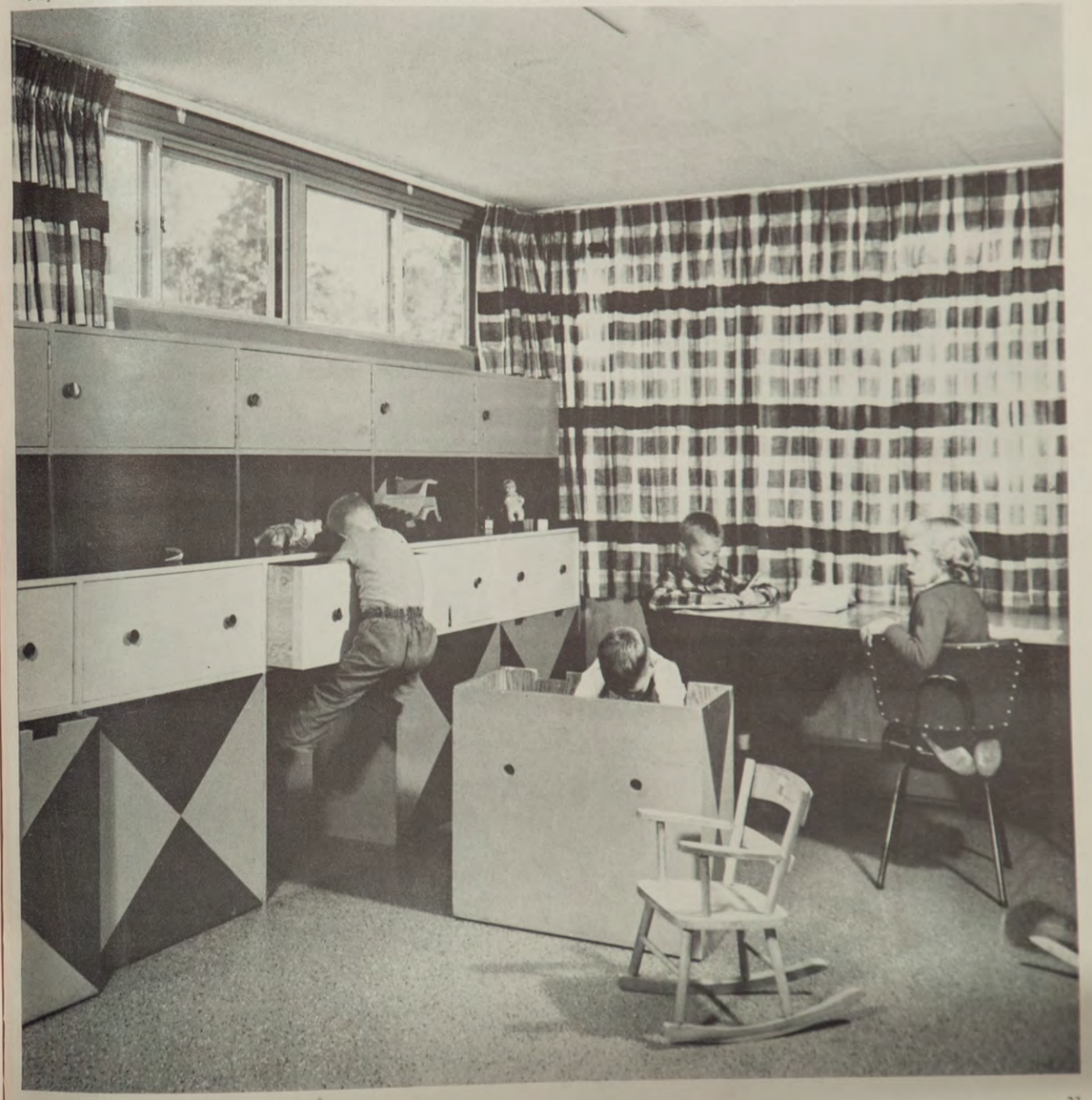
Small play-chairs can be stored under a wide double cupboard when they are not being used.

ARCHITECTS: FOSS, FISH, DUSCHENES & BARRETT; BLDR.: ALFRED MOLLINS



Drawing shows amount of storage space reserved for each child. The big boxes roll on casters.

Playroom's sturdy plywood boxes, shelves can take as much punishment as the five Foster children can dish out. They climb up to window to watch for father.



THE EXCITING COMEBACK OF EPICURE FOODS

Madame Benoit takes you on a cook's tour of the wonderful world of taste that is available again in Canada

PRODUCED BY PETER KEAY PHOTOGRAPHED BY PETER VARLEY

The eye-popping, mouth-watering display of food opposite represents but a small fraction of the variety of imported and domestic gourmet foods available throughout Canada today. It also represents a minor revolution in Canadian eating habits.

This particular selection is in The Cheese Shoppe, a Montreal store run by Robert MacConnachie. Here, on 140-year-old scales, Bob weighs his cheese, and his special Canadian hams and bacons for shipment to gourmets at home and abroad, or simply chats enjoyably about food with long-time customers like Canadian Homes' cooking editor Madame Jehane Benoit, a "regular" of the shop for more than 25 years.

Similar shops were once common in Canada — catering to the carriage trade. But a succession of misfortunes forced many to close. Years of depression, the war, and the impact of the supermarket, contributed to their seeming obsolescence.

But today, almost miraculously, you can find epicure shops and counters from O'Neill's at St. Andrew's-by-the-Sea, N.B., to The Sweet Shop at Victoria, B.C.

Not only are surviving stores like Montreal's Cheese Shoppe doing a thriving business from the same old stands, but new shops are springing up on crowded city corners where ethnic groups have created new demands for delicacies they once enjoyed at home. Some Canadian department stores now have whole sections devoted to gourmet foods, and even a few supermarkets have good epicure counters.

Elsewhere in this issue you'll find a list of all the Canadian epicure shops we've been able to discover — plus tips on their specialties. If you can't visit, write. You'll get a catalogue and you can order a single item or a whole larder by mail. And you can use Madame Benoit's recipes (page 41) for enjoying some of these delights.

Incidentally, if you know of a good shop we've missed, please write and tell us and we'll pass your finds on to other readers.

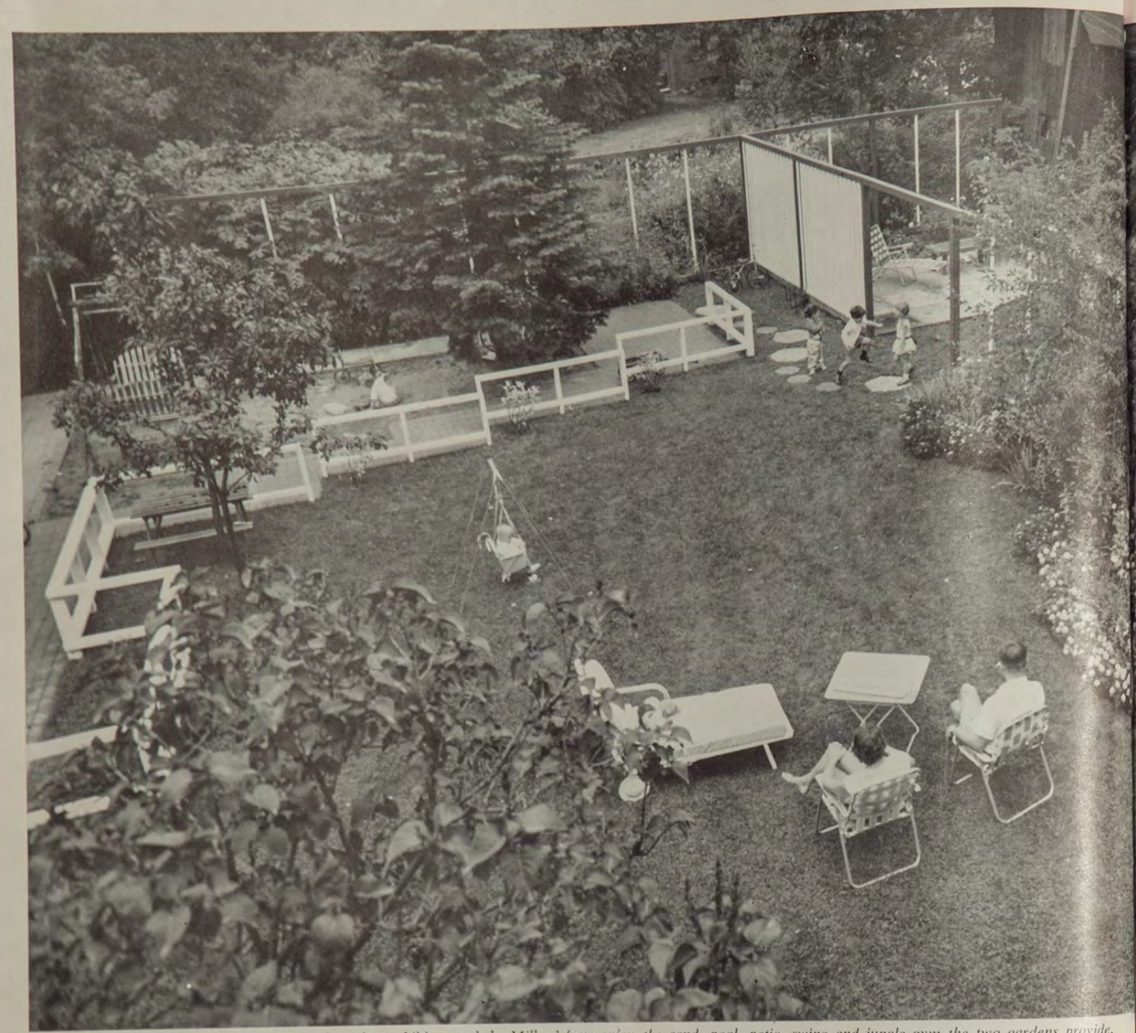
Even if there isn't an epicure food shop near you, you'll find some of the less exotic foods in almost any alert supermarket or delicatessen.

Imported cheese, such as Dutch Gouda, Danish Blue or Roquefort is becoming widely available, from 95c to $1.90 a pound. What's more, our Canadian Cheddar is as good as, in some cases better than, any comparable import — especially the hand-tended, sherry-cured cheddar you can buy at McClelland's, Niagara-on-the-Lake, Ont.

Canadian delicacies sell alongside the best imports. Our maple sugar, bacon, ham, lobster, salmon and caviar are considered the finest in the world. But, if you have a millionaire's tastes and happen to be passing The Cheese Shoppe, pick up a tin of imported fresh Russian Beluga (that's sturgeon) caviar — 4¼ pounds for $200. □

Madame Benoit, enjoying cheese connoisseur's ritual, samples MacConnachie's imported Danish Blue Cheese. Other cheeses on counter, left to right; Normandy Camembert; Canadian Cheddar; a new Greek cheese; Quebec Oka; English Stilton. Delicacies in foreground include: small bottle of French truffles, a subterranean mushroom; Puppodums, pancake-shaped Indian relishes; Lapsang Souchong, a smoky Chinese tea; Madras curry; special Indian chutneys; caviar.

FOR CH'S EPICURE SHOP LIST SEE PAGE 43. MME. BENOIT'S RECIPES ARE ON PAGE 41.



Farquharsons watch from their garden as their three children and the Millers' four enjoy the sand, pool, patio, swing and jungle gym the two gardens provide.

Because their street has no sidewalk, Farquharsons made brick tricycle-run the length of the garden. It circles sand pile, has turn place near house.

Grownups laze on Millers' patio counting heads as children play on stepping-stones that lead through the two gardens from one sand area to the other.

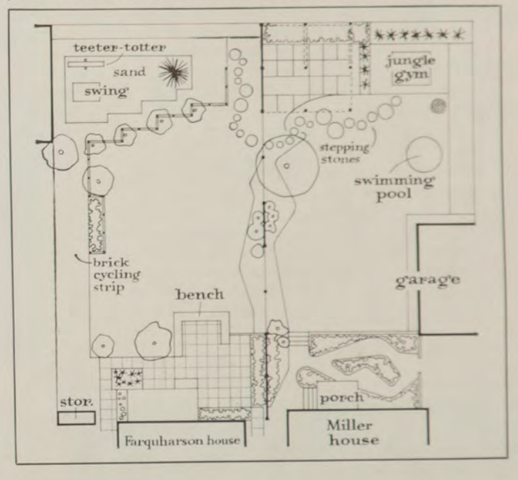
Youngsters climb jungle gym in Millers' sand area as June Farquharson takes her turn at supervising. Families hadn't met before they bought houses.

Five-year plan for a two-family garden

To keep their young children off the street, share play equipment and babysitting, these Toronto neighboring families found that two backyards are better than one

PRODUCED BY NAOMI MALLOVY PHOTOGRAPHED BY HUGH THOMPSON

Plans by Yamazaki and Ridpath show completed gardens with semi-private fence, the patios at opposite ends and complementing play areas.



Pool and slide are enjoyed by Farquharson and Miller children, plus three Farquharson cousins who frequently visit. Small neighbors also come.

THE BIG GARDEN in the picture above left is actually two smaller ones, joined by two neighboring North Toronto families. To keep their seven children off the street, which has heavy traffic nearby, and no sidewalks, the neighbors built the "pass-through" fence on the lot line, added a bike-run, two beach-like sand areas, a jungle gym, two-seater swing, a slide and a junior-size plastic swimming pool.

The parents are the Gordon Farquharsons and the Michael Millers. Sharing the supervising of their seven under-seven children, they can relax on a patio, a porch, kitchen garden and various sunny or shady spots scattered about the 76 foot-by-120 foot total garden area.

Though they had not previously known each other when they moved in (the Farquharsons four years ago and the Millers three), the neighboring families became good friends and decided to pool their resources. They consulted the Millers' friend, architect Bill Ridpath of Yamazaki and Ridpath. Following his plans (above) they are developing their gardens over a five-year period to spread out the expenses ($267 each, so far) and the labor. They all pitch in to lay concrete, dig sandpits and flowerbeds and build fences.

With three years' work behind them the Millers and the Farquharsons can now enjoy their two 38 foot-by-120 foot gardens either separately or together. A fence between them in the patio areas and open with vines and shrubs elsewhere — gives them some privacy yet still enables mutual babysitting. Should either house be sold, the one passageway through the fence can be filled in to make the two gardens separate again. The neighbors located their patios at opposite ends of their gardens because, as Sheila Miller puts it, "we don't like the children commuting at mealtimes."

In winter they flood both gardens so adults can play hockey on one side and tots can skate

Continued on next page

Only opening in fence between two gardens can be closed if either house is sold.

TWO-FAMILY GARDEN
continued

Neighbors shared work of building patios and fences; now both enjoy results

IN 1958, the first fiscal year of the five-year plan, the Millers and the Farquharsons bought a wheelbarrow. It has been in use ever since, transporting earth and sand from garden to garden.

First they leveled the slope of the Millers' lawn to make possible a skating rink and, when the children are older, a croquet lawn and badminton court. At the back of the Millers' house they made a raised terrace supported by a retaining wall. Next they built a patio at the far end of the Millers' garden.

The finished 12-by-18 foot red cement patio has two oblong sections of brick to contrast with the 3-by-3 foot concrete squares. Beside the patio, but separated from it with a bed planted with yuccas and portulaca, they dug a 9-by-15 foot sand area.

That same summer the Farquharsons burnt the old wooden garage that occupied a large part of their garden. (They now park their car on the drive beside the house and will build a carport here later.) The two couples used picks and shovels to dig up the driveway running the length of the garden. They filled it in with topsoil saved from the Millers' patio to make a bed for flowers and shrubs beside the fence. At the side of the flowerbeds they laid a brick bicycle track that runs between the house and a 24-by-10 foot sand area at the end of the garden.

Summer 1959 the do-it-yourself neighbors devoted to fencing and planting. "There had been an old fence covered by a grapevine between the two gardens," recalls Sheila Miller. "First the children crawled through it, then the mothers made the hole bigger so they could crawl through. Finally we replaced it with a modern wood fence with a wide opening at the end of the garden and winding steps leading through it."

The fence is a simple structure; brown-stained posts and beams with a white framework filling some of the panels. The framework was designed to be removeable for easy repainting. Following the architect's plans, the two families plant shrubs and massed beds of flowers on their own sides so that one gives depth to the other.

"At first we planted annuals, zinnias, marigolds and zillas, to choke out the weeds and grass," Mrs. Miller said. "We will gradually replace these with perennials such as 'mums, delphiniums, iris, peonies and tulips in clumps against the white fence, and we'll train clematis vines up the open sections. The idea is to keep work to a minimum!"

Last year the two couples completed the fencing around the west side of the Farquharsons' garden. They also laid the flagstone area at the rear of the Millers' house. There, in beds bordered by flagstone paths, Sheila Miller will plant a kitchen garden of herbs with a periwinkle groundcover in the shadow of the house (it's on the northern side) and a border of tulips and forget-me-nots along the wooden divider that separates this raised terrace from the rest of the garden. Mulberries will add to the area's cloistered effect.

So far the gardens have cost a total of $439 which breaks up as follows:

Gravel, cement, sand	$50
Renting of tools (cement mixer, post hole digger and front end loader)	$15
Lumber for fencing	$200
Stepping stones	$29
Flagstones	$40
Shrubs and trees	$33
Bike run	$72

This year the Farquharsons intend to put in a new deck and patio at the back of their house, "and we're going to have it done professionally," said Gord Farquharson. "We're getting tired."

The Farquharsons will watch from garden chairs as workmen tear down the old back porch and replace it with a wooden deck topped by an awning. They and their friends the Millers will merely supervise as two steps are made to lead down from the deck to a large patio paved with concrete blocks and flanked with flowerbeds. Carpenters will build a low U-shaped wall on the garden side to form a bench for family meals. Potted plants will be placed on the deck to screen the drying and storage area.

At the same time the Millers will build a pergola or wooden framework over their patio, to be covered with vines for shade. They will also install a wooden bench along the east side of their sand area and continue it in a U-shape around the nearby walnut tree. Underfoot in this special children's headquarters will be fine white gravel mixed with large colored stones.

In the fifth and last year of the plan the neighbors will add the frills in the form of some new plants and shrubs. □

Mothers prepare barbecue lunch for children after swim. Families like to eat out.

Children enjoy meal at child-size picnic table, another special spot for children.

Low fence borders bike-run and sand area with swing and tree for climbing.

Sheila Miller (left) hands a platter through open fence section to June Farquharson.

Michael Miller and Gordon Farquharson test level of flagstones for the Miller patio, as wives do some heavy hauling.

Just out: 1961's quota of the newest Canadian art form

ESKIMO PRINTS

PRODUCED BY FRANK MORITSUGU; PHOTOS BY ROSEMARY GILLIAT FOR THE DEPARTMENT OF NORTHERN AFFAIRS AND NATIONAL RESOURCES. FOR SOURCES OF PRINTS, SEE WHERE TO BUY

IF THE SAMPLE of Eskimo prints on this gatefold intrigues you, next month is the time to keep a sharp eye out. This year's series—50 copies each of 60 prints, totaling 3,000—will then be distributed. Prices will be low—ranging from about $20 to $60 a print, so low that the 1961 series will probably be snapped up as quickly as the 1960 lot.

