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CANADIAN Homes

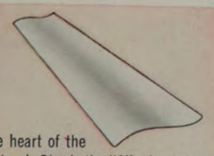
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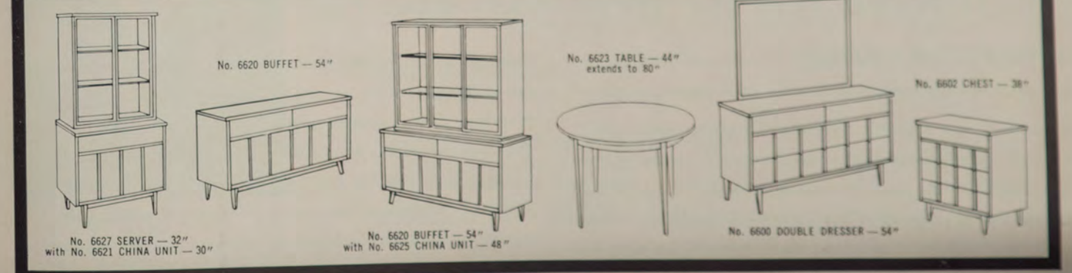
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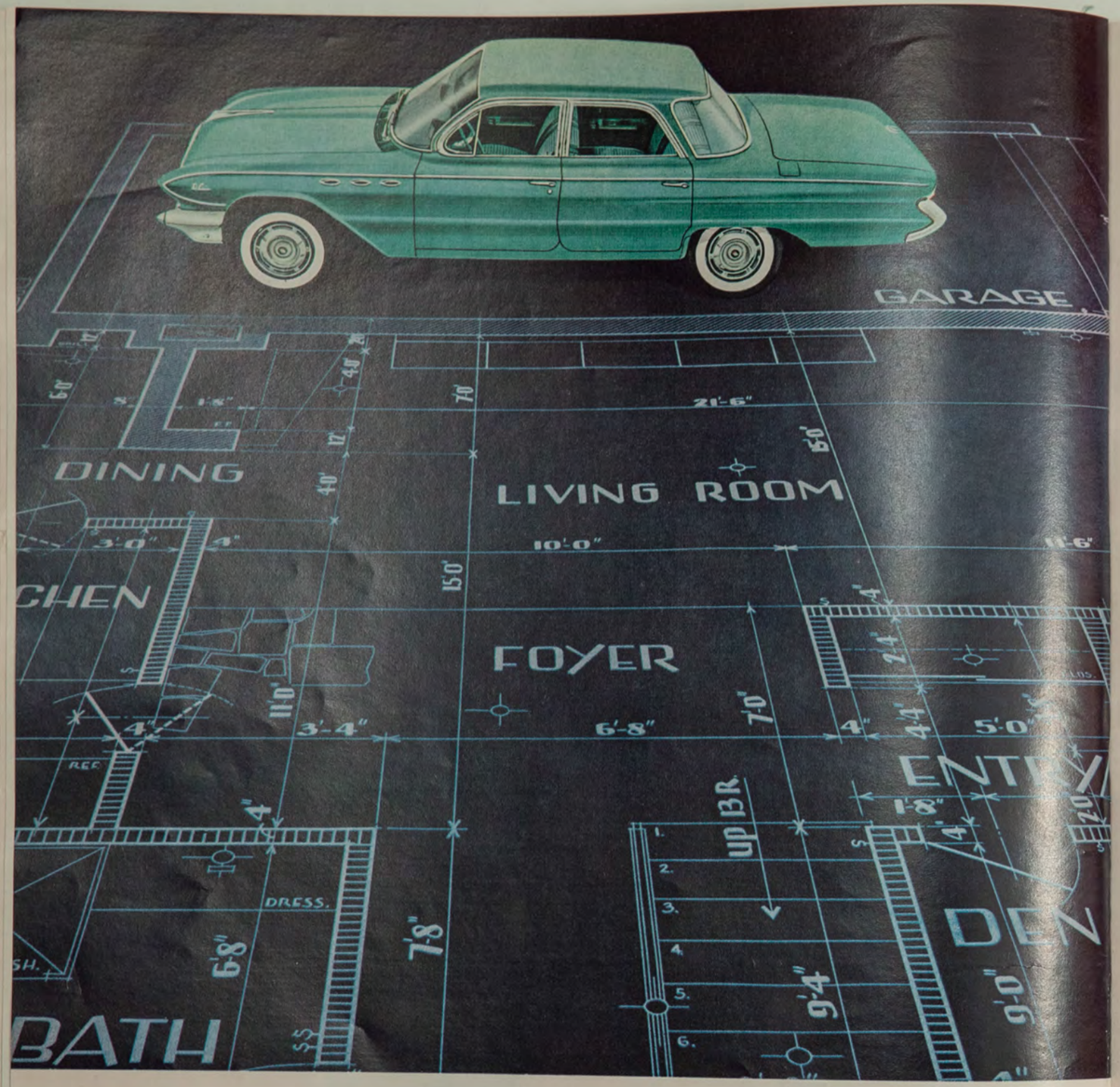
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CANADIAN Homes

April, 1961

The New Magazine of Canadian Living Volume 38 Number 4 (formerly Canadian Homes and Gardens)

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THIS MONTH'S COVER *gives just a taste of Margit Bennett's choices of the best in new furniture. The full report is on pages 33-50.*

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Behind the scenes as we put Furniture On Stage. And good luck with *your* search for an easy seat

By GERALD ANGLIN, Editor

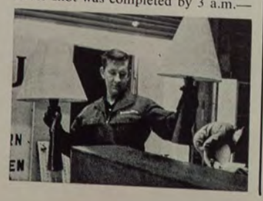
A person you'll see and hear a lot of in this issue is Decorating Editor Margit Bennett, as she auditions three show buildings full of new furniture for her gala production of "Furniture on Stage!," starting page 33. But according to my count it took 28 people to stage the show, though you see only six in the biggest scene. Editors Anglin



and Moritsugu offered brilliant suggestions right up to curtain time (top) at the Queen Elizabeth Theatre, in Toronto's Exhibition Park. In fact, from the moment Margit started scouting the six-day Canadian Furniture Mart (immediately above), she had this unshakable pair, plus assignments editor Jim Knight, second



guessing her choices. Fortunately a host of more helpful people quickly got into the act. Special Features expert Peter Keay not only helped stage the big scene (above), but also supervised a photography crew of five who worked till the small hours for three nights in a row, when the Mart was closed, shooting Margit's furniture choices for supporting roles. The fourth night one of Pickard's big moving vans (featured in our furniture spectacular a year ago) kidnapped a load of very special selections (below) and trundled them off to the Maclean-Hunter studio where our dramatic cover shot was completed by 3 a.m.—





and all the furniture returned to anxious Mart exhibitors by 10 a.m. Friday. At 8 a.m. Sunday Pickard's crews were back on the job with the (almost) inexhaustible team of Bennett and Keay, picking up two loads from the Furniture Marts' three buildings at the Exhibition and delivering them sharp at noon to the stage door of the nearby Queen Elizabeth theatre. Here the jumble of sofas, highboys, lowboys, chairs, tables and bedheads made the stage look like somebody's front lawn after an eviction. Then Art Director Arthur Guest mounted the camera platform in mid-theatre (above) and began shouting orders to a crew of five stagehands . . . and miraculously the big scene grew into a smasher before our very eyes. But, while three other photographers helped complete this year's coverage of the new furniture (more ambitious than ever before), it was the master hand of Associate Editor Peter Varley (below), on lightmeter, lens and shutter, that created the photos for cover, gatefold and many lesser scenes which really put our furniture on stage.



Lost in a jungle

You'll discover in this issue that there is probably more good furniture "available" in Canada now than ever before. The quotation marks mean *if you can find it*. Because most Canadian furniture dealers seem to be united in a plot to turn Canada's homes into tortuous jungles of writhing lamps, glittering chesterfields and inflated plastic hassocks stuffed with artificial flowers.

"But this is what people want!" the dealers insist, and force manufacturers to produce more flash and trash than anything else. The hideous truth of this was again demonstrated at the 1961 Canadian Furniture Mart. A discerning and intrepid woman like Canadian Homes' Margit Bennett can dart through the Furniture Mart Everglades like a thoroughbred retriever and come out with enough worthwhile trophies to fill our cover and six-plus pages. But don't try to find them in your friendly neighborhood furniture store—not if it's like most.

I have visited furniture stores and furniture departments from Vancouver to Halifax over the past four years and the kindliest word for most of them is dreary. In one city of 16,000 hapless souls two out of three stores featured the same line of Overstuffed French-Italian-Provincial; the third provided some choice with a line of slimmed-down if somewhat neo-modern. Any residents of Hapless City who didn't care for either were free to lump it, presumably on the floor.

When such a dealer nods his head knowingly and tells manufacturers "This is what the folks down my way like," I suspect he really means "this is what *I* like"—and too often fresh design ideas stop right there. He won't gamble ten square feet of floor space in a store the size of a bowling alley for an attractive display of what he condescendingly calls "Blue sky stuff," to give customers a chance to see if maybe they *do* like it. Even the larger and more aggressive stores are such a sea of clashing styles and colors as to make customers flee, whimpering, and decide to make grandma's horsehair sofa do another generation.

The exceptions are the "specialty shops"—nobody ever thinks of them as furniture stores—which actually try to make furniture look as attractive on their premises as it can look in your home. Ironically, they tend to concentrate on imported furniture, although some of the better Canadian-made lines occasionally get the attention they deserve. Only our larger communities can support such shops. Even there they are outnumbered ten to one by stores that seldom give a decent piece of furniture an even break—or the customers any real help in solving the vexacious problems of how to furnish a home attractively.

So good luck in the great Canadian furniture hunt of 1961—and if you find any good and truly helpful furniture stores I'll add them to my honor roll. Dealers who actually show some furniture in room settings will receive a *gold* star.



TIME WAS
BY JEANNE
MINHINNICK

Now *that* was a cure for the uncommon cold

The period in the lives of young parents in which their children start having colds in October and stop having them in May is very tiresome. About as tiresome as a heat wave or a mosquito infestation. It usually passes without drama. I have seen my daughter's supplies for children's colds in her linen cupboard; they consist of paper tissues, aspirin and mild nose drops, all of which occupy a space about ten inches square.

Now in my mother's linen cupboard there was a shelf entirely taken up with equipment meant for coping with this minor plague. There were piles of neatly folded cotton and flannelette squares torn from old sheets, a hot-water bottle, various-sized pieces of wool flannel, a large enamel basin, a jar of ginger, six stone jars of goose grease, flannel bed jackets, old towels, a box of Linseed, Licorice and Chlorodyne tablets, a bottle of castor oil, a bottle of Friar's Balsam, a couple of old darned woollen stockings, a bottle of white pine and cherry cough elixir, and, of course, a bottle of camphorated oil.

I was probably not more prone to colds than most, but the quality of my colds was unsurpassed — not only in my family, but for miles around. There was much more steaming, whooping and gulping; they were not polite colds. Blame for their frequency and intensity was put on my obstinate habit of walking through puddles, leaving my coat unbuttoned, losing my toque and mitts, and leaving off my long underwear. I could



"I was whisked protestingly to bed."

not conceal even the first of my loud sniffles, and was whisked protestingly to bed. First came the hot-water bottles, the flannel bed jacket, the heavy quilts, and the castor oil, which they said I wouldn't be able to taste in the orange juice. Orange juice has tasted like castor oil ever since.

By night, my eyes and nose were running freely, and I was forced under a towel canopy over a basin of steaming, even *boiling*, Friar's Balsam. This suffocating agony was usually followed by one night's exhausted mouth-breathing sleep.

About two days would follow which were mildly pleasant and effortless. The little gas heater with the colored panes of glass lit up the room day and night and the kettle boiled on it soothingly. Then suddenly the bronchial cough would begin, and all the equipment was rushed to the rescue. No food but beef tea and ginger tea; Friar's Balsam whenever I would put up with it, mustard plasters followed by warm goose grease on the chest, camphorated oil everywhere.

The pile of old-sheet handkerchiefs disappeared rapidly. My ears ached, my throat "gathered" — a black wool stocking filled with hot potatoes was put under my chin and tied on top of my head. I was given a couple of Linseed, Licorice and Chlorodyne

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tablets. I adored them. I slept half the day and coughed half the night, until the glorious morning when I awoke to a feeling of serenity and peace — no rawness of the throat, no tightness in the chest, and up and down the now-clear nostrils freely went the air, laden with the familiar scents of Friar's Balsam, camphor and mustard. The whole upstairs reeked for a week after one of my bouts.

There were two or three days of delightful convalescence; milk toast, eggnogs, and by personal choice, acid drops for dessert. The doll's house was allowed on the bed, the latest copy of "Tiger Tim" was bought for me and everyone said "We'll soon have you up out of there!" Mother wisely went on replenishing the "cold shelf", because although they got me up, it wasn't long before it got me down again, and the household would be disrupted for another week.

(Jeanne Minhinnick is the expert on antiques at Upper Canada Village.)



WATCHING BY FRED BODSWORTH

Our fine-zippered friends, the birds

Anyone who spends much time watching the outdoor world, or reading the writings of biologists who are exploring that outdoor world, is sure before long to make a disconcerting discovery. He is going to discover that nature has a belittling way of discrediting the originality of man's proudest inventions.

There is a sequence of events that has become very familiar to biologists. Some ingenious inventor develops a new process, a new gadget, mankind honors him, and then we belatedly discover that nature has been using the same idea for millions of years.

It happened to radar, the wartime discovery that enabled man to spy out objects through fog or darkness by bouncing radio waves off them and plotting the returning echoes on a screen. A few years later it was discovered that bats had been doing the same thing with supersonic echoes before Adam was born.

But the prize debunker in this field has been the bird's wing and the feathers that compose it, for the story of man's struggle to invent a machine that would fly has an ironical twist. Man studied birds for years, seeking their secret of flight, striving to imitate and fly himself. But this approach failed and the birds never did teach man to fly. Finally, at tremendous cost and effort, man solved the problems of flight and learned to fly entirely on his own. It was only then, after he had mastered flight himself, that he could begin to understand how birds flew. Biologists, with man's new understanding of aerodynamics, took a fresh look at bird feathers and wings, and what they discovered was embarrassing. They found that almost all of aviation's proud inventions like wing slots, flaps and adjustable-pitch propellers had existed unrecognized in some form in every bird's wing since before the human race began. While pioneer aviators were dying in unexplained crashes, the devices that could have saved them were there, quite obvious, in every bird's wing. But we had to develop them for ourselves before we could recognize that birds had solved the same flight problems fifty million years ahead of us.

Another requirement man had to meet before he could fully master the problems of flight was the development of structural techniques that could provide great strength from light, resilient materials. An airplane wing had to be strong without being rigid. The problem of strength with lightness was solved by developing a structural principle now widely applied — the principle that hollow tubing is much stronger than a solid rod of equal weight. And then it was observed that nature had employed the same principle by giving birds bones and feather quills that were hollow and filled with air. To attain wing resiliency, the capacity to bend without breaking, man had to discard his favorite structural material, steel, and develop aluminum alloys. In developing bird feathers, nature had done much the same — she ruled out bone, the principal structural material in nature, and used a complex protein, keratin, which has as much strength as bone, much more elasticity, but only a fraction of bone's weight.

But the example I like best, in which nature anticipated one of man's most imaginative inventions, has to do with feathers and zippers. When I was in high school, zippers were new —the ultimate, we thought, in inventive ingenuity. One day I was experimenting with the science teacher's microscope, examining feathers under the low-power lens, and I noticed with surprise that a feather is actually a series of hundreds of microscopic zippers interlocked side by side.



"A bird can have 20 million zippers."

The intricate zipper structure of a feather is one of nature's hidden wonders. Hair-like fibres known as "barbs" spring out in two parallel ranks from the feather's quill. Each barb has two ranks of hooks which act like zipper teeth and zip each barb firmly with its neighbor on either side to form the flat silky vane or web. This produces a fabric which, despite its extreme lightness, is practically immune to breakage. Under strain the hooks merely detach and the barbs unzip instead of breaking. Then a stroke of the bird's bill can zip the barbs together again.

A large bird can have 20,000 feathers, each feather consisting of a thousand or more barbs. That means a single bird can have 20 million zippers to take care of.

Birds wearing feathers began to appear on earth about the time the dinosaurs disappeared. And I thought zippers were new!

(Fred Bodsworth is now working on a third novel with a nature setting.)



LOIS WILSON HERE

Dinner-time rebels cry "Down with dessert!"

I second Peter Keay's motion in the February issue that there is an "Exciting Comeback of Epicure Foods" at this moment in gastronomical time, and that it amounts to a mild revolution in Canadian eating habits.

What's more, I myself am a small, hot-off-the-griddle fragment of the comeback movement since I learned this morning to make iced cucumber and mint soup, shrimp curry, coulibach of filet of beef en brioche and a fresh fruit compôte with almond tiles, at a cooking school run by the Women's Committee of the Art Gallery of Toronto. I must confess that it occasionally flicked through my mind as I sat there that this was probably how Roman matrons spent their time while their civilization slid slowly into decline. But then I decided that I wasn't really being decadent in wanting to make a good curry. In fact, my knowing how might just help me to understand India a bit better, and all that business about the sacred cows and the caste system and the mix-up with the beads and planned parenthood.

It also flickered through my mind, parenthood division, that there is, as well, a mild revolution going on in food styles among the young. I can remember, as a child, thinking that the best part of the meal was dessert, preferably with dollops of whipped cream all over it. My three children today hardly care if they ever have dessert, no matter how gussied up it might be. True enough, each has a few favorites and when they come on the table, each will eat his share and the others' too. One likes blueberry pie or meringues. Another likes ice cream, and the third eats all cakes, frosted or plain, stale or fresh. One dessert that they all like is lemon cake-top pudding. But there, their favorites end. I'm not sure how widespread among children this unconcern about dessert is, but when you add it, even as a small change, to the number of calorie-counting adults who aren't eating desserts at all any more, I say that we are in the middle of a mild revolution in ordinary eating habits as well as epicure ones.

Nor can you talk about any revolution in food styles without thinking of what refrigerator cars and planes have done to the variety of vegetables and fruits available in our markets, especially in winter. And of how home freezers and lockers have added fantastic variety to our menus all year round. When you read in a book like Susanna Moodie's "Roughing It in the

So much for the basement, Jeeves now let's take a bash at the attic!



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BEST WAY TO SEE BRITAIN!

Bush," of life in the backwoods of Canada 150 years ago when, for most of the winter, their only vegetables were the root crops they were able to store in their cellars, you realize how far we've come. You don't go around any more with your tongue hanging out for your first mess of fresh peas and, except as a battle of wits, the race to beat the raccoons to the first sweet corn-on-the-cob has lost its savor. If you haven't a freezer in your own house stocked with these goodies, every supermarket has one. All this new-found bounty is bound to cause a queer reaction occasionally. Other mothers may be faced with the same startling query that I was the other day:

"Mum, do we always have to have frozen peas? Can't we pleeeeeeease have a treat just for once and have *canned* peas?"

Fortunately, through all this happy company of chilled and frozen and swiftly-born fresh food, there remain for me two gourmet delights that still



"A revolution . . . among the young."

appear properly only in their own season — Restigouche salmon and Niagara peaches. Lots of people have tried to can or freeze them to catch their heavenly and elusive flavour, but my taste buds have never yet acknowledged their success. Somehow, I hope that nobody ever does.

(Lois Wilson's byline also appears frequently in CH's feature section.)



TIME OFF
BY FRANK
MORITSUGU

How a hermit can enjoy Broadway musical hits

Three TV shows during the next few weeks are pertinent to my topic this month. So I list them first:

Mar. 19. ED SULLIVAN SHOW. The hour is devoted to a tribute to Lerner and Loewe, and will include scenes from My Fair Lady, and Camelot—for the first time on TV, claims CBS. On hand will be Richard Burton, Julie Andrews and Robert Goulet, and one of the Camelot numbers is to be What Do the Simple Folk Do? (Sorry that this data is useful only to those readers who get their Canadian Homes before the 19th.)

Mar. 26. OMNIBUS. Tammy Grimes, star of The Unsinkable Molly Brown, stars in a musical revue: The Hundred Years War Between the Sexes. NBC.

And, sometime in April, CBS will present LUCY GOES TO BROADWAY, a special about Lucille Ball's new stage musical venture, Wildcat.

To most Canadians, TV shows like these are the only regular chances to catch a brief look at that exciting American lively art, the Broadway musical comedy. Only a few of us can make pilgrimages to New York City. Road companies are few, and stop only at cities like Toronto, Montreal or Vancouver. Movie versions tend to be bloated extravaganzas far removed from the spirit of the original. The GUYS AND DOLLS movie was the best (or worst) example. OKLAHOMA! and the other Rodgers and Hammerstein operettas thudded dully if massively. Only the movies of THE PAJAMA GAME, DAMN YANKEES, and WHERE'S CHARLEY really got with it.

Yet, the Broadway musical comedy is a familiar part of our lives. We soon get to know via TV, radio and records which number came from which show. And many people who have never seen a live performance, end up with favorite musicals. OKLAHOMA! is a prime example. GUYS AND DOLLS, THE KING AND I, KISS ME KATE and FINIAN'S RAINBOW are others. And, of course, there's MY FAIR LADY.

The main reason why the most isolated hermit can become a Broadway musical addict is the original-cast recording. OKLAHOMA! began it all in 1943 when Decca recorded it on 78s. Then when LPs came along in 1948, original-cast recordings began to be best sellers. MY FAIR LADY was the most popular of them all. Many a listener got so used to hearing Rex Harrison, Julie Andrews and Stanley Holloway do their numbers, that they felt heavily let down on experiencing the live show by a road company or in New York with replacements in the principal roles.

Now, every musical comedy that looks like a hit is recorded. And during the week in February that Lucille Ball rousingly did the Hey, Look Me Over number from WILDCAT on the Sullivan TV hour, the original-cast LP of that show started to climb up the big-selling album list. Perched near the top was CAMELOT, right after LPs of Elvis Presley, the Exodus movie soundtrack, Lawrence Welk and Bob Newhart. Others on the list were THE SOUND OF MUSIC, THE UNSINKABLE MOLLY BROWN, and IRMA LA DOUCE.

Obviously, these records were not all being bought by people who had seen the musicals in New York and wanted a permanent replayable memory of them. The record companies help out the hermits with material provided on the album cover, too. Minimum must is a list of the numbers and who performs them. There's also usually a synopsis of the story showing where the numbers fit in. And in fancier packages, there are stills of some scenes (CAMELOT and BYE BYE BIRDIE have them in color, FIORELLO and LITTLE MARY SUNSHINE in black-and-white), and in the case of two recent Capitol LPs, a multi-page show program is inserted (THE UNSINKABLE MOLLY BROWN, TENDERLOIN). Another bonus is the insert in THE THURBER CARNIVAL album — a portfolio of Thurber drawings. (All recordings mentioned in this column are on either the Columbia, Victor, Capitol or Decca labels. Only show mentioned that isn't recorded is WHERE'S CHARLEY — a pity.)

CAMELOT seems bound to be the next big-big seller in original-cast recordings, and its handsome package matches the rich fun in its contents. Although not another MY FAIR LADY, as everyone agrees, neither is it a real disappointment. Highlights include Bob Goulet's two songs, Julie Andrews doing The Lusty Month of May, and You May Take Me to the Fair in her cool Mayfair deb style. But the real star of this LP is Richard Burton, as he is of the stage show. His singing is much more than "creditable" as the squarer critics have allowed—it is superb. I Wonder What the King is Doing Tonight, What Do the Simple Folk Do, How to Handle a Woman, and Camelot — are all Burton, which means a virile warm voice and surpassing charm.

Next month I plan to say more about original-cast musical-comedy LPs. About GYPSY for instance, the best Broadway musical of recent years. About "off-beat" shows such as THE THURBER CARNIVAL, IRMA LA DOUCE and that recent perennial, THE BOY FRIEND. And about books for musical-comedy addicts, including librettos that give all hermits a further chance to experience the glories of a show beyond physical reach.

Other TV specials this month:

Apr. 17: ACADEMY AWARDS. On ABC, and probably the CBC.

Apr. 25: A NIGHT AT THE PALLADIUM. NBC presents an hour of British variety talent from London's famed showplace.



Why do original-cast LPs sell well to people who've not seen the shows? Camelot has Richard Burton's magic, Gypsy pulsates with life and Merman, Fiorello is more modest but becomes a habit, Wildcat has the live Lucy.



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Photographed at the Royal Highland Gathering of the Clans and Highland Games at Braemar in Aberdeenshire, this Scottish athlete is throwing the hammer. An annual event of early September, the Gathering is usually attended by the Royal family when they are in residence at nearby Balmoral Castle.

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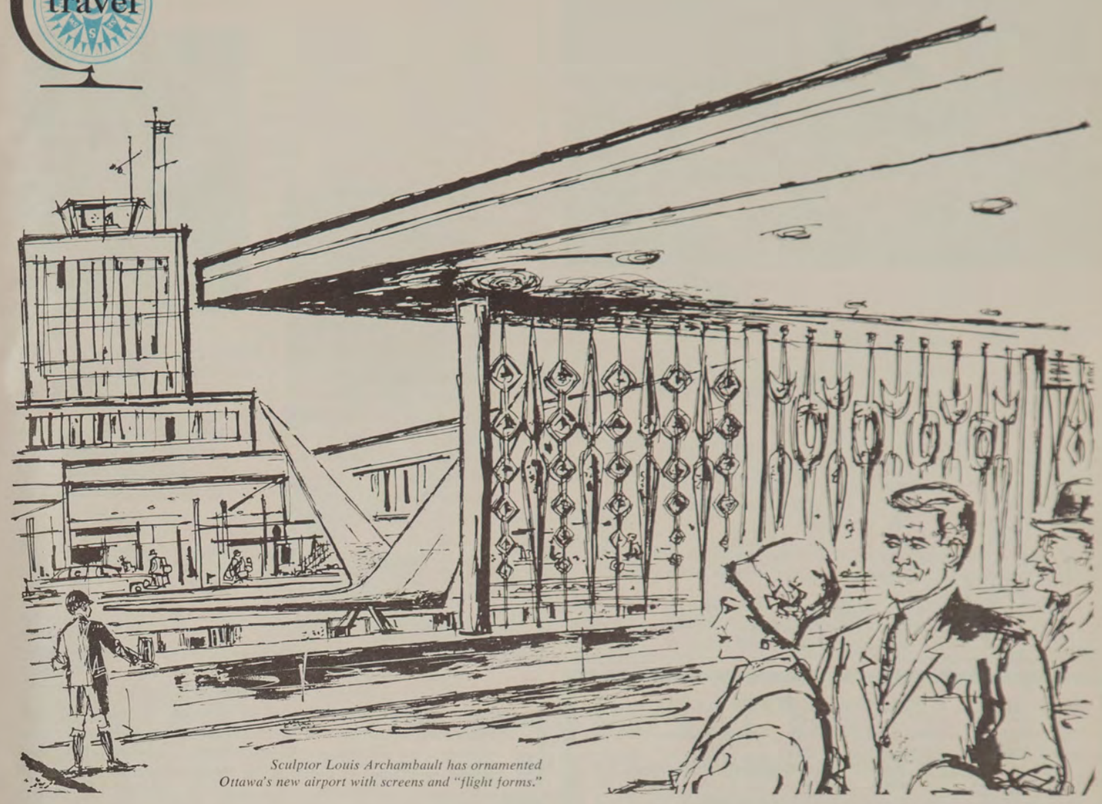
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Sculptor Louis Archambault has ornamented Ottawa's new airport with screens and "flight forms."

OTTAWA'S GLAMOROUS NEW AIRPORT

New and glossy as a plane's wing, Uplands is well worth a visit for its architecture and—most of all—the National Air Museum

IF YOU LAND IN OTTAWA this summer, you'll find yourself at Canada's most glamorous air terminal, known informally as "Uplands." The Department of Transport, fully conscious of the fact that this building is the first one in Canada to be seen by most official foreign visitors, went to work on it in 1955. They finished it last fall and are generally conceded to have done a bang-up job for their $5,000,000.

When you're visiting the terminal you'll want to have a good look around the outside. It has a clean aluminum curtain-wall exterior with red granite columns and dark blue enameled and glass panels and fine landscaping. Louis Archambault has enhanced the work of architects Gilleland and Strutt with sculpture—twin screens with abstracted forms in cast aluminum flank the entrance to the building. Beyond them, reflected in pools, are his twin "flight forms," abstractions in polished sheet aluminum.

Inside, the terminal's walls are beige marble and its floors are beige terrazzo. The furniture in the main waiting room is contemporary; the windows are tinted pale grey so you have a glare-free view of what's up on the field.

Other air terminals have similar facilities to Ottawa's—VIP reception rooms, a public dining room, the Department of Transport's Meteorological Observing Office, an Air Services School, and so on. But one amenity offered by Uplands is unique. It houses our National Air Museum. On the second floor of the new terminal, its opening last fall was as glamorous as the building. Alvin Hamilton, Minister of Northern Affairs and National Resources (they administer the Museum), pressed a button, the doors opened electronically and 350 guests seated on the *first* floor were taken through the Museum by television as a TV camera dollied around the exhibits. You'll have to walk when you go through, but it is well worth the walk. In 13,000 square feet, the Museum covers the development of civil aviation in Canada from the experiments of the pioneers in the early 1900s to the complex jet-and-rocket phase of today. And it's not too "technological" to be entertaining.

In the pioneer section, you'll see a prop from the original Silver Dart, an early "bird-wing" device, and controllable-pitch propellers invented by New Brunswick pioneer Wallace Turnbull in 1923. More recent and less nostalgic are a Chinook jet engine, a missile mock-up and one display that shows, three-dimensionally, the operation of the DEW and Mid-Canada lines. There's a miniature wind tunnel, too, and on one display you press a button to hear, in French or English, a taped narrative describing the theory of flight. Elsewhere in the mus-



The Air Museum has a pioneer section. One prize—a prop from the Silver Dart.

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OTTAWA'S NEW AIRPORT *continued*

seum, a special area for children's displays, the kids can navigate toy plastic airplanes about a miniature landing field complete with control tower. There are also displays that teach them the names of the parts of an aircraft. Parents can adjourn to a special lounge nearby and watch what's happening on the field, while the children explore the exhibits.



Kids operate the models on display.

The National Museum has been a long time in the making. In 1932, the National Research Council set up a small aeronautical museum, devoted mostly to engines, in the basement of one of its Ottawa buildings. During World War II, this space was commandeered, and the whole idea of a national air museum was grounded until 1956. A committee headed by General A. G. L. McNaughton then got to work, and its efforts were accelerated by the coming of the Golden Anniversary of Flight in Canada last year. The Government paid for the Museum, but displays were gathered from aviation firms and flying groups throughout the Commonwealth. The National Research Council did the actual setting-up. All we have to do is look . . . and press the buttons.

THE WORLD'S MOST MAGNIFICENT GLASS IS MADE IN MURANO, ITALY

See it made — and buy at the same time

Do you know Venetian glass when you see it? The chances are you've seen a lot of it even if you didn't identify it right away. It's "flowery," often palest pink or green, often striated, shot through with air bubbles or flecks of gold. Its forms are elaborately blown — Venetian chandeliers are fantasies of pastel flowers, silvery leaves and vines.

And it all comes from Murano. Venice, as you probably know, is built on a group of islands at the top of the Adriatic: Murano is one of its island "suburbs." The islands on which the city itself is built are bridged, but you go to Murano by boat.

Probably, when you get to Venice, you'll go to the Piazza San Marco first. It's the heart of Venice, and the Basilica with its rearing



The blower twirls the pipe and blows, his cheeks inflating impressively.

Greek horses is perhaps the most famous piece of Byzantine architecture in the world. The Basilica dominates the Piazza, but you'll find plenty of shops there, too. You'll be tempted to start buying glass right away, but wait until you go out to Murano — it is less expensive there.

Make the trip by motorboat *(motoscafo)* from just in front of the Palace of the Doges in the Piazza. It pulls into the wharf right alongside the glass-blowing factory. You're off the boat and in the door. Glass-blowing is a father-to-son craft in Venice and you can watch them work. First, the blower dips a long pipe in the furnace and withdraws it, a blob of molten glass on its tip. As he twists and twirls the pipe and blows, the blob becomes a bubble, then a balloon. The balloon becomes larger and larger until the glass begins to cool and harden. Suddenly the blower drops it, and it shatters into a thousand pieces . . . you pick one up and find it's as thin as cellophane. Next, he blows a glass horse, forming head, legs, tail with deft movements of his calipers. You can buy this if you like. The blower keeps what you give him for his demonstration.

NEWS NEWS NEWS

Canadian Homes' gardening consultant John Neill and Dr. G. Ishiwara of Vancouver are conducting a cultural tour of Japan. Three weeks, $1,300 all inclusive from Vancouver, begins Apr. 30. Thirty persons only. Write Canadian Pacific Airlines, 1030 W. Georgia St., Vancouver 5.

* * *

England: May 11-13, Royal Windsor Horse Show, Windsor. May 17-19, Chelsea Flower Show, London. *Norway:* May 17, Independence Day celebrations. *Spain:* May 1-20, 39th International Trade Fair, Valencia. *Canada:* May 3-13, B.C. International Trade Fair, Vancouver. May 15-30, Canadian Tulip Festival, Ottawa. *Ireland:* May 20-22, World Trout Fly Competition, Lough Mask. June 25, Harp Festival, Drumshambo, County Leitrum. *Sweden:* June 4-16, 9th Stockholm Festival of Opera, Ballet & Drama. *Finland:* June 6-12, Sibelius Festival, Helsinki. *Germany:* Apr. 21-May 1, The Third International Gastronomy and Tourism Exhibition, Munich.

You are now, of course, lured into the sales room. Prices are about 10 percent lower than in Venetian shops, lower than that if you hold out long enough. Wait until almost everyone's gone back to the boat. *And*, if the salesman thinks you're English and quotes pounds and shillings to you, let him. He'll give you a lower final figure than he would if he thinks you're Canadian or American.

If you do plan to go to Venice this summer, keep in mind that the Film Festival is the last week of July through the first week of August, and that gondola racing begins early in September . . .

See Information Desk (p. 85) for other travel information you can send for.

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Whether you order your Broadway and off-Broadway tickets from your home town or by mail before you go to New York, or battle it out at the box office when you get there, there's a little book out now you'll want to own. It's called *Preferred Seats* and it gives seating diagrams (1959) for New York theatres, concert halls and sports arenas. Ticket sellers are sometimes reluctant to let you go over seating diagrams at length, especially if you're in a queue. With this book, you're primed and can check any alternative suggestions he may make on the spot. Even those pillars you usually wind up behind are marked on the plans —now you can pick out your favorite.

Preferred Seats sells for a dollar, is published by the Arco Publishing Company of New York, and can be ordered through any Canadian bookstore.



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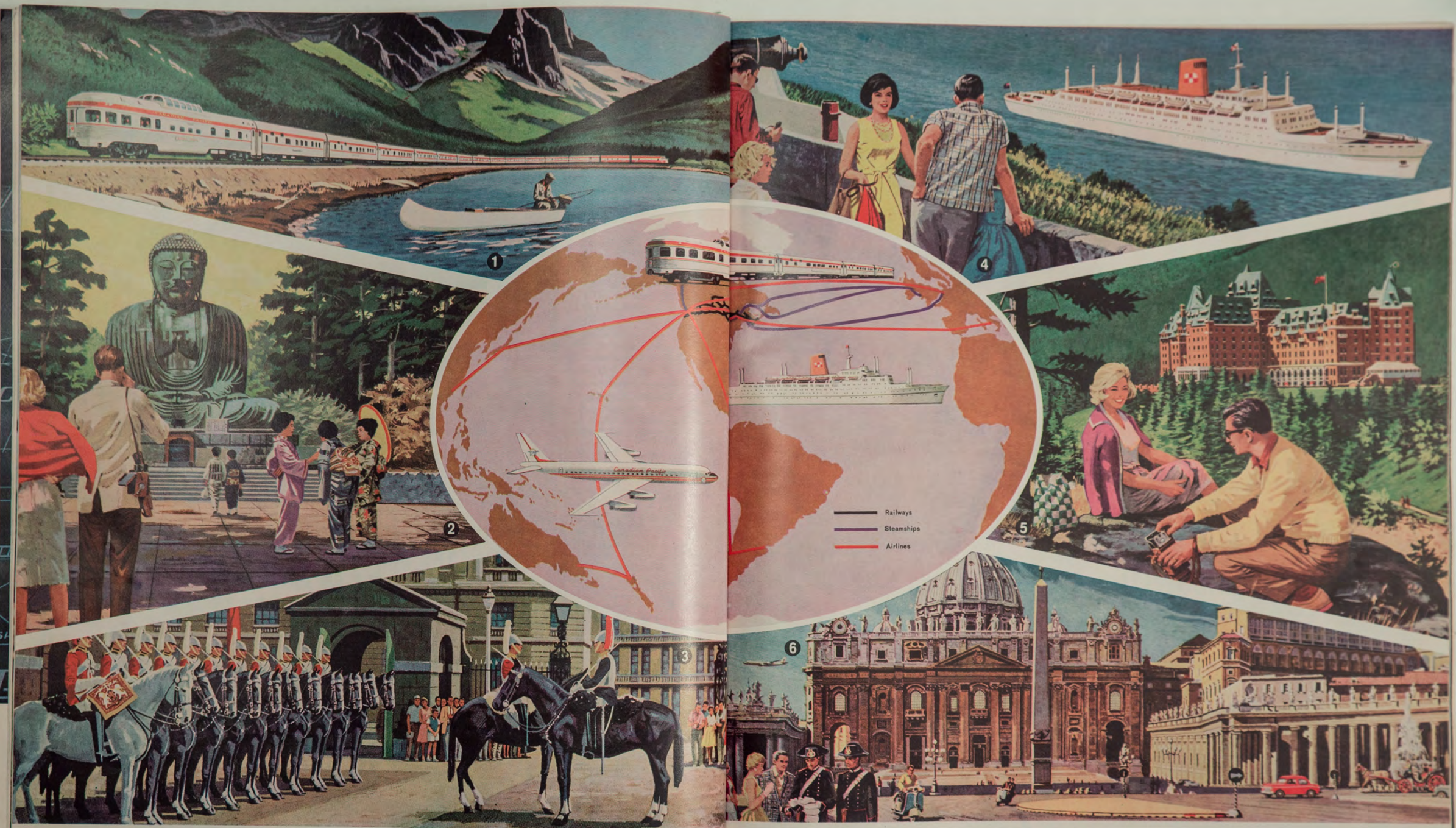




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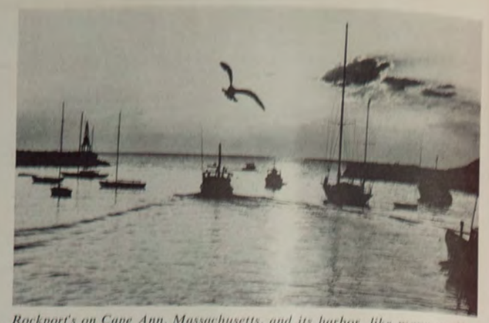
(See National Geographic Magazine, July 1960)

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WHY IS ROCKPORT FAMOUS? WHY, FOR MOTIF NO. 1

If you're an amateur painter, you've probably heard of Rockport, Mass.; even if you're not, the phrase "Motif No. 1" may very well ring bells. It's the most-often-painted piece of architecture in the world — an old red tumbledown fisherman's shack at the end of a jetty in Rockport. Whether or not sketching Motif No. 1 appeals to you, Rockport should. It is small, "New Englandy," loaded with seaside color, Bohemians and antiques.

Many years ago it was a lobster-fishing town but when the industry declined, the artists, already in evidence, began taking over. Most of Rockport's little wooden lobster sheds are owned by them, or house galleries and antique stores. Some years ago, the owners of Motif No. 1 tried to pull it down — but, by then, the painters constituted a prosperous enough colony to buy the shed. It's just there-for-looking-at.



Rockport lobster sheds are hung with floats, surrounded by traps.

Rockport has other attractions. You can take a motorboat excursion out into the Atlantic, for instance. Or visit its classical New England church. Look for the cannonball in the belfry; it was fired by a British frigate standing offshore during the American Revolution and it stands out in the white woodwork because the proud people of Rockport give it a fresh coat of black paint every year. They'll tell you the rusting carronade in the church lawn was the gun that fired the shot, placed there when the invading frigate was captured. Gloucester's nearby, too, about five miles from Rockport. Settled in 1623, it's still a thriving fishing port. You'll see plenty of boats returning from the Grand Banks (remember "Captains Courageous"?), and it's not hard to imagine what the harbor must have looked like a hundred years ago, filled with whalers. The famous fisherman's statue dedicated to those "who go down to the sea in ships" is on the waterfront. And if you'd like a theatre evening while you're in the area, ask about "Theatre in the Round." On the main road south to Boston, it's an easy drive to an entertaining evening. Seats cost a little more than in Canada, but productions are top-flight. □

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THEY PUT THE POOL IN THE FRONT YARD



Wedge-shaped pool at the Powers' front door is protected behind roof-height screens (left). Kitchen is close to open front door for poolside entertaining.

From street, the pool (see beyond parked bike) looks like a courtyard enclosed by brick wall attached to the house.



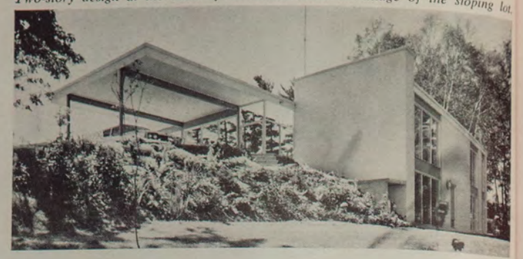
Enclosing it gave the Powers of Oakville, Ont., a dramatic entry, made supervision simple, and solved the problem of fencing

PRODUCED BY MARGIT BENNETT PHOTOGRAPHED BY RAY WEBBER

CONTINUED

The Powers planned the house to enjoy their family hobbies: swimming and birdwatching

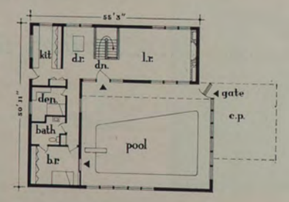
Two-story design at the back of the house takes advantage of the sloping lot.

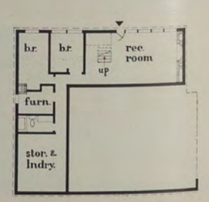




While children play in the family room, George and Edna Powers relax upstairs by gilt-framed family portraits. They laid the floor tiles and painted the walls themselves.

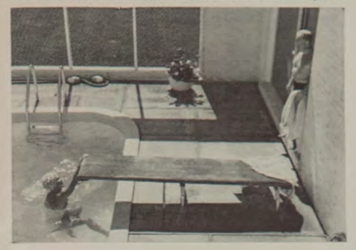
Two-level plan was devised by the Powers who then had it executed by an architect friend from Windsor. Their only regret is that the laundry is located too far from kitchen.





ARCHITECTS: SHEPPARD, MASSON, BRAND & LANGLOIS; BUILDER: SULMAC CONSTRUCTION

Glass bedroom door (right) opens directly to the pool.



WHEN GEORGE POWERS was transferred to Oakville, Ont., from his company's Windsor office he had to leave behind a house he designed and contracted himself and had lived in for 13 years. He also left behind a life on the St. Clair River that included morning swims from the end of the garden in summer and bird-watching all year long. These were two things he was determined to take with him. And he did, even though it meant building his own version of the St. Clair River. The version he built is a swimming pool, tucked between the two wings of a new L-shaped house he planned almost all by himself with his wife, Edna. A Windsor architect friend took it from there.

Powers' decision to build the pool brought him face-to-face with the three principal problems of pool-owners: pools must be fenced; they must be supervised; and they must be protected when the owner goes away from home. Powers solved the problems with his front-yard design. The pool is fenced, but the fence is an extension of the house walls, roof-high and screened with steel mesh. It's visible from almost any point on the main floor of the house for easy supervision. And the gate has an electrically operated lock that can be released only from the inside, either by hand or by pressing a button inside the house. Only a determined swimmer could use the Powers' pool without consent, and no small child could get in while they're away.

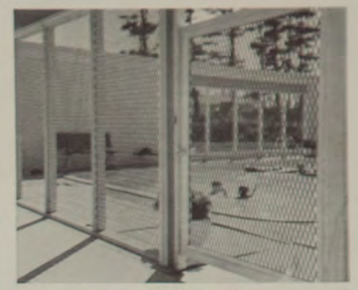
The pool's position gives the Powers a dramatic entry to their house, and a cool place to sit on warm summer evenings or to entertain guests. It also makes the pool more convenient to use than a backyard pool could have been — their backyard is 22 feet below street level, and the house is two stories high at the back. The front-yard location means George and Edna Powers can leap into the pool from their bedroom for a pre-breakfast swim — a sliding glass door opens from the master bedroom. And the Powers use the pool a lot. They take their vacation in winter and stay home all summer.

Although the Powers' house looks like a bungalow from the street, its sloping lot resulted in a two-story design at the back. To take advantage of the slope, George Powers developed a plan with a recreation room, guest room, bath and bedroom for 11-year-old son, Reg Powers, on the lower floor opening to the back yard. The living room, dining room, kitchen, den and master bedroom are on the upper level.

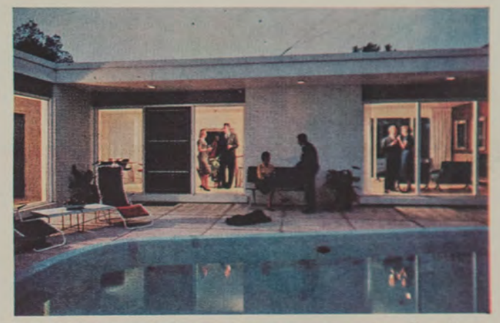
And as for bird-watching, the Powers do it from their den and living room windows now. □



Hip-high railing surrounds stairway leading to lower floor. All windows are fixed double glass and house is air conditioned.