Although a few will go to the U.S., the bulk will be on sale in Canada. And because these prints are distributed on a geographical as well as population basis by the Department of Northern Affairs, there's a good chance some will be available near you.

This newest Canadian folk art form is created by the Eskimo artists of Cape Dorset, Baffinland, under the guidance of civil administrator James Houston. He was the alert civil servant who discovered and introduced the now-renowned Eskimo sculpture from Cape Dorset to the outside world. And the artists who do these prints include some of the sculptors. Houston introduced printmaking to the Eskimos after studying the techniques himself in Japan (he is a graduate of the Ontario College of Art). The first small batch of prints were bought by the Hudson's Bay Company and sold at their Winnipeg store in 1958. But it was last year that the first large group of prints were shown and put on sale. The Cape Dorset artists formed a co-operative and asked the Department of Northern Affairs to act for them as exhibitor and seller of the prints.

The first exhibition—held in February and March 1960 in Montreal—included 41 sets of prints. The department formed a committee of public and private art experts, organized the show and set the prices. There were also later exhibitions in New York and Toronto. The reaction was almost overwhelming. As Northern Affairs' Donald Snowden describes it:

"From the day of the opening of the first exhibition (Montreal), it was obvious that Eskimo graphic art was a smash hit with the buying public. We were soon flooded with phone calls, telegrams and letters from dealers and private collectors in both Canada and the U.S. Requests for prints came from as far away as Holland and North Africa, and one from Peking. One couple in Denver, Colorado, were so anxious to buy prints for their own collection that they flew in their own aircraft from there to New York City—only to find that there were no prints to be had on the day after the opening. It is impossible to estimate how many more could have been sold than the 1,400 we had—a conservative guess would be about 20,000. This year there will be 3,000 prints so you can imagine the number of unhappy customers who won't get any.

"Prices to dealers were set by the Committee and we also recommended a reasonable markup. Last

KENOYUAK'S *"Dogs See the Spirits." Skin stencil. Writhing spirits are her trademark.*

DOGS SEE THE SPIRITS SKIN STENCIL WORK 2 CAPE DORSET BAFFIN ISLAND 1960 KENOYUAK

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KIAKSHUK'S *"Eskimo Wrestling with Two Spirits." Two outside figures are blue.*

year's prints retailed from $10 to $45 each but I have heard from a reliable source in New York of two prints being offered, and bought, at $500 . . . One of the delightful things about these prints is that there is no agreement on the respective merits of each print, but there has been complete acceptance of them as a new and vital art form by not only the finest art galleries who have bought them for their collections but by the public.

"Perhaps one of the greatest single honors accorded to this art form has come from UNICEF," reports Snowden. "This organization each year reproduces some of the world's finest contemporary art, as Christmas cards. But no Canadian artists have ever been represented. Next year, however, five specially commissioned Eskimo graphic designs from Cape Dorset will appear as UNICEF cards. The art was supplied at no charge. As the artists explained to James Houston, they knew what it was like to require help for needy children. For that reason, they waived any request for payment or royalties. For its part, UNICEF was so touched by this gesture, it is sending to Cape Dorset a large quantity of the expensive Japanese paper used in printmaking."

The little symbol ("Canadian Eskimo Art") shown beside the title at top of opposite page is attached to each print to assure buyers it is an original from Cape Dorset. The symbols on the prints themselves (also shown in red beside the photos of the artists on these pages) are their own signatures. For more details about the signatures, please see the story on the other side of this special gatefold. □

PAULASSIE'S *"Talluliyuk the Sea Goddess." Stonecut with soft-yellow ground.*

The Best Houses of the Year

Here are pictures and plans of the 34 houses that won the new Housing Design awards

Ever since 1957 the Canadian Housing Design Council, a government-sponsored body loosely associated with Central Mortgage and Housing Corporation, has been running an annual competition to pick the best builders' houses in Canada. Last fall the Council picked 34 houses from more than 200 entries submitted to it by builders across the country and gave them awards as the best houses in their regions. Then from the 34 regional winners they culled nine houses for special mention — the National Award Winners, shown on this and the next page. The 25 other regional winners follow.

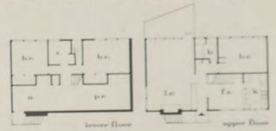
The purpose of the awards, as stated by the Council, is to "encourage the improvement of housing design by focusing public attention on the best designed houses being built and to provide recognition of their builders and designers." Three architects, one builder and two women of the national jury, think these were the best.

PRODUCED BY JAMES KNIGHT;

House meant for children

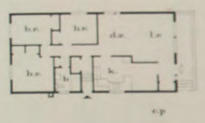
The jury described this house designed by Jerome Markson for Woodview Development at Woodbridge, Ont., as one "obviously intended for a family with children, zoned for the better enjoyment of both children and adults. The playroom is easily supervised from the kitchen." They liked its simple design and natural materials, but thought it was a long walk from the garage at right to the kitchen at left end of the house. $15,000

Originality in this design



The jury was "particularly struck with the originality of this design" by John Woodworth for builder G. P. Johnson in Kelowna, B.C. "We highly approved of the separation of the master bedroom from the children's bedrooms . . . the provision of the exterior entrance to the mud room on the lower floor." They were impressed by the exterior's classic simplicity, had doubts about the size of the lower-floor bathroom. $13,000.

An old-fashioned verandah

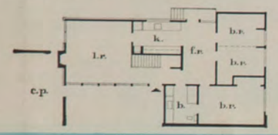


This house was one of two national award winners by the same architect-builder team (see next page): Lipson & Dashkin & Norman R. Stone for Cadillac Contracting (1959) Ltd. This house is in Don Mills, Ont. The judges found that it had a "most economical and simple basic shape." They also concluded that "the virtues of the old-fashioned verandah are here expressed in a vigorous, bold, straightforward way." $10,950.

Prices do not include land

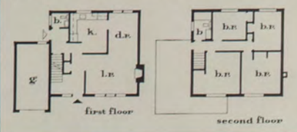
CONTINUED ON NEXT PAGE

Bold and vigorous design



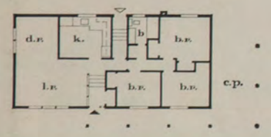
Highly commended for its originality, this is an Ottawa house designed and built by Teron Construction Ltd. Teron also won a regional award for another house. The jury, while it felt that the dining area might be too small (they criticized dining accommodation in many houses) agreed that the "consistent expression of framing" gave the exterior a strong rhythmic quality. They criticized the use of the family room as a hallway. $14,000.

Excellent circulation here



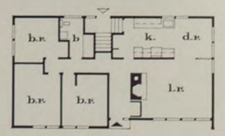
"A practical two-storey plan providing four bedrooms in an economical cubage." This is a Lipson & Dashkin design for G. S. Shipp & Son Ltd., built in Applewood Heights, Ont. The judges noted the house's well-developed outdoor living space, didn't like the "unnecessarily complicated side-light" at the entrance which they felt was "out of character with the simplicity of the house as a whole." They did like the plan. $16,000.

Sheltered access to garage



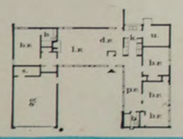
The second winner by the Cadillac Contracting team (see previous page); this one is in Scarborough, Ont. The judges liked the sheltered access from the garage to the main entrance, but didn't think it should be pierced with "openings that defeat its purpose." They felt the details of a standard plan were handled well here, approved of the natural light provided in the basement by raising the floor level four steps above grade. $10,900.

Straightforward and simple



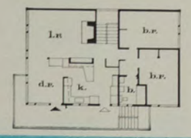
This house won high praise from the jury for its "thoughtful planning, straightforward use of simple materials and carefully studied details." It was built in North Bay, Ont., and was designed by architects Critchley & Delean. The builder of the house was Homer Ouellette. The judges also noted that this winner was distinguished in the under 1,150 sq. ft. group by its "very pleasant domestic scale." $13,000.

Imaginative use of glass



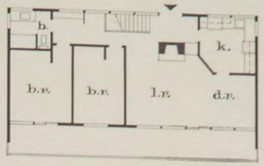
A second winner (see the first house) by the Jerome Markson-Woodview Development Ltd. team in Woodbridge, Ont. The jury regretted that the house was built without a fireplace in the living room, but felt the very careful detailing throughout resulted in "architectural character of great refinement." They questioned the entrance into the living room and the "jog required by the setback of this door," but liked the use of glass. $18,500.

Extremely competent plan



The judges approved the plan of this house designed by Donald Manning for Taggart & Son Ltd. in Port Coquitlam, B.C. They noted that "all rooms are very well related . . . generous in size with adequate cupboard space." The house can be added to, and the jury thought it would be "well zoned" when completed. Though concerned about the cantilevered dining room and deck, they liked its "distinguished exterior." $13,000.

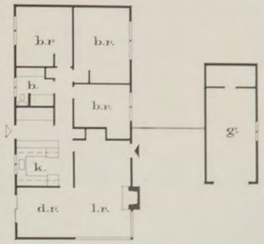
National award winners were chosen from all the regional award winners shown below



This one has a unique bridge entrance

BRITISH COLUMBIA

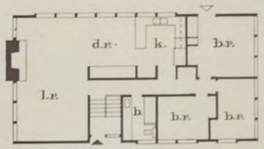
Nanaimo: Len Chan designed this for A&B Homes Ltd. The jury found the exterior design pleasing but regretted "the patented metal awnings." They liked the simple open plan with its bridge entrance from street to second floor but worried about "a lack of privacy due to the location of the entrance." $14,500.



Attention to outdoors noted

BRITISH COLUMBIA

Victoria: Bruce A. Cooke designed and built it. A more or less standard three bedroom small house, "the plan showed interesting variations." The jury felt the entry was notable for its attention to outdoor areas including "a private front entrance with covered walk from garage . . . an enclosed patio well-related to the dining areas and affording good access from the kitchen." They didn't like the change of materials in the house's screen walls. $14,000.



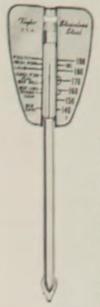
It has a good relation to its sloping lot

BRITISH COLUMBIA

Langley: Designed by Dodd Design Services Ltd., built by Dodd Construction Ltd. Although the jury criticized the long bedroom hall "with its length clearly visible from the living room," they thought the plan well organized, living and working space generous, and admired the good relation of house and lot. $13,000.

CONTINUED

Perfect meals every time . . .



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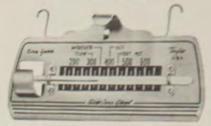

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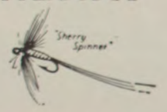

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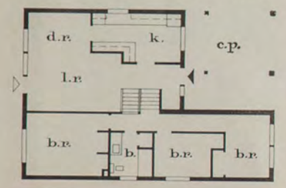
Sweeping roof termed practical

ONTARIO

Scarborough: Architects Lipson and Dashkin, architect Norman R. Stone and builder Cadillac Contracting Ltd., were responsible for this entry, a house whose outstanding feature is a bold, almost overpowering carport roof. The jury commented that "this is not only a practical device, but it imparts a horizontal emphasis to what is otherwise a very narrow house." The judges also complimented designers and architect on the interior of the house which it called "well-handled and compact." $11,700.

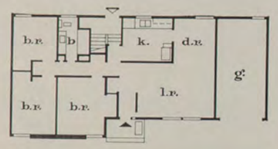


Handsome version of standard plan

PRAIRIES

Edmonton: A second regional winner that was designed by architect Norman Dobell for Craftex (Western) Ltd. The judges questioned on this—and other entries—the difficulty of arranging furniture in the living-dining Ls, but found the house "a handsome and fresh exterior interpretation of a conventional and popular house plan . . . many features which . . . raise it above the standard plan type." $13,506.

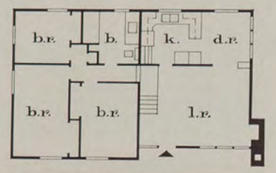
The Prairies' jury regarded the submissions in their "small house category" as more varied in plan and architectural character than the ones they received in the large-house category.



A contribution to local scene

MARITIMES

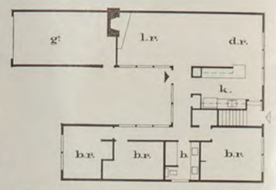
Fredericton, N.B.: Fowler Bros. Building Contractors Ltd. were designers and builders for this house. The judges said "This design adds definite inspiration to the Maritime housing picture . . . this builder had made an interesting contribution to the local housing scene and was highly commended." They criticized the entrance as uninteresting, were doubtful about furniture placement in the living room area, but felt the house was well suited to its sloping site.



Courtyard patio marks this plan

PRAIRIES

Calgary: Here's a house with an interior patio, designed by John Dyer and built by Engineered Homes. The jury comments that this plan type provides an interesting house entry and affords much desirable privacy for indoor and outdoor living. The corridor facing into the court is sunny and attractive, while the exterior is simple and restrained. The jury expressed concern over relation of shed roof at house rear to flat roof at front. A band of clerestory windows joins the roof levels. $16,950.

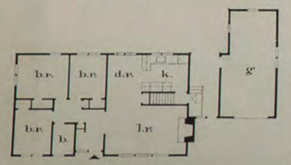


Honestly used materials in it

MARITIMES

Kennebecasis Park, N.B.: John Flood & Sons Ltd. were the designers and builders of this house. The judges decided that in a house of just over 1000 sq. ft., this design offered very good livable space . . "There was simplicity in form and the use of materials was honest." It was found to be "a clean-cut small house," that could be furnished easily. They didn't care for the roof-line created by the addition of the side porch and garage —"rather disturbing" was the panel's assessment of the change in levels. $13,000.

The Maritimes' judges regretted that more entries were not submitted in their area and questioned the overall calibre of the entries they got.

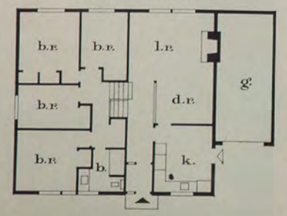


Good plan with four bedrooms

ONTARIO

Toronto: Compact planning provides four bedrooms on the upper level in this house by architects Lipson and Dashkin and builder G. S. Shipp and Son. The living room itself is small in relation to bedroom accommodation, but, judges said, this deficiency is balanced by a well-lighted recreation room on the lowest floor. The plan has excellent circulation. The jury regretted exposed concrete, felt that face brick should have been brought down to grade level on all four sides of house. $16,640.

The Ontario jury was pleased with the overall quality of their entries.

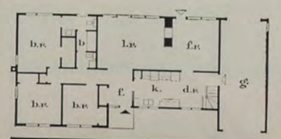


Nice detailing of interior fireplace

PRAIRIES

Winnipeg: This house was designed and built by the Campbell Construction Company. The jury found "the traditional quality of the front elevation . . . most pleasing," but regretted that it wasn't carried through on the rear elevation. But the exterior was "consistent in its domestic scale," and the judges liked the "good, contemporary" plan of the entry. They also commented favorably on the interior fireplace detail. $17,500.

One complaint issued by the Prairies' jury concerned the absence of entries of the two-storey and one-and-one-half-storey type. They feel builders could produce a "desirable change of scale in street elevation" by producing this "needed variety in living accommodation."



Plan links house to balcony, lot

ONTARIO

North Bay: Jury liked direct relation of living space to balcony and outdoors in this plan by architects Crichley and Delean and builder Roveda Ltd. Plan also provides good separation of living and sleeping zones. Judges felt both breakfast and dining space seemed cramped, recommended combining the two spaces into one area. $20,000.

Standard plan made livable

BRITISH COLUMBIA

North Vancouver: Designed and built by A. Hambleton Ltd., this house was adjudged to be fairly standard in plan but "most livable." The jury liked the location of the main and service entrances as well as the relationship between the dining and living areas. They noted that the dining room was very conveniently located for service from the kitchen. The exterior "was well handled with pleasing roof slopes and an intriguing carport and front entrance." $15,250.

Family house is easy to manage

PRAIRIES

Edmonton: "A good family house," is the jury's comment about this house by architect Norman W. Dobell and builder Craftex (Western) Ltd. Children in the family room, or out on the patio may easily be supervised from the kitchen. A back grade entrance with coat cupboard and stairs leading directly to a basement playroom add to convenience qualities. Jury also admired direct access from garage, shape of bedrooms, well-placed windows. $14,416.

Room separation this plan's merit

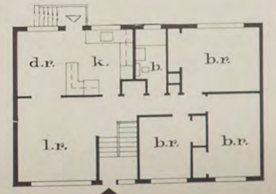
ONTARIO

Toronto: The light and airy architectural character of this house by architect Harry B. Kohl and builder Godfrey & Cappe Development Ltd., came in for special mention. Jury liked consistent expression of structure, generous roof overhang, separation of bedroom and living areas, but questioned the long distance between the garage on one side of the house and the kitchen on the other. $18,000.

Only winner in Quebec Province

QUEBEC

Montreal: W. G. Cook designed it. S. D. Miller & Sons built it — and it was Quebec's only winner this year. Nine awards were offered, but only 21 entries were submitted in the province and the jury felt 20 of them were "not of the standard sought." They said this entry merited an award for its "clear and workable plan . . . it avoided the faults and superficialities which characterized most of the remaining entries." The jury suggested more CHDC publicity in Quebec to encourage more entries. $12,600.



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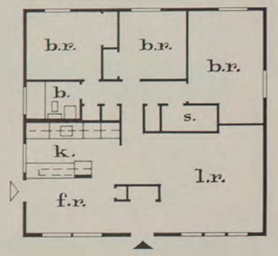
Sarnia house accents economy

ONTARIO

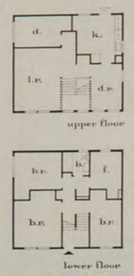
Sarnia: designed by David F. Parker (Wm. C. Karleff, Toronto) and built by Tricon Ltd., this house was admired for the open-planning of its living areas. It is laid out on a modular grid which can be easily subdivided to meet the particular needs of an individual owner. The judges felt that the architectural character of this house is "very simple and direct, expressing the fact that maximum economy was the main design objective." There is no basement. $10,200.



With bedroom on first floor

MARITIMES

New Glasgow, N.S.: Eastern Woodworkers Ltd. built this house designed by Gordon C. Welsh. The judges agreed that "the experiment of downstairs bedrooms was both interesting and efficient." The lack of a lavatory on the upstairs level was criticized, and the jury felt "a better service approach could have been achieved." But it's "an excellent design with fine room arrangement." $13,000.

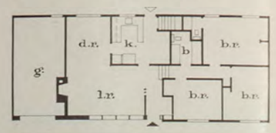


Successful plan for split-level

ONTARIO

Ottawa: Teron Construction Ltd., designer and builder of this pleasant house, wins praise from the judges for this "unusual and successful adaptation of the split-level idea, which avoids the awkward massing common to many designs of this type." In particular, the judges noted the good plan of the house and the fact that the upper floors are separated by only four risers. "Simple materials, handled with restraint, result in a pleasant and dignified character," the jury agreed. But it criticized the "unfortunate" use of very thin stone veneer at the garage corner. $16,000.