Sole opening in roof-high pool fence is gate with electrically operated lock that can be opened only with a key or by pressing a button inside the house.



Poolside patio is cool place to sit on a summer evening. Here it reflects a party the Powers gave for some friends in the neighborhood.



Reg Powers' last birthday was celebrated with a party for his friends beside and in the pool. They all had watermelon to eat.



◀ *Bird-watching from the den, Edna Powers spots the birds while George looks them up in the bird book.*



Two kitchen windows face rear and side of the lot. Counters were built to Edna Powers' 5-ft.-3 height.



◀ *Reg's room on lower floor is furnished as a study. He makes the bed himself, stores the linen in a special cupboard built in one corner.*



Balanced on slender steel posts above jumbled rocks, the cottage commands a view of Georgian Bay from its cantilevered balcony opening off the living room.

COTTAGE ON THE ROCKS

It's modern on the outside, Early Canadian within



Living room gains extra space from raised open-face bedroom during the day. Platform doubles as seating.

Bedrooms are separated by a washroom. Each has a built-in clothes closet and chest of drawers, and there is a big closet built at one end of large stone fireplace.



ARCHITECT: DOUGLAS LEE

PRODUCED BY JOHN O'KEEFE

PHOTOGRAPHED BY DENNIS COLWELL

When Colin Watson decided to build a cottage on a microscopic island he owned in Ontario's Georgian Bay, he faced a problem common to practically all cottage-builders: a site so rough it very nearly defied building of any kind. The island is mostly one huge lump of granite strewn with broken boulders. Rather than try to squeeze a cottage among the rocks, Watson raised the cottage above them on slender steel posts set in concrete footings. The posts are braced criss-cross fashion with steel rope to prevent sway.

Inside, the cottage is actually one large room divided down the middle by a stone fireplace that opens on two sides. The two bedrooms—each with two spool beds—are raised on a two-foot platform to clear the rock beneath them. They are open to the rest of the cottage by day; at night draperies close them off.

Watson is an ardent restorer of Early Canadian furniture and with the exception of a few contemporary pieces in the living room the cottage is furnished with Early Canadian pine. Since there is no electricity on the island the lamps are coal oil and gasoline. But the lack of electricity doesn't bother Watson. His stove and refrigerator are operated by bottled gas. A gasoline motor pumps water from the bay to a storage tank house on the roof of the cottage. □

Stone fireplace in the centre of the cottage opens to both the living and dining rooms. The raised hearths on both sides double as extra places to sit.



Bedrooms on raised platforms open into the cottage by day; draperies close them off at night. Furniture is Early Canadian pine.



FOR MORE DETAILS TURN TO PAGE 61

HE BRINGS WILDFLOWERS BACK ALIVE

Canada's wildflowers are disappearing as our cities grow. To save them from extinction, Harry Miller hunts them in the woods to grow in his own garden

BY LOIS WILSON: PHOTOGRAPHED BY DAVID HARRIS AND REG INNELL

When home from the office for lunch, Harry Miller finds a minute to check a potted trillium he's grooming in his Port Credit, Ont., garden for a flower show.



CONTINUED ON NEXT TWO PAGES



To grow his wildflowers, Harry Mille duplicates their wild environment



Virginia bluebells, Mertensia virginica, *grows in leaf-mold woodlands. Grows 12 to 24 inches tall. Clusters of blue flowers shaded with pink appear in May and early June in Ontario. Transplant after blooming. Plant disappears after blooming, so mark it with a stake.*



Dogtooth violet, Erythronium americanum, *blooms in moist woodlands in Eastern Canada in early spring. Dig very deep to reach the bulk and take a football big enough to keep the tiny, threadlike stem intact.*



Large yellow ladyslipper, Cypripedium pubescens, *is found throughout Eastern Canada. Easiest of all orchids to grow, it thrives on rich, well-drained soil that is slightly acid. Plant it under an oak tree.*



Wild columbine, Aquilegia canadensis, *is common from Nova Scotia to the Northwest Territories. Spurred scarlet-and-yellow flowers bloom in June in rocky, dry locations. Roots very deeply and seeds easily.*



Jack-in-the-pulpit, Arisaema triphyllum, *grows in moist, humus-rich woodlands from the Atlantic to southeast Manitoba. Hooded flower is pale green, striped with purple-brown. Berries are bright red.*



Pitcher plant, Sarracenia purpurea, *grows in bogs from Newfoundland to Saskatchewan. Flowers are polished red and dark green. Pitcher-shaped leaves trap insects. Must be planted in wet muck to survive.*

The fragile beauty of wildflowers can be added to any garden

HARRY MILLER of Port Credit, Ont., is wild about wildflowers. Not for him the clipped fairways and barbered greens of golf, nor the tightening sheet on the bounding main. Mr. Miller likes his grass deep and uncut, and his lakes swampy and full of bog orchids and pitcher plants. Instead of golf clubs or sail bags, he packs the trunk of his car with old grape boxes, 12-quart baskets, waterproof paper and a spade. Instead of tramping the fairways, his idea of heaven-on-earth is to spend the week-end tramping through the woods and swamps of Ontario's Bruce Peninsula hunting for such rare plants as the little crevice-bound maidenhair spleenwort fern. Wherever he comes upon a patch of wildflowers, he digs up part of it carefully, wraps it well, and moves it to his garden at home. For Mr. Miller, half the fun of wildflower collecting is the excitement of the chase. The other half is the challenge of transferring it to his garden and keeping it flourishing there.

Apart from his own personal pleasure in collecting, Harry Miller believes that Canada's wildflowers are vanishing at an alarming rate, especially around big cities. People who care, he believes, should try to find them and preserve them before they are lost forever.

Mr. Miller shares the knowledge he has gathered in the field and in his own garden with other collectors, with schoolchildren and horticultural societies. The exhibition wildflower garden which he builds on the terrace of Toronto's Casa Loma each May is the hit of the Garden Club's Annual Spring Flower Show. But the thing he loves to do best is to help parks and conservation authorities plan and plant nature trails to show the growth and variety of our native wildflowers in their natural settings.

Harry Miller's own garden, only a few hundred yards from one of the busiest four-lane highways in Canada, is almost a living museum of superbly grown Canadian wildflowers. He himself is affectionately known among wildflower collectors as Mr. Wildflower. How he developed his own garden could be a pattern for anyone interested in doing the same thing, even in a small way.

His garden began, 12 years ago, as a 75-foot-square grassy field. It was bounded on the south by a row of mature spruce trees tall enough to cast the filtered shadows that so many wildflowers need to grow well. The soil was sandy, but by digging in leaf mold, basketful by basketful, Mr. Miller gradually brought it to forest tilth. To keep it that way he adds a mulch of leaves or pine needles to the surface every year. He uses no fertilizers. The paths are pine needles and the few boundaries are century-old cedar rails.

The garden is forested with sassafras, larch and hemlock, birch, moose maple and chokecherry—all moved in as small switchy trees over the past 12 years and now growing in happy profusion. Some have grown so big and thick they have to be cut out to maintain the right balance of sun and shade for the flowers beneath them. Shrubs like hobblebush viburnum, dwarf yew and hemlock frame little bays and gathering places where wildflowers bloom and flourish from the earliest snow-melting in spring to the first cold pinch of early winter. Starry hepaticas in pink, blue and white start off the season. Double and single bloodroot, seven kinds of trilliums including the rare and acid-loving painted trillium, yellow lady slippers, and their first cousins, the pink moccasin flowers are all there. In June the garden is astonishingly beautiful with dozens of tall pink and white showy ladyslippers in bloom in the dancing green light. Concealed tubs and basins, buried in the ground, hold the swampy muck for growing marsh marigolds and pitcher plants. Thick, peaty carpets and banks are ideal spots for a dozen kinds of ferns—Christmas holly, maidenhair, ostrich, cinnamon, walking, oak leaf, royal, bracken, spleenwort, sweet fern and hart's tongue, one of the coveted treasures Mr. Miller brought from the Bruce Peninsula.



Standing in his 75-foot-square garden, Miller points out a songbird to Lois Wilson.

Tall scarlet spires of cardinal flower bloom in late summer and the pale green of the fringed orchis springs up from the grass. Although bright blue isn't a color you naturally associate with fall, in August and September Mr. Miller grows the royal blue-fringed gentian to perfection and three-foot blue lobelias stand sentinel all round. He has goldenrods and asters and all the berries you could think of—hunchberry, doll's eyes, mountain ash, wintergreen, viburnum and the little creepy partridge berry whose leaves stay green all winter, hiding the brilliant scarlet button of the berry tucked away underneath.

On the terrace near the house is a full-size, multiple-stemmed blue beech which came from Erindale, only a few miles away, where a bulldozer was moving in to level the land for a new subdivision. It was from this same stand of bush that Harry Miller got his most precious find: a fully double white trillium. The plant moved successfully and is growing in his garden, but so far it has been coy about throwing as double a flower as it did in the wild. Another treasure is a little creeping oak fern which he found on Manitoulin Island, 230 miles from his home. Two years ago he successfully transplanted a turk's cap lily which grew to six feet the next year.

Mr. Miller gives away plants, he gives away seeds and he gives away cuttings. But like all good collectors he doesn't give away the secret places where he finds his wildflowers. His advice to other collectors is to get out into the field and hunt for yourself. Learn a little about

Continued on page 72

For a list of Harry Miller's favorite wildflowers from Eastern Canada, plus varieties suitable for Prairie and coastal B. C. gardens, see page 72.

How to bring wildflowers back from the woods alive

When you find the wildflowers you want, don't take the whole colony. Always leave enough plants to keep the colony alive and thriving. Select healthy robust plants and, using a spade, dig them up with a generous root ball. Wrap the ball in thick newspaper, waterproof paper or plastic film, and if the plant is a rare one, slip the whole parcel into a plastic bag and tie it. Pack the parcels upright in grape boxes (they're a convenient size and have carrying ridges at the sides), or into 12-quart baskets. Get them home and into the ground as fast as you can. To save time, prepare your garden to receive the plants before you collect them. Water the plants well with rainwater (Harry Miller keeps rainbarrels at his downspouts) and shade them under an airy basket for a day or two.

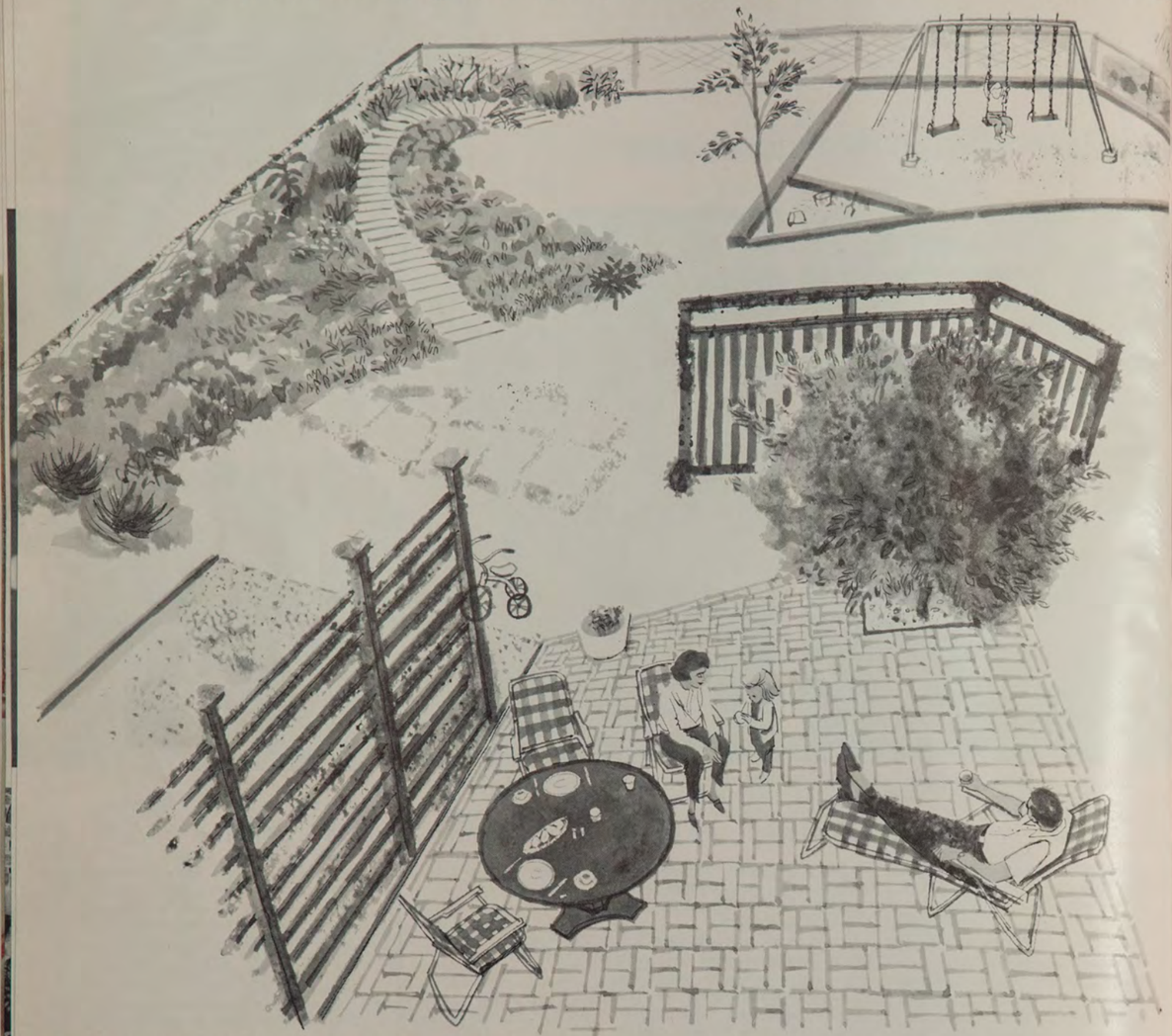
Wildflowers for beginners

Trillium (Eastern Canada)
Yellow ladyslipper (Eastern Canada)
Canada violet (Eastern Canada)
Hare bell (Prairies)
Shooting star (coastal B. C.)
Western columbine (coastal B. C.)

If suburbia feels too wide open, yet you don't want to be a recluse, the Brays' long-term plan for a four-way garden shows

How you can get the most privacy with the least fence

PRODUCED BY JANE E. LITTLE — PHOTOGRAPHED BY TOM DAVENPORT



Four distinct, yet related, areas mark the Brays' flexible garden. Carefully-screened patio has ample room for family activities. Vegetable garden (left) yields home-grown food. At right is flower garden; children's play area is at rear.

DRAWING BY JERRY LAZARE



Angled and stained wooden screen shields patio from back as does louvered screen at left side. Patio is made from multi-colored brick and laid on sand base.

FIVE YEARS AGO when the Carne Brays bought a house in Toronto's suburban Scarborough Township their backyard was a flat, blank patch of earth strewn with boulders dug from the excavation for their basement. Today the same 52-by-90-foot lot contains a brick-paved patio screened for privacy, separate vegetable and flower gardens reached by winding paths, a central lawn, and an easily managed recreation area for their three little girls to play in.

The Brays did it all themselves, with some careful planning, two small stretches of fence, clever planting and a truckload of railroad ties.

The heart of the garden is the plan. It was designed by Betsy Bray and built over five years by her husband, with whatever help he could get from neighbors and friends. "We didn't plan it to take exactly five years," Mrs. Bray says. "We just started with a long-term plan in mind, and we made some changes as we went along. For instance, in the first two years we leveled the ground, seeded it, laid the patio and planted a vegetable garden across the back of the lot. In the third year we tore the vegetable garden up and moved it to one side of the yard, and put the play area at the back. That year was our busiest: we also put in the flower garden and built the angled fence. The fourth year we had the second fence beside the patio built, and last year we re-seeded the front and back lawns."

What does a plan like the Brays' cost? Betsy Bray estimates it at "about $400" over the years. Fences were the biggest single item; the chain-link fence cost $50, the do-it-yourself privacy screen cost $35, and the louvered fence beside the patio, built by a carpenter and designed to become one wall of a carport, cost $65.

The railroad ties, which form the walks through the Brays' vegetable and flower gardens and line the play area, were free for the asking from the railroad. The resilient woodchip-and-sawdust surface of the play area came free, too.

"I just phoned the Parks Department and they delivered a load in a truck," Mrs. Bray says. You can get some from tree surgeons, too. □



Railroad-tie walks are practical as well as decorative. They give children easy access to both ends of garden, save mother's flowers.



Large boulders left over from construction of the Bray house were moved to one side of the yard to become a decoration in flower garden.



Closeup of walkway shows how ties are laid on leveled earth just below the surface. Sand is used to fill in gaps between each piece.



Curved railroad-tie walk running through vegetable garden allows Mrs. Bray to cultivate from both sides.



Garden plan shows relation of areas to each other. Layout makes best use of Brays' limited lot space.



Play area boasts built-in sand box. Swings are set in concrete for stability.



Cupboard-crammed balconies let space flow from Lester Page up on bedroom level, past Elizabeth Page on dining level, down to CH's James Knight on living level.



Balcony overlooking the kitchen is Elizabeth Page's laundry "room." Stairs at both ends of the balcony connect all three levels, reducing traffic through the house.



Kitchen has 13 drawers, 15 cupboards built around three walls.



Study beside the living room has do-it-yourself wall shelves.

Storage balcony on bedroom hallway overlooking dining area contains 15 drawers, 5 cupboards, all of them in use.



WHAT HOUSE HAS ENOUGH STORAGE?

Halfax architect Lester Page designed his own house with 78 drawers and 26 cupboards, but he says there isn't a square inch to spare

PRODUCED BY JAMES KNIGHT; PHOTOGRAPHED BY PETER VARLEY

IF LESTER and Elizabeth Page's house in Rockingham, N.S. proves anything, it proves that no house anywhere ever has enough storage space. The Pages, like any other couple who have spent the first years of their marriage living in an apartment, vowed that any house they ever lived in would have all the storage they would ever need. To make sure they got it, architect Lester Page designed their house himself, and acted as general contractor to make sure that his plans were followed exactly. His plan is a neat, straightforward, two bedroom split level designed with a future addition in mind. As for storage, he planned a bathroom with 14 drawers, 3 cupboards, a laundry bin and towel slot. In each of the bedrooms he put a 12-foot storage wall, each containing two sections for hanging clothes, separated by a built-in dresser with 7 drawers. In the upstairs hall he built a waist-high storage section containing 15 drawers and 5 cupboards. In a similar unit in the mid-level dining room he built 20 drawers and 3 cupboards. In the kitchen he put 13 drawers and 15 cupboards. In a balcony-laundry room off the upstairs hall he put two big, deep shelves. He built hanging wall shelves in his lower-level study. He built a big catch-all cupboard, a broom closet and a separate cleaning closet. And, then, just to be sure, he finished a crawl space under the kitchen to provide an extra 456 square feet of dead storage area. Is 104 built-in drawers and cupboards enough storage? "Well," Elizabeth Page told me when I visited them last fall, "there's something in every one of them."

The house with all this storage is a three-level split on a gently sloping lot that suddenly plunges over a sheer drop into a small ravine. The slope determined the plan: kitchen and dining room on the uphill side; living room and study half a flight below on the downhill side; two bedrooms above the living room. The bedroom hallway runs the length of the house and overlooks both the dining room and kitchen. Instead of putting a railing along the open side of the hall, Page built one of his storage units. The part of the hall that overlooks the kitchen was widened to form a balcony laundry room complete with washer, dryer and ironer. Stairs at both ends of the hallway connect all three levels and reduce the distance Elizabeth Page has to walk to reach any room. The upper balcony is supported on a steel beam. □

Lower-level living room has local stone fireplace set into a wall of oiled teak paneling. Page designed all the furniture himself.

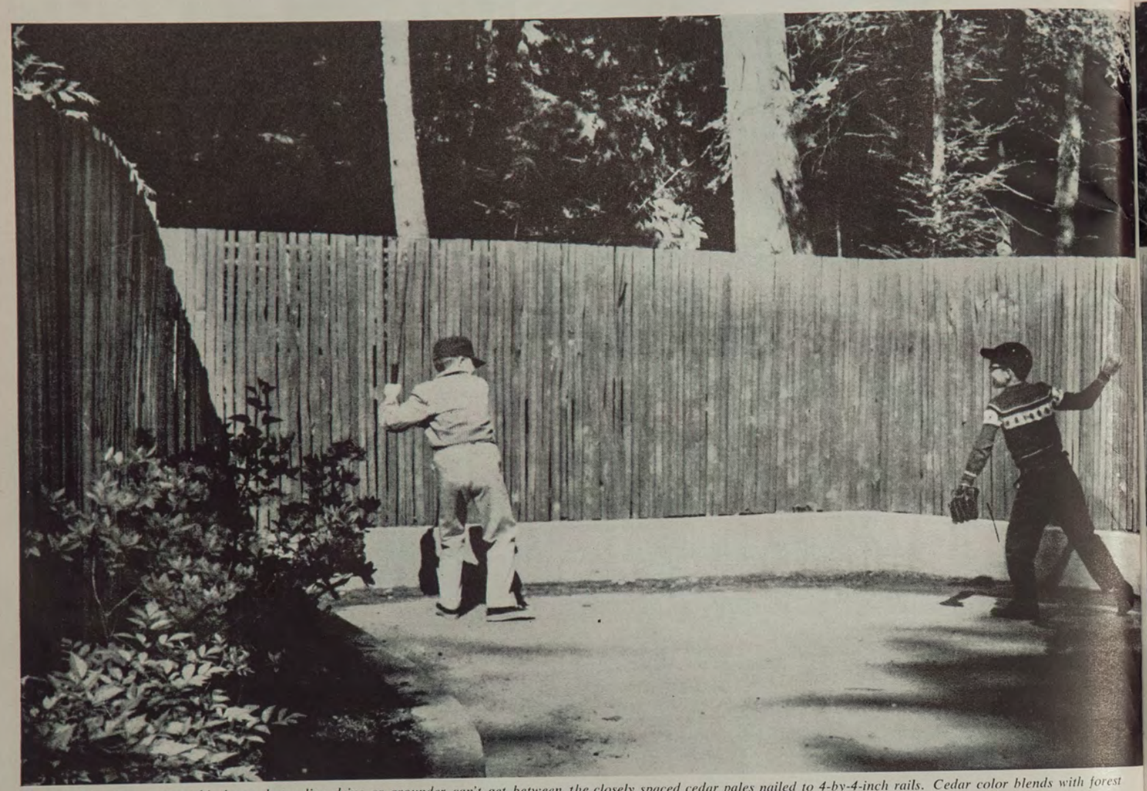




Plan was designed to allow the house to be enlarged by the addition of a new bedroom upstairs and family room off the kitchen.

Front door leads to glass-walled entry in one corner of house (lower picture). Living-room windows in upper picture overlook ravine at rear.

FENCES *to enclose a yard, mark a lot line, screen a patio, temper the wind, or t guard young plants*





He may hit a homer over this fence, but a line drive or grounder can't get between the closely spaced cedar pales nailed to 4-by-4-inch rails. Cedar color blends with forest background. For construction, see middle-right diagram.

PRODUCED AND PHOTOGRAPHED
IN VANCOUVER
BY CLIFFORD FENNER

THE FENCES ON THESE PAGES and overleaf do a variety of jobs, but they all have two things in common: they're good-looking and easy to build. But, before you pick your favorite design and rush out to rent a posthole digger, here are the basic facts you should know about fencing:

If you're plotting a high, solid fence to get complete privacy from another garden or a busy highway, remember you'll cut off a lot of garden view. Once the fence is up, your garden will seem smaller. But if the fence has a pleasant texture, or can be sited to take sunlight and shadow play during the day, it will not cramp the garden. Color is important too: the fence should blend unobtrusively with the surroundings, or it will seem oppressively big. Light wood tones and greens are usually the least obvious. Of course, if you want to emphasize the enclosed, civilized quality of a formal garden, you can use high-gloss enamels and vivid colors.

Remember that a solid fence cuts off most of the breezes into a garden. You may want to punch a few air holes into the solid surface.

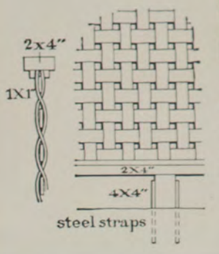
Another way to achieve air circulation is to build "windows" into the fence. One Toronto city garden has a solid masonry wall with large holes screened by canvas curtains. When the owner wants privacy in the garden, he draws the curtains; when he wants air and light, he draws them open.

On a wood fence, use only rustproof fastenings, even if they cost more than untreated steel. Steel nails not only rust themselves, they stain the wood around and below them. The rustless types — aluminum, bronze, brass, stainless and galvanized steel — are worth the extra cost. Best for holding tight are the ring type, with rings, not spirals, round the shank of the nail.

If you're planning to locate a fence in a thickly planted border, you can save wear and tear on the planting (and also yourself) if you design the fence so you can finish each section in your workshop or out on the lawn. Then you can attach the fence sections to the posts in one simple operation.

Woven screen of wood joins house to carport and patio

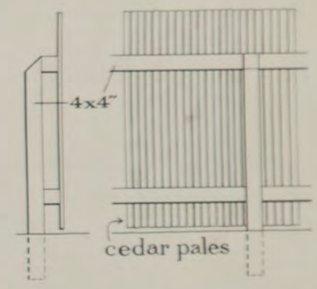




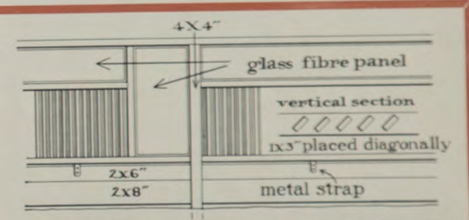
Woven cedar strips set in rectangular frame of 2-by-4s makes a heavily textured screen for patio area between house and carport. Far side faces patio, near side is strong visual stop to view from street over wide lawn. The frame is painted white, the woven cedar strips are untreated. Ends of the strips are held to frame between 1-by-1-inch strips. Iron angle brackets attach the frame to 4-by-4-inch end posts, which are held down to patio floor by steel straps.

Low-cost cedar pales give complete seclusion with simple wood-stockade design

Stockade fence made of split cedar pales edges carport turn-around area (see photo left). Pales are nailed close together to two 4-by-4-inch horizontal rails on 4-by-4-inch support posts. Posts can be six, seven or eight feet apart. The closer they are, the stronger the fence. Posts are sunk 2½ feet into the ground. No preservative was used except on below-ground sections of the posts. In another part of the garden, this fence can be a privacy screen from a busy highway. It's cheap and easy to build, except for the tedious nailing of the numerous pales to the horizontal rails.



Glass-fibre panels let leaf-shadows show on both sides

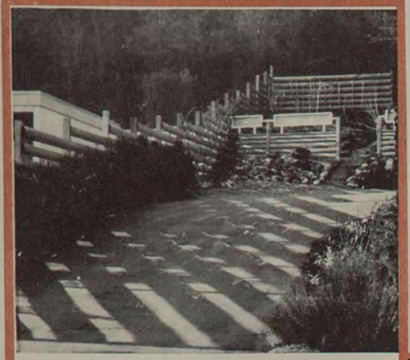


Sun and shadow play attractively over these panels of light glass fibre set in dark-red fir frames. The owner designed this fence himself. Slanting louvers allow plenty of air to circulate to plants. Louvers obstruct view except from angle of the photograph. Support posts are 4-by-4-inch cedar. All woodwork was treated with copper-base preservative followed by a mahogany stain. The post butts and baseboards were treated with an application of creosote for further protection.



CONTINUED ON NEXT PAGE

Fences should be just as attractive as they are useful

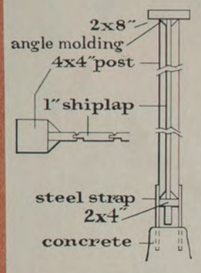


Half-logs guard this boundary hedge

Built to protect a growing hedge against careless feet, this fence is made of edging slabs trimmed to even width. Wide spaces were left between the horizontal half-log slabs to allow plenty of light and air to circulate around the hedge. The slabs are nailed to 4-by-4-in. cedar posts set 2½ feet into the ground. Low section of the fence between the end of the driveway and the garden is topped with shallow plywood panels set in frames and painted to match the colors of the house. The extra height of the panels gives greater seclusion to the garden, and their smooth finish contrasts with the rough texture of the fence. Projecting posts emphasize the fence's stepped construction as it ascends the hillside.

Solid shiplap fence keeps the garden out of sight and sound of busy highway





This high, close-boarded fence around a grass and patio area gives maximum protection from the noisy highway beyond. Even the children have to work to get a view. Steel straps, 2-by-½-inches, set 12 inches into the concrete retaining wall, hold the inner and outer edges of the 4-by-4-inch support posts. These posts are set 6 feet apart, topped by a capping of 2-by-8-inch boards. The bottom rail is double 2-by-4s. Where the vertical V-joint shiplap meets the framework — top, sides and bottom — it is held in place by triangular molding nailed to the frame. The wide V-joint of the shiplap shows on the outside of the fence. The vertical gap between boards inside is ½-inch deep and 1-inch wide.

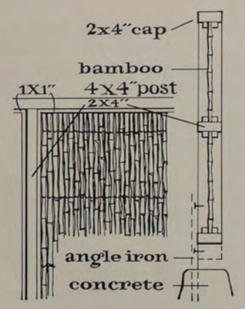


Old-fashioned snake fence decorates boundary by a quiet road

Pioneer-style snake fence zig-zags across front of property. All the wood is split cedar, untreated. Posts are roughly 4-by-5-inches, rails of varying diameter. Posts are 4 feet high, rails 9 to 10 feet long. The rails are nailed alternately to the posts, one for the left hand panel, then one for the right hand panel, resting on top of each other like interlaced fingers. The rails project a few inches beyond each post. This is an easy fence to build because there's little nailing, and no fine measuring or cutting to do.



Privacy screen of bamboo is muted background for plants, sitting area



Pale-yellow bamboo in brown fir framework has rough texture that looks well in almost any kind of light, gives high, protected feeling to garden sitting area. All the bamboo rods are ½-inch to ¾-inches in diameter, wired in close formation to form panels. These are held by 1-by-1-inch stripping on both sides around all four edges of panels. The framing is 2-by-4-inch fir. The posts are bolted to angle-iron strips set in the concrete retaining wall. To give the fence extra strength, these strips run half way up the posts. Designed by Vancouver architect Peter Kaffka, the fence has panels of varying size.

Warning fence keeps drivers safe

This 5-foot-high fence provides warning on a driveway ending in a sudden slope. The rails are 2-by-4-inch cedar set on 4-by-4-inch cedar posts, spaced 6 feet apart. The upright fir slats are 2-by-1-inches spaced 1-inch apart. This type of construction, using the rails to form a rectangular picture frame prevents the thin upright slats from breaking off if any children want to scramble over the top of the fence. □



NEW FURNITURE —ON STAGE!

Canadian Homes' Margit Bennett spotlights the best and most original designs of '61

ONE WEEK AT THE START of each year, Canada's furniture-makers stage a mammoth show of their wares which fills three sprawling halls at Toronto's Exhibition Park. On the Canadian Furniture Mart's two public nights this year, more than 10,000 foot-weary visitors found relief from tramping miles of aisles by sampling seats made of foam, wire, wood, wicker, plastic tubing and reincarnated mohair. But most of them left dazed because the Mart shows everything as long as it is furniture — from borax to high style, cheap and expensive, grim to giddy — for the benefit of retail buyers from coast to coast. Through it all, unfazed, for seven days including Sunday, moved Decorating Editor Margit Bennett. With an eye as sharp as her pencil, she was scouting the big show for a very special show of her own. Spotlighting some 100 pieces selected from the Mart's thousands, her picture report which follows is your guide to the best furniture in 1961. She picked pieces to characterize the trends she noted in her preliminary report last month — the growing simplicity of period styles, the new warmth of contemporary, the increasing heights of chairbacks, chests, cabinets — and marked all of them for photography. From these, she chose her favorites for leading roles in 1961 and whisked them to the stage of the Queen Elizabeth Theatre. Finally, she invited five designers of this year's starring furniture to join her on stage. The curtain rises on them all as you fold out the following pages.

PRODUCED BY ARTHUR GUEST, PETER KEAY AND MARGIT BENNETT ON THE STAGE OF THE QUEEN ELIZABETH THEATRE, EXHIBITION PARK, TORONTO

PHOTOGRAPH BY HUGH THOMPSON



Curtain up! Starring in the first act of our furniture spectacular at the Queen Eliza

Cherrywood pedestal table, $60. Italian provincial sofa, almost 9 feet long, $695. Gold damask armchair, $265; footstool, $99. Stereo hi-fi in walnut, $660, on Acrilan rug (4 ft.-by-6 ft.), $47. Blue and yellow dacron sheer (48 in.), $6.50 yd. Brass scales, $35. Lamp, $30, on marble-topped table, $99. Mahogany buffet inlaid with marble, $600.

PHOTOGRAPHED BY PETER VARLEY; FURNITURE MOVED BY W. J. PICKARD, LTD.

Fold out here (do not tear)

THEY CREATE AND REFINE TOWARD A NEW SUBTLETY IN CANADIAN DESIGN



JOHN STENE



JAMES LEITHEAD



LUIGI TIENGO



WALTER NUGENT



ELIZABETH HONDERICH

New cone shapes, new high-back chairs, new painted surfaces, new practical detail . . . More of Margit Bennett's selections help you buy good, new furniture in 1961



New technique in chairmaking by Danish architect Verner Panton permits the thin, "soft" shapes of these chairs. Metal frames are covered in foam rubber, orange wool, $190 ea. Bird-foot table, $130.



Jens Risom's walnut dining group with handwoven upholstery by Karen Bulow. Table, $249. Side chairs, $180 ea.



Regency tub chair in deep red and green pin stripe, $150. Beige marble-topped fruitwood-based table, $90.



John Stene's comfortable walnut lounge chairs (see inside gatefold) covered in leatherette, $120, or wool, $135, make good company for a low, round table with Formica top, $160.



These small, classically simple chairs are Swedish imports. They come in their natural teak or in bright yellow, red, green or blue spray finishes. $23 ea.

◀ *The rise of professional designers* like these has sparked great advances in Canadian furniture in recent years, ending the era when most firms were content to copy U. S. successes. To furniture design 1961, Leithead brings an "engineer's" approach ("You can't just design a chair—you *mold* it, piece by piece, in a factory.") . . . Tiengo thinks of ornament . . . Nugent of new construction techniques . . . Stene of bringing stability into contemporary lines . . . Elizabeth Honderich of more practical detailing.



"The trend to softer contemporary and simpler traditional design goes on. From this blend, Canadian manufacturers offer more variety than ever," says Margit Bennett



Walnut storage chest for men, by Elizabeth Honderich, has hinged front panels so you can count shirts. Three-drawer chest, $98; hutch, $136. Olive-green chair, $196.



Superbly worked "18th-century" wing chair covered in chintz, $375. The cherrywood credenza has a wood ($179) or marble ($229) top. (See cover.)



Luigi Tiengo's amphora-patterns in bedroom furniture: Twin beds, $100 ea. (frame only); triple dresser, $290; mirror, $50; coffee table, $69; nightstand, $50.



Dining-room group in the popular, informal Colonial manner is maple-finished. Table, $55; spindle side chairs, $26 ea.; apothecary chest (it has only 4 divisions), $120.



Colonial four-poster has small, pleated valance, $168. The bench is a table without its two cushions, $62. Cricket chair, $66. Night table, $36.



Three-drawer Italian provincial chest in mahogany is at home anywhere in the house, $95. The side (or dining-room) chairs that flank it, $62 ea.



High-backed armchair in red upholstery, $90. The long, low walnut storage unit has frame-and-panel front is all lined with cedar. $130.



Rattan-paneled bed comes with light or dark walnut finishes, $84 (frame only). Matching nightstands, $74 ea. Italian globe lamps, orange, $50 ea.





ALL PRICES ARE APPROXIMATE

Accessories, courtesy of Scantrade Ltd., Toronto, and Campbell Electric Ltd., Brantford, Ont.

PHOTOGRAPHED BY PETER VARLEY, RAY WEBBER, CLIVE WEBSTER

FOR WHERE TO BUY FURNITURE SHOWN ON THESE PAGES, SEE PAGE 82.



TALL CHAIRS

The new trend in furniture style makes chairs get way up off the floor

WHEN THE NEW FURNITURE lines reach your local shops, the first trend you'll probably notice is that chairs are much taller. Normal height for contemporary-styled chairs has been from 30 to 32 inches. But the new chairs are several inches up on them. The five on this page range from 37½ to 43 inches tall. The Chiavari chair shown at left is the tallest. Although this Italian import isn't brand new, its elegant *formal look* epitomizes the direction the new wooden dining and occasional chairs are going. Another related trend is the return of the wingback chair — both in its traditional form, and in more modern versions. Along with the two shown here, several other well-stuffed, tall wingbacks popped up at the Furniture Mart this year. One rule about taller chairs: if your room is small, don't use more than one or two. But if you have that spacious dining room many Canadians crave, highbacked dining groups will give you just the right dressed-up atmosphere.







Tallest chair here is the Chiavari, from Italy. Ebony or walnut finish, 42¾ in. high, woven grass seat: $19.95. Other two wooden chairs are both Canadian-made. Colonial ladderback is 42 in. high, maple finish, woven fibre seat: $36. Contemporary "arrow-back" chair is a Luigi Tiengo design (see gatefold) in walnut, 37½ in.: $50. Traditional wingchair in chintz (under Chiavari) is Canadian-made, 39 in.: $375. And the contemporary-styled wingchair holding young lady at right is Danish, 37½ in.: $150.

FOR WHERE TO BUY, SEE PAGE 82

CONTINUED



"VALENCIA"

Aynsley ENGLISH BONE CHINA
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"Valencia" a modern spray design of brown leaves and berries, and highlighted with turquoise colour, on pure white bone china, in the popular "Portland Fluted" shape, finished with gold edge.

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NEW FURNITURE *continued*

Seating is softer, curved and rounded . . . Romantic contemporary has arriv



Sofa with a traditional air created by damask upholstery has new high arms, boxe valance, $320. Table, $100. Lamp, $30. Print, "Springtime in Paris," by Dufy, $



Walnut occasional table has tapered legs, $80. Horseshoe-shaped chair in orange plastic, $79. Painting is by John Bechtel.

PHOTO BY EVERETT ROSEBOROUGH FOR SIMPSON'S



High-back (35 in.) lounge chair in ne "comfort - without - bulk" construction about $129, depending on its upholster



In modified Colonial: chair, $70; stool, $24; chest, mirror, $240; bed frame, $100.



Italian provincial end table, $60. Cherr wood table, $60. Chintz loveseat, $29



Mix-and-match coordinated sofa group gives you a chance to design your own seatin Left to right: two-seater, $225; armless chair, $150; sofa (high & low arms), $34

CONTINUED ON PAGE 4



Part of the Talisman contemporary collection of oiled walnut bedroom, dining room and living room furniture.

Shucks! Our furniture craftsmen don't expect this kind of gratitude. Their reward is in knowing that thousands of Canadian women appreciate the careful attention to detail which goes into every piece of KAUFMAN furniture. You'll own it with pleasure and show it with pride because it's created with care by KAUFMAN of Collingwood

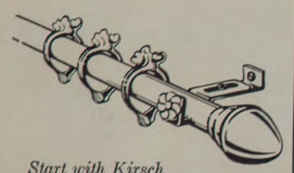
Window Ideas...



Idea: Cafe curtains come out of the kitchen! Luxurious fullness can now be obtained, by using clip-held pleats which can be ironed flat!



Idea: Cafe curtains on clerestory windows hung from 'Solid Brass' tubing sets, fitted with clip-on curtain rings. (No sewing).



Start with Kirsch Solid Brass Adjustable Round Rod Sets

Kirsch Window Ideas can make your home sing with bright new charm. Start with the windows, as the experts do—and look to Kirsch, the foremost name in window decorating, for help and hardware.

You pay no more for the extra beauty, dependability, and performance of such reliable Kirsch products as the adjustable round rod. For the most complete line of drapery hardware—ask for Canadian-made Kirsch—by name!

Write for free booklet "How to Make Curtains and Drapes" or the Kirsch "Window Inspirations" book with 64 window treatments in colour, only .50¢.

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Tufting is new this year, too . . . and so are chair and sofa valances-to-the-floor



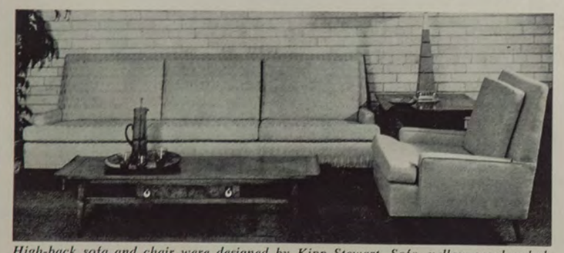
Luxury for any man, high-back reading chair filled with down and foam rubber. Cover is eggshell and gold-striped. $260.



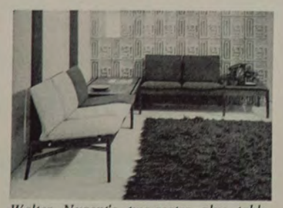
Small-scaled and comfortable "cricket" chairs appear in many Colonial lines. This one can be bought with a rocking seat. The foot-stool doubles as a small table. Chair, $49; rocking chair, $49.50. Butterfly table, $44. Foot-stool, $22.



Bottom valances, tufting, on white sofa and chair are '61 furniture news. The sofa's 96 in. long, $650: chair, $215. Round table, 14 in. high, $159. Brown chair, $265. Chest, $189. Square table with "Tuscany" finish, $99. Table lamp at left, $150.



High-back sofa and chair were designed by Kipp Stewart. Sofa, yellow wool upholstery, $600. Chair, $230. Coffee table, $240. Square table, in burled walnut, $210.



Walter Nugent's two-seater plus table-unit, $228. His coffee table with Formica top, $94; walnut, $80. Rug, $135. Lamp, $40. Wall tiles (12 in. sq.), $4.



Elegant new lounge chair by Jens Risom; about $395, depending on its upholstery.

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And your silver is *brilliantly cleaned* . . . so softly, so easily. Gentle foam swirls away tarnish . . . rinses clean from silver and hands. Then just dry your silver lightly to a soft brilliance such as you've never seen. No leftover mess on hands, silver or towel. Silver Foam is the polish judged superior to 96 others by leading home magazines. Used on America's finest silver collections. Let Silver Foam reflect the tender care you want for your silver. Ask for Hagerty's.

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Detailing and decoration are more important now . . . upholstery is figured, embroidered, textural and rich



Three-seater with foam cushions "wrapped" in polyester batting for the new soft look, $320. You can buy sofa cushions embroidered or non-embroidered as you like.



Evidence of a new trend—the sofa with arms high as its back, $565. Chair, $165.



New in sofas, the "to-the-floor" look created by a bottom valance. This, in blue nylon, $468. Table with cupboard, rattan panels, $79. Shantung mural, $115.



Pantry set comes in stain, new paint finishes: barn red, hemlock green, white. Chair $44. Buffet, $270. Table, $100.



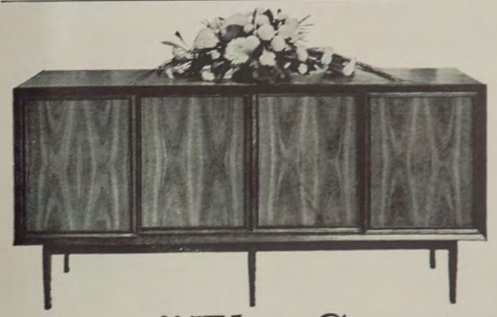
Dining table in bleached mahogany with burled elm inlay, $750. Side chair with high cane back, $155. Armchair, $195.

Dining groups, even Colonial, are more formal . . . chair backs go up—no more lounging at the table now



This dinette suite won a competition held in Ryerson Institute in Toronto for third-year design students. Its creator was Gordon Harper. In brown-finished metal, the table ornamented with Canadian motifs, one for each province. Complete group, $95.

CONTINUED ON PAGE 45



Makers of today's cleverest furniture

The Companions—a new and versatile collection of dining, storage and dividing pieces—combines modern functional design with ageless grace and charm. In beautifully finished selected walnut. This is furniture for people who *love* good furniture!

Ten matching pieces in this exciting collection. Send 10¢ for illustrations and details of complete group.

THE HONDERICH FURNITURE COMPANY LTD., MILVERTON, ONTARIO.

"The Companions" by Honderich

Long, low and lovely —a buffet to be proud of. Centre panels conceal three generous drawers. 68" long



Versatile value—a table that will seat four or ten. 41" x 46" . . . expands to 98". Chairs are solid walnut with comfortably contoured, upholstered seats.

No. 1896. High Hutch. *Six sliding glass panels in walnut frames.*

No. 1897. Cabinet *34" wide. Storage units for china, records or general use.*

No. 1892. Buffet *56" long. Top drawer lined, divider for silver. China storage behind sliding panels.*



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For the "Sophisticated You"... the season's high-fashion colours in beautiful restraint ...all deftly tied together with a floor of grey "Jaspé" tiles (No. 737) in soft-sheen Dominion Linoleum. The smart decorative motifs are created from inset No. 101.

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You can now obtain home improvement loans even more easily than mortgages.

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FLOORS BY DOMINION



Walnut's still a favored wood, but now we see it inlaid, veneered and paneled



High-back and low-back chairs add variety to a handsome contemporary dining-room group. The hutch is divided to enhance the display of good accessories. Fine detailing with inlays of pressed wood marks the front of the buffet. All walnut. Hutch $75. Buffet, $135. Table (extends to six feet), $120. High-backed chair, $45; low, $40.