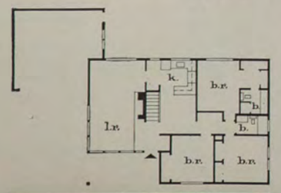
The jury frequently criticized the duplication of dining areas, and remarked that a single, bigger space would be better than two smaller eating areas.



Simplicity key to standard layout

PRAIRIES

Calgary: This plan by designer T. D. Barnes and builder Keith Construction Co. Ltd. was termed by the jury a "refreshing variation on the standard three-bedroom, L-shaped living-dining plan." It liked fireplace treatment and lower-floor stairway. However, it felt that the stonework on the fireplace "seems somewhat heavy in scale in relation to the room size, and the success of the interior is not dependent upon this expensive material." Consistent exterior treatment derives from restricting material use on outside to simple wood battens and stonework.



Small house hugs its sloping lot

ONTARIO

North Bay: Suitable for a sloping lot, this house by architects Gibson and Associates and builder R. E. Kennedy-Roveda Ltd. is adapted to its site by the judicious use of retaining walls. The jury approved the excellent relationships established between indoor and outdoor living spaces, on both levels. Lots of open space is provided in a small house, and fireplace design is interesting. Balcony is at rear. $11,500.

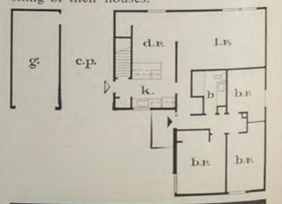
The Ontario jury noted the absence of service entries in many houses.

Exterior pleasant and restrained

PRAIRIES

Edmonton: Architect Norman W. Dobell designed this house for Craftex (Western) Ltd., and the jury found that "the exterior was consistently well handled . . . provides a pleasant and restrained combination of materials." They criticized the entry vestibule as cramped, regretted the absence of a door between the entry and bedroom hall. The relations of main and service entries to the garage and the house's zoning were considered by the judges to be excellent. $13,916.

This jury, as well as others, felt they had insufficient information about the siting of their houses.

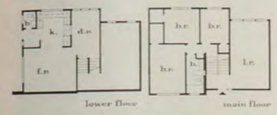


Excellent use of a sloping site

PRAIRIES

Calgary: Colonial Builders Ltd. designed and constructed this entry. Criticized by the judges for the number and relationship of materials used in the exterior, the house was nevertheless praised by them for its utilization of the site. "This plan seems to be an excellent use of a split level . . . Sloping land provides access at two levels and the interior plan reflects this site condition." They liked its interior in general and also approved of the exterior roof line.

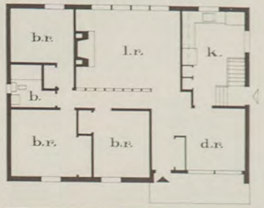
The Prairies' jury noted that the split-level plan was popular with their builders, regretted that the "inherent potential" of this type was very seldom realized as it might be.



Care for detail marks this design

ONTARIO

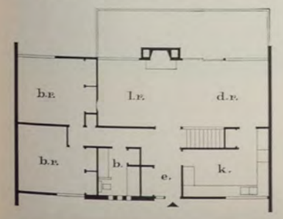
Don Mills: Careful attention to details and the utmost simplicity in the use of building materials distinguishes this direct and unassuming house by architect James A. Murray and builder George Slightham. The jury commended the diagonal relationship of the living and dining rooms, said: "It creates visual space of unusual generosity." It especially noted the careful planning of the bedrooms. However, judges were not completely happy with the entrance area, "and the somewhat indecisive relationship of this space to the dining room area beside it." $16,000.



Long, low house has open plan

ONTARIO

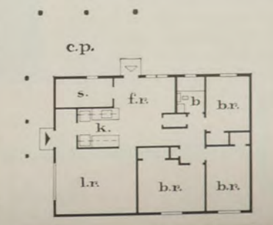
North Bay: very large, free-flowing open living spaces distinguish this long, low house by architects Gibson and Associates and builder Sted's Ltd. The jury thought that the house, set on an awkward, sloping lot, was extremely well-adapted to its difficult site. It liked the thoughtful and careful planning that characterizes the bedroom layout of this house, but noted that the position of the bathroom was not "ideal" since it is visible to people in the house from at least part of the dining area.



Most impressed by utility of space

PRAIRIES

Lethbridge: Architects Meech, Mitchell, Robins & Assoc. designed this house for Walter Stewart (Lethbridge) Ltd. The judges were "most impressed with the living accommodation provided in a minimum area of 905 sq. ft. Room sizes are adequate and circulation direct." They thought relationship of the carport roof to the main roof and of the front window to the front door lacked finesse. The jury noted that this entrance would probably be used by guests, and the service entrance to the family room by members of the household. $10,200.



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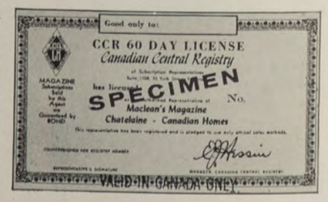
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Cut out Mme. Benoit's lesson along this line

"Epicurean shops offer you an amazing variety of herbs, spices, condiments, chutneys, cheeses, sauces and other delicacies from far corners of the world."

HOW I USE EPICUREAN FOOD

By MADAME JEHANE BENOIT

IT IS EASY to become acquainted with epicurean food if you don't fall into the way of the Pharisees who preferred the letter to the spirit of the law. Here are some of my "golden rules": Adopt an open-minded attitude towards all types of foods; refuse to think of them as exotic; don't say "My family will never accept them"; don't feel they must be served with ceremonial garniture; don't think of them as complex and foreign.

Remember that what we think is epicurean food is usually daily fare in another part of the world—a Greek woman will not consider Calamata olives or honey from Mount Hymettus as epicurean fare—it's part of her daily food.

In any type of dish the basic food is more important than what accompanies it. In a cup of tea, for example, the tea is more important than the sugar or milk. If you drink tea only for warmth and stimulation any plain kitchen type will do. But, if apart from warmth and stimulation you look for flavor, then you become an epicurean by choosing, say, the delicacy of a Darjeeling, the robust, smoky impact of a Souchong, or the aromatic subtleties of an Assaim—and you'll prefer to sweeten your fine tea with raw sugar that won't disturb its fine flavor.

Epicurean foods also permit you to use your imagination and individuality — just as two or three musicians can play the same sonata, each giving it his personal interpretation. When a musician adopts a theme, his skill and ingenuity are shown by the way he presents variations of it — similarly, give a tin of sardines to a woman with a flair for food, and her skill, imagination and sense of taste will give it an epicurean touch. Personally, I have always refused to admit that there's such a thing as a gourmet's kitchen — fine cooking is solely a matter of a sense of proportion and a cultured mind. For years I have been convinced that once a woman has mastered the fundamental techniques and a reasonable range of recipes, she cannot help but create an endless series of exciting variations. Hundreds of times I have seen how the food she served reflected the special imagination, taste and culture of a woman.

One general rule that should never be broken: The ingredients used must be of excellent quality — this doesn't mean that all the ingredients need be expensive. You will be thrilled when you realize how often you can combine an expensive food item with a low-cost one and still have all the excellent characteristics of an epicurean food.

Good living à la Benoit

Broaden your food horizons

There are numerous ways you can bring an epicurean touch to the food you serve. Here, I give you some of my ideas:

☆Fill a cut-glass bowl with freshly cut orange sections and sweeten to taste. For the gourmet touch, add a teaspoon of orange flower water; you'll then have an elusive, dainty flower flavor that brings to mind Nice or Como. Or, sweeten the oranges with a good marmalade and flavor with 5 or 6 coriander seeds, crushed — you'll then be traveling to the Bengal country.

☆If you like a dark, heavy Seville orange marmalade, look for the vintage type — did you know you could buy marmalade by its vintage year? You may prefer a particular year. Try it! *Continued*

☆ For a delightfully sophisticated touch, serve toasted French bread with a vintage marmalade mixed with an equal amount of creamed sweet butter and a few tablespoons of rum — very, very Embassy Club, London.

☆ A light canapé quickly prepared to serve before dinner should be attractive and definitely epicurean. Try small shrimps placed on the leaf tips of cooked French or globe artichokes topped with a little remoulade sauce. Too involved? No. Just boil the shrimps 20-30 minutes in enough water to cover, drain and wrap in a towel and refrigerate until ready to use. Remoulade sauce is available in tubes from the Scandinavian countries. If you're too rushed to cook the artichokes, simply place shrimps on small pieces of Swedish bread and garnish the same way.

☆ Here's another delightful canapé from Italy you can prepare in a jiffy. Get a jar of those wonderful baby artichokes, cut in two, and a jar of marinated mushrooms. Drain both (use the oil in your green salads), and place a small mushroom on each half artichoke — they're a wonderful conversation piece, and they'll delight your guests.

☆ Serve a fresh boiled or grilled lobster with Béarnaise sauce. Easily done if you add tarragon-flavored Béarnaise essence to a Hollandaise sauce without lemon. Serve the lobster with a basket

of hot popovers of Indian puppodums — these are light, airy biscuits with a wonderful flavor and shape obtained by frying them for a few seconds in hot fat — and you'll have epicurean fare. Complete the meal with a well-aged cheddar wrapped in its linen towel, a variety of English biscuits for the cheese, and a glass of port.

☆ Epicurean shops offer you an easy way to the professional touch in your kitchen. Browse around and look at all the sauces, chutneys, pickles, spices and condiments, essences and herbs, read the labels and you'll discover that a dab of chutney on grilled lamb's kidneys is delightful — or the blending of a certain sauce with a plain cream cheese turns it into a gourmet's dip — a teaspoon of this or that special mustard added to the gravy or pot roast can give zest and class to an ordinary dish. By experimenting with all the wonderful foods these shops have to offer, you can add to your repertory a select collection of exciting recipes that will delight you and those who share your table. (For names and addresses of epicurean shops in various parts of Canada, see the list on the opposite page.)

☆ In France they insist that a good menu should offer an appetite-stimulating variety of flavors, colors and textures, carefully blending the bland and the sharp, the crisp and the soft, the bright and the pale qualities of foods served at one meal. An epicurean touch given to your everyday food will give you all these requirements for a perfect dish. So, don't feel that you can't get this touch without learning how to cook all over again.

Some epicurean recipes are fit for a king

Poulet Le Touquet

Epicurean foods used: tarragon; dry sherry; Parmesan cheese; long-grain rice;

pistachio nuts. Ingredients: 2 broilers, cut up for frying; 4 tbs. butter; 4 tbs. dry sherry; ¼ tsp. tarragon; grated rind 1 orange, 1 lemon; 3 tsp. lemon juice; salt and pepper to taste; 1 cup cream; 4 tbs. grated Parmesan cheese; 1½ cups long-grain rice; ½ cup pistachio nuts.

Sauté chicken in heavy frying pan until golden-brown all over. Cover with tight lid and simmer over low heat until tender (about 25-30 minutes). When tender, remove from pan and stir sherry in pan drippings, add tarragon, grated lemon and orange rinds, salt and pepper. Stir in cream slowly, beating hard. Place chicken in sauce, let simmer (do not boil) over low heat for 8-10 minutes. Place chicken on hot serving platter, cover with sauce and sprinkle with grated Parmesan cheese. Serve with dish of long-grain rice, boiled according to directions on box. Drain, add salt, pepper and butter to taste. Stir in pistachio nuts, minced or left whole.

Fresh Haddock Lyons-la-Forêt

Epicurean foods used: dried mushrooms; marjoram; wine vinegar from Bordeaux. Ingredients: 1 large, whole, fresh haddock, cleaned; ¼-½ cup dried mushrooms; 1 cup fresh breadcrumbs; ¼-½ tsp. marjoram; 2 egg yolks; 2 medium-size carrots, grated; 1 medium onion, sliced; 1 bay leaf; 1 cup water; 2 tbs. wine vinegar; ¼ cup cream.

Salt and pepper fish inside and out. Soak mushrooms 20 minutes in boiling water. Pour a little hot milk over breadcrumbs and soak 10 minutes. When everything is ready, cut mushrooms in long shreds, add to soaked breadcrumbs, mix, and add yolk of 1 egg, marjoram, salt and pepper. Spread this mixture inside fish and tie opening. Set fish on sheet of aluminum paper or buttered paper. Garnish bottom of dripping pan (long enough to take fish) with sliced onion, grated carrots and bay leaf broken in few pieces. Add water and vinegar. Place fish on top, bring fold of paper over fish just enough to cover loosely. Bake about 30 minutes (or 10 minutes per inch thickness) in 450F. oven. When done, take fish from pan but leave in paper to keep hot. Pass contents of dripping pan through sieve. Beat remaining yolk of egg with cream. Add strained juices, cook a few seconds over low heat without letting mixture boil. Set fish on hot platter, pour sauce over, garnish with watercress.

Omelette à la Crème Truffée

Epicurean foods used: fresh ground black pepper; white truffles; French white asparagus. Ingredients: 6 eggs; 3 tbs. cream; salt and pepper to taste; 1 tbs. butter; 1 tbs. thinly sliced white truffles; 1 can white asparagus; 3 tbs. butter; 1 tbs. white wine or 1 tbs. lemon juice.

Separate yolks from whites of 4 eggs. Beat whites stiffly, add yolks, blend with care and add 2 remaining whole eggs, unbeaten. Blend again carefully and add cream, salt and pepper to taste. Place 1 tbs. butter in frying pan and when melted golden color but not browned, pour in egg mixture. Cook like any omelette. When almost done, place on top thinly sliced white truffles. Serve very hot on hot platter, surrounded with hot asparagus. Pour wine butter over all. To prepare asparagus and butter: drain asparagus carefully to avoid breaking and place a few tablespoons of the water in frying pan, set asparagus on top. Cover and steam over low heat until hot (about 5 minutes). Melt 3 tbs. butter until nutty brown color, add wine or lemon juice.

French Artichokes Vinaigrette

Epicurean foods used: French olive oil from Nice; white wine vinegar; Dijon mustard aux fines herbes.

To cook, place whole artichokes in boiling salted water and cook, covered, until tender (about 20-35 minutes), according to size and age of artichokes. They're ready when leaf can be pulled out easily. Be careful not to overcook. Drain, wrap for few minutes in towel to drain off all water. Serve with a sauce of oil and vinegar mixed in equal parts and seasoned with freshly ground pepper and salt to taste. To eat, pluck leaves, dip in sauce and enjoy tips of leaves until you reach the core or scort. Then cut it in two, remove the fibre and stir pieces in sauce before eating.

Jellied Mushroom Abélard

Epicurean foods used: clam juice or madrilène consommé; canned mushrooms with basil. Ingredients: 1 tbs. un-

flavored gelatine; ¼ cup juice drained from mushrooms; 1¼ cups clam juice or madrilène consommé; 1 tbs. lemon juice; ½ tsp. salt; 1 can mushroom pieces.

Soak unflavored gelatine in cold mushroom juice for 5 minutes. Bring clam juice or madrilène consommé to boil, add soaked gelatine and stir until melted. Remove from heat, add lemon juice and salt. Refrigerate until set to consistency of egg whites. Then fold in well-drained mushrooms, cut in pieces. Pour into oiled individual molds, chill until firm.

Turkish Coffee

Ingredients: (makes 8 demitasse cups) 8-9 tsp. coffee, ground to powder; 10-12 lumps sugar; 3 cups water.

Grind coffee beans in Turkish coffee mill. This reduces beans to a powder as fine as flour — or use coffee sold al-

ready ground this fine. In Turkish coffee pot, bring water to boiling point, add sugar lumps and stir until dissolved. Add coffee powder and stir, bring to boil at once. When coffee reaches *boiling point,* remove from heat and set aside for few seconds. Return to heat and bring to boiling point for second time, remove from heat. After a few seconds, return to heat and bring to boiling point for third time. Add ½ tbs. cold water, cover pot, let stand 2-3 minutes to settle. Pour carefully into cups, dividing foam on top evenly. Serve with either cream or milk.

Diploma Pudding

Epicurean foods used: fine crystallized fruits; lady fingers or champagne biscuits; English apricot jam; cherry brandy or dry sherry.

Take a deep, round mold and butter it thickly with sweet butter. At bottom make a design with crystallized fruits. Prepare a thick custard with 1 cup cream, 3 egg yolks, ¼ cup sugar, vanilla. Cool before using in pudding. Soak lady fingers or champagne biscuits for a few seconds in cherry brandy or sherry. Then, fill mold with alternate layers of soaked lady fingers and cooled custard. Sprinkle a few currants (previously soaked 1 hour in hot brandy) over each layer of lady fingers, and place a few spoonfuls of apricot jam between raisins. When mold is full, place wax paper on top, then place a plate on pudding and a weight over the plate to press down firmly. Refrigerate 12 hours. To unmold, dip mold in boiling water for a moment. Serve cold. □

Cut out Mme. Benoit's lesson along this line

THIS EPICURE-SHOP LIST SHOWS WHERE THEY ARE, WHAT THEY SELL

Here's the list of epicure shops mentioned on page 24. Most major cities from west to east boast at least one fully-stocked specialty shop.

British Columbia

The Gourmet, 3047 Granville St., Vancouver, B.C. Specializes in French cheeses, imported fresh each month. Has full line of epicure foods.

The English Sweet Shop, 738 Yates St., Victoria, B.C. Sweet tooth? Try this shop's imported sweets, toffee or fine British biscuits.

Canadian department stores are in the epicure food business in a big way. Here's a list of those stores in which you can expect to find fully-stocked gourmet counters. The T. Eaton Company Ltd.'s Boutiques du Gourmet in Montreal is probably the best department store epicure shop in Canada. It's also Madame Benoit's favorite Montreal food shop. Eaton's also has large epicure sections at Toronto, Winnipeg, Vancouver and Victoria, with smaller counters at Halifax, London, Ont., Hamilton, Oshawa, Moncton, North Bay, Calgary and Edmonton. The Robert Simpson Co. Ltd. has one shop in Toronto.

In Western Canada, food-lovers are well-treated. Woodward Stores Ltd. has specialty food sections in both its Vancouver stores and one in Calgary, while The Hudson's Bay Company Ltd. maintains epicure counters in Vancouver, Victoria, Calgary, Edmonton and Winnipeg.

Ontario

Cooke's Fine Foods, 59 Brock St., Kingston, Ont. This shop is a must for gourmets, a real "find" for visiting tourists. Has preserved unhurried old grocery store atmosphere and decor. And it's still a favorite with many famous families. Carries complete line of foods.

McClelland's Grocery, Niagara-on-the-Lake, Ont. Established in 1815, this shop is probably the oldest epicure shop in Canada. Famous for its own "West End" brand of sherry-cured Canadian cheddar cheese, ripened and cured on the premises. Also noted for tea.

Heimrich's Studios, 319 Ontario St., Stratford, Ont. This store is a favorite with Stratford Festival visitors. Carries full epicure line. Will ship anywhere in the world. Food counselling service.

The White Horse, Old Country Store, Paris, Ont. This successful restoration of an old-time pioneer grocery store specializes in sweets, biscuits, and Canadian epicure foods. Store adjoins restaurant which serves Canadian dishes.

Peter Divine, 41 York St., Ottawa, Ont. Caters to Ottawa diplomatic corps. Carries a full line of epicure foods.

Kenny's Delicatessen, Pitt St., Cornwall, Ont. Shop carries a tremendous range of epicure foods, including 30 different kinds of European cold cuts and 40 varieties of imported cheeses. Will ship anywhere in the world.

Paul's French Food Shop, 425 Spadina Rd., Toronto. French delicacies.

Cira Bros., 1493 Yonge St., Toronto. Specializes in fresh imported fruit.

Gregory's Appetizers, 1432 Yonge St., Toronto. German specialties.

The Dundas-Union Store Ltd., 173 Dundas St. W., Toronto. Japanese foodstuffs and fresh fish are specialties.

Furuya Trading Co. Ltd., 381 Spadina Rd., Toronto. Good line of Japanese delicacies and canned foods.

Mon Kuo Trading Co. Ltd., 120 Elizabeth St., Toronto. Direct importer of Chinese foodstuffs and delicacies of all types.

Quebec

The Cheese Shoppe, 2054 Union Ave., Montreal, Que. Imported and domestic cheese, hams, bacons, Indian chutney and curry are shop specialties.

The Dutch Mill, 5216 Cote des Neiges Rd., Montreal, Que. Specializes in Dutch foods, Indonesian delicacies.

Bardou et Fils Ltée, 1040 Cartier Ave., Quebec City, Que. Store-made cold cuts, ham, sausages, are specialties with this shop. Full range of epicure food is also available.

New Brunswick

O'Neill's Fancy Foods, St. Andrews-by-the-Sea, N.B. This epicure shop, which has been in continuous business for nearly 140 years, ranks with McClelland's as one of the oldest in Canada. Carries full range of epicure foods. □

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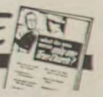

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PHOTOGRAPHED BY HUGH THOMPSON

GROUP YOUR PICTURES FOR EFFECT

Small walls take small pictures, big walls take big ones. But small pictures can go on a big wall—if you group the small pictures close together so they're a mass. That's what Mrs. R. G. Herold of Toronto did, and she added an oval mirror, too. Even the shade of the table lamp on her desk becomes part of a pattern that is a pleasant interlude on a big expanse of wall.

As a general rule, you should hang pictures at eye level, although small pictures can go lower if you wish. If a sofa or chest stretches low beneath, hang the pictures near the piece (within ten inches) to make a unit. Never hang pictures diagonally or stair fashion, except on a stairwell wall. □

DECORATOR: DOROTHY WILSON, S.I.D.C. PHOTOGRAPHED BY RAY WEBBER

SIMPLE DIVIDER-WALL PERFORMS THREE JOBS ELEGANTLY AND WELL

This simple but thoughtfully designed divider wall in a Toronto house performs three utilitarian functions cleverly and with elegance. It neatly frames a console television set; it doubles as an extra wall for pictures; and it effectively separates the main dining-sitting room area from the compact kitchen. A pass-through built into one end of the divider allows easy transfer of food from kitchen to dining room. Horizontal lines of divider are countered and balanced by tall window shutters which give room a cool, light effect. Oriental rug adds pattern and color to the dining-sitting room area. □

Jeanne Minhinnick *talks about antiques*

Q: *Could you tell me anything about the two pitchers in the drawing below? There were originally three in the set, but the smallest one was broken beyond repair on its voyage from England in 1877. The largest one was also broken but mended. The pitchers were wedding gifts to my grandmother, and they are finished in*

dull black on the outside, but smooth white on the inside. The patterns are glazed on the dull black, and the band at the top is a key design in green that has its background in Greek mythology. On the other side of each pitcher is the figure of a young woman playing a lyre, and on the base of each the words "Ironstone" and "Meir & Son" are imprinted. —MISS D. MAYCOCK, TORONTO.

A: Your jugs are fascinating. At first glance they look like products of English pottery makers of about 1850-60, but the name "Meir" is difficult to place for this period. If it were "Meigh" I should think it was one of the Meigh family of potters who worked at Shelton and Hanley in Staffordshire. "Mair or "Meer" was the name of a couple of very early 18th-century potters in England, but they didn't make anything that resembles your jugs. Whatever the name, I think that you have mid-19th-century pieces. I have seen a wash-stand set with this black glaze and similar figures, but it was so long ago I don't remember the name of the maker. But, I am sure that the pieces I saw were not earlier than 1850.

Q: *Recently I bought a dear little dressing table of solid oak held together with pegs. The top is stained slightly and, instead of refinishing it in a natural wood finish, I would like to antique it in white and gold. Could you give me any instructions for this?*—MRS. LOIS TALMIE, COBOURG, ONT.

A: It's easy enough to get the white coat on—sand down the original finish and wipe it off with turpentine, then apply one or two coats of semi-gloss alkyde paint; this should completely cover the original finish. To gild the dressing table, paint the raised decorations with a good-quality gilt paint or light bronze paint. When this is done give the dresser a protective "antiquing" coat of shellac in which a very little ochre or umber pigment is dissolved. Your paint or hardware dealer will tell you how to do this. □

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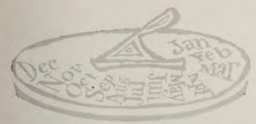
GALANTHUS *nivalis* Snowdrop G. *elzvesi* Giant Snowdrop SCILLA *siberica* Siberian squill SCILLA *hispanica* Spanish Bluebell RANUNCULUS *repens (var. pleniflorus)* Double flowered creeping Buttercup CALTHA *palustris* Marsh Marigold *or* Cowslip PRIMULA *veris* Cowslip *or* Primrose HYACINTHUS *orientalis* Common hyacinth ERYTHRONIUM *americanum* Fawn lily, Adder's-tongue, Trout lily, Dogtooth violet. TULIPA *gesneriana* Common garden or Late tulip *(var. dracontia)* Parrot or Dragon tulip *(var. darwinia)* Darwin tulip TULIPA *clusiana* Lady tulip T. *fosteriana* Red Emperor T. *kaufmanniana* Water-lily tulip

February's the month for ordering seeds



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Gardening Editor: Jane E. Little

Soon, in spite of plentiful snow this month, you'll notice crowds congregating, sunny days getting a little warmer, and buds getting fatter. Seed-ordering time's around again. (You can order CH's 1961 Seed Catalogue List now; see box, page 54.) Bitter cold nights may remind you that spring isn't here yet, but you can prepare to start seedlings indoors. Outdoors, you can check for mouse and rabbit damage to trees and shrubs. If you haven't protected your plants, you can still use wire-mesh trunk guards if you place them on the frozen ground below the snow — aluminum foil has been used successfully as a wrapping around tree trunks to discourage mice. Other gardeners have found that gauze bandage wrapped around the trunks will keep rodents away. All wrappings should go down the trunk to the ground level and extend well above the snow level.

Be specific on plant names when you order from catalogues. Plants have two botanical names that go together to identify them. If you want to be sure of getting the right plant, use the whole name when you order. Plants that have similar first names may be very different in size, color or flower type although they're related. You'll find it useful to learn the botanical or Latin names of your garden plants, even though they may seem more difficult than the common ones you know better. These botanical names are universal and a great help when you want to look up plants in reference books.

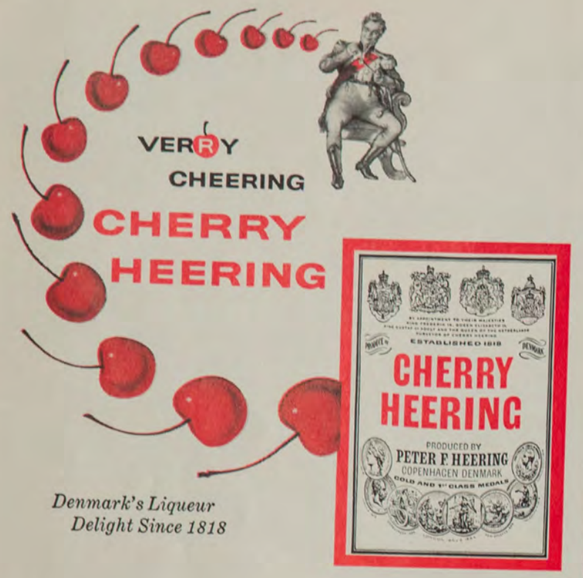
Hyacinth buds often flower before the flower stalk stretches up above the leaves of the plant. It's disappointing when this happens — the beauty of the flower is spoiled. You can prevent this by a simple procedure: The flower stalk needs light to grow up, so you simply direct the light that gets to it by placing a cone of heavy paper over the pot. Cut a small hole in the small end of the inverted cone, and the flower stalks will stretch up to the small source of light directly above. When the flower stem gets above the leaves, remove the cone and let the flower buds develop. For the best results with hyacinths, keep the pots in a cool place while they're flowering and water often — they use a surprising amount of water each day. You should check your pots for dryness often, too, and if your supermarket is selling forced hyacinths in small plastic pots, buy them only when they're in bud.

SOUTHERN ONTARIO

First hint of spring to come

There's still plenty of snow in most gardens here, but there are more days when the sun shines brightly and the snow melts a little; buds on the trees begin to swell and turn brighter shades, with the promise they'll burst into green in a couple of months.

Indoors, your house plants respond to extra care and look better than they have for the past few months; they'll benefit greatly if you keep the leaves clean and give them a weekly spray or shower with room-temperature water. Let the water drip off in the sink or tub, and return the pots to the window — but keep them out of sunlight until all water has dried off the leaves.



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Order tuberous begonias to start indoors for outdoor planting later. It's a good investment to buy top-quality tubers, because it takes just as much time and effort on your part to start and grow inferior ones. You might want to make a planting of tuberous begonias the star attraction in a shady bed next summer. If so, write to specialists for catalogues of this plant. The lovely color illustrations in the catalogues will entice you on, too. The best tuberous begonia varieties are originated in England and in California.

Plan now to add two or three new perennials to your border. Many of the familiar perennials are available in new shades or larger flowers; you may not know them in their new forms so peruse the catalogues.

OTTAWA - MONTREAL

Try these recommended annuals

By R. W. Oliver

This is the month to study seed and nursery catalogues. There are so many good varieties and so many new ones that new gardeners, particularly, are subject to justifiable confusion.

The following list is made up of the varieties of annual flowers that have proved most satisfactory for bedding purposes at the Central Experimental Farm, Ottawa, over the last few years.

Zinnia is a good annual for bedding.

Petunias are the new gardener's best friend, provided the situation is warm and fairly dry. There are so many of these on my list that I am dealing with them in a separate section next month.

AGERATUM: *Blue Bedder* or *Blue Perfection.*

ALYSSUM: *Carpet of Snow* or *Royal Carpet.*

ANTIRRHINUM: white: *Avalanche* or the taller *Shasta;* rose: *Cherry Rose* or taller *Loveliness, Gorgeous* or taller *Memory;* scarlet: *Guardsman* or taller *Padre;* yellow: *Eldorado* or taller *Stardust, Golden Monarch.*

These are the old reliables. On last year's performance we like various-colored *Rocket* snaps better than the taller older ones.

ASTER: *American Branching Azure, Peerless Pink, Peerless Yellow, Market Growers White.*

CELOSIA: *Fiery Feather* as an edger, *Scarlet Plume* for the body of bed.

COSMOS: *Pinkie.* (Others have too few flowers per square foot.)

LOBELIA: *Mrs. Clebran.* (Has more life than others.)

MARIGOLD: low yellow: *Lemon Drop, Sunny, Petite Yellow;* tall yellow: *Climax, Yellow Supreme;* medium yellow or gold: *Early Sunshine, Happiness, Naughty Marietta;* low orange: *Petite Orange, Sunkist, Spry;* medium orange: *Flash, Red Head, Tangerine;* tall orange: *Climax Orange, Toreador.*

PHLOX: pink: *Chamois Rose, Pink Glory;* cream: *Isabellina;* scarlet: *Red Glory, Salmon Glory, Coccinea.*

SALVIA: *Blaze of Fire.*

STOCKS: *Trysomic Chamois* (rose, lavender, yellow); *Princess Alice* (white).

VERBENA: low compact: *Crystal, Delight, Sparkle;* taller: *Annapolis* and *Royal Blue, Salmon King.*

ZINNIA: large dahlia flowered: white: *Ice Cream;* scarlet: *Blaze, Floradale Scarlet, Orange King;* yellow: *Sunny Boy;* rose: *Brightness, Cherry Queen;* smaller dahlia flowered: white: *Snowball, Snowbank;* scarlet: *Crimson Beauty;* yellow: *Canary;* mauve: *Violet Queen.*

POMPONS: rose: *Pinkie, Rosebud;* white: *White Gem;* scarlet: *Salmon Gem;* yellow: *Golden Gem.*

(R. W. Oliver is Chief, Ornamentals, Cent'l Experimental Farm, Ottawa.)

THE WEST COAST

It's time to clean up the garden

By John W. Neill

February is the first spring month on the West Coast. The garden is coming to life again after its brief winter dormancy, and bright sunny days bring some of the early broad-leaved evergreens out into bloom. First of the rhododendrons to appear is a deciduous form, *Rhododendron mucronulatum,* which blooms at about the same time as *Daphne mezereum.* Snowdrops and winter aconites appear, with crocus usually following before the end of the month.

This is clean-up time in the West Coast garden; time to prepare the soil for the spring planting soon to follow. Dig compost or well-rotted manure into the flower and shrub borders, and clean up climbing roses and remove the oldest canes. But leave all forms of rose bushes until later.

Deciduous rhododendrons appear now.

Move deciduous trees and shrubs this month. Remember to prune enough from the top to compensate for any loss of roots. You must do this, however, without ruining the shape of the tree or shrub. Study the branching pattern of the plant, for this is what determines its shape.

There is plenty of activity indoors this month. It's a good time to take inventory of your tools and clean and sharpen all equipment. Don't wait too long to send the lawnmower out for sharpening and adjustment — sunny days and frost-free nights may bring the lawn along faster than you expected.

This is a good time to repot, divide or otherwise propagate house plants. Foliage plants in planters must be handled with extreme care, because suitable drainage is seldom provided; a little charcoal or pea gravel will help, and the soil mixture should be a good fibrous loam.

(John W. Neill is an associate professor of plant science at U.B.C.)

THE MARITIMES

Check plants you have in storage

By Roscoe A. Fillmore

It's still winter in the Atlantic Provinces. Sometimes there's so much of it that we're unable to imagine that spring is on the way.

First, check over your plants that are in storage, and make sure your Dutch bulbs are well watered. Mums that are stored in boxes should be dormant if your temperature and moisture are right. If the rosettes of leaves on the base of the main stems are withering, they'll require a small amount of water. But if they are growing, your temperature is too high and the plants are probably getting too much moisture. This means that if you have begonias, dahlias and cannas stored, they may be growing, too, because of the high temperatures and excess moisture.

This is the time to send for nursery and seed catalogues, and to plan any new planting you may have in mind. If you need help or advice

Get pots, flats and soil ready for planting slow-growing seeds this month.

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When Prince Andrew reaches his first birthday on February 19, the Queen won't be at home to celebrate it with him. She'll be touring India and Pakistan. How close is the Queen to her children? How does she manage the demands of monarchy and motherhood? Read in February Chatelaine of an Elizabeth the world seldom sees

ALSO IN THIS ISSUE

Are modern women losing their femininity?

•

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CHATELAINE

The Canadian Home Journal

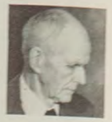
GET YOUR COPY TODAY

from your nurseryman or gardener, it's a good time to ask for it — this is a slack time for him, and he can give you more attention this month.

When you plan your garden, try to realize that the gardener with years of experience can get away with arrangements that the amateur is sure to bungle — I refer now to carpet bedding with elaborate designs that depend on uniform color and height of plants for success. The beginner should confine himself to simple arrangements for the first year or two until his soil and general-gardening knowledge have grown.

(Roscoe A. Fillmore, a Maritimer, has written three books on gardening.)

THE PRAIRIES



Place your catalogue orders early

By F. L. Skinner

Early this month, most prairie nurseries will have their new catalogues out — if you look them over they will give you an idea of the trees, shrubs and perennials that will be available for spring planting. Most nurserymen fill orders in rotation as they receive them, so place your orders as soon as possible to avoid disappointment.

If you start chrysanthemum cuttings early this month, they may be in bloom by late April. Roses in pots should be started in growth early

Pink Daphne cneorum *is a dwarf shrub that's hardy with a little protection.*

this month, too, for March and April flowering. Rose breeding can be done much easier with these forced roses than with garden-grown plants.

To those that don't already know them, the new American lilacs are hardier and much more compact in habit than most of the French lilacs. And though they flower from a week to ten days earlier, they're seldom injured by late spring frosts, they don't sucker like some of the old varieties, and small bushes are sometimes covered with flowers.

Among dwarf shrubs that are hardy with a little protection, *Daphne Cneorum*, pink, and *D. Tangutica*, white, are both very fragrant and worth a trial. The brooms are another family having dwarf members that are worth a try; *Genista prostrata* is prostrate, entirely hardy and golden-yellow; *G. lydia* is hardy in all but the coldest winters without protection.

(F. L. Skinner of Dropmore, Manitoba, is a developer of hardy plants.)

FROM MY GARDEN SCRAPBOOK

By Thelma Boucher

I've decided to forsake my compost pile

After many years of being a compost addict, I'm going to mend my ways. Too many people greet me with "I always associate you with my compost pile." Some even suspect my garden is all mulch pile. It isn't really, but I've decided I'd better come down from my compost pile and stand on my dignity instead.

In a recent issue of The New Yorker I was amazed at a reference to compost. The writer of Talk Of The Town must be a gardener or have a wife who is an ardent one. He referred to the pile of newspaper clippings that fluttered from his desk to the waste paper basket, handfuls of them, as crammed in to make compost for another year's rank growth of headlines — a wonderful metaphor for me to mull over.

February means I'm searching for all the little memos to myself about seed orders. I have quite a task tallying all the bits together, because I never have just one seed order but divide my needs among several seed catalogues. Then, too, some thoughtful friends give me seeds; they bring me over a bag of nicotine seed pods, or put lily seeds in a letter. And during the autumn, I gather seed heads of favorites such as dark-red Sweet William, deep-pink hibiscus, or silver shillings for a friend in New Zealand. I save seeds from an orange hubbard squash because the ones I grew were green skinned. I save a few trillium seeds and try to recover some bright, red Jack-in-the-pulpit fruits, a leap ahead of a chipmunk. Double hollyhocks I try again, in the hope that I'll get a good proportion of doubles another year — and so the seed requirements are scattered about. Without an IBM system it takes me time to organize, so that's what February means in my garden work. I've noted okra missing in 1960 and I missed it for a long time. It's one ingredient that always gives a zesty touch to the menu, whether in soup or stew.