A group of the new more formal, "higher" Colonial furniture. Welsh cupboard, $156. Buffet, $215. Table (54 in. dia.), $126. Ladderback chair, $36; armchair, $45. Arrowback chair (near buffet), $28.



Walnut buffet has "eyebrow" pulls at tops of cupboards, $225 with rattan-faced hutch. High-back chairs, Oriental in feeling, have crossband veneer on backs, $28. The dining table extends to six feet, $98.

Sleep well—in a contemporary bed, a Colonial four-poster, or one of the new improved sleeping-sofas



Simple contemporary bedroom group by Canadian designer John Murray. Both the double bed and night table are in Swedish walnut. Bed (frame only), $63. Table, $60.

Elaborate fabrics add an opulent air to beds



This dual-purpose sofa's "magic arms" drop flush with the bed when you make it up. It's upholstered in beige damask, comes with separate mattress cover, $290.



Complete with matching canopy and bedspread in floral cotton, a four-poster in fruitwood, maple tones, $209 (without spring, mattress). Chair, $115. Chest, $85.





One of the new improved sofa beds, this has a lower seat and angled back for greater comfort, permanent lubrication and nylon glides for greater ease in making up. This also tips from the back when you want to clean under it. $350.

CONTINUED ON PAGE 48



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He: *"Sure, Joan, but I chose the underlay."*

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Kamloops—Custom Floors & Paints Ltd., Flor-Lay Services Ltd., Archie Green Ltd.
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Mission—Lawrence Furniture.
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New Westminster—Floors Modern Ltd.
Oliver—Southern Home Furnishings.
Penticton—Floor Specialty Shop, Sather Custom Floors Ltd.
Prince George—Northern Floor Co. Ltd., Prince George Floor Shop Ltd.
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Quesnel—Quesnel Floors.
Smithers—Interior Hardware Ltd.
Terrace—Mitchell & Johnson, Western Home Furnishings Ltd.
Trail—Bailey's Limited, Kootenay Paint & Wallpaper.
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Vernon—Campbell Bros. Ltd., Okanagan Paint & Floor Ltd., Peters Home Furnishings Ltd.
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West Vancouver—Hodgson-Clark Builders Supply.
Westview—Westview Interiors.
Williams Lake—Cariboo Home Furnishings.

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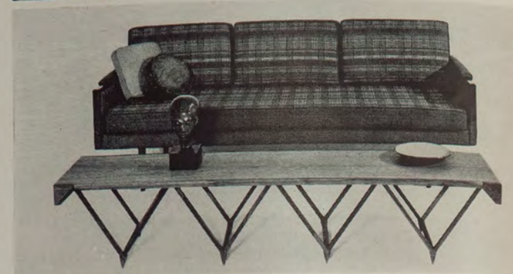
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Small apartment? Bachelors' beds are better-looking than they used to be

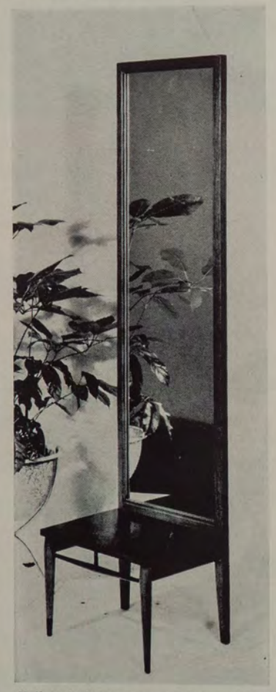


"Bachelor girl's" sofa is comfortable for seating, sleeping. It's upholstered in purple with correlated purple and turquoise checks. $280. Teak coffee table, $120.



Decorative and useful single bed-couch from Holland: the finish is baked-on enamel in grey, red or blue, and its new woven wire springs are guaranteed for life. $125.

One piece of furniture might solve your problem; much ingenuity has gone into the design of these



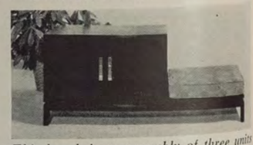
Hall or bedroom mirror unit has walnut finish and black Arborite table top. $90.



Finished in "sherry fruitwood," a two-drawer night-table, $55, high chest, $120. They are part of bedroom suite, $379.



Hanging Colonial telephone table-plus-shelf with green "blackboard" above, $18.



This bench is an assembly of three units from a co-ordinated line of basic furniture units; walnut, light or dark, $130.

CONTINUED ON PAGE 50

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Colonial settee in antique white is ornamented with gold, purple patterns, $99.



Bar in walnut, Arborite, is finished on all four sides for "room dividing," $200.

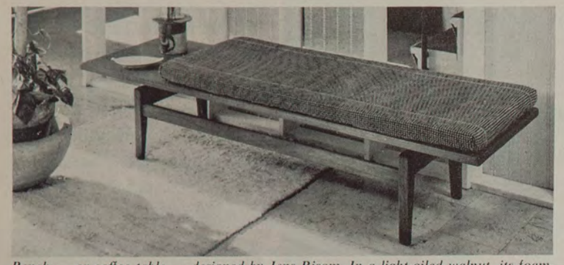


In metal and slatted wood, these pieces come in red, turquoise or white. Round table, $25; chair, $18; lounge chair, $22.

Single-pedestal desk, Italian provincial, in bleached mahogany, $450. Desk chair with loose cushion and cane back, $250.



Here's a copy of the bentwood Thonet rocker (see September, '60 issue); it's now imported from Czechoslovakia. $69.



Bench — or coffee table — designed by Jens Risom. In a light-oiled walnut, its foam-cushion is covered in a Karen Bulow fabric. With the cushion, $195; without, $165.





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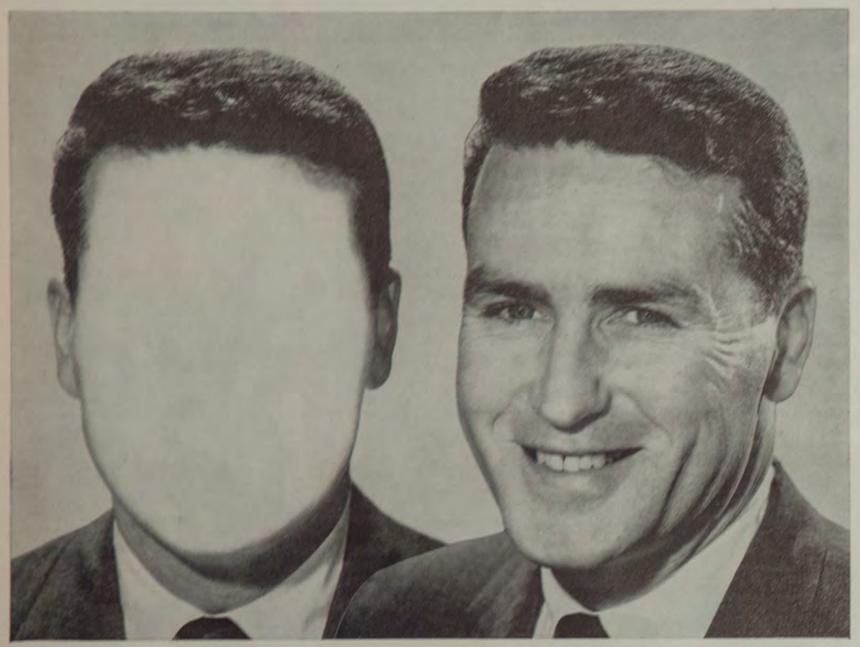
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WINTER'S GONE! NOW'S THE TIME TO MAKE REPAIRS

Winter can be hard on a house. Ice and snow, high winds and freezing weather can cause roofs to leak, eavestroughs to bend and break, foundations to heave and crack. And winter damage cannot be repaired until spring; in fact, you often can't even discover what damage has been done until the snow has gone. This month, as spring struggles northward, is a good time to make an inspection tour of your house. Here is a list of the damages that are most frequently caused by winter weather, and what to do about them.

Roof leaks: Locating the leak exactly is the hardest part. Best way is to take a flashlight into the attic when it's raining and search for the spot where water comes through. Then drive a nail upward from that point through the roof so that you can find the hole from the outside. Some frequent causes of roof leaks are exposed nails that rot away or gradually work out, split shingles and unfilled nail holes in shingles. Leaks that appear only during windstorms are often caused by water that is driven upward under broken shingles, through a crack between shingles, or where not enough shingle overlap was allowed when the shingles were installed.

Chimney: Loose or broken mortar joints on a chimney should be repaired as soon as weather permits a trip to the roof. Unless crumbling joints are repaired, a chimney becomes a fire hazard as well as a source of water leakage. Before patching the cement capping on a chimney, chisel away any loose mortar, then wet the area with water before you apply fresh mortar. Remove any loose bricks, chip off the old mortar and soak the bricks with water. Then soak the cavity and add enough fresh mortar to ooze out when the bricks are pressed back into the chimney.

Foundation: Check your foundation for cracks in the walls, and gaps between the foundation and window frames. Fill all cracks with caulking compound, applying it with a putty knife or a caulking gun. Where earth has settled at the bottom of walls, fill low spots with new earth and press down firmly—ideally, the ground line should slope away from the wall.

Eavestroughs: You can double the life of eavestroughs and downspouts if you check and repair trouble spots regularly. Clean eavestroughs thoroughly, removing all leaves and other debris that have accumulated during fall and winter. Then pour water through them to make sure they are clear. Check the pitch on your eavestroughs to make sure that water will drain away. (You can use a carpenter's level to check the pitch, but an easier way is simply to empty a large can of water into the eavestrough.) You can correct the pitch by bending the trough hangers up or down slightly as required. Add new hangers if the old ones are badly rusted. If a downspout is clogged, chances are the elbow is clogged with leaves—remove the elbow and clean it. Final step is to paint all troughs and downspouts if they're discolored, peeling, or rusted in spots. Areas that have peeled should be sanded smooth before painting; rusted spots should be scoured clean with coarse steel wool and joints that have opened should be re-soldered. □



CANADA'S "LITTLE" MAGAZINES ENRICH OUR CULTURAL LIFE

Canada's so-called "little" magazines dealing with art, literature, music, economics, history, science, national and international affairs are dedicated to lofty principles. They are often the springboard for youthful writers and artists experimenting with new techniques and new ideas. They reward us with rich and varied reading and illustrative material reflecting our unique cultural heritage.

Maclean-Hunter salutes Canada's "little" magazines. For like Maclean-Hunter publications, they are priceless vehicles of Canadian expression.

Canada's national magazines, business and financial publications supply something Canadians cannot get in magazines published elsewhere — a Canadian point of view. They are edited by Canadian men and women who know what is interesting and important to Canadian readers. They interpret world events in terms of their Canadian significance. They report news of interest to the Canadian public and the Canadian business community. They encourage the development of Canadian art and literature.

They are, in fact, a vital part of the Canadian way . . . the best way for Canadians.

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MY SISTER JULIETTE

By Suzanne Sysak



TV viewers know her as a polished, assured and popular singer. But few know the price she had to pay——the childhood she missed. Now in April Chatelaine you'll read the story of Juliette—— the girl and woman her public has never seen.

AND IN THE SAME ISSUE

How to avoid homesickness when you move ❀ ❀ ❀ The intelligent woman's guide to books ❀ ❀ ❀ Must we put up with our divorce laws much longer? ❀ ❀ ❀ Plus beauty, fashion and fiction ❀ ❀ ❀ In all 160 feature-packed pages ❀ ❀

APRIL only 15¢
On sale March 23rd

CHATELAINE
The Canadian Home Journal

HOW TO FINANCE THOSE REPAIRS WITH NHA LOANS

Are you planning to make any permanent improvements to your home this spring? If you are, you should investigate the possibilities of financing the work on a low-cost government-backed Home Improvement Loan.

Bank funds are readily available now for Home Improvement Loans. Banks are generally insisting only that the project be a "sound" one, and that the homeowner have the financial ability to carry his loan without undue strain.

Home improvement projects on which you're entitled to apply for an HI loan include such major jobs as adding a room or a whole story to your house; building a garage or carport; purchase, installation, repair or improvement of any of the heating, air conditioning, power and plumbing systems.

They are also available for such projects as installing broadloom carpets; general home decorating; construction of driveways and concrete walks; purchase and installation of storm windows; rebuilding your kitchen with *built-in* equipment.

In fact, HI loans are available to the homeowner for practically any job of home-improvement that is of a permanent nature—something you can't take away with you when you move or sell. If the job you want to do isn't on the government's approved list, don't despair. See if you can get it cleared. Chances are you can if it's a *permanent* improvement.

How much can you get? Up to $4,000 for a one-family dwelling. Or $4,000 for the first unit of a duplex, semi-detached, or multiple-family dwelling, plus $1,500 for each additional unit up to a maximum of $8,500 for a four-unit dwelling.

Who can apply? Any homeowner. Owner, for loan purposes, is clearly defined by the government, but includes among its definitions "any one of two or more persons who jointly own the home."

Where do you apply? NHA Home Improvement Loans are made only through the chartered banks.

What is required to get a loan? You'll have to complete certain application forms, available from your bank. In addition, you'll need a detailed description of the improvements or planned installations, and an estimate of the costs. Your contractor will provide you with this estimate, or you can prepare your own.

How much will it cost you? Surprisingly little for a long-term loan. For your major project you can get up to $4,000 in a loan at six percent interest. Your loan will be repayable in monthly installments over a 10-year period.

There are some qualifications to this, however. If the amount of your loan exceeds $1,250, or is repayable over a period of longer than three years, your bank manager *may* require extra security from you in the form of a mortgage or an assignment of your owner's interest.

A mortgage or assignment becomes *necessary* if the loan is to be repayable over a period longer than five years. Your bank manager will also require a mortgage or assignment in the case of improvements to a duplex, semi-detached, or multiple-family dwelling where the amount of the loan exceeds $4,000. □

It's time to call DAVEY



...to spray and protect your trees!

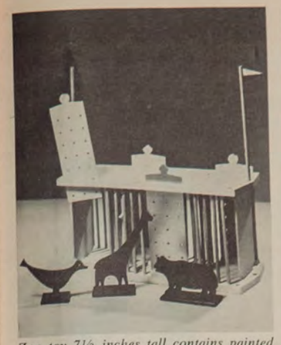
It pays to be an early bird when it comes to spraying the trees you treasure! And it's so easy and satisfying when Davey does it.

There's no better, more effective time than right now—while your trees are still dormant—to see that they get the expert spraying they need to protect them from scale insects. And you've probably seen how Dutch elm disease can wipe out whole areas of magnificent elms. A spray application before leaves unfold is the recommended dormant spraying control for the elm bark beetle, the carrier of the disease.

How glad you'll be next summer when you're lazing in the cool, restful shade of *your* trees, that you called in Davey *early!* Let nationally famous experts, with the most modern equipment, give your leafy friends the Davey Spring Tonic Treatment—spraying, feeding and pruning. Just look up DAVEY TREE SERVICE in your phone book or write:

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Zoo toy 7½ inches tall contains painted plywood animal cutouts. It's easily made.

CHILDREN'S ZOO IS AMUSING TOY

Here's a children's toy that will provide many hours of fun for the younger fry — and at least one evening's entertainment for father in drilling holes for the cage bars and cutting out the plywood animal shapes.

The cage for this zoo is simply two pieces of wood (for top and bottom) held together at the ends with ¼-inch plywood or fibre board and drilled to admit ¼-inch doweling for cage bars.

Use any thickness or type of wood for the top and bottom. Here, we've used ½-inch plywood. Cut base and roof slightly longer than 15¼ inches to allow for tapering the ends of the cage (see plan below).

Simplest way to make the cage is to cut both top and bottom pieces to size, then mark out one piece with the dowel pattern shown in the construction diagram. Clamp both pieces together so that edges are even. Drill through both pieces at the same time — this way, both top and bottom holes will be aligned exactly. Drill holes the same size as the diameter of dowel you use; dowels will then fit tight when glued in place. Seat end pieces in grooves, or between small pieces of wood glued and nailed to top and bottom of each side of end pieces. Cut grooves in top to admit pegboard doors of cage. Build up grooves at bottom with small pieces of wood to hold doors securely. Finally, make animal cutouts of ¼-inch plywood and glue to plywood base. □

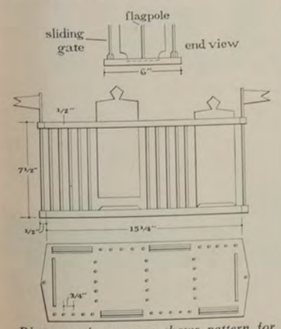


Diagram of zoo cage shows pattern for drilling holes to hold dowel cage-bars. Note position of slots for cage doors.







Loubé Photography

Four pictures from the wedding album of Mr. and Mrs. Hagood Hardy, whose wedding reception was held in the home of the bride's parents on Crescent Road in Toronto.

In the years to come these will be treasured pictures. Here is the young couple on the threshold of their life together.

At thousands of Canadian weddings all over the country, President Champagne is used to toast the start of that happy adventure. *More* President Champagne is served at Canadian weddings, than *any other Champagne*, Canadian *or* imported.

President, Canada's *prize* Champagne is made in the same slow, painstaking manner as are the Champagnes of Europe. For your and your guests' pleasure, serve with pride "the noblest wine ever vinted in Canada" —President Champagne.

The first glad moments *of their wedded life..*



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Bright's fine Canadian Wines
SINCE 1874

what is your house?

an investment □
an expense □
a hobby □
a home □

the new magazi

Your house is an investment. Generally speaking, since the war the dollar values of well kept houses have grown faster than the average blue chip investment. Some houses have doubled, some have tripled in value. It makes good sense financially to keep your house in top condition.

It's an expense. You have to spend money on decoration and repair from time to time. However, regular maintenance, with NHA loans for big home improvement jobs, gives you control of this spending. And it's this controlled spending that protects your investment, and makes your house so comfortable a place to live.

It's a hobby that can be as fascinating as golf or curling or just about anything else. Planning improvements, building additions, constructing built-ins, a playroom or a patio, taking out a wall, adding a sunroom . . . whether you contract out the work or do it yourself, you're adding to the value of your house, and having fun doing it.

It's your home. It's the centre of family activity — a place to build on, to have fun in, to come back to. And some very important people live there.

A house can be comforting or infuriating. Usually it's both, like a good friend. Friends — you take them as they are. The house, though, is yours to improve or alter as you want. And every ounce of work you put into it brings you two rewards — the doing and the having, the job itself and the resultant better place to live.

To care for a home, you need ideas, plans and materials. Canadian Homes editors and advertisers pack the magazine every month with just what you need. And whatever job you take on, Canadian Homes will tell you where to find first class materials of all kinds to work with: plastic laminates, new adhesives, special nails, pre-built units, pre-finished wallboard, and a host of others. Here are your sources:



general repairs

Your building supply dealer and hardware store are mines of information, gathered from manufacturers' advertising, promotion and salesmen. These stores know what's new and good on the market, and what's old and trusty, too. They carry the latest material designed to cope with your particular problem — whatever it is.



remodelling

If the job is big enough, call in an architect and/or a contractor. This will save you time — money too, probably. If you intend to handle the job yourself, enquire at your building materials outlet for plans. There's a wealth of plans available covering most normal remodelling jobs. Manufacturers produce them for your use. Go ahead — be their guest. They like it.



renovation

When it comes to color and finish, talk to your paint and wallpaper dealer. Several paint companies have decorator services available, and can produce color plans for you. If you want to plan your own decorating, carry on. Today matching colors is no longer a heartbreak — there are so many shades available that it's fun. And when you start to paint you'll find the new paints lighten your work, and give it that professional finish.



electrical, heating and plumbing jobs

The golden rule is: "Don't take chances". Minor repairs are usually pretty safe to do, but for anything larger get a licensed contractor. Don't forget though that you can still specify the types of material, equipment and fittings you want. Talk things over with your contractor, and make sure he knows what brands you want before he makes up his estimate.



check "information desk"

456,716 booklets on subjects of interest to Canadian Homes' readers were sent out by Information Desk during 1960. This department lists page after page of booklets bulging with information and ideas. If you've a problem on maintenance, remodelling or decoration — you'll always find help in Information Desk. See pages 83 to 86 in this issue.



Canadian homes ideas

Every month Canadian Homes is packed with ideas you can adapt to your own needs. The three houses shown this month — in plenty of detail — can give you ideas on pools, storage, layout, decoration . . . Interested in cottages? There's one for you to inspect. You'll see fences this month, too — how to use them, how to make them. Thinking of furniture? The brightest and best designs from the Canadian Furniture Mart are here for you to look at. In Canadian Homes you get ideas by the boatload. Select those you like. Change them and use them in your own house, because that's what they're for.

Owning a home can be the most satisfying thing in the world. Keeping it up — if you have a new home; fixing it up — if you have an old one. These are not chores, they are important activities, richly rewarding financially, and for the family. A home is a big investment, and well worth every penny and every hour spent on it.

CANADIAN Homes for the "leaders in living"

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For authentic design . . . for quality craftsmanship . . . for widest selection from "open stock" . . . ask your nearby Vilas dealer to show you Canada's favourite furniture . . .

*Reg. T.M.

Vilas Colonial

Cut out Mme. Benoit's lesson along this line



COOKING IN THE HUNGARIAN MANNER

By MADAME JEHANE BENOIT

I SUPPOSE Goulash is the first dish to come to mind when Hungarian cooking is mentioned. But the cooking of Hungary became known to the world beyond through three distinctive features of her table: paprika (or the mild red pepper); the Tokay wine; and the *Dobos Torta* (the rich, many-layered cake). To the exuberant Magyar, eating means colorful, peppered dishes wetted down with a good white wine, and crowned with succulent cake. And so in this first foreign food lesson, I give you some background on Hungarian cooking, plus 11 recipes to try (see next page) — all made with ingredients you can easily find in our food stores.

Like all European countries, Hungary was overrun by many outside influences during her history. And usually the invaders brought food ideas with them. Paprika, for example, was brought by the Turks who conquered the land of the Magyars in the 16th and 17th century — and this is why it is also called Turkish pepper. Another influence came via Vienna but was essentially French. This is why we find in Hungarian cuisine such French terms as *ragôut, fricassée, consommé, estouffade,* casserole, etc. But in the case of *Tarhonya,* the kind of noodle dough, grated or cut into tiny pieces, dried and used in many ways, it was a Magyar idea. And, even today, the shepherds of the Great Plain make it themselves and dry it in the sun.

What characterizes Hungarian cooking is the importance of paprika (the way soy sauce and monosodium glutamate are to the Oriental cook), lard (instead of butter), onions, marjoram, caraway seeds, green pepper, fresh tomatoes or tomato paste, and sour cream.

I'm sure you'll find the Hungarian recipes on the next page worth the try. I've chosen them to represent the entire gamut from soup through meat dishes to dessert. The only point to remember is: don't be a slave to recipe quantities. Vary, change, or when necessary, even omit some of the flavoring ingredients suggested in the recipes.

In other words, do just as any Hungarian housewife would do — prepare the dish according to your own family's likes and dislikes, and according to the foodstuffs you have at your fingertips at the time.