Heavenly Blue morning glory is a favorite plant in my garden repertory, and I grow it on split-rail fences, up over bird-feeding stations, on the windmill that supports the TV aerial — just any place I can tuck in a seedling. Next spring I'm going to have it on the horizontal, trained to twine close along the wall under the picture window. I know it won't add to the view from the window, but that warm site should keep the flowers growing later in the autumn. Like an old hen gathering her chicks close to her, I'm going to tuck more late-flowering plants, such as the morning glory and chrysanthemums close to the house for warmth and flowers, in October and early November. This past autumn I was so pleased with the late flowering of geraniums against this south wall. As soon as the furnace was running there was definitely some warmth from the foundation wall for these plants. I covered them with plastic sheets at night, so they enjoyed a splendid Indian summer and so did I. These plastic sheets are meant to cover cars I suppose, but they do beautifully over large pots of geraniums, begonias — even poinsettias. I have the house so filled with plants that I'm trying to winter over, that an extended period out-of-doors is a boon to my family as well.

Some of my long, straggly geraniums are just about to yield their annual crop of slips. I like these knobbly old plants; each tip makes an ideal piece for setting out afresh in a small pot at this time. In early spring they are hardened off and make good flowering plants during the

Last autumn I gathered my favorite Sweet William seeds for spring planting.

summer months. Just now, several pots still have a few blooms, so I'm sure of the colors and won't make the mistake of putting too many vivid reds with the rosy pinks. Sometimes though, a shocking combination of such colors works out to be a really delightful conversation piece.

I used a layer of bits of bark to cover the soil in the potted plants this winter — and it's a good idea. It looks neat and tidy, gives a woodsy outdoor effect rather than a dusty one and keeps the soil moist and fresh.

Just as my garden in June wouldn't be complete without its roses, so the garden in February wouldn't seem proper without its quota of birds. They add color and charm for us this month. I look for the lady cardinal each day with her entourage of tree sparrows in their chestnut-colored topknots; they're a brave little band when they drop down from perches in the cedars and attempt to get their share of sunflower and millet seeds on the festive board of my old millstone.

(Thelma Boucher, long-time habit of our readers, appears often on TV.)

GOOD, HARDY PERENNIALS

By Barbara and Leslie Laking

Gas plant's leaves are glossy green

Overlapping in bloom with a series of lovely June-flowering perennial, the gas plant, *Dictamnus albus*, is always the focal point of the garden when it's in bloom. The gas plant occurs as a variable native species in parts of Southern Europe east to Northern China. Introduced to English gardens in Elizabethan times, it has been fervently praised by both writers and gardeners there.

Although readily available from nurseries, at least in Eastern Canada, the gas plant remains a rare plant in Canadian gardens. It's called gas plant or burning bush because a volatile oil is emitted from glands along the flower stalk. This oil will ignite and burst into a short-lived flame when a lighted match is held at the base of the flower stalk on a warm, calm evening. This slight bit of garden witchcraft actually works when conditions are right. This, together with the fact that it should appear on any list of ten good perennials, will perhaps encourage wider interest in this plant.

Flowers are spiky and butterfly-like.

Dictamnus albus is an herbaceous perennial of excellent quality. At flowering time it reaches 2½ to 3 feet in height. A well-established plant displays a similar breadth; it forms a good clump. The compound leaves resembling those of the ash tree in form are heavy in substance, deep glossy green and remain in good condition well into the autumn.

The flowers are carried in spikes well above the foliage. Individual flowers, about two inches in diameter, are very attractive; they are somewhat butterfly-like in shape, and are adorned with long protruding stamens. Both foliage and flower stalk produce a pungent fragrance when brushed. Our favorite is the glistening white species, although the rosy variety is most frequently listed in catalogues. As the last flowers fade at the top of the spike, curious seed pods are already forming below.

The gas plant likes to grow in one place. There are references in literature to old plants that have grown and continued to bloom well in their original spot for generations; it certainly does not belong to the group of plants requiring division and resetting every few years. It is essentially sun-loving, but will flower reasonably well in partial shade. It needs good drainage, but doesn't appear to suffer if the site is dry. It can be propagated by division or by root cuttings; seedlings can be grown from freshly ripened seed.

The gas plant begins to flower when tall bearded iris and Siberian iris are in bloom. One of the bellflowers, *Campanula glomerata*, with its heavy terminal clusters of rich, violet-blue flowers, presents a striking contrast with the pure white gas plant.

(Barbara and Leslie Laking are both botanists; Leslie Laking is the director of the Royal Botanical Gardens in Hamilton.)

HAVE YOU SENT FOR THIS CH REPRINT:

—SEE INFORMATION DESK, PAGE 63

295. How to give a big tree the care it deserves
318. How to lure wild birds to your garden
322. Shrub Flowering Guide for all Canadian regions
327. Seven green plants you can grow indoors

CANADIAN Homes

PHOTOGRAPHED BY RAY WEBBER

BEFORE: *The Stromquists' back porch was just a small platform with no storage space. (Note mower by wall.)*

AFTER: *Bern Stromquist tore down the old porch, but used its wood to frame new porch with big storage cupboards.*

HE BUILT A NEW BACK PORCH TO STORE ALL HIS GARDENING TOOLS

Bern Stromquist's new cupboard at the back of his Don Mills, Ont., house, shelters power mower and long garden tools. Plywood panels on railing (upper right, above) are Stromquist's special pride: he grooved the frames to hold the sheets so that the nailheads are completely hidden and can't cause stains. The cedar upright planks are vee-joined and finished with a clear sealer.

He extended width of porch until there was enough room to store the wheelbarrow. Cupboard floor is wood.

Rockery resulted from compost heaps: he piled up rocks to hide them, then planted rock plants friends gave him.

He built one compost container of discarded wood, another of concrete block, enclosed them with long rockery. From a distance, containers are invisible. □

This patio table has a plywood top on a supporting base. It's portable, too.

HERE'S A PORTABLE PATIO TABLE THAT'S CHEAP AND EASY-TO-MAKE

By Arthur Stilwell

Here's a simple, attractive patio table you can put together in an hour from scraps in your basement or lumber you can get for a few dollars at your neighborhood lumber yard.

All the materials you need are: a small, low table; a piece of plywood, any thickness; four pieces of either 1-by-2 or 1-by-3-inch lumber.

The table you use could be a child's table (as it is here), an old end table or a small bench — provided it's not too high. This provides base and legs for the patio table.

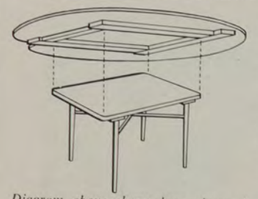
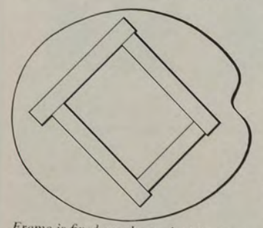


Diagram above shows how plywood top sits securely on supporting table.



Frame is fixed on plywood with screws to exact dimensions of end-table top.

The plywood is for your table-top. It can be almost any size or thickness. In the table shown, a scrap piece of plywood about 40-by-50 inches is used. If you buy a 4-by-4 plywood sheet it will cost you anywhere from $1.25 to $7.50, depending on thickness, grade and variety. A top in teak veneer, for instance, could be very expensive. But if you're satisfied with sheathing-grade plywood and a painted surface, it will cost you surprisingly little.

If you do buy a sheet for the plywood top, see what your lumber dealer has in his scrap bin — sometimes you can pick up good quality plywood "odds" for very little.

The size and shape of the finished top are up to you. You can curve it, flute it or leave it straight.

The four pieces of lumber framing are for the bottom of your plywood top. They form a frame of the *exact* dimensions of your supporting table's top. To get a snug fit, turn the supporting table upside down in the middle of the plywood, and tack the four pieces as closely as possible around the table top, then screw them firmly into the plywood. A tight-fitting frame is crucial, otherwise your plywood top may wobble on its base.

Don't nail the plywood to the top of your base; the frame will hold it solid. The table will be easier to carry if it can be separated into two pieces.

Finishing is the final touch for your table. A good quality enamel, varnish or stain will give you all the waterproofing you need if you decide to leave the table outside. If you want to be a little fancier, use a plastic-laminate top that's proof against practically everything. □

Seed Catalogues

that are useful to gardeners in Canada are listed in CH's 1961 Seed Catalogue List. For your list, write Canadian Homes, 481 University Avenue, Toronto.

HOUSE BUYING? YOU'RE BUYING AN AREA, TOO

If you're shopping for a house, shop for a neighborhood as well as a place to live. Getting the right neighborhood can often mean as much to you as getting the right house. It's worth at least as much consideration as you will undoubtedly lavish on the building itself. Keep this in mind and remember these few basic rules. They'll save you a lot of running around and wasted effort:

Try to decide beforehand which section of the city you want to live in. Base your choice on such things as prevailing prices, the amount of money you have, proximity to schools, churches, shopping facilities and public transportation.

The last item is a particularly important one. A large slice of your budget can be eaten up by increased transportation costs if you're not prepared for them. A distant suburban neighborhood can mean continuing expenses for bus fares or auto upkeep. It can make a second car a necessity.

Once you've decided on the area, check to see what kind of public facilities are provided. What about gas, water, electricity, sewerage, mail delivery and garbage disposal? Is police protection adequate? How about fire protection? (Remember here that the type of fire protection provided by your community can affect your insurance rates.)

If you have children, check on neighborhood safety factors. Are the streets well laid out? Is driver visibility good? Is traffic particularly heavy?

Wherever possible stay away from major traffic arteries. A neighborhood with winding streets and "Y" intersections is much safer for your small children than a community laid out on a grid pattern. Traffic moves much more slowly, and drivers can spot children more easily.

If little annoyances set your teeth on edge, don't forget to check on "nuisance" elements. Flashing electric signs, billboards, factories, trains, unsightly property, dumps, swamps and noisy traffic on steep hills all come in this category. It's better to know about these beforehand than to be unpleasantly surprised by them after you've bought.

It won't hurt to "sample" your prospective neighbors, either. Ask them about life in the area, facilities available, drawbacks they've experienced. This way you'll not only find out what they like, you'll also discover how they feel about their surroundings.

Finally, check in advance on assessment, tax rates and zoning bylaws affecting the property you plan to buy. Low taxes and high assessment in the long run are the same as high taxes and low assessment.

Zoning bylaws often can mean the difference between a good or bad investment in property. You'll want to know whether the neighborhood of your choice is likely to be re-zoned for apartment or commercial purposes in the near future. Such changes can greatly affect the value of your property both in terms of assessment and possible re-sale. *(This article is adapted from National House Builders' Association booklet, "What You Should Know About Home Buying and Home Care." It's available through their local affiliates.)* □

Custom Imperial Model RCIB-645

JUST LOOK AT ALL YOU GET WITH *Flair* by Frigidaire!

"Flair" is an entirely new idea in electric ranges! "Flair" is different. "Flair" is beautiful. "Flair" is immensely practical — *and* unlike any range you've ever used or seen! No other range has *ever* offered you so much!

"Flair" is a knock-out! A superb, revolutionary design lets you add new glamor to your kitchen with all the installation ease and move-ability of an ordinary range. In fact "Flair" can be moved in to the very space left by your present range. No added wiring. No carpentering.

"Oh-h-h!" You'll exclaim when you see it. For "Flair" is the most beautiful thing that has ever happened to a kitchen. Incredibly lovely. And so filled with easier-cooking, easier-cleaning features. It was designed for *you* and *your* kitchen!

(1) **Sits on a cabinet. Slides into place of your present range.** Base cabinet optional at slight extra cost. Ask your Frigidaire Dealer about special cabinets to match your kitchen. Flatter your home with "Flair!"

(2) **New "Comfort-Height" cooking top slides out of sight.** Disappears under special cover for neat, trim, flush-with-cabinets beauty. At new, scientific "comfort" height. Full-size. Accommodates all utensils.

(3) **30" single-oven models and 40" double-oven models,** all 62⅛" high including base cabinets. Roomy utensil storage space in all cabinets. Choice of 4 different models in all. In white only.

With "Flair" you'll cook without stooping with "see-level" ovens and all controls at eye level.

With "Flair", you'll cook at new comfort height on a roomy, full-size cooking top that slides out of sight when you're not using it.

With "Flair" you'll bake, roast and broil with new ease. Exclusive, new-design oven doors glide up, out of the way. It's so easy to put foods in and take them out! And so very easy to keep clean as new!

With "Flair" you'll cook in new beauty. Oven interiors are brilliantly lighted. Control panel lights up. Whole oven front and cooking top are flooded by full-width fluorescent lighting.

With "Flair" you'll cook with new automatic features. Models with automatic oven cooking, automatic roasting, automatic surface cooking without watching. Many other sensible and convenience features you'll enjoy using. See the exciting "Flair" at your dealer's today.

NOTE: If you're building a new home *and* want built-in range equipment, Frigidaire *makes a full line of built-ins.*

FRIGIDAIRE ADVANCED APPLIANCES DESIGNED WITH YOU IN MIND
A PRODUCT OF GENERAL MOTORS

ALFRED PELLAN, distinguished Canadian painter, created the iridescent burst of fireworks on the January 28 cover of Maclean's. His Feu d'Artifice is the first in a new series of original works commissioned by Maclean's from Canadian painters. On sale at newsstands January 17

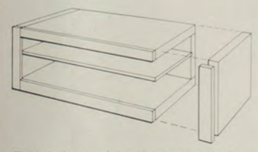
MAKE THIS EASY PHONE SHELF

Shelf, simple and straightforward in design, is made out of scrap lumber.

Here's the simplest telephone shelf you'll ever see — one you can make up quickly from basement scraps, or leftover ends of lumber you can purchase from your local lumber dealer.

There are no dimensions on the diagram below, because you make it to suit your own requirements. Fit it to your own phone book and whatever other assorted pads, pencils and note-takers you have beside it.

If you want to make one approximately the size shown here it should be at least 12 inches long, at least 10 but not more than 11 inches wide



Easiest form of construction is to butt the shelf's joints, glue and nail.

(otherwise it would stick out from the wall too far), and six to seven inches deep overall. Three to four inches between the bottom and mid-shelf will hold any Canadian phone book, and about two inches from the mid-shelf to the top should give you a good depth for notepaper and pads.

Cut top, bottom, sides and back from ¾-inch plywood or one-inch dressed pine or cedar. The shelf can be of ¼-inch plywood or hardboard, and the front trim can be door or window-stop, quarter-round, half-round, or any of the ready-made moldings available inexpensively from your lumber dealer.

The simplest way to construct your telephone shelf is to butt-joint and glue-and-nail or glue-and-screw it together. Fitting the mid-shelf is easy if you put it on supporting blocks screwed to each end piece. Then it just slides in. Or you could cut a ¼-inch rabbet on each end piece and fit the shelf into the rabbets as shown in the drawing above.

Then trim the front with molding, and paint, varnish or stain the shelf to suit your decorating scheme.

Final step is to suspend it from the wall. You can do this by drilling two one-inch holes (one on each end) into, but **not** through, the back of the shelf. Screw a piece of steel strap (available pre-drilled from your hardware man) horizontally over the top half of these holes. Put matching wall plugs into the wall; put screws in the plugs so the heads project from the wall, and just slip the shelf holes over them. □

KEEP FURNACE FILTER CLEAN FOR FASTER, CHEAPER HEATING

idea

If you heat your house with a warm-air (or forced-air) furnace, chances are it has a built-in filter to collect airborne dust and dirt. If this gets plugged with grime it can virtually halt warm air circulation to your rooms—and increase heating costs immensely. For efficient heating you should change the filter at the beginning of every heating season. If you forget, you'll get a warning when the furnace begins to run constantly, even in mild weather. Changing the filter is a simple operation. Just remove the furnace blower-cabinet door, pull out the filter and replace it. They come in varying sizes, but are always marked on the edge so you'll know what size fits your furnace. You can get new filters from your heating contractor or your local hardware store.

FROM A BOOK ON HOME BUYING AVAILABLE FROM THE NATIONAL HOUSE BUILDERS ASSOCIATION'S LOCAL AFFILIATES

positively...no jr. editions!

Chrysler for '61 offers you full size value with no jr. editions to compromise your investment. It is a big, luxurious car. You enter with ease and settle into a special driver's seat that snugs up shoulder high for full support. You enjoy roomy, five-foot wide seats. You relax inside Unibody, the single-unit body that's twice as strong as old-type body frame designs. Quiet as a whisper. Unibody's sprayed with over 90 lbs. of sound deadener, padded with enough material to make a 10′ x 10′ rug. Road test Chrysler for '61 today. It is the full size luxury car that stands alone in its class.

Chrysler '61

Quality product of Chrysler Corporation Engineering

CHRYSLER '61: WINDSOR ■ SARATOGA ■ NEW YORKER

WARRANTED 12,000 MILES OR ONE FULL YEAR (*whichever first occurs*)

The Hammond Spinet Organ in provincial finish.

This is the Hammond Spinet Organ

The beautiful organ with the lovely voice that has won more hearts than any other ever made. You can own it on easy terms with low monthly payments.

This is the organ that can't go out of tune. Only the Hammond offers you Permanent Pitch.

The organ that has thousands of tones—more than enough to keep you pleasantly occupied for a lifetime.

The organ whose tones are generated electrically. That's why it can't go out of tune, why it has so many tones.

The organ with the simple Harmonic Drawbar method of selecting and blending tones. The Drawbars let you control Hammond's thousands of tones easily.

The organ that gives you percussion tones in a new way—Touch-Response. It lets you bring in percussion simply by changing touch on the keys.

The organ that lets you do much more with vibrato. You can play Hammond vibrato from each keyboard separately, or from both at once.

The organ that's attractively at home in your living room. Your choice of finishes: walnut (and at additional cost), blond, provincial, ebony, oak and modern walnut.

The organ that takes up very little space. The Spinet is less than 4 ft. wide, just over 2 ft. deep, and 3½ ft. high.

The organ that weather can't hurt. Humidity, extreme heat and extreme cold won't affect its tone.

The organ with the unique PlayTime Plan of lessons and home rental. (Ask your Hammond dealer for details.)

The organ that's priced within the means of every family. $1675, including duty and sales tax; freight extra. Low monthly payments. See your Hammond dealer soon.

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☐ Free "Your Keyboard to Happiness" color catalog.

☐ Details on how to get a free Hammond LP record.

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HAMMOND ORGAN WESTERN EXPORT CORP. CH2-61

service centre FOR CANADIAN Homes

HOME NEWS ABOUT GIFTS AND GADGETS FOR CANADIAN LIVING SELECTED BY PETER KEAY AND DESCRIBED BY SARA BOWSER

Our man in Toronto

Once upon a time, there was a spy named Heffelbachenfingerloess. He didn't make much money because he had a lousy rotten terrible memory. His contact would say, "*How* many ships?" And he'd say, "Two . . . maybe . . . I guess it was closer to 90, really." He started wars by accident, and the name Heffelbachenfingerloess became a dirty word in the spy business. Then he got this smallest 5-transistor tape recorder (7½-by-5⅝-by-2½ in.) that was just as good as a big one. It went in his overcoat pocket . . . Now, it seems, Heffelbachenfingerloess is a name to conjure with. $139.50. (Memotape)

And he's called Triskem

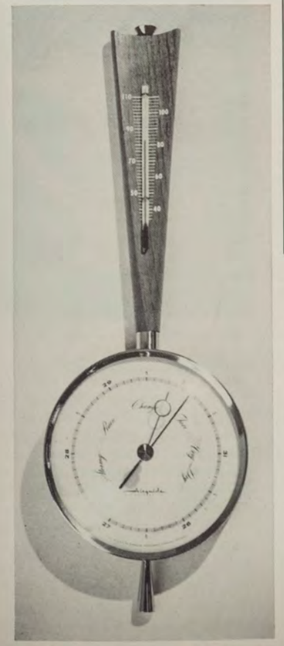
We have this nephew, see, that people said he couldn't graduate from kindergarten if he was Einstein, he's so stupid? So I said to his mother: "Orm," I said (that's her name—Orm. It's short for Ormentrude. Mine's Gaslon. Original? The old lady was quite a reader is why). Anyway, "Orm," I said, "inspire him. What that boy needs is inspiration." So she got him this wastebasket, like $1.39 with pennants of all the colleges? Well, let me tell you that boy is something. A kid in kindergarten, he can take down a goalpost like *that*. (Basket)

A few crushing remarks

If you're hung up on that absolutely hairy problem of do I want my ice crusher to be wall-mounted or just sitting passively on the table, we arrive like the U.S. Cavalry with an Ice-O-Mat *Combination* Table and Wall Ice Crusher. We don't have a picture, but it looks sort of like an ice crusher. Too vital, you know. About $13. (Crusher)

Bon ton for bathrooms

Is the bathroom in your house done in Grey Pipe Traditional? Wet Towel Provincial? Early Canadian Flooded? Regardless of decor, you can use: a lucite wastebasket with raspberry — or other colored — stones (about $25); a tissue box to match (about $15); a soap dish ($6.15); a glass apothecary jar (about $8); a sterling dolphin soapdish (about $12). From the Bath and Closet Boutique, 2135 Crescent St., Montreal.



◀ *Everybody who writes things about barometers and things, uses that sloppy old chestnut of Mark Twain's about everybody talks about the weather but nobody does anything, etc. but we wouldn't do a thing like that. We'd simply write the thing straight, lucidly, succinctly, tersely, briefly.*

Here's a barometer with a walnut handle and built-in thermometer. $20, Ridpath's, 906 Yonge St., Toronto.

Some pepper-talker

You should have a pepper mill because pepper is useful. It is useful for: making the baby sneeze; scaring burglars (you stand on them and threaten to grind the pepper right *on* them if they don't quit burglaring you); eating; creating the illusion of little black specks on something you want to create the illusion of little black specks on; leaving a trail; trading with natives; writing your name on a piece of paper with lots of glue on it; ruining the entrance of a rival actress by filling the pockets of her mink coat so full of pepper she falls down; and mixing with water for people who like water and pepper to drink. You can't manage without pepper. Mill (fine and coarse grind) and salt: teak, Danish, $9.50, W. H. Puddifoot, 2346-50 W. 41st Ave., Vancouver.

Cat and curtain calls

Cats and doves hand-painted on burlap panels by Madeleine Reeds of Stratford, Ont. They're 6-by-18 in., come ready to hang and cost $5 each from La Boutique, 119 Ontario St., Stratford, Ont. Visitors to the Festival last year went absolutely bonkers over these. If you go this summer, buy a couple of dozen. Incidentally, have you heard about the plays and casts for '61? Highlight will be the new Canadian play "Algonquin Madness" with Sir Edmond Gwen and Juliet as the lovers caught in a web of racial conflict and incest. (He's Upper Canadian, she's his aunt.) It's a first play by young Canadian author Savage Throwback.

Beauties with rings on

These cast-iron pots and pans are so handsomely enameled you may want to hang them up to show them off, and they have brass rings just for that. Colors: orange, yellow, turquoise. Pieces include: casseroles, covered bakers, open bakers, trivets. Prices range from $10 up to $22. At Shelagh's of Canada Ltd., 116 Bloor Street West, Toronto.

Order specialty items from the addresses given above. All other prices are approximate; if items are not in local stores, query to the address listed in "Where to Buy," page 61.

A MESSAGE FROM DORA GREGG—
INFORMATION DESK MANAGER

did you know...

- *. . . that advertisers' booklets are made easily available to you through a special service department in* CANADIAN HOMES *known as* INFORMATION DESK? *(See page 63.)*
- *. . . that* INFORMATION DESK *listings are constantly changing month to month, and that new, interesting and informative advertisers' booklets are constantly being added and others deleted?*
- *. . . that new booklets are listed together under a special heading for 3 months?*
- *. . . that this constant pruning and refurbishing means you can always find something timely and up-to-date in this service department?*
- *. . . that* INFORMATION DESK *coupons are still up to date and usable for 6 months after the issue appears?*
- *. . . that you requested an average of over 1,100 advertisers' booklets a day in 1960?*
- *. . . that you paid a grand total of over $6,500 for the few booklets listed that were priced?*
- *. . . that your requests for* INFORMATION DESK *booklets reflect changes that have taken place over the years* IN THE WAY YOU LIVE?

We're particularly intrigued by this last one, because it shows that the biggest and most noticeable change in your living habits is in the way you now spend your *leisure time.*

For instance, back in 1951 there were only a handful of listings and requests for booklets in the TRAVEL classification. Now, in this very issue there are over 50 advertisers' booklets listed having to do with TRAVEL AND VACATIONS. Specific interest in swimming pools and summer cottages too, is at an all-time high.

We're happy that so many of you find the answers to your home problems through INFORMATION DESK, and that the new CANADIAN HOMES prompted you to ask for even *more* advertisers' booklets during the past year, than ever before.

This is YOUR *success story, and we thought you'd like to hear about it.*

You can take it with you if it's a floor

Here is — the tile with a smile. The floor you'll adore. Under your feet, it can't be beat. For style — our tile. Don't say tile — say heavenly! Is your Floor Fun? Tired tiles can be dangerous. Floored by flooring? Try . . .

Actually, there *is* some English on this particular tile. It doesn't glue down. It's an interlocking picture-puzzle sort of tile, which means you can take it with you when you move. It's rubber reinforced with plastic, costs about 35 cents for a 9-by-9 in. segment, and comes in a wide variety of marbleized colors that you can, of course, mix and match. (Tile)

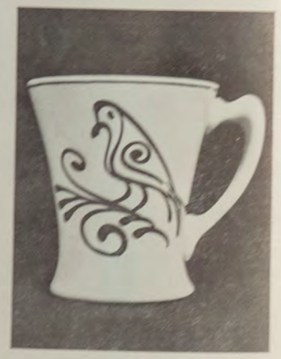
Low-voltage for looking

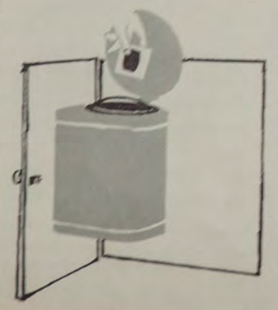
Kit for closet light has socket and switch which you install in doorjamb so light turns on and off as you open and close door. $5 from Douglas Power Equip. Ltd., 156 Front St. W., Toronto.

Twe-e-e-e-e-e-e-e-e-e-e-t

Is it a watch bird? An odd duck? An early bird? The first robin? A bird of a feather? Of passage? Of ill omen? Chicken Little? A cock of the walk? One of two killed with a stone? A Swan of Avon? A bird in the hand? A fine-feathered friend? A silly goose? Howland Owl? A jail bird? Laying golden eggs? Quothing nevermore? In a gilded cage?

Nay, birdbrains. Know that this bird is a blue Early-Canadian motif type bird enmared on a mug by Adams in England for the Country Shop, 281 Laurier Avenue W., Ottawa. A flock of six alight on your doorstep for $6.50.





Garbage can be beautiful

If your kitchen's really nauseating, it's probably because you leave garbage and dogs all over the place. Why don't you outwit the public health inspector with this baked enamel container that screws on the back of any cupboard door in your kitchen? A balancing spring keeps the cover open when you're putting dogs and garbage in: you press down a knob, the lid closes, and you swing it out of sight. It holds 10 dogs (we get 1 dog to the quart) in its galvanized inner steel liner, which has a bail handle for easy lifting out. Fits right or left handed doors. $11.50. (Container)

Questions & Answers

SERVICE CENTRE ANSWERS READERS' QUESTIONS THAT MAY HELP YOU TOO

Q: *I have read Madame Benoit's articles in Canadian Homes with avid interest for a long time. I was most particularly interested in her Christmas dinner menu in the December 1960 issue. I have one question concerning this menu. Can the brandy or sherry be left out of the pâté de foie gras? I am very interested in cooking and I would like to try this recipe if the brandy or sherry can be left out. The reason for this request is very simple —I am a 15-year-old boy. My mother forbids me to use any liquor in any of my dishes. Also, I wonder if the two cups of dry sherry can be left out in the recipe for the Wassail Bowl?*—FREDERICK L. STEVENS, LEASK, SASK.

A: Madame Benoit says the brandy or sherry can be left out of the *pâté de foie gras.* And you may replace the dry sherry in the Wassail Bowl with orange juice and the rind of one orange — the flavor will, of course, be somewhat different.

Q: *Can you tell me which shrubs should be pruned after blossoming and which when they are dormant? There is a rule for this that I've forgotten. I think it's something about pruning shrubs that bear blossoms on old growth.*—MRS. WM. HARDY, GOODWOOD, ONT.

A: Gardening Editor Jane E. Little says that all shrubs should be pruned after blossoming. But those that flower late in the season, during August or September, can be pruned in the early spring before growth starts; these plants produce flowers on the same year's growth. In other words, the new shoots that start to grow in spring are the ones that produce flowers later in the season. Other shrubs, such as forsythia, flower in very early spring, then produce flowers on the past season's growth. These, of course, can't be pruned in early spring or you'll sacrifice the flowers.

Q: *I have a problem concerning the preparation of my basement floor for finishing with tile. The floor seems to be dry except at certain times during the summer months when moisture collects during days of above-normal humidity. It is worse when the windows are open, and moisture collects especially where the concrete is hardest and smoothest. It seems to be the result of condensation and not from under the floor. Can CH help me?* —MURRAY J. BURNS, SACKVILLE, N.B.

A: According to the best information we can collect, here in the office, and from various experts in the city, you probably have a high water table under the basement floor, which is causing the slab to stay so cold during summer that it acts like a cold water pipe, collecting moisture from the air on its relatively cold surface. There's only one efficient way you can correct this condition — lower the water table. Your first step should be to make a test bore through the floor to the earth, probably with a drain contractor to give advice, so you can properly assess what you find. You will have to lower the water table by draining the water away. One possible way is to trench the basement floor and install weeping tile to run under the floor and then outside under the footings to a storm sewer nearby.

Three rousing cheers for both Peter Keay and Sara Bowser! The "Christmas Service Centre" in the December issue was so amusing that I almost rushed out and bought a pillow for the sea lion in my bathtub!—MRS. R. F. FALLIS, MONTREAL.

Can CH help you?

Do you have a household problem that needs solving? A room that needs decorating, or a stubborn plant that refuses to bloom? If so, we will be glad to help you. Write to: Canadian Homes, 481 University Ave., Toronto.

Where to buy items shown in this issue

Eskimo prints

Pages 29, 30, 31 and 32:

The following list of galleries and other outlets handled the 1960 quota of Eskimo prints—check the outlet nearest you for news of where to buy the 1961 series on pp. 29-32. (The 1961 list was incomplete at CH's presstime, so you may find the prints in other galleries.)

NEW BRUNSWICK: Sea Captain's Loft, St. Andrew's.

QUEBEC: The Montreal Museum of Fine Arts, 1379 Sherbrooke St. W., Montreal. Canadian Handicrafts Guild, 2025 Peel St., Montreal.

ONTARIO: Robertson Galleries, 103 Queen St., Ottawa. The Arts and Crafts Shop, RR 3, Kingston. Trade Winds, 150 Bloor St. W., Toronto. The Art Gallery of Toronto, Grange Park, Toronto 2B. Canadian Handicrafts Guild, 77 Bloor St. W., Toronto. Westdale Gallery, 9 Sterling St., Hamilton. John Labatt Ltd., London. Willistead Art Gallery of Windsor, Willistead Park, Windsor.

MANITOBA: Hudson's Bay Co. Retail Store, Winnipeg. Merchandise Depot, Hudson's Bay House, Hudson's Bay Co., Winnipeg.

ALBERTA: Edmonton Art Gallery, 10235 134th St., Edmonton. Hudson's Bay Co. Retail Store, Edmonton. Canadian Art Galleries, 505 17th Ave. W., Calgary. Calgary Arts Council, 830 9th Ave. SW, Calgary. Cottage Crafts, 1433B 17th Ave. SW, Calgary.

BRITISH COLUMBIA: New Design Gallery, 1157 West Pender St., Vancouver. The Quest for Handicrafts, 1023 Government St., Victoria. The Art Gallery of Greater Victoria, 1040 Moss St., Victoria.

Service Centre:

Page 59: *Memotape,* Arrow Photographic Equipment Ltd., 30 Duncan St., Toronto 2B. *Crusher,* Rival Manufacturing Co. of Canada Ltd., 47 Duke St., Montreal; 79 Wellington St. W., Toronto. *Basket,* Canadian College Pennant Basket, Gerry Springer Company, 79 Wellington St. W., Toronto 1.

Page 60: *Container,* Hide-A-Away garbage container, Leigh Metal Products Ltd., 72 York St., London, Ont. *Tile,* Self-Lox tiles, Overseas Trading and Agencies, 1440 St. Catherines St. W., Montreal, Que.

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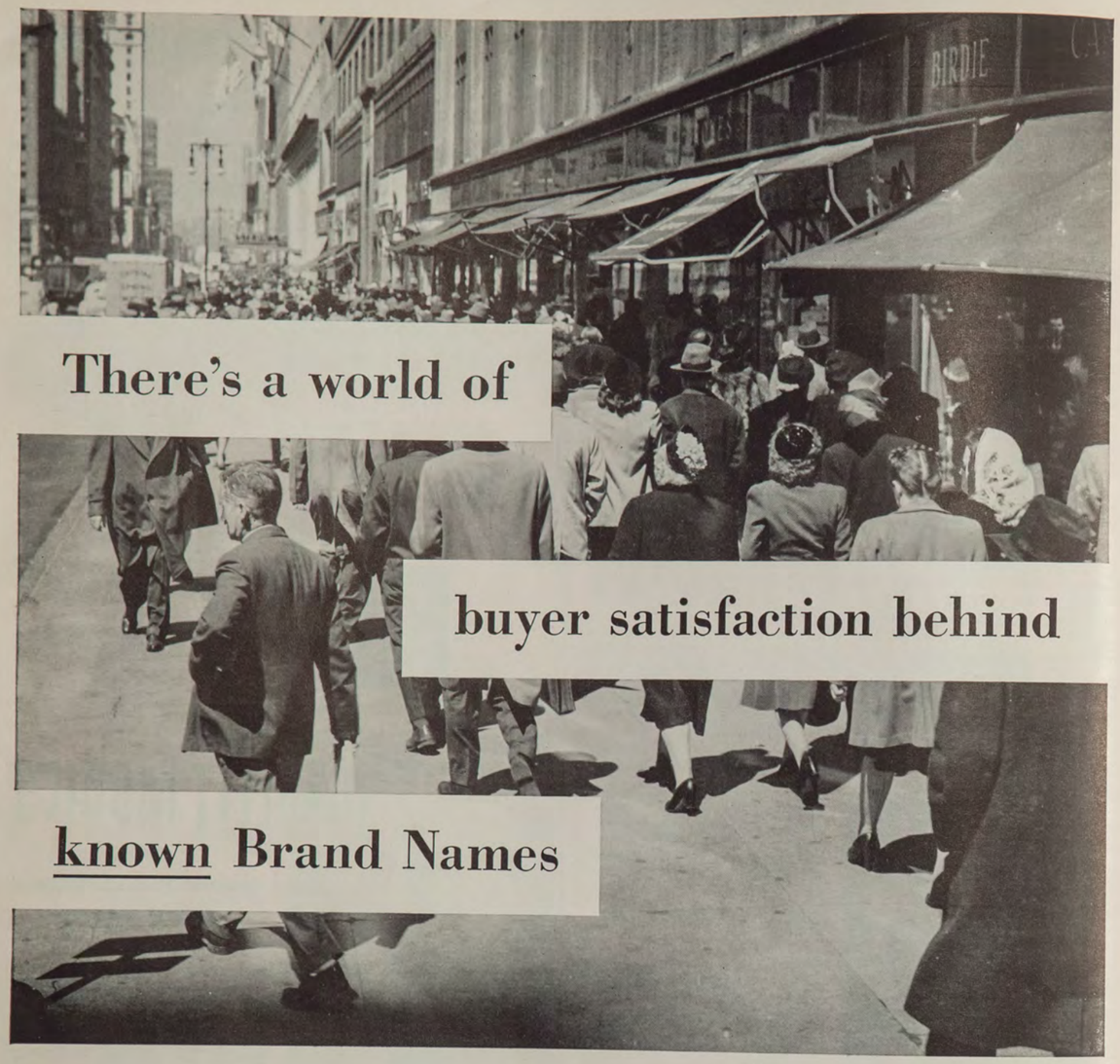

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PLANNING TO BUILD OR BUY A HOUSE, REMODEL, DECORATE, LANDSCAPE, OR TRAVEL? USE THE COUPON ON PAGE 65 FOR HELPFUL BOOKLETS