Good living à la Benoit

ILLUSTRATED BY LEWIS PARKER

The Hungarian inscription on the cake means "from hearth to heart"

HOW TO COOK IN HUNGARIAN

These are the most popular Hungarian dishes:

Gulyás. Commonly known by us as the Goulash. A chicken or beef stew, colored and flavored with paprika. Also *Gulyás* soup.

Tokany. Same as above, but the meat is cut in small pieces and vegetables are added to the stew.

Paprikas. Again the same as the two above, but this time you add sour cream, or rich cream.

Pörkölt. Grilled or singed meat with onion, salt, paprika, tomato and green pepper. Served with noodles or *Tarhonya.*

Red Bacon. Fat bacon rolled and soaked in paprika — which gives it an interestingly different flavor.

Lecso. A superb vegetable stew.

Green Paprika Salad. A marinated salad of cooked green peppers.

Liptoi. A wonderful spread type made with paprika, cottage cheese.

Tarhonya. A kneaded noodle paste broken up into tiny balls and dried hard like any other pasta. A staple with Hungarian food.

Dobos Torta. An 8-12-layered sponge cake filled with chocolate mocha, topped with a brittle caramel. Named after a famous Budapest pastry chef, Dobos.

Retes. What we know as Strudel.

Tokay Wine. Beautiful white wine, somewhat on the sweet side. Made with raisins dried in the sun. Also spelled "Tokaji."

Barack. Liqueurs and brandies, mostly made with fruit bases, usually remembered with pleasure by visitors to Hungary.

Eleven Hungarian recipes for Canadian cooks



Gulyás Soup

Ingredients: 1 lb. beef brisket; 1 large onion, minced; 2 thin slices red bacon, or fat of bacon; 3 cups cold water; 1 tsp. paprika; 1 tsp. salt; pepper to taste; 3 potatoes, peeled and cut in small cubes; 1 qt. boiling water; ½ cup small pasta. Cut meat in small cubes. Melt bacon until crisp and brown. Fry onion in fat, add paprika, salt, pepper, cold water. Boil, cover and simmer until meat is almost tender. Add cut potatoes and boiling water. Simmer again until meat and potatoes are tender. Add pasta and thinly sliced tomato. Boil 3-4 min.



Goulash of chicken

Ingredients: 4 medium-size onions; ¼ cup red bacon fat, melted (or bacon); 1 tbs. paprika; ¼ tsp. caraway seeds; 1 cup water; 2 broilers, cut in quarters; 4-5 potatoes, peeled, cut in 1-inch cubes; 3 medium carrots, sliced; 3 fresh tomatoes, peeled and diced, or 2 tbs. tomato paste. Fry onions in hot bacon. Add paprika, caraway seeds. Stir until well blended. Add broilers, water. Cover, let simmer until broilers are half done. Add potatoes, carrots, tomatoes (or tomato paste). Mix well. Cover, and cook over low heat until chickens are tender.



Peasant's Soup

Ingredients: 1¼ cups dry bread crusts; ¼ cup bacon fat; 1 tbs. minced parsley; 1 large onion, minced; 4 cups boiling water; 1 tsp. salt; 1-2 tsp. paprika; 3 eggs, well beaten. Fry dry bread crusts in very hot bacon fat until golden brown. Add parsley and onion. Stir a few seconds, add boiling water, salt and paprika. Cover and simmer 20 min. To serve, add hot bouillon to beaten eggs, mix well and add to soup while stirring.



Marjoram and Beef Tokany

Ingredients: 3 medium onions, sliced; 1 tbs. melted lard; 1½ lb. round of beef; ½ tsp. marjoram; ¼ tsp. pepper; 1 tsp. salt; 1 cup white wine; ¼-½ lb. bacon or red bacon, in one piece; 1 clove garlic, crushed; 1 cup dairy sour cream. Fry onions golden brown in hot lard. Cut meat in long pieces (like a thick noodle). Add to onions, and season with marjoram, pepper, salt. Stir until well blended. Add wine, then simmer, partly covered, until meat is tender. Meanwhile, cut bacon or red bacon in strips same as beef. Fry lightly with crushed clove of garlic. Add to meat *without* melted fat. To serve, add sour cream. Heat while stirring just long enough to heat sauce without boiling it. Serve with bowl of boiled noodles or Tarhonya.



The Pörkölt

All pörkölt is made the same way and can be prepared with any type of meat or fowl. Hare and duck are particularly delicious in pörkölt. Fry lots of onions in hot lard and add enough paprika to give onions an attractive pink color. Then add meat, cut in individual pieces or diced. Salt to taste. Now comes the real meaning of pörkölt — no liquid is added. Cook meat until tender, covered, over medium heat, stirring occasionally. Do not let burn. When tender, add 2-3 diced tomatoes, a few green peppers. Cook, uncovered, until all juices are evaporated. Serve with boiled rice (or potatoes) and dill pickles.



Lamb Paprikas

Ingredients: 2 tbs. lard or bacon fat; 3-4 medium onions, sliced; ½-1 tbs. paprika; 1 small clove garlic, minced; 2-3 lb. stewing lamb, diced; 1 cup water; 1-2 green peppers, diced; 3 tomatoes, peeled and diced; salt to taste; 2 tbs. flour; 1½ cups dairy sour cream, or 1 cup heavy cream. Fry onions golden brown in lard or bacon fat. Add paprika and garlic. Stir together until well blended. Add diced lamb and water, boil until half of water is evaporated. Add green pepper, tomatoes, salt. Cover and simmer over low heat until meat is tender. When ready to serve, blend flour and cream. Add to cooked meat and stir over medium heat until creamy.



Lecso

This is a summer vegetable stew that I enjoy poured over a bowl of steaming hot rice and blended with it. Peel and quarter 1½-2 lb. tomatoes. Core, remove seeds and cut 3-6 green peppers in 5 or 6 pieces, lengthwise. Fry 2 large diced onions in lard with ¼ lb. diced bacon. Add paprika to taste, bit of marjoram, tomatoes and green pepper. Stew over medium heat until thick.



Green Pepper Salad

This salad is perfect with cold chicken, veal or lamb. Or, simply serve with cream cheese and toasted French bread. Clean and slice as many green peppers as you like. Pour boiling water over. Let stand ½ min., and strain. Prepare a dressing with oil, red wine (or malt vinegar), salt, sugar and pepper. Mix this with well-drained green peppers. Mix, cover and marinate 6-8 hours.



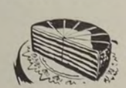
The Tarhonya

Sift 4 cups all-purpose flour into bowl. Make hole in middle and break in 5 eggs. (Another egg is sometimes required, depending on the flour. Add it while you knead the dough, if it's too dry.) Mix eggs and flour until dough comes away from bowl. Turn onto well-floured surface, and knead dough until perfectly smooth and no longer sticky. (This may take as long as 20 min.) Divide dough into 5 pieces, then let dry on table, uncovered, for 20-30 min. Chop pieces quite fine with long knife. When small enough, squeeze pieces through wire sieve with wide mesh. (This is the authentic method of doing the work, but, personally, I find it much quicker to squeeze dough through a fine grater.) Spread dough on cloth and let tiny pieces dry for 24 hours. Then spread on cooky sheet and bake in 325F. oven until golden brown. Cool and store in metal box. To use, add to stew (cooks in 3-5 min.), or fry in bacon fat, butter or lard. Or, pour into boiling water for 5 min. Drain, top with butter and parsley.



Liptoi Cheese

Blend together in bowl, 8 oz. creamed cottage cheese, ¼ cup soft butter. Add 1 tsp. paprika, 1-1½ tsp. caraway seeds. Salt to taste. Add a bit of grated onion. For more zest, add 1 or 2 anchovies and a few capers (that gives the cheese a Viennese flavor). Refrigerate, covered, fora few hours before using.



Dobos Torta

Bake four 8-inch sponge cakes. (Each cake should be 1-1½ inches thick.) Cool cakes and split in two. Cream 1½ cups sweet butter. Add, gradually, 2 cups sifted icing sugar. When well blended, add 3 unbeaten egg yolks, one at a time, beating well after each. Melt two 6-oz. packages chocolate chips over hot (not boiling) water. Cool and add to butter mixture. Beat until smooth and creamy. Set 1 cake layer in a service plate, and cover with about ⅔ cup of chocolate cream. Repeat until all but one cake layer has been used. To top last layer, boil together ⅔ cup sugar, ⅓ cup water, ¼ tsp. cream of tartar. Stir constantly until mixture boils, then cook until syrup is light golden color. Remove from heat and let stand until bubbles are gone. Then, slowly pour this over top of last layer — spread quickly with a knife before syrup hardens. Using a well-buttered knife, mark top of caramel into 12 wedges. (Go over each cut several times; this makes the cake easier to cut when serving.) Place caramel-topped layer on top of others. Refrigerate the torte 12-24 hours. To serve, break caramel on the markings with a sharp knife, then cut through the layers of the cake. □

Cut out Mme. Benoit's lesson along this line.



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COTTAGE ON THE ROCKS
continued from page 22

How to have shoreline living in a cottage built on an island



Compact pine and cedar kitchen in the Watson cottage is adequate and simple. A waist-high counter made from ¾-inch plywood, covered with hardboard, goes around three walls. Below the countertop are long, deep, open shelves. Three more shelves are mounted above the stove for china. All wood is finished with a natural varnish.



Oil space heater between living and dining rooms takes over when fireplace isn't sufficient to heat the cottage. Covered deck, visible through the window, opens off living room and overlooks the bay. Old pine desk in the foreground was found and restored by the owner. Most furniture is Early Canadian pine.



The cottage rests on a series of steel posts that are bedded in concrete. To prevent sway in Georgian Bay's high winds the posts are connected with criss-crossed steel ropes. Turnbuckles on the steel ropes take up any slack. The four-inch pipe columns are bolted to cedar beams that are underneath the cottage.



Combination storage wall and clothes closet sits against the end wall of the stone fireplace, directly in front of the entrance to the cottage. To the right of the storage wall is the living room; kitchen and dining room are on the left. The huge fireplace is centred in the cottage, dividing living and dining rooms.



Problem of storing bulky items such as ladders, boating equipment, coal oil and gasoline was solved by a large cupboard on the outside of the cottage. Access is through two pairs of hinged doors that fit flush with the exterior wood siding; when the cupboard doors are closed tight, they are almost invisible from outside. □



I DO



I DO, TOO



WE ALL DO

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PHOTOGRAPHED BY JOHN SEBERT



Fluorescent valance gives soft light that enhances draperies and window.

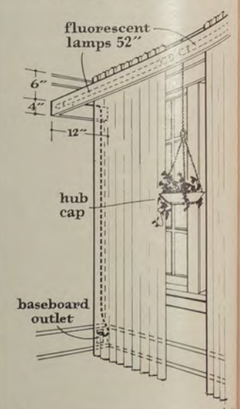
THRIFTY WAY TO MAKE A VALANCE

By Margit Bennett

This inexpensive illuminated valance is easy to make and install. In this apartment extra light was needed in the dining room. But the owners, Mr. and Mrs. Leslie Dan of Toronto, did not want strong localized illumination from a floor or table lamp. So, two fluorescent lamps are mounted behind the valance. They not only give the desired illumination, but they enhance the draperies and help visually to break the height of the room.

Another clever idea: That romantic-looking plant holder is an old hubcap from an automobile, painted and suspended from a chain.

The top of the valance is 6 in. below the ceiling and the side pieces project 12 in. from the wall. The front of the valance is one board, 4 in. wide, cut to the required length. Two side pieces are attached so that they fit snugly against the side walls. Use corner brackets for added strength. End pieces are screwed into place with masonry plugs. For this installation, two 52-in. fluorescent lamps were used. These come complete with plug brackets, and screw into the back of the valance. The lamps are operated by a switch that plugs into a nearby baseboard outlet. Note: Fluorescent lamps should always be mounted far enough away from the draperies to avoid possible scorching.



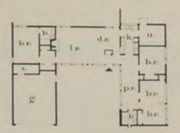
Lamps screw into brackets fixed to back of valance. Draperies hide cord for the switch in baseboard outlet.

INCREDIBLE CONFUSION ON OUR PART

is the only way we can explain the fact that we mixed the plans and pictures of the two houses shown below in the February 1961 report on the Canadian Housing Design Council's award-winning houses for 1960. This is the way they should have been printed. Conscientious readers are invited to cut them out and paste them in the proper places on pages 33 and 34 of February's issue.



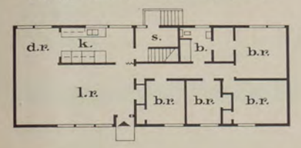
House meant for children



The jury described this house designed by Jerome Markson for Woodview Development at Woodbridge, Ont., as one "obviously intended for a family with children, zoned for the better enjoyment of both children and adults. The playroom is easily supervised from the kitchen." They liked its simple design and natural materials, but thought it was a long walk from the garage at left to the kitchen at right end of the house. $15,000.



Imaginative use of glass



A second winner (see the first house) by the Jerome Markson-Woodview Development Ltd. team in Woodbridge, Ont. The jury regretted that the house was built without a fireplace in the living room, but felt the very careful detailing throughout resulted in "architectural character of great refinement." They questioned the entrance into the living room and the "jog required by the setback of this door," but liked the use of glass. $18,500.

NEXT MONTH



HOW TO BUY A BOAT

Don't know a hard chine from a leeboard? Don't let the nautical terms submerge you. Just get the May issue of Canadian Homes and tear out Guidebook No. 14. It's all about buying boats, from big growling cruisers to snappy little runabouts and do-it-yourself kits. Added bonus: A detailed picture report from the 1961 Canadian Boat Show with all the latest trends in boats and boating.

in the May CANADIAN Homes

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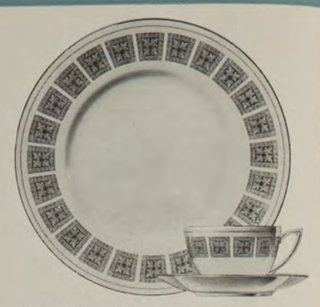
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"ANCESTRAL" *on Minton's famous Fife shape.*

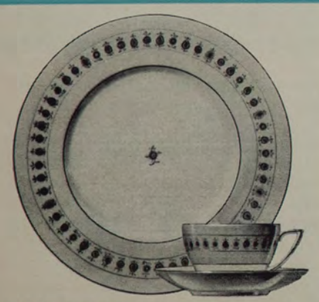
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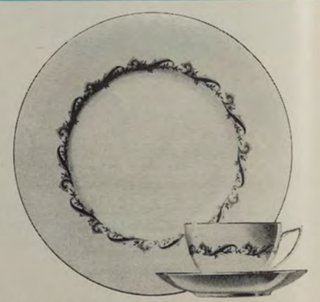
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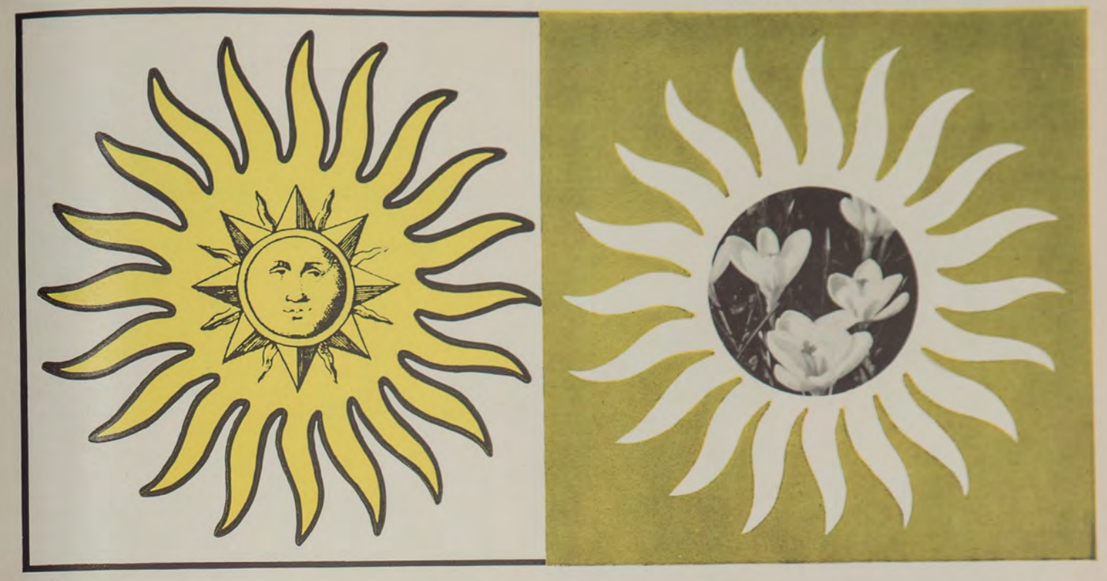
"ANCIENT LIGHTS"—*a classical miniature motif design in Blue and Grey tones on pale Blue rim with White centre. Platinum edge.*



"MOORLAND"— *graceful raised hand-enamelled Pink flowers with a background of two-toned Brown leaves on the famous Fife shape. Gold edge.*



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Now that April's here—gardening again!



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Gardening Editor: Jane E. Little



Warmer days, chilly nights, and snow starting to melt in many areas of Canada are signs that April will soon bring new growth and the end of real winter weather. Seedlings in flats and boxes crowd the windowsills of avid gardeners; house plants are spurting new shoots—and outdoors there are leaves, branches and other garden trash to clean up. Once the soil dries out you'll want to get it worked up for planting, too. April's a busy month for gardeners, whether they're actively working outdoors or getting plants ready to go out.

Seedlings on windowsills need plenty of light to prevent spindly, yellowish growth. Move them to the brightest window in your house, or supplement natural light with artificial light if you can. Once they're established in a flat after transplanting, give them an application of diluted plant-food solution every ten days. Start fertilizer applications two weeks after the seedlings are transplanted, and follow directions on the plant-food package carefully.

Rake your lawn as soon as snow has gone and it's dry enough to walk on. This will remove matted dead grass and give new grass shoots a chance to grow up quickly. Matted grass leaves are unattractive and can harbor disease, too. Rake the lawn and remove dead leaves and fallen branches from winter storms. Cut the grass only after new growth reaches two inches; use a lawn roller while the ground is soft to push winter-heaved grass plants back into the earth and smooth down small bumps. But don't roll too much or use too heavy a roller or you'll make the soil so compact that grass will not grow well.

Decide on a cover planting for daffodils and narcissi, and plan which annuals you'll plant and how many you'll need; they'll be ready for planting after frost is over. To keep bulbs growing well, the foliage has to ripen on the bulbs after they flower. Many gardeners are tempted to cut the leaves off daffodils after the bulbs have flowered, but if you do this you'll just have to replace the bulbs often, and flowers won't be as good. A partial answer is to bend the daffodil leaves down so they lie flat and fairly well hidden behind other plants nearby. Once the leaves are partly hidden, the next step is to plant annuals in front of the bulbs that will grow quickly and soon cover the dying foliage. Follow this procedure and your daffodils will make a neat exit, and they'll still flower well next year.

Work a light application of fertilizer into the soil around rock garden plants; you'll need to clean up dead foliage around rock garden plants now, so add plant food at the time you're doing this.

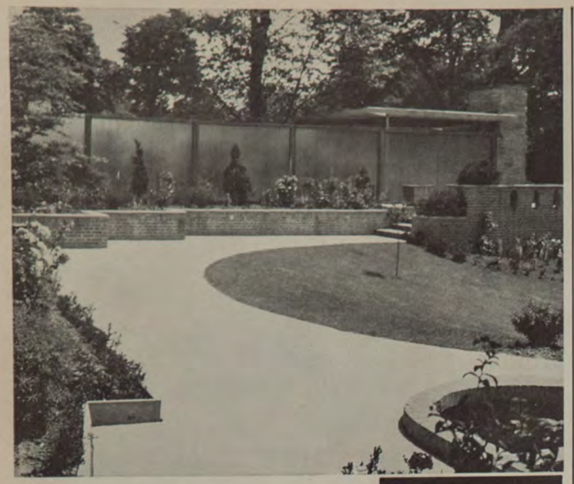
SOUTHERN ONTARIO

It's outdoor planting time

Planting time comes in a rush for Southern Ontario gardeners. Seed stores and hardware stores are suddenly filled with gardening tools, accessories and plants. The short time—from ten days to two weeks—when the ground is dry enough for planting but leaves haven't yet come out on shrubs and trees, is filled with long evenings and crowded weekends for gardeners who want to put in shrub borders, hedges or small trees. When you're getting the planting area ready, be sure branches and roots of trees and shrubs are covered with moist burlap or a thick layer of wet newspapers—drying out for even half an hour could cause newly planted shrubs to fade away in a few weeks.

You can expect dry weather later this month—lovely weather that'll make you want to spend every spare minute in the garden. But be sure your plants get plenty of moisture; often, spring rains aren't adequate to supply it. Get the sprinkler going as soon as the soil seems to be dry. Newly planted perennials need special attention, too—be sure they don't dry out.

Weeds are just starting to fill bare spaces in your lawn. But spraying for dandelions and other broad-leaved weeds



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is only effective when the temperature goes above 70F. However, you can spread pre-emergence weed killers for crab grass now; crab grass seeds germinate in late spring and you can get ahead of the infestation if you put on the weed killer now. Your garden supply store will stock several brands of crab grass killer. If your lawn was taken over by crab grass last year, put on pre-emergence weed killer now but wait until late summer to apply 2,4-D to kill the broad-leaved weeds.

THE WEST COAST

Gardens here are a riot of bloom



By John W. Neill

April is a glorious month of bloom on the West Coast. One of the earliest-blooming cherries is the double variety Shirotae. This is followed by other Japanese favorites such as Kwanzan, with huge double-pink clusters, and Ukon, creamy white. *Malus floribunda*, and varieties are also at their best this month. And the deciduous, pale-pink *Rhododendron schlippenbachi* is followed by shades of blue in *R. augustini*, and others of the Triflorum series. Japanese azaleas bloom all month, too, reaching a climax in such forms as the brilliant Hinodegiri. Evergreen barberries are a mass of color from pale yellow to deep orange. Laurestinus and pieris, in bud all winter, are also in full bloom this month.



Kwanzan cherry blooms this month.

Most typical West Coast flower this month is the floral emblem of British Columbia, the Western dogwood. Its large, white bracts usually open up just ahead of the leaves. This dogwood is a larger tree than its eastern counterpart and is less hardy in winter; unfortunately, it won't grow in other parts of Canada. Even in its native region it doesn't take kindly to cultivation, and is particularly hard to establish and must not be grown in an exposed location. It likes a forest clearing, with the protection of tall evergreens around it. So give it that protection if you want to provide a place for it in your garden. Allow the lower branches to grow down to protect the trunk, or allow some suckering at the base.

The West Coast garden is demanding this month. Fine bentgrass lawns need steady cutting. And if too deep a cushion was built up in the previous season, it's time to cut it very short or comb it out. Popular power equipment for this purpose includes the "verticut" type of machine which is used on golf greens. The lawn may be brown for a week or so, but will come back quickly. This deep cushion can be prevented by frequent close mowing, as often as three times a week, throughout the season. It may seem like a lot of work, but the results are rewarding.