Family Travel

1. IRELAND: Full information for visitors in colorful brochures. Hotel guide lists with rate structure, coach tours, sports and cultural events — maps and regional guides available. Irish Tourist Office.
2. S/S HOMERIC, the Flag Ship of Home Lines Canada-Europe service; M/S ITALIA, trans-Atlantic luxury passenger service to Channel ports and Germany. Complete information. Home Lines.
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5. CHOOSE FRANCE FIRST: where to go, what to see by rail and bus. How to visit France and 12 other countries with low-cost EURAILPASS. French National Railroads.
6. This is BALMORAL CLUB directly on the ocean near Nassau. Colorful folder depicting the Club, its functions, beaches, night life, summer sports, etc. Rates on request.
7. NASSAU AND THE BAHAMAS ISLANDS: many colored pictures contained in this pamphlet of information to help you plan your trip to this beautiful island. Nassau Bahamas Development Board.
8. CALIFORNIA AND THE WEST: including Disneyland Hotel Special, San Francisco, etc. Brochures give all details, fares, etc. American Airlines.
9. PAN AM HOLIDAY PLEASURE TRIPS: tours to Europe, Pacific and beyond, Caribbean, Central and South America, Alaska, or Round the World —conducted or independent—described in free booklet. Pan American World Airways Inc.
10. MIAMI BEACH'S RONEY PLAZA HOTEL in all its sun-drenched elegance shown in colorful brochure. Completely equipped for your vacation pleasure. Low rates.
12. ALMANAC FOR TOURISTS IN FRANCE: index of places, map of French provinces, complete monthly calendar of all events of 1961 — together with useful information for the traveler. French Government Tourist Office.
13. HOLIDAY GUIDE FOR 1961: complete structure of escorted and independent tours — including dates of departure and return, cost, daily itinerary, etc. Calladine & Baldry Ltd.
14. THE PROVINCE OF QUEBEC bids you bienvenue! Information package on parks, shrines, Gaspe region, road maps, etc., to help you plan your trip. The Province of Quebec Publicity Bureau.
15. ONTARIO: Canada's all-year vacation province. Plenty to do and see in 33 vacation areas. Pictures, maps, road bulletins, etc. — East, West, North and South. Ontario Dept. of Travel and Publicity.
16. YOUR NEW BRUNSWICK HOLIDAY KIT: helps you get the most out of a holiday in this playground by the sea. Motorland Unlimited — "like driving through the pages of history." New Brunswick Travel Bureau.
17. TRAVEL SUGGESTIONS, 1961: whatever your travel pleasure you will find it covered in this free pamphlet, rates included on escorted tours, independent or a "made-to-order" tour, to any part of the globe. American Express Co.
18. SHERATON HOTELS: descriptive, helpful booklet listing in complete detail, rates, etc., of 45 Sheraton Hotels in 33 American and Canadian cities. Guide for traveling executive or vacationing family. Sheraton Hotel Corporation.
20. VACATION & HOTEL SUGGESTIONS: giving information on location, facilities and rates of outstanding hotels and resorts in Canada, U.S.A., Bermuda, Caribbean and Mexico — plus a leaflet telling "How to Use the Services of Your Travel Agent." William P. Wolfe Organizations.
21. THE TRADE WINDS HOTEL on the Atlantic at Ft. Lauderdale, Florida, offers free folder illustrated in color, giving details of facilities, rate schedule, etc.
22. CHART YOUR COURSE TO PARADISE: general booklet on all first-class cruiser liner service: SS Lurline and SS Matsonia to Hawaii, and SS Mariposa and SS Monterey to the South Seas. Matson Navigation Co.
24. SHOPPING YOUR WAY THROUGH SCANDINAVIA: informative brochure containing tips for your shopping tour, a chart of European sizes, Customs hints and regulations, etc. Scandinavian Airlines Systems Inc.
25. JAMAICA, BRITISH WEST INDIES: a vacation in color, depicting Jamaica in all its varied tropical splendor. With accompanying booklet outlining rate structure for hotels, guest houses and resort cottages. Jamaica Tourist Board.
26. ANY TIME IS TRAVEL TIME IN GERMANY. Attractive booklet depicting in full color the many interesting places to visit. Free, plus complete '61 calendar of events. Europe-Canada Line.
28. M.S. VICTORIA and S.S. NASSAU CRUISE PROGRAMS: detailing cruises to Europe and year round cruises to Nassau. Incres Line.
29. S/S QUEEN FREDERICA: Luxury passenger service between North America and Spain, Italy, and Greece. Color pictures of liner and complete information. National Hellenic American Line.
31. HOTELS & MOTELS in the major cities of the U.S.A. Colorful brochure with complete details. Pick Hotels Corporation.
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34. PIER 66 MOTOR HOTEL: informative package describing in word and picture the accommodation facilities of this Florida hotel for a holiday, an extended vacation, or conference. Pier 66 Motor Hotel.
☆ 35. TRAILER PARK GUIDE for the Vacation Trailer traveling public through Canada, U.S.A. and Mexico, also list of trailer rental locations. Price 50c. Mobile Homes Mfrs. Assoc.
37. BERMUDA: Packaged information on living accommodations and rates, shopping, what to wear, sightseeing, etc. in Bermuda. The Bermuda Trade Development Board.
38. THIS IS BRITISH COLUMBIA: informative brochure on the social, industrial and recreational resources of Canada's most westerly province. B.C. Travel Bureau.
39. BRITISH COLUMBIA: colorful folder gives details of ten different vacation packages, for holiday fun for everyone. B. C. Travel Bureau.
40. SPAIN: interesting travel package giving highlights of history of Spain, culture, food, sports, places to visit, etc. Spanish National Tourist Office.
41. FLY EUROPEAN JOURNEY TCA: colorful booklet gives helpful travel information on the different countries of Europe. Trans-Canada Air Lines.
42. EUROPEAN AUTO TRAVEL: 36-page booklet of pictures, prices and service for rental and purchase of cars for delivery in Europe. Auto Europe Ltd.
☆ 43. SPECIAL CANADIAN TRAVEL ISSUE: a keen and knowing guide to help you rediscover Canada. Back copy of CH for July '59 with 13 display pages on travel, dozens of photos and maps, report on Trans-Canada highway, souvenirs and where to buy them, etc. Price 25c. CH Plans Service.
44. SCANDINAVIA & FINLAND: Informative brochure giving details of history, holiday pleasure, facts and figures on these Nordic nations. Air France Compagnie Nationale.
45. PRINCE EDWARD ISLAND packet of information including color pictures, tourist accommodations, road map and guide, etc. P.E.I. Travel Bureau.
46. ALBERTA: booklet showing the grandeur and beauty of mountains, plains and cities, plus sports, recreational, things-to-see, etc. in full.
48. BARBADOS: illustrated folders to help you plan a refreshingly wonderful vacation in this friendly, unspoiled, Caribbean Island. Barbados Tourist Board.
49. JAGUAR: booklets showing the outstanding features and giving all the mechanical specifications on Jaguar 3.8, 3.4, and Mark IX. Jaguar Car (Canada) Ltd.
50. UNITED STATES LINES: complete information on passenger fares and sailing schedules, general information, etc. of the SS United States and SS America. United States Lines Co.
51. THIS IS THE BREMEN: colorful brochure gives full details of passenger accommodations, health and special facilities, entertainment, etc. aboard this flagship of the North German Lloyd.
53. CUNARD LINE SUNSHINE CRUISES to the south, and Mediterranean Spring cruises given in detail in colorful booklets. Also facts about the world's wonder ships, Queen Mary and Queen Elizabeth. Cunard Steam-Ship Co. Ltd.
54. SEE THE REAL GLORY OF EUROPE. Czechoslovakia travel kit complete with holiday program, sports, map, colorful pictures, etc. Czechoslovakia Travel Bureau.
56. HAPPIER VACATIONS: Colorful 40-page illustrated booklet on planning vacations, touring by car, camping, outdoor cooking. A guide to more fun for less money. Canadian Coleman Co.
57. CUBA: Colorful folders depict and describe the beauties of this vacation isle, concise summary of tourist requirements, where to stay, amusements, sports, etc. Cuban Tourist Commission.
59. THIS IS MEXICO: Complete travel packet guide to tours, shopping, things to see, places to visit, customs regulations, etc. in this fascinating country. Mexican Government Tourist Bureau.
60. BEAU RIVAGE-MOTEL CABANA CLUB. Colored brochure and folders describe the luxurious facilities of this private section of Miami Beach.

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Family Travel

11. BERMUDA, NASSAU & THE CARIBBEAN: an attractive BOAC booklet in full color, filled with travel information and facts about these beautiful vacation centres. British Overseas Airways Corp.
23. GOLF in IRELAND & SCOTLAND: Complete details of a 17-day all-expense golf tour. Independent or escorted. Irish International Airlines.
30. SEE BRITAIN THE EASY WAY: Illustrated color folders showing convenient services and reduced rates on rail travel and London Transport; Hotel Services; Bus tours in Britain; Sea Services to Ireland, the Channel Islands and the Continent. British Railways, Toronto.
52. FREE FOLDER ON ECONOMY CLASS TRAVEL from San Francisco to Hawaii, Japan, Philippines, and Hong Kong. American President Lines.
☆ 55. ISLAND HOPPING IN THE SUN: CH's Guidebook No. 12. Whether you're a lazy vacationist or a tourist-on-the-move, here's a good starting point for a West Indies holiday. Price 25c. CH Plans Service.

Bathrooms, Kitchens, Laundries

66. GALA ICED DIAMOND REFRIGERATORS shown in color, with all interior details plus specifications. Designs to fit your kitchen or bar whatever its shape or size. A.E.I. - Gala Ltd.

Building Materials and Plans

152. 21 BANNER WAYS to BEAUTIFY YOUR ROOF: Asphalt shingles shown in solid colors, pastels, and blends, to harmonize with any home decor. Cdn. Gypsum Co. Ltd.

Facts on Food

☆ 210. THE BENOIT BOOK OF WEEKEND ENTERTAINING AND COOKING: How to enjoy your friends, have your week-end rest and still be a hostess and cook par excellence, at home or cottage, with quick tricks for summer cooking. CH's Guidebook No. 10. Price 25c. CH Plans Service.

Furniture and Furnishings

☆ 284. 100 CANADIAN PAINTINGS: Silk screen reproductions by leading Canadian artists. Original paintings selected from Canadian art galleries and private collections. Wide variety suitable for homes, offices and schools. Illustrated catalogue 25c. Sampson, Matthews Ltd.
☆ 285. YOUR BUYING GUIDE TO FURNITURE: When buying furniture do you get full value for the money you spend? To find out how, read this 20-page CH Guidebook No. 11. Price 25c. CH Plans Service.

Gardens and Gardening

294. ALL-AMERICA GLADIOLUS: 6-page brochure illustrating all twelve ALL-AMERICA gladiolus in gorgeous natural colors. Descriptions and prices on 150 other popular gladiolus. Valley Stream Farm.
310. BISHOP'S GARDEN SEED GUIDE: vegetables and flower seeds, bulbs, lawn seed, etc. and farm section with hay and pasture seed mixtures, clover, grains, etc. Gardening equipment. Bishop Seeds Limited.
315. SEED & NURSERY BOOK FOR 1961: 164 pages depicting and describing seeds, strawberry plants, nursery stock, plants, bulbs, and general gardening supplies — both old and new varieties for your selection. Dominion Seed House.
320. DOUGLAS SEED CATALOGUE: Indexed list of seeds including Vetterle and Reinelt begonias, Burpee flower seeds, new F. Hybrid and Tetraploid seeds, All American Flower and Vegetable seeds —select European seed strains. Douglas Seed Co. Ltd.
☆ 322. SHRUB FLOWERING GUIDE for all Canadian regions, showing flowering times and months, plus tips on how to be a success with your flowering shrub garden. Price 25c. CH Plans Service.

Helpful Hints

379. FIRST AID HANDBOOK by St. John Ambulance. Useful pocket size, covers the simple and common aspects of first aid. Illustrated. Sun Life Assurance Co. of Canada.

Home Workshop

417. HOMEMAKERS' HOW-TO-DO-IT: Building a bookcase? cabinets? carport? room-divider? Complete instructions to build these and many other home projects given in free booklet. Skiltools Ltd.
418. Need IDEAS? Here's a houseful — from the front door to the patio. 22 pages chockfull of suggestions for better living for the handyman to plan a new home, or improve an old one. The Stanley Works.

Leisure and Pleasure

554. POLAROID LAND CAMERA brochure tells how in 60 seconds you can take good pictures first try — no flash bulbs, no guesswork. Polaroid Corp. of Canada Ltd.

Property Management

504. ABOUT MUTUAL FUNDS: What is a mutual fund? How does it operate? This information plus advantages of cooperative investment given in easy-to-read booklet. Investors Syndicate of Canada Ltd.

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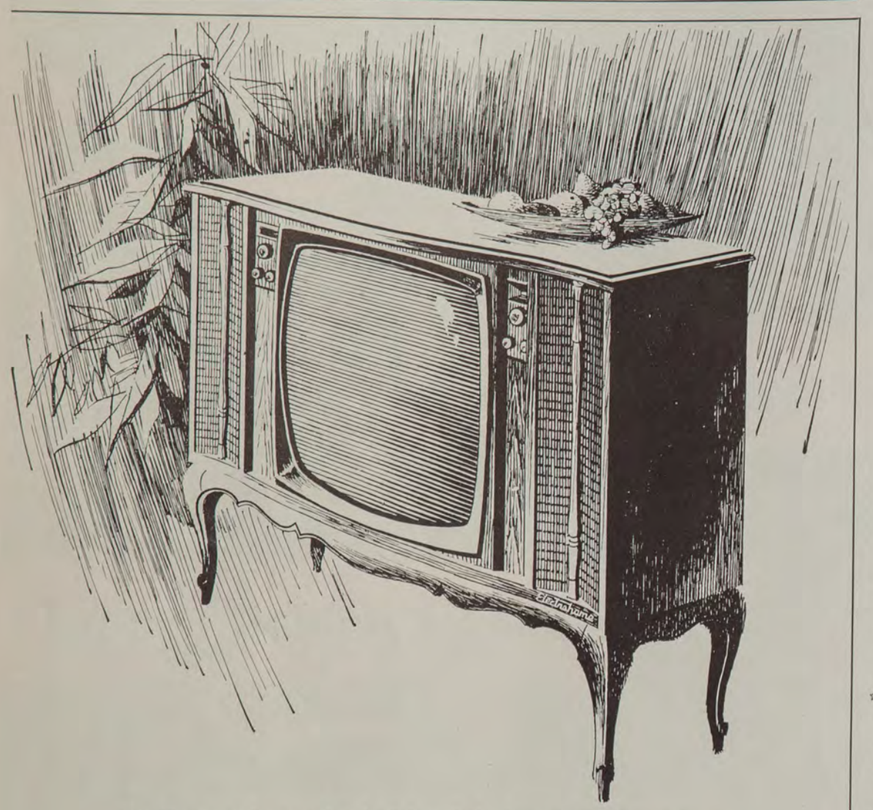
FROM A BOOK ON HOME BUYING AVAILABLE FROM THE NATIONAL HOUSE BUILDERS ASSOCIATION'S LOCAL AFFILIATES



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Bathrooms, Kitchens, Laundries

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☆ 62. TREND SETTING KITCHENS: here in full color you'll find trend setting kitchens from all over the country. Colorful, informative brochure. Price 25c. Gilson Mfg. Co. Ltd.
63. PRECAST RECEPTORS: booklet illustrating the advantage of these showers, now constructed and the different shapes. Porcelain & Metal Products Ltd.
65. RUBBERMAID gives you 60 ways to easy housekeeping — in colorful mats, cushions, racks, etc., as well as a gallery of gadgets. Your choice of colors. Wooster Rubber Co. (Canada) Ltd.
67. KITCHEN PLANNING BROCHURE: Free planning chart, beautifully illustrated in color. Youngstown Kitchens.
68. FORMICA WALL TILE for permanent, practical beauty. Write for literature showing full color illustrations and design suggestions. Cyanamid of Canada Ltd., Montreal.
69. SHOWER CATALOGUE specifications of complete stall shower units for homes, cottages and basement installations. Porcelain and Metal Products Limited.
70. MIRAPLAS PLASTIC WALL TILE for decorative wall protection in your kitchen and bathroom. Pamphlet shows the available wide selection of fashion-right colors. Dominion Company Ltd.
☆ 71. NEW ADVENTURES IN BATHROOM DESIGNING with Briggs' compatible colors. Colorful booklet with suggested various treatments of color and design for your bathroom or to remodel your existing one. Price 25c. Briggs Mfg. Co.
72. PREWAY PRESENTS BUILT-IN APPLIANCES for the functional kitchen — range hoods, wall and counter chefs, refrigerator-freezers — in a gallery of decorator colors. General Automatic Equipment Co.
73. TAPPAN BUILT-IN GAS RANGE
and
74. TAPPAN BUILT-IN ELECTRIC OVEN & TOP UNITS: brochure complete with illustrations and specifications. Canadian Tappan Stove Ltd.
75. "PLAN IT YOURSELF" KIT: Got space for a powder room? Want to modernize bathroom or basement? Kit contains planning sheets to determine floor area available and cut-outs of fixtures and equipment. Cdn. Institute of Plumbing & Heating.
76. HOW TO PLAN MODERN BATHROOM: complete with plans and all the information you need, plus a copy of Emco Budget Plan booklet. Emco Limited.
77. MOFFAT BUILT-IN OVENS FOR GAS or
78. ELECTRICITY: illustrations and specifications showing top surface cooking, as well. Moffat Limited.
79. IN-SINK-ERATOR GARBAGE DISPOSERS for households or commercial use with patented automatic reversing action. Can be effectively used with septic tank systems. In-Sink-Erators Mfg. Co.
80. A MORE COLORFUL LIFE WITH GENUINE ARBORITE: 12 pages full color illustrations of kitchens and bathrooms, complete with color chart of arborite patterns. Instructions on how to apply included. The Arborite Company Ltd.
83. BATHROOM BROCHURE: Colorful modern fixtures to blend with the latest in floor and wall finishes. Plan your bathroom to take full advantage of your choice of new accessories. American Standard Products (Canada) Ltd.