April is also the month to plant out rooted or divided chrysanthemums. And it's the time to plant the first in a long succession of gladiolus corms for continuous bloom throughout the summer.

(John W. Neill is an associate professor of plant science at U.B.C.)

THE MARITIMES

It's garden clean-up time now



By Roscoe A. Fillmore

Even in the Maritimes, this month usually spells spring. And the gardener should be on his toes for there are many jobs to be done: you can undertake a general house cleaning in the garden; remove broken and dead wood from trees and shrubs. Shrubs such as buddleia, hydrangea P.G., and Hills of Snow, spirea Anthony Waterer and *Spirea froebeli* may be pruned. But don't trim the early flowering shrubs now.

If your lawn is located on light, well-drained soil you can roll out any small bumps; level out small hollows by filling them with some good topsoil or compost. Scatter a handful of grass seed over the newly filled areas. You can fertilize the lawn any time this month, using 1½ to 2 pounds per 100 square feet. Do not mix fertilizer and lime; in fact, you should apply them a week apart when the grass is dry. Be sure there are no lumps in the fertilizer, and apply it as evenly as you can—use 6-12-12, or a similar fertilizer.

It's time to prepare a hotbed or coldframe for your annuals when you're ready to transplant them. With the polyethylene film of today it's a simple matter to build a coldframe. Stretch the film on a light frame of three or four-inch boards. Or buy a prefabricated shelter.



Remove broken branches and prune dead wood from Hills of Snow hydrangea.

When your annuals are growing a set of true leaves they can be transplanted into flats. Use soil mixed with plenty of peat moss and a pinch of fertilizer—or well-rotted manure if it's available.

Toward the last of April, hardy plants, trees, evergreens and shrubs may be planted. But don't muck them into the ground if the soil is not yet workable, it's better to heel in the material and wait a few days.

Sometime during the month, normally toward the end of it, remove the mulch from your border and rock garden. Do not rush this. If cold, drying winds persist, wait a few days, unless the perennials and roses have started to grow. As soon as the protective covering has been removed, prune your roses. And, because we must grow roses in compact shrubs it's a good idea to prune drastically.

(Roscoe A. Fillmore, a Maritimer, has written three books on gardening.)

OTTAWA-MONTREAL

You can sow annual seeds now



By R. W. Oliver

In this area, April is usually the month for a general clean-up of winter debris, and the time to uncover roses, and remove mulch from perennials and bulbs.

Snowplows and snowblowers have probably covered the edges of your lawn with a mixture of sand and calcium chloride. Sweep this off onto the driveway and street. And sweep off snow mold which has developed on the grass beneath the snowdrifts—this will prevent the grass from being smothered.

If you have a suitable place indoors, sow seeds of most annuals. If you don't have one, count on buying plants from a commercial grower in late May.



Prune winter-killed tips of spring-pruned shrubs only after buds open.

Prune and cut out broken branches from fruit trees, but don't prune roses and other spring-pruned shrubs until after leaf buds start to open—it's easier then to tell what has been damaged by winter and where you

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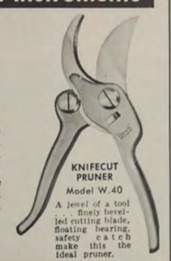
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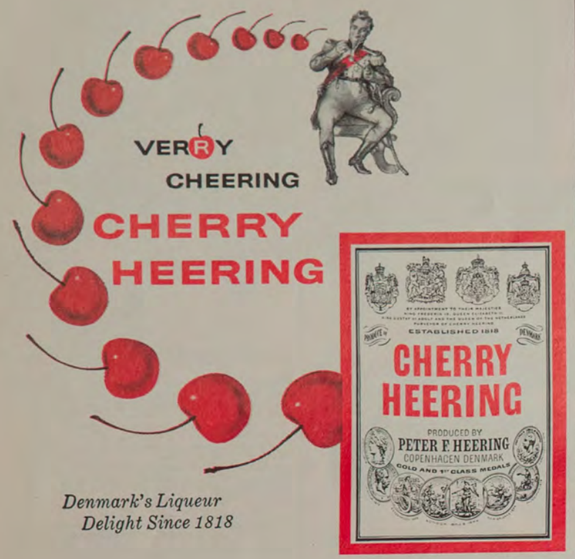
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should cut. Put fertilizer on the lawn before it really starts to grow; use one fairly high in nitrogen to get the grass off to a quick start.

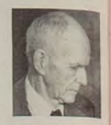
(R. W. Oliver is Chief, Ornamentals, Central Experimental Farm, Ottawa.

SPECIAL NOTE: *In January, Mr. Oliver was announced as this year's winner of the Trillium Award, presented annually by the Ontario Nurserymen's Association for outstanding service to horticulture. His contributions over the years have included writing for magazines such as this one, issuing bulletins on adaptiveness and hardiness of a wide range of plants, and answering the questions he gets regularly by mail and phone. The editors congratulate Mr. Oliver on this most recent of many awards he has deservedly received as one of Canada's outstanding horticulturists.)*

THE PRAIRIES

Don't be too eager to get started

By F. L. Skinner





Check rock gardens for heaving.

April's a busy month for the Prairie gardener. By mid-month the snow will be going and, if there's much freezing and thawing, small plants are likely to be heaved out of the soil. Watch for this—especially in the rock garden—and press heaved plants back into the soil. Place a small stone on the roots to hold them in place.

Some plants, such as *Primula auricula*, though quite hardy, can be severely damaged if water is allowed to stand on the crown of the plant for several days — drain surplus water off.

Sow seeds of tender vegetables and flowers this month; transfer them to the garden after the usual June frost.

Don't be in too great a hurry to get out on the land; if you work the soil when it's too wet it will bake hard and require work later on to get back into condition again. As soon as the soil is in good workable condition, transplant trees and shrubs; it's never too early to transplant trees and shrubs provided the soil is ready to receive them.

(F. L. Skinner of Dropmore, Manitoba, is a developer of hardy plants.)



FROM MY GARDEN SCRAPBOOK

By Thelma Boucher

April is a time of ecstasy for gardeners. To me, this ecstatic feeling of spring seems to be on a par with the widespread feeling of elation that comes with Christmas; the same general buoyancy seems to affect us all in spring—and it's good for us.

The new plantings conjure up all kinds of visions, even orchid-colored roses, if that's what you fancy. I'm definitely the "roses red, violets blue" type, but I'll cultivate an open mind on some of the new flowers we are offered this year. I must try the gorgeous Tilly Knight delphinium, and some new varieties of annuals, especially the ten-week stocks. This spring, there'll be a slight refinement in my seed order procedure because, last year, admittedly late in the season, I was dashing from store to store trying to find packets of stocks, parsley and beets for late planting in the garden. All the display cases of seeds had vanished, "been collected," I was informed. This year, I'll plan better so I'll have extra packets for July and August planting. Often I'm lucky enough to find small seedlings among the better-developed plants in my garden; probably they were seeds that were planted too deeply and have taken a long time to develop. These late plants have given me material to bring into the house for winter bloom. Last winter I was delighted with several large plants of stocks that lasted indoors well into January. With lovely blooms and such a sweet fragrance they flowered with white narcissi, and I felt rich. In September I lifted fresh growth from old stock plants that had their first and central stalk of flowers cut off. The new side shoots gave me winter blooms. This spring I'll do more late planting and not have to bring such big chunks into the house. I had them in gallon paint-pails sitting on the floor in front of my low windows.

Similarly with parsley. The mature plants with their big tap roots are difficult to transplant into pots, so a late planting is almost essential if you want to have suitable small plants for the kitchen shelf in winter. As for beets, I like the small ones for pickling, but I've become a devotee of the Norwegian custom of serving the large beets thinly sliced. As a result I'm not so concerned now over late plantings of beets. I really prefer to plant a green manure crop, like rye or buckwheat, in any spot in the garden as it is cleared of its first crop.

I got a new wheelbarrow for Christmas (I got a new typewriter, too), and I'm anxious to get going with my nice, light barrow. No longer will I have to use the heavy, old wooden one which after many years had developed too many holes and worn places between the boards—even the front part was held together with a piece of asphalt shingle which soon cracked open and needed replacement. Then there were more leaks, and the poor old implement was referred to as a "muck spreader," because it left a trail of compost as I wheeled it across the lawn from the compost pile to the perennial border. Oh well, the grass benefited by the application. But sometimes when I arrived at my destination I might just as well have carried a shovelful over instead. With my new wheelbarrow I'll be able to run with loads of rich, brown loam to all my plants.

Not all the plants want to have rich loam dumped on them, so it's worthwhile to consider where you're heading. This applies to lots of places besides the flower garden.

As the pussy willows get furry, and the crocuses come out in their hundreds all across the country, the birds come back to us; to hear the



"When I see crocuses now I think of the thousands growing wild in Switzerland."

martins singing above their houses is, for me, one of the joys of April. I've still some seeds to put out for new arrivals — the search for food must be grim; icy rains must be devastating, too. This winter I had an enormous bag of weed seeds (strictly for the birds) collected from threshing operations, and they were wonderful to add to the commercial wild-bird seed mixtures and to the sunflowers I grew. One friend told me that she often collected weed seeds in the fall for bird feeding. This will be another excuse to allow a few nice-looking weeds to come along in the garden—for the birds, of course.

I love to see crocuses carpet the ground as they do in some Ottawa plantings, and as they do in the above picture taken in Switzerland. Each spring we will worry a bit over the alternate snow or sunshine that the bulbs—tulips and daffodils, as well as crocuses—have to contend with. But, somehow, their top growth and root development seem to be attuned to their environment, and they come through with their flowers successfully—to our great joy—just as our native flora does.

(Thelma Boucher, long-time habit of our readers, appears often on TV.)

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GOOD HARDY PERENNIALS

By Barbara and Leslie Laking

Coral bell has lovely flowers and leaves

Coral bells have long been favorite plants among garden perennials. Now, named varieties developed by hybridists are showing improvements in flowering habit and color range which add even more to their appeal.

About 70 species of *Heuchera* are recorded in the native flora of North America from Mexico well up into the Arctic. However, only a few are used as garden subjects—and these are now giving way to hybrids. *Heuchera sanguinea,* a blazing-red species from Mexico and Arizona, and *H. brizoides* (itself a hybrid), have provided the basis for much of the breeding within the genus. This group of garden plants belongs to the same family (Saxifrage family) as two favorite wildflowers of Eastern Canada: foam flower, *Tiarella cordifolia;* and Bishop's cap, *Mitella diphylla.* And there is considerable superficial resemblance between them, both in foliage and flower.



Thin, wiry stems carry flower sprays.

Coral bells have lovely evergreen foliage. An established clump, with its mound of overlapping round-lobed, somewhat heart-shaped leaves, presents a very handsome picture. In fact, the plant is almost worth growing for its foliage alone; there's a great deal of variation in foliage color from one variety to another. Some are light-green, others deeper green; some are bronzed, others are marked like geranium leaves.

Sprays of flowers are carried on thin, wiry stems, well above the foliage. Colors range from vivid reds, through a great variety of pinks to coral and white. Individual flowers are shaped like tiny bells, hanging down for the most part. Their beauty lies in their daintiness on close inspection; their garden value depends on the color and quantity of the flowers.

Among the most interesting new coral bells are the Bressingham Hybrids and individually named clones raised by English plantsman Alan Bloom. At the Royal Botanical Gardens, Hamilton, Ont., some of the Bressingham Hybrids are unusually colored in tones of amber and bronzed greens. From this source, the most outstanding red variety is Red Spangles. Older varieties are Pluie de Feu and Red Pimpernel, both red, and Rosamundi, a strong-growing coral-pink variety. Some varieties reach three feet in height, but most are in the 18-24-inch range. Main blooming period comes in June; most good varieties will give four to six weeks of continuous flower with occasional bloom in July and August.

Coral bells require good drainage and plenty of sunlight for good performance. Roots are shallow, as a result plenty of organic matter to hold extra moisture in the soil is important to give protection against summer drought. Coral bells should be planted in spring, with the crowns set as deeply as practical. Set individual plants nine inches apart; if possible, a clump of three or five or more plants is much more effective than a single plant. Newly planted clumps will likely flower the first season, but they'll be at their best during the second and third years.

In areas of Canada where freezing and thawing take place, heaving of the crowns in late winter and early spring is almost inevitable. If the crowns have heaved it's important to firm them back into the soil and top dress them with fresh soil or compost. Spring fertilizing, watering when required, and removing dead flower clusters all encourage better flowers and a longer flowering period.

Hardiness records are sparse. But, because coral bells, in general, are recognized as hardy plants at Ottawa, that alone is an indication that they have wide adaptability to Canadian gardens.

(Barbara and Leslie Laking are both trained botanists; Leslie Laking is the director of the Royal Botanical Gardens in Hamilton, Ont.)



Another adventure in one of the 87 lands where Canadian Club is "The Best In The House"

When they say "Go fly a kite" in Jamaica...they're not kidding!

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2. "The boom camera attached to the kite was a threat to my balance. What's more, I had a long way to go. From take-off to landing was over a mile. And up where *I* was going, one mistake could be my undoing!



3. "As I swooped toward the tower, a strong blast forced me up and I managed to clear it with inches to spare. Almost as suddenly, I lost altitude. What with surface winds and blinding spray, it was pretty much touch-and-go until my skis slapped water at last.

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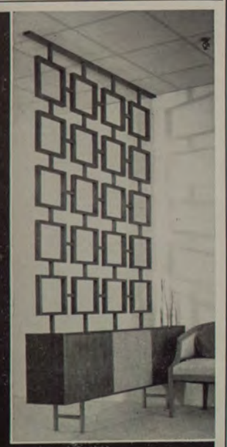
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THE WILDFLOWER MAN *continued from page 25*

He helps to save Canadian wildflowers from extinction by growing them at home

ecology—the relation of a plant to its environment—so that you will be able to deduce from the rocks, the soil and the plants of any locality what wildflowers you may expect to find there. The knowledge will also help you create the proper conditions to grow the wildflower in your own garden.

Wildflowers are practically impervious to pests. About the only enemies are slugs, mice and moles. To combat slugs, Harry Miller uses a mealy poison bait placed under old shingles scattered here and there in the garden. For mice and moles there are no holds barred. The gentlest and mildest of men in every other way, Mr. Miller is coldly ruthless against nibblers of his precious plants.

HARRY MILLER'S SELECTIONS FOR SPRING, SUMMER AND FALL BLOOM

These are his favorite early spring wildflowers

MARSH MARIGOLD, *Caltha palustris*, will grow in rich moist soil if given shade.
HEPATICAS. *H. americana* has a round lobe and prefers acid soil. *H. acutiloba* has a sharp lobe and prefers neutral soil. Both have abundant blooms in white and shades of pink and blue.
BLOODROOT, *Sanguinaria canadensis*, has large, pure white flowers in early spring. *Sanguinaria canadensis floreplena* is a double-flowered variety that lasts well.
VIRGINIA BLUEBELLS, *Mertensia virginica*, is sky blue washed with pink. *M. virginica alba* is a pure white variety.
COLUMBINE, *Aquilegia canadensis*, has ferny, glaucous leaves and reddish-yellow flowers.
DOG-TOOTH VIOLET, *Erythronium americanum*, has bright yellow flowers and spotted leaves. It's also called the trout lily. A white variety, *Erythronium americanum albidium*, flowers freely. The flowers are about 1½ in. long and the petals curve backward.



Wild geranium, Geranium maculatum, *has rose-purple flowers in April and May.*

Some favorite wildflowers for a summer garden

THREE TRILLIUMS. *Trillium grandiflorum* has large white flowers with many variants, such as white petals striped with green. The double white variety, *T. grandiflorum plena*, is very rare. The painted trillium has red markings.
FOUR LADYSLIPPERS. *Cypripedium pubescens*, the large yellow ladyslipper, is the easiest to grow. *C. parviflorum*, the smaller yellow ladyslipper, has a smaller lip. *C. acaule*, the pink moccasin, needs acid soil and shade. *C. spectabile*, the showy ladyslipper, flowers white to rose and is often two feet tall.
BUTTERFLY WEED, *Asclepias tuberosa*, has gorgeous yellow to orange flowers and, as its name implies, attracts butterflies to the garden.



Painted trillium, Trillium undulatum, *has a large white flower up to 3 in. across and marked with a crimson V on each petal. It can grow to a height of 18 inches.*

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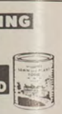
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PITCHER PLANT, *Sarracenia purpurea*, catches and drowns flies in its pitcher-shaped leaves. Flowers are red and green.
THREE LILIES. *Lilium canadense*, the native meadow lily, is usually yellow and spotted with black. *L. philadelphicum*, the native wood lily, has orange flowers spotted with black. *L. superbum*, the showy turk's cap, has orange to red flowers and sometimes grows eight feet tall.



Ram's-head ladyslipper needs moist soil.

Fall brings spectacular colors in wildflowers

LADIES' TRESSES orchid, *Spiranthes cernua*, has a small spike of white, perfumed flowers. Grows 8-10 in. high.
FRINGED GENTIAN, *Gentiana crinita*, is the most beautiful of the blue wildflowers, but it's tricky to grow.
CARDINAL FLOWER, *Lobelia cardinalis*, has spectacular scarlet flowers. Can be grown from seed or cuttings in moist soil.
BLUE LOBELIA, *Lobelia syphilitica*, has blue, tube-shaped flowers.
PARTRIDGE BERRY, *Mitchella repens*, is a viney evergreen with bright red berries.
BUNCHBERRY, *Cornus canadensis*, has white flowers, with red berries in the fall.
WHITE TURTLEHEAD, *Chelone glabra*, is one to two feet tall, with white and sometimes pinkish flowers.

Ten wildflowers for British Columbia gardens

SHOOTING STAR, *Dodecatheon*, has rosy or purple flowers.
WILD TIGER LILY, *Lilium parviflorum*, has orange-red flowers, spotted with purple and yellow at the base.
WESTERN DOGTOOTH VIOLET, *Viola glabella*.
WESTERN COLUMBINE, *Aquilegia formosa*, has red-and-yellow flowers.
SAXIFRAGE, *Saxifraga integrifolia*.
BEARD'S TONGUE, *Penstemon scouleri*.
FALSE SOLOMON'S SEAL, *Smilacina amplexicaulis*, has greenish-white flowers.
BLUE-EYED GRASS, *Sisyrinchium*, is a good border plant if used in clumps.
BLEEDING HEART, *Dicentra formosa*, has rose-purple flowers.
Varieties of LUPINES, *Lupines* species, which have showy, pea-like flowers.—Cornelia Hahn Oberlander.



Common trillium, Trillium grandiflorum, *has large white flowers in early summer.*

WILDFLOWERS FOR ONTARIO BEGINNERS

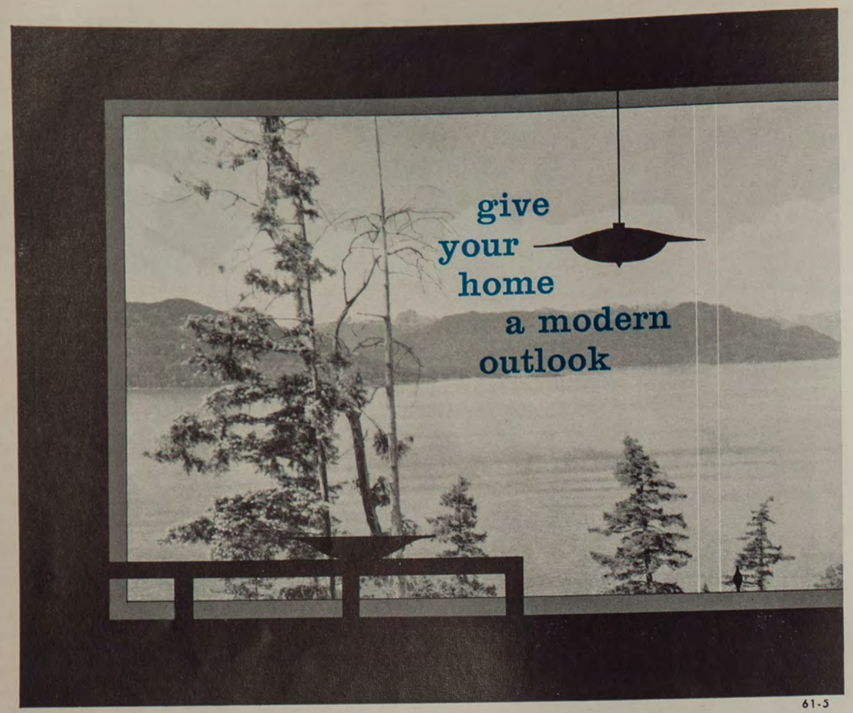
HEPATICA needs rich woods soil and shade. TRILLIUM is easily grown.
BLOODROOT blooms in May. DOGTOOTH VIOLET needs moist soil.
CANADA VIOLET and LARGE YELLOW LADYSLIPPER are both easy to grow.

Ten wildflowers you can grow in Prairie gardens

HARE BELL, *Campanula rotundifolia*, has bright blue flowers in a loose cluster.
SMOOTH BLUE BEARD TONGUE, *Penstemon nitidus*, has funnel-shaped blue flowers.
GREAT-FLOWERED GAILLARDIA, *Gaillardia aristata*, grows to two feet high. Daisy-like flowers have yellow petals.
LONG-HEADED CONE FLOWER, *Ratibida columnifera*, has yellow petals.
DOTTED BLAZING STAR, *Liatris punctata*, has dense spikes of rosy purple florets.
EARLY BLUE VIOLET, *Viola adunca*, has violet or purple flowers, grows in shade.
THREE-FLOWERED AVENS, *Geum triflorum*, has three pink or yellowish flowers.
WOOD LILY, *Lilium philadelphicum*, has orange-red, dark-spotted flowers up to three inches wide.
GUMBO EVENING PRIMROSE, *Oenothera caespitosa*, has three-inch showy white flowers, is low growing.
PURPLE CACTUS, *Mamillaria vivipara*, cushion-like with red-purple flowers.
CANADA ANEMONE, *Anemone canadensis*, has white flowers, hairy stems, grows to a foot high. — K. E. Best.

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By Jane E. Little



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CONTINUED ON PAGE 7

THE YOUNG CANADIANS

A FOUR-SECTION REPORT

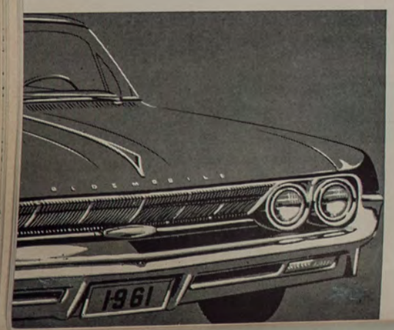
■ *A Gallery: fourteen young, successful, but not necessarily complacent people* ■ *A panel: What six young politicians think and do about politics* ■ *A Short Story: Ring Around October, by Adrienne Poy* ■ *The Stiffening Spine Of A Soft Generation, a look at "the middle-aged young" by Peter Gzowski, a reporter their own age, who finds a new restlessness among a small but growing group who are bored by easy success.*

In the March 25 issue of Maclean's, on sale from March 14



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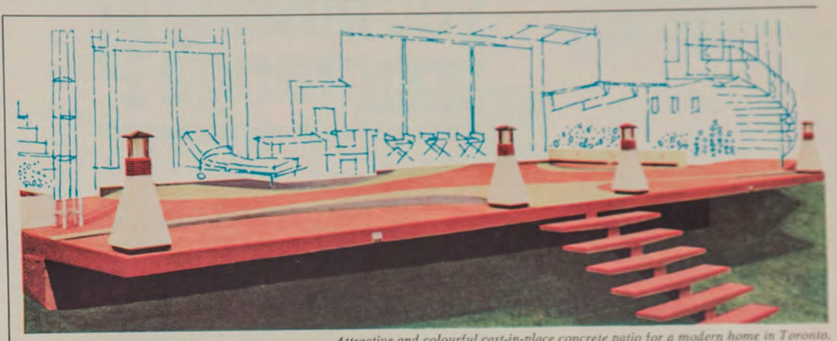
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NEW POT TRAY FOR PLANTING FROM SEED

Here's a new idea for home gardeners who like to start their own bedding plants from seed. These lightweight plastic trays hold small peat moss pots for individual planting. When you add water to the bottom of the tray, the peat pots soak it up slowly, providing ideal moisture conditions for growing plants. To plant in the garden, simply set plant and pot in the ground. This assures minimum root damage to seedlings and aids speedy growth. Planters are available in four sizes with various-sized pots, retail from 89c to $2.99. For where to buy planter trays, see page 82.

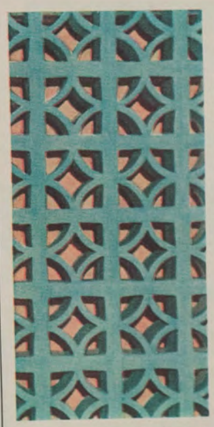




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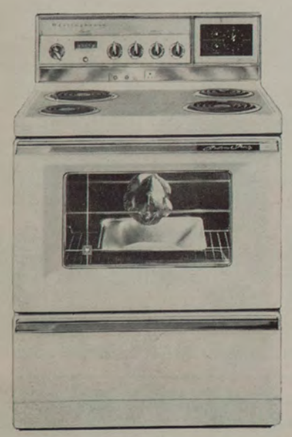
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Set the control for the desired heat and walk away. All the watching is done for you automatically. Even if the pot boils dry, this unit won't let your food burn.



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For new ease of cleaning, simply lift off the oven door, plug out the oven heaters and you have the entire oven within easy reach. Surface units plug out too. No hard-to-reach spots anywhere.

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Model KAB30R shown — retail price $389.95

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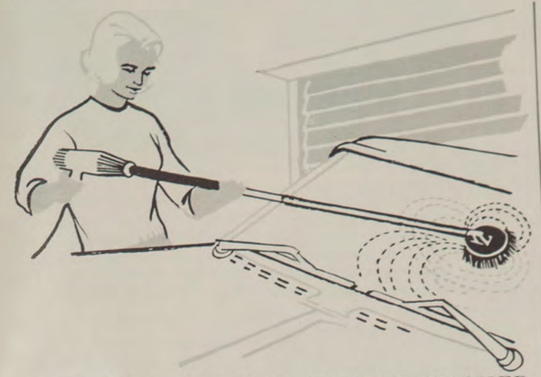
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HOME NEWS ABOUT GIFTS AND GADGETS FOR CANADIAN LIVING

SELECTED BY PETER KEAY AND DESCRIBED BY SARA BOWSER



WIFE WON OVER BY WIZARD WASHER

George's wife used to complain about having to wash the car on her day off—but now George has done the gallant thing. He took every cent he got for pawning her watch and bought her this car washer. It has a telescoping handle, four-position control, a whirling brush that dispenses detergent, and a pistol grip. George's wife wishes she'd gotten the pistol instead. $8. (Whirlaway)*

Tri-color topped pots

From Denmark, the Fort Knox of teak, a three-piece cruet set for mustard, salt and pepper. Or wet jelly beans if that's what you lard your *sauerbraten* with. Tops are yellow, black and white plastic. Send $15 in Confederate kroner to Ko's Linen, 374½ Yonge St., Toronto.**





Useful invention for mothers taking small children to the zoo . . .

You can't see it, but this lady has a balloon string in her other hand. The balloon is filled with helium, and if she weren't carrying these logs she'd shoot straight up in the air. Clever, eh? It's the first balloon-balancer that's been offered in Canada, actually. Comes striped, plain (brown tones), or made up in the fabric of your choice for $5.50. Ridpath's Ltd., 906 Yonge St., Toronto. You provide logs and fireplace.**

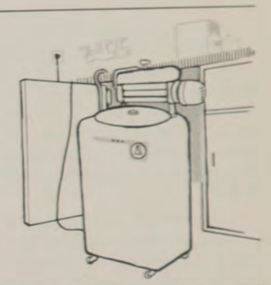
Time to start making scenes here at home

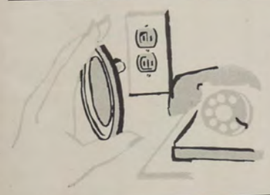
These place mats have Canadian scenes on them, but they're made in *England*. Why? Have they no scenes in England? Have we no place-mat makers? Are ours making place mats with English scenes on them? Does our place-mat industry need protection? Write your MP. Tell him they have white or blue borders, cork backs, cost $16.95 for nine at The Little Mermaid Shop, 8 Cumberland St., Toronto.**



Small-wonder washer hides in the corner

Only 28 in. high, this washer can be stored in a kitchen cupboard. It takes a 4-pound load and times the washing cycles of different fabrics. You can get a hand wringer for it, but you're not too lazy to wring your own hands, surely? Next you'll be wanting the special attachment for shoulder shrugging. White, $107. Handwringer, $17.95; electric wringer, $31.95. (Washerette)*





Pity the poor burglar in a light like this

This little night light (3¼ in. dia.) plugs right into a socket, glows gently green. It lasts five years and costs $1.39. If you use one or more, you won't be disturbed by burglars turning all the lights on when they come in. (Light)*



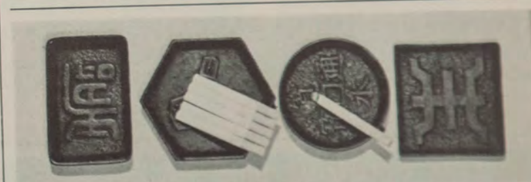
Boys love coffee, too

I love coffee, I love tea, I love the boys . . . but they can outrun me, most of them. Oh, well, coffee's nice. Make it in a Finnish pot of metal enameled red or bluey-green. Eight-cupper, $16.95; six-cupper, $10.95. From Karelia Studio, 729 Bayview Ave., Toronto.**

Home-made rooster flop, self-made sculptor stabs self with chisel

These are for sale, but why don't you make your own? First, take a mahogany tree and peel it. Saw off a piece about the size of a rooster on a stand. Take night classes in sculpture. Make rooster. Put on stand. Look at it. Write Canadian Handicrafts for ready-made rooster by Wilson Johnston. $5.50 (less than you paid for the tree, isn't it). Large bear, $5.50; small, $2.50. Owl, $3.25. 77 Bloor St. West, Toronto.**





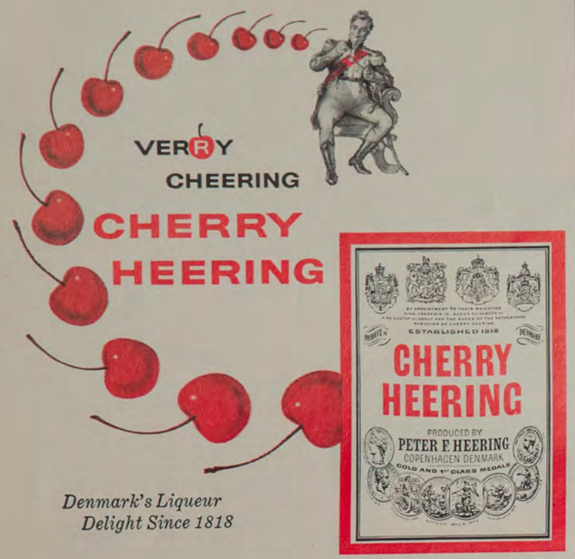
WEIGHTY PROBLEM OF IRON ASHTRAY

If the writing on these iron ashtrays is Greek to you, it just proves your wife may be right about you. They come from Japan, you know. Why should they have Greek on them? The Japanese-Greek community in Tokyo is very small; in fact, there are only two men in it. One's a pink pearl polish packer and the other's a second-hand samisen string stretcher.

Two sets of three each; all square (far right), $4.95; mixed shapes, $5.85. China Temple, 88 Bloor St. W., Toronto.

* *These prices are approximate. If not available locally, write to address listed in Where to Buy, page 82.*

** *Order these items from addresses given.*



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should cut. Put fertilizer on the lawn before it really starts to grow; use one fairly high in nitrogen to get the grass off to a quick start.

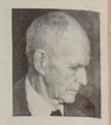
(R. W. Oliver is Chief, Ornamentals, Central Experimental Farm, Ottawa.

SPECIAL NOTE: *In January, Mr. Oliver was announced as this year's winner of the Trillium Award, presented annually by the Ontario Nurserymen's Association for outstanding service to horticulture. His contributions over the years have included writing for magazines such as this one, issuing bulletins on adaptiveness and hardiness of a wide range of plants, and answering the questions he gets regularly by mail and phone. The editors congratulate Mr. Oliver on this most recent of many awards he has deservedly received as one of Canada's outstanding horticulturists.)*

THE PRAIRIES

Don't be too eager to get started

By F. L. Skinner





Check rock gardens for heaving.

April's a busy month for the Prairie gardener. By mid-month the snow will be going and, if there's much freezing and thawing, small plants are likely to be heaved out of the soil. Watch for this—especially in the rock garden—and press heaved plants back into the soil. Place a small stone on the roots to hold them in place.

Some plants, such as *Primula auricula*, though quite hardy, can be severely damaged if water is allowed to stand on the crown of the plant for several days — drain surplus water off.

Sow seeds of tender vegetables and flowers this month; transfer them to the garden after the usual June frost.

Don't be in too great a hurry to get out on the land; if you work the soil when it's too wet it will bake hard and require work later on to get back into condition again. As soon as the soil is in good workable condition, transplant trees and shrubs; it's never too early to transplant trees and shrubs provided the soil is ready to receive them.

(F. L. Skinner of Dropmore, Manitoba, is a developer of hardy plants.)



FROM MY GARDEN SCRAPBOOK

By Thelma Boucher

April is a time of ecstasy for gardeners. To me, this ecstatic feeling of spring seems to be on a par with the widespread feeling of elation that comes with Christmas; the same general buoyancy seems to affect us all in spring—and it's good for us.

The new plantings conjure up all kinds of visions, even orchid-colored roses, if that's what you fancy. I'm definitely the "roses red, violets blue" type, but I'll cultivate an open mind on some of the new flowers we are offered this year. I must try the gorgeous Tilly Knight delphinium, and some new varieties of annuals, especially the ten-week stocks. This spring, there'll be a slight refinement in my seed order procedure because, last year, admittedly late in the season, I was dashing from store to store trying to find packets of stocks, parsley and beets for late planting in the garden. All the display cases of seeds had vanished, "been collected," I was informed. This year, I'll plan better so I'll have extra packets for July and August planting. Often I'm lucky enough to find small seedlings among the better-developed plants in my garden; probably they were seeds that were planted too deeply and have taken a long time to develop. These late plants have given me material to bring into the house for winter bloom. Last winter I was delighted with several large plants of stocks that lasted indoors well into January. With lovely blooms and such a sweet fragrance they flowered with white narcissi, and I felt rich. In September I lifted fresh growth from old stock plants that had their first and central stalk of flowers cut off. The new side shoots gave me winter blooms. This spring I'll do more late planting and not have to bring such big chunks into the house. I had them in gallon paint-pails sitting on the floor in front of my low windows.

Similarly with parsley. The mature plants with their big tap roots are difficult to transplant into pots, so a late planting is almost essential if you want to have suitable small plants for the kitchen shelf in winter. As for beets, I like the small ones for pickling, but I've become a devotee of the Norwegian custom of serving the large beets thinly sliced. As a result I'm not so concerned now over late plantings of beets. I really prefer to plant a green manure crop, like rye or buckwheat, in any spot in the garden as it is cleared of its first crop.

I got a new wheelbarrow for Christmas (I got a new typewriter, too), and I'm anxious to get going with my nice, light barrow. No longer will I have to use the heavy, old wooden one which after many years had developed too many holes and worn places between the boards—even the front part was held together with a piece of asphalt shingle which soon cracked open and needed replacement. Then there were more leaks, and the poor old implement was referred to as a "muck spreader," because it left a trail of compost as I wheeled it across the lawn from the compost pile to the perennial border. Oh well, the grass benefited by the application. But sometimes when I arrived at my destination I might just as well have carried a shovelful over instead. With my new wheelbarrow I'll be able to run with loads of rich, brown loam to all my plants.

Not all the plants want to have rich loam dumped on them, so it's worthwhile to consider where you're heading. This applies to lots of places besides the flower garden.

As the pussy willows get furry, and the crocuses come out in their hundreds all across the country, the birds come back to us; to hear the



"When I see crocuses now I think of the thousands growing wild in Switzerland."

martins singing above their houses is, for me, one of the joys of April. I've still some seeds to put out for new arrivals — the search for food must be grim; icy rains must be devastating, too. This winter I had an enormous bag of weed seeds (strictly for the birds) collected from threshing operations, and they were wonderful to add to the commercial wild-bird seed mixtures and to the sunflowers I grew. One friend told me that she often collected weed seeds in the fall for bird feeding. This will be another excuse to allow a few nice-looking weeds to come along in the garden—for the birds, of course.

I love to see crocuses carpet the ground as they do in some Ottawa plantings, and as they do in the above picture taken in Switzerland. Each spring we will worry a bit over the alternate snow or sunshine that the bulbs—tulips and daffodils, as well as crocuses—have to contend with. But, somehow, their top growth and root development seem to be attuned to their environment, and they come through with their flowers successfully—to our great joy—just as our native flora does.

(Thelma Boucher, long-time habit of our readers, appears often on TV.)

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GOOD HARDY PERENNIALS

By Barbara and Leslie Laking

Coral bell has lovely flowers and leaves

Coral bells have long been favorite plants among garden perennials. Now, named varieties developed by hybridists are showing improvements in flowering habit and color range which add even more to their appeal.

About 70 species of *Heuchera* are recorded in the native flora of North America from Mexico well up into the Arctic. However, only a few are used as garden subjects—and these are now giving way to hybrids. *Heuchera sanguinea,* a blazing-red species from Mexico and Arizona, and *H. brizoides* (itself a hybrid), have provided the basis for much of the breeding within the genus. This group of garden plants belongs to the same family (Saxifrage family) as two favorite wildflowers of Eastern Canada: foam flower, *Tiarella cordifolia;* and Bishop's cap, *Mitella diphylla.* And there is considerable superficial resemblance between them, both in foliage and flower.



Thin, wiry stems carry flower sprays.

Coral bells have lovely evergreen foliage. An established clump, with its mound of overlapping round-lobed, somewhat heart-shaped leaves, presents a very handsome picture. In fact, the plant is almost worth growing for its foliage alone; there's a great deal of variation in foliage color from one variety to another. Some are light-green, others deeper green; some are bronzed, others are marked like geranium leaves.

Sprays of flowers are carried on thin, wiry stems, well above the foliage. Colors range from vivid reds, through a great variety of pinks to coral and white. Individual flowers are shaped like tiny bells, hanging down for the most part. Their beauty lies in their daintiness on close inspection; their garden value depends on the color and quantity of the flowers.

Among the most interesting new coral bells are the Bressingham Hybrids and individually named clones raised by English plantsman Alan Bloom. At the Royal Botanical Gardens, Hamilton, Ont., some of the Bressingham Hybrids are unusually colored in tones of amber and bronzed greens. From this source, the most outstanding red variety is Red Spangles. Older varieties are Pluie de Feu and Red Pimpernel, both red, and Rosamundi, a strong-growing coral-pink variety. Some varieties reach three feet in height, but most are in the 18-24-inch range. Main blooming period comes in June; most good varieties will give four to six weeks of continuous flower with occasional bloom in July and August.

Coral bells require good drainage and plenty of sunlight for good performance. Roots are shallow, as a result plenty of organic matter to hold extra moisture in the soil is important to give protection against summer drought. Coral bells should be planted in spring, with the crowns set as deeply as practical. Set individual plants nine inches apart; if possible, a clump of three or five or more plants is much more effective than a single plant. Newly planted clumps will likely flower the first season, but they'll be at their best during the second and third years.

In areas of Canada where freezing and thawing take place, heaving of the crowns in late winter and early spring is almost inevitable. If the crowns have heaved it's important to firm them back into the soil and top dress them with fresh soil or compost. Spring fertilizing, watering when required, and removing dead flower clusters all encourage better flowers and a longer flowering period.

Hardiness records are sparse. But, because coral bells, in general, are recognized as hardy plants at Ottawa, that alone is an indication that they have wide adaptability to Canadian gardens.

(Barbara and Leslie Laking are both trained botanists; Leslie Laking is the director of the Royal Botanical Gardens in Hamilton, Ont.)



Another adventure in one of the 87 lands where Canadian Club is "The Best In The House"

When they say "Go fly a kite" in Jamaica...they're not kidding!

1. "Jumping from a cliff with a beach umbrella wouldn't scare me at all after this Jamaican high-jump," writes Simon Khoury, a friend of Canadian Club from Cypress Gardens. "I'm an old hand with water skis and big kites, but managing both at 50 m.p.h.—and leap-frogging an island—was more than I bargained for. Without warning, the kite filled with wind and yanked me 100 feet in the air. I went up like a shot. Only then did I see I was headed straight for the island's tower!



2. "The boom camera attached to the kite was a threat to my balance. What's more, I had a long way to go. From take-off to landing was over a mile. And up where *I* was going, one mistake could be my undoing!



3. "As I swooped toward the tower, a strong blast forced me up and I managed to clear it with inches to spare. Almost as suddenly, I lost altitude. What with surface winds and blinding spray, it was pretty much touch-and-go until my skis slapped water at last.

4. "Back on my own two feet at the nearby Arawak Hotel, I joined in a toast to happy landings past and future. The drink? Happily, it was my old favourite, Canadian Club."

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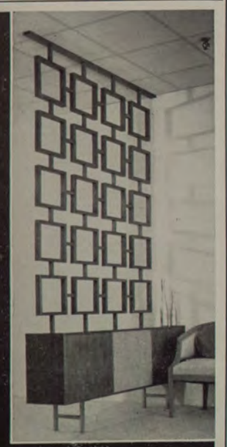
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PACIFIC TRACTOR AND EQUIPMENT LTD.
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120 Ave. "A" North, Saskatoon, Sask.

FRANK LAWSON & SONS LTD.
601 9th St., Brandon, Man.

irvine robinson co ltd



interiors

142 oakdale rd.
downsview, ont.



THE WILDFLOWER MAN *continued from page 25*

He helps to save Canadian wildflowers from extinction by growing them at home

ecology—the relation of a plant to its environment—so that you will be able to deduce from the rocks, the soil and the plants of any locality what wildflowers you may expect to find there. The knowledge will also help you create the proper conditions to grow the wildflower in your own garden.

Wildflowers are practically impervious to pests. About the only enemies are slugs, mice and moles. To combat slugs, Harry Miller uses a mealy poison bait placed under old shingles scattered here and there in the garden. For mice and moles there are no holds barred. The gentlest and mildest of men in every other way, Mr. Miller is coldly ruthless against nibblers of his precious plants.

HARRY MILLER'S SELECTIONS FOR SPRING, SUMMER AND FALL BLOOM

These are his favorite early spring wildflowers

MARSH MARIGOLD, *Caltha palustris*, will grow in rich moist soil if given shade.
HEPATICAS. *H. americana* has a round lobe and prefers acid soil. *H. acutiloba* has a sharp lobe and prefers neutral soil. Both have abundant blooms in white and shades of pink and blue.
BLOODROOT, *Sanguinaria canadensis*, has large, pure white flowers in early spring. *Sanguinaria canadensis floreplena* is a double-flowered variety that lasts well.
VIRGINIA BLUEBELLS, *Mertensia virginica*, is sky blue washed with pink. *M. virginica alba* is a pure white variety.
COLUMBINE, *Aquilegia canadensis*, has ferny, glaucous leaves and reddish-yellow flowers.
DOG-TOOTH VIOLET, *Erythronium americanum*, has bright yellow flowers and spotted leaves. It's also called the trout lily. A white variety, *Erythronium americanum albidium*, flowers freely. The flowers are about 1½ in. long and the petals curve backward.



Wild geranium, Geranium maculatum, *has rose-purple flowers in April and May.*

Some favorite wildflowers for a summer garden

THREE TRILLIUMS. *Trillium grandiflorum* has large white flowers with many variants, such as white petals striped with green. The double white variety, *T. grandiflorum plena*, is very rare. The painted trillium has red markings.
FOUR LADYSLIPPERS. *Cypripedium pubescens*, the large yellow ladyslipper, is the easiest to grow. *C. parviflorum*, the smaller yellow ladyslipper, has a smaller lip. *C. acaule*, the pink moccasin, needs acid soil and shade. *C. spectabile*, the showy ladyslipper, flowers white to rose and is often two feet tall.
BUTTERFLY WEED, *Asclepias tuberosa*, has gorgeous yellow to orange flowers and, as its name implies, attracts butterflies to the garden.



Painted trillium, Trillium undulatum, *has a large white flower up to 3 in. across and marked with a crimson V on each petal. It can grow to a height of 18 inches.*

TWEED STEEL *Fireplace* FURNACE



Build your fireplace — in any style you prefer — around this "TWEED" unit, and enjoy the finest Fireplace Furnace made in Canada, by far. Over many years it has proven itself to be the greatest heat-thrower of them all, and scientifically designed to draw well. Cold air is drawn off the floors, then warmed, and recirculated into every corner. Ideal for hard-to-heat Games Rooms or City Basements. Gives weeks longer use of your Summer Cottage in Spring and Fall. Economical, too!

WRITE FOR FREE FOLDER

OTHER PRODUCTS

Chemical Closets • Septic Tanks
Lawn Rollers • Steel Stools
Smoke Stacks • Retorts & Baskets
Incinerators • Barrel Rockers
Maple Sap Pans • Water Troughs
Scoop Trucks • Coal Chutes
Motor Pans • Stone Boats
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Steel & Galvanized Tanks of all Types

STEEL CUSTOM-FABRICATED
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COMMERCIAL and INDUSTRIAL

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TWEED • ONTARIO

See your Building Supplies Dealer or Hardware Dealer—OR WRITE DIRECT

DAYLILIES
NEW WONDER FLOWER



• BLOOM ALL SUMMER
• LAST A LIFETIME
• HARDY ANYWHERE IN CANADA
FREE: FULL COLOUR CATALOGUE ON REQUEST