Building Materials and Plans

84. B.P. INSUL-ATED SIDINGS: describing types, and color of Insul-Brick, Insul-Stone, Insul-Tex, Insul-Shake. Building Products Ltd.
85. CANADA MASONRY CEMENT: this folder introduces and describes Canada Masonry Cement for concrete and brick masonry work. Canada Cement Co. Ltd.
86. CONCRETE FOR SUBURBAN & FARM HOMES: booklet telling of new building practices, house plans, plus the many advantages of concrete. Canada Cement Co. Ltd.
☆ 88. "TWIN RANCH" VACATION COTTAGE: Two compact living units joined together by sun deck. Area 960 sq. ft. Detailed plans. Price 50c. Plywood Mfgrs. Assoc. of B.C.
91. SHAN-TONG: colorful pamphlet describing this texture paneling — its uses and how to apply it. Canadian Forest Products Ltd.
92. BONDEX CONCRETE PATCH for broken concrete walks, steps, floors. Dries concrete color. The Reardon Company Ltd.
95. CONCRETE SIDEWALKS, DRIVEWAYS, STEPS: a few simple rules are set forth in this bulletin as a guide to ensure quality concrete construction. Canada Cement Co. Ltd.
97. RED CEDAR SIDING: designs of Forest Cedar, Ranch-panel, Log Cabin and Keystone Clear shown used to advantage in color pictures of homes. Also sidewall shakes and shingles. B.C. Forest Products Ltd.
98. G.E. REMOTE CONTROL: explanations and illustrations of this modern wiring system — showing its advantages and how it works. Canadian General Electric Co.
99. HOW TO SELECT YOUR SWIMMING POOL: information on fiberglass pools. Swim and sun during warm weather. Ice skate in the colder months. Lancer Pools Ltd.
101. C.G.C. ALUMINUM LOUVERS: free folder gives ventilation requirements and various sizes and styles of rust-proof Aluminum Louvers for home use. Canadian Gypsum Co. Ltd.
☆ 102. "WHAT YOU SHOULD KNOW BEFORE YOU BUILD": a 10-page mimeographed reprint of an authoritative article by Building Editor James A. Knight originally published in Canadian Homes and Gardens and recently revised. Full of the latest data on planning a house of your own. 25c each. CH Plans Service.
106. HOW TO BUILD OR MODERNIZE YOUR HOME: illustrated booklet highlighting the rules to follow when investing in a home. Anaconda American Brass Ltd.
107. MONEY-SAVING FACTS FOR HOME OWNERS: 96 pages jam-packed with practical tips on home care, materials, and repairs. Allstate Insurance Company.
108. JOHNS-MANVILLE COLORBESTOS SIDING: illustrates the range of Permatone colors. Shows how these asbestos-cement shingles can be used in new construction or in remodeling your present home. Canadian Johns-Manville Co. Ltd.
110. PV PRE-FINISHED SQUARE-TEX — a new ceiling and wall panel finished in a soft non-glassy, neutral tone; rapid and convenient application. Free color folder covering product and application. Canadian Forest Products Ltd.
111. HOW TO RESET TILE, fill cracks between bathtub and wall, around bathroom fixtures and sinks. Reardon's Tile Cement pamphlet available free. The Reardon Co. Ltd.
113. NEW WALLBOARD PATTERNS: folder shows three new patterns of pre-decorated Sheetrock Wallboard—Ranch Pine, Sablewood and Cherrywood. Canadian Gypsum Co.
116. FINISH WOOD LIKE AN EXPERT: pamphlet describing where and how to apply Rez wood finishes—Rez, White, Rez-Ex. Monsanto Canada Limited.
117. P. V. RANCH WALL: pamphlet illustrating the interior and exterior uses for this Douglas Fir Plywood. Canadian Forest Products.
118. "GOT WATER IN THE BASEMENT?": 8-page pamphlet explains particular uses of all six Bondex waterproofing products — Bondex Cement Paint, Bondex Heavy Duty, Bondex Heavy Duty Additive, Bondex Quick Plug, Bondex Concrete Patch and Bondex Silicone Waterproofing. The Reardon Company Ltd.
124. CANADA CEMENT HANDBOOK: outlining the fundamentals of good concrete; qualities required; recommended mixtures; testing, repairing, etc. Canada Cement Ltd.
125. CONCRETE IMPROVEMENTS AROUND THE HOME: Beautify and increase the value of your home with garden pools, barbecue pits, flower pots, steps, walks, walls, terraces, etc. You can "do-it-yourself" with these simple instructions. Canada Cement Ltd.
126. P. V. HARDBOARD: free 16-page Home-Craftsman's Handbook. Complete "do-it-yourself" instructions for hardboard uses. Canadian Forest Products Limited.
127. MUTTART BRAND "READY TO ASSEMBLE" HOMES for city, country, resorts and farms. Delivered anywhere—ready to erect, blueprints and instructions included. Two different plans described and illustrated in free pamphlets. Muttart Enterprises Ltd.
129. CEDAR CABINS: designs for six cedar cabins, plus 26 other designs for informal outdoor living, garages, carports and fences in Western Red Cedar. Cottage designs are suitable for any site. Red Cedar Shingle Bureau.
130. THE HOUSE OF CEDAR: Three booklets dealing with the use of cedar in house construction, the advantages of cedar in roofing, and illustrating five room application ideas. Red Cedar Shingle Bureau.
132. PRECISION-BUILT QUALITY HOMES INC.: package of pictured designs to choose from for your home or cottage, or have it "custom designed," ready to assemble.
133. SWIMMING POOLS, equipment and accessories, fully described and illustrated, to help you bring the lake to your home. Spramotor Limited.
☆ 135. "144 CLARK HOME PLANS": the home planning service where you can design it yourself or change any plan as you wish. Price $1.00. Clark Homes Ltd.
136. BOND-EASY CONTACT ADHESIVE: non-inflammable for bonding decorative laminates, plywood panels, wallboard, and wood veneers. Step-by-step instructions included. Minnesota Mining Mfg. of Canada.
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China, Glass and Silver

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157. HOW TO CARE FOR YOUR SILVERWARE: folder on the washing, polishing, causes of tarnish, etc., plus the do's and don'ts in the care of silverware. Oneida Community Ltd.
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163. AYNSLEY ENGLISH BONE CHINA: full color folders showing new patterns available. Canadian Agent: Wm. Smith & Sons Ltd.
165. DO YOU KNOW what CHINA is? Most people don't. That fine SILVER increases in beauty with use? How to test real china, keep your silver bright, and the "do's and don'ts" of proper care told in two informative booklets. Empire Crafts (Canada) Ltd.
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189. KNOX EAT-AND-REDUCE PLAN: includes Choice-of-Foods chart, menu suggestions, recipes, and your own weight and measurement chart. Knox Gelatine Canada Ltd.
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☆ 214. FEEDING BABY BETTER: for the Mother-to-be, here is a complete informative Osterizer guide on baby feeding. Price 10c. John Oster Mfg. Co.
218. COOK BOOK of TASTY MOLASSES RECIPES for meats, vegetables, cakes, puddings, pies, bread, etc. Barbados Fancy Molasses Company Ltd.

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☆ 236. HOW TO CARE FOR YOUR RUGS & CARPETS: this carefully prepared guide gives much specialized "know-how", accumulated by the carpet industry. Price 5c. Harding Carpets Ltd.
237. FLOOR TILES: two pamphlets showing the different colors of this Vinyl-Asbestos floor tile. Complete installation instructions included. The Flintkote Co. of Canada Ltd.
238. WOOD-MOSAIC LAMINATED BLOCK SPECIALTY FLOORING: has the warmth of fine hardwood, design that blends with the modern or traditional. Wood-Mosaic Ltd.
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242. LAYING, FINISHING AND MAINTENANCE OF CANADIAN HARDWOOD FLOORING: full details with illustrations. Canadian Lumbermen's Association.
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245. TILES FOR YOUR FLOOR: folder showing floors in full color and color charts for Asphalt and Vinyl Flortile. Building Products Ltd.
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Furniture and Furnishings

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386. THE HAMMOND CHORD ORGAN: free booklet illustrating and explaining each component of this home instrument, also giving dimensions of organ, finishes, and designs for decor. Hammond Organ Company.

☆ 387. THE LOW-DOWN ON THE HI-FI: What it's all about, how to get the best in sound and looks, ideas for building sets and cabinets. Reprinted from CH&G, March '58 issue. Price 25c. CH Plans Service.

☆ 389. THE HOW AND WHY OF HIGH FIDELITY: designed on a guide book and road map for installation of a home music system. Fully illustrated. Price 25c. Daystrom Limited.

391. MOTHERS, FATHERS and PIANOS: Having trouble getting your child to practice piano lessons? This little booklet gives pertinent "how to" for a successful solution. Heintzman & Co. Ltd.

Home Workshop

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402. FINE TOOLS: complete descriptions with illustrations of the different electric tools used in buildings, woodworking, and maintenance. Porter-Cable Machine Co.

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407. SUNBEAM DRILLMASTER: Booklet explaining its operation, care and use. Gives list of accessories that will enable you to drill, sand, grind, buff, etc. Sunbeam Corp. (Can.) Ltd.

☆ 408. BASEMENT COLD ROOM: this sheet gives materials, specifications and instructions for building a basement cold room. 10c. CH Plans Service.

☆ 410. HANDY TIPS FOR HANDY MEN: ideas for the home mechanic some of which apply to the use of electrical tools, practical hints, short-cuts. 25c. Black and Decker Mfg. Co.

☆ 411. BLUEPRINTS & SPECIFICATIONS for making Ironing-Sewing Nook and Workbench Sports Centre in basement. Price 10c. The Reardon Company Ltd.

413. BEAVER POWER TOOLS: Complete Beaver range of precision-built power tools, as well as the free wood-working plans available for Wall Desk, Lazy Susan Work Bench, etc. Rockwell Mfg. Co. of Canada Ltd.

414. CHAIN SAWS for camp and cottage repairs, dock building and cutting your own firewood. Pioneer Saws Ltd.

☆ 415. HERE'S HOW PLANS for six handyman projects previously published in CH&G. Child's clothes stand, Toy boat, Convertible truck, Magazine rack, Child's shoe stand, and Rocking horse. Six for 25c. Printed on sturdy yellow folders. CH Plans Service.

Insulation

431. INSULATION FOR NEW CONSTRUCTION: interesting brochure describes Spintex Rock Wool Batt Insulation. Canadian Johns-Manville Co. Ltd.

432. INSULATION FOR EXISTING HOMES: diagrams and text explain "blown" Spintex Insulation for existing homes. Canadian Johns-Manville Co. Ltd.

433. SAVE HEATING DOLLARS: if you're building, fuel costs can be saved with Red Top mineral wool—if you have built, Red Top granulated wool can solve your problem. Canadian Gypsum Co. Ltd.

434. INSULATE YOUR HOME: illustrated pamphlet on why you should use it, etc. Fiberglas Canada Ltd.

Miscellaneous

444. "RIDE THE MAGIC CARPET" booklet showing actual pages and pictures from the "BOOK OF KNOWLEDGE" the Children's Encyclopedia, designed to stimulate a younster's mind and develop a love of reading. The Grolier Society Ltd.

445. 1961 WORLD BOOK ENCYCLOPAEDIA: revised and up-to-date information, with many exclusive features. Colorful brochure gives details. The World Book Encyclopedia.

446. YOUR HEART: how modern knowledge and methods of diagnosing heart disturbances can give people the best chance for a full, happy and lengthy life despite heart trouble. Metropolitan Life Insurance Co.

447. AVIATION AND YOUR FUTURE: information on varied fields of endeavor—air crew, ground crew, registered nurses and dietitians is provided in interesting pamphlets. Royal Canadian Air Force.

449. "Latest Information About 'TERYLENE' ": a portfolio including pertinent facts about 'Terylene' polyester fibre in its many end uses, i.e., curtains, comforters, lingerie, dresses, skirts, suits, children's wear, etc. Canadian Industries Ltd.

450. THESE MEN THEY CALL KNIGHTS: inception, growth, purpose and structure of the Order of The Knights of Columbus described in free booklet. Knights of Columbus.

452. WHAT DO YOU WANT TO KNOW ABOUT FIBRES? YARN? FABRICS? Information on clothes, etc., made of blended fibres. Acetate, Celaperm acetate, Fortisan, and Arnel triacetate fully explained. Canadian Chemical & Cellulose Co. Ltd.

453. "I LEARNED TO HEAR AGAIN": tells the experience of one who mastered the principles of sound discrimination to enjoy near-normal hearing again. Zenith Radio Corporation.

455. ADVENTURES IN INTERIOR DESIGN & DECORATION: 24-page booklet offers comprehensive home study course in interior decorating, and outlines opportunities in this field of endeavor. Chicago School of Interior Design.

Paint and Decorate

464. PLANNED PROTECTION: an informative booklet on wood preservation. Also bulletins on the preparation and preservation of plywood, log siding, bevel siding and peeled logs for log cabins. Osmose Wood Preserving Co. of Canada Ltd.

☆ 465. MOORE BEAUTY, COLOR & LIVING FOR YOUR HOME: Colorful illustrations and informative decorating tips and trends for the interior, as well as exterior treatment of your home. Price 25c. Benjamin Moore Paints.

466. RESURFO, now in paste or powder formulae. 6-page pamphlet tells how to repair cracked or broken plaster, wood, brick, tile, concrete, wall-board, metal, canvas. The Reardon Company Ltd.

467. DEFT brochure, complete with 6-step wood finishing chart. Simple, time-saving instructions for all interior wood finishing. Deft Wood Finish.

468. DRAMEX TEXTURE FINISH: 8-page pamphlet giving complete instructions on redecorating your home without replastering. Includes color card and design guide. The Reardon Company Ltd.

☆ 469. COLOR — FOR "HARMONIOUS LIVING"; 32-page four-color Color Planning guide for every room in the house plus exterior treatments. Price 10c. Pratt & Lambert Inc.

☆ 471. MR. & MRS. COLORS FOR '61: pamphlet of colorful illustrations showing 16 colors keyed to go with the furniture, fabrics, carpet, etc. Price 10c. Imperial Flo-Glaze Paints Ltd.

Pipes and Plumbing

488. SOFT WATER: two pamphlets describing the Culligan service and how it operates. Culligan Soft Water.

489. "HOW TO SELECT YOUR WATER SYSTEM" —outlining the necessary steps to save time and money. Also "Invitation to More Leisure" through the use of soft water. Pumps & Softeners Ltd.

491. STERASYL FILTERED WATER: Tells how to obtain pure water for industrial and domestic use from any polluted source by the use of Sterasyl self-sterilising filters. Illustrated. Stuart Enamelled Products.

492. PUMPS FOR ALL PURPOSES: Dependable water supply for home and cottage. Convertible from shallow to deep well operation. S. A. Armstrong Ltd.

Property Management

497. CANADIAN GOVERNMENT ANNUITIES: booklet designed to give you comfort and security in your old age. Government of Canada.

498. CANADIAN TAX INFORMATION: free pamphlet designed to supply essential information on Canadian income tax, gift tax and succession duty provisions, for the proper solution of estate problems. New York Life Insurance Co.

499. WHAT'S IN THE BANK FOR YOU? Only you can tell. Your needs will not be your neighbor's. Our aim is to provide all the Bank services your needs call for. The Toronto-Dominion Bank.

500. "THE AFFAIRS OF . . .": a Bank of Nova Scotia booklet which every householder should have. If for any reason you are unable to act for yourself, it provides a record of whom to see and where to look. No personal information need be given.

501. CHOOSING YOUR HOME: 147 things to consider when buying a home. The Prudential Insurance Co

502. POCKET GUIDE FOR FAMILY SPENDING. This pocket chart is designed to help you plan your spending to give freedom from financial care. The Bank of Nova Scotia.

503. YOUR LIFE INSURANCE AND HOW TO USE IT: Various ways insurance benefits can be used to meet family needs. Great West Life Assurance Co.

Windows, Doors

516. BERRY FLOAT AWAY DOORS: pamphlet shows how they save space and eliminate walls, by filling any width opening. Available with louvers. Berry Door Co. Ltd.

517. BERRY ALL-STEEL GARAGE DOORS fully illustrated in pamphlet. Easy to install, available in track or canopy style. Berry Door Co. Ltd.

518. ANDERSEN WINDOWALLS: 32 ideas for window beauty to help you choose windows that are best for your home. Andersen Corporation.

519. "PIERSON" FULL VISION NO-DRAUGHT, SASHLESS WINDOW: single and double glazed. Complete literature describing sizes and installation details of these extra-light windows. Celwood Industries Ltd.

520. WINDOWS: FlexSolair awning type, Solar wall type. Weatherproof vertical slide, Twin-Lock kitchen, awning type and Easy Vent combination storms and screens completely illustrated and described. A. S. Nicholson & Son Ltd.

525 TWINDOW BUILT-IN INSULATION: details on this double-window pane. Cdn. Pittsburgh Industries Ltd.

526. "NICHOLSON HORIZONTAL SLIDING 'SLIDE BY' WINDOW"; Folder describes modern design, weather-tightness and noiseless finger-touch operation of new wood window. A. S. Nicholson & Son Ltd.

528. CELWOOD FOLDING DOORS: Four color brochure illustrating this solid wood folding door in natural wood — mahogany, Sitka spruce, western red cedar, yellow cedar and special finishes to suit individual taste. Celwood Industries Ltd.

531. GLIDE-WIDE ALL-STEEL FOLDING DOORS —now louvred or plain—features space saving efficiency, quick easy installation. Free colorful jumbo folder from KeepRite Products Ltd.

532. KWIK-FIT STEEL DOOR FRAMES: knock down frame features precision installing in less than 3 minutes. Free colorful jumbo folder from KeepRite Products Ltd.

533. PELLA WOOD CASEMENT, MULTI-PURPOSE & TWIN-LITE WINDOWS: two booklets fully illustrating these functional windows, giving complete specifications, typical window groupings, applications, etc. Rolscreen Company.

534. PELLA WOOD FOLDING DOORS: colorful folder showing how these doors function in today's trends of family life. Available in natural wood veneers or select for the finishing of your choice. Rolscreen Company.

535. NEW FIBRE GLASS PERMASCREEN for windows, porches, patios, and breezeways. Pamphlet gives details of weather resistance, strength, stability, and ease of handling. Also illustrated easy installation methods. Bay Mills Limited.

Leisure and Pleasure

537. AND AWAY WE GO! read all about the Paceships — for 1961 — special construction features and specifications in this free pamphlet. Paceships Limited.

539. JAGUAR: Booklets showing and explaining the complete Jaguar line with special emphasis on the new XK150 Models. Jaguar Car (Canada) Ltd.

540. EVINRUDE MAKES OUTDOOR MOTOR HISTORY: 24-page four-color catalogue shows complete range of outboard motors for carefree boating enjoyment. Evinrude Motors.

541. JOHNSON SEA-HORSES. A new world of fun with outboard motors. 24-page four-color catalogue of the latest models. Johnson Motors.

542. GLASTRON BOATS FOR 1961: free pamphlet illustrating and giving specifications of the different models. Glastron of Canada Ltd.

543. MARY MAXIM SWEATER DESIGNS: new catalogue of original knitting designs for all the family, including 16 new designs, shown in full color.

546. LET'S TALK ABOUT CARS: booklet illustrates how a car is put together, and the basic parts of the engine. Full color pictures of GM cars for 1961 built in Canada. General Motors of Canada Ltd.

547. 1961 BOAT CATALOGUE: Illustrations and specifications for fiberglass, aluminum and wooden boats. Peterborough Canoe Co. Ltd.

549. 1961 SCOTT OUTBOARD MOTOR GUIDE: 24-page booklet designed to help you choose the right motor for your needs and your boat. Full-color photos of different models in action, with complete details and specifications. McCulloch of Canada Ltd.

550. LONE STAR CAREFREEDOM FLEET FOR '61: complete outboard buying guide for 123 fiberglass and aluminum boats and 9 trailers.

☆ 551. COLOR PHOTOGRAPHY: illustrated booklet "Color Fun" gives information on how you can take better color slides. Explains exposures, light techniques, film, etc. Price 50c. Ansco of Canada Ltd.

552. CITATION TRAVEL TRAILER brochure describes, illustrates and gives complete specifications of this holiday home on wheels. 20th Century Mobile Homes Ltd.

☆ 553. HOW TO HAVE MORE BOATING FUN: CH's Guidebook No. 9. 16 pages on being a boating enthusiast, a camping expert, a modern voyageur. Price 25c. CH Plans Service.

A SECOND REFRIGERATOR

Indulge in a useful luxury—the Gala Iced Diamond Refrigerator! Its natural habitat is the gala surroundings of your recreation room or private bar, far from the mundane tasks of the kitchen. It's a small wonder, a haven for the ingredients of hospitality or family fun. The Gala Iced Diamond is as handsome as it is versatile — an elegant unit with functional features.

This adaptable unit fits into almost any corner, as the door opens on its own width. Inside space is remarkable in comparison to the compact outside dimensions. The many full-size features include a nine-position thermostat, a freezer compartment, chiller tray and salad bin. The door panel has ample space for various sizes of bottles and jars, while the vitreous enamel top (shown at left) provides extra counter space. These British-built refrigerators are unique in North America. They're available in Canada at Simpson's, Woodward's and Hudson's Bay Company department stores.

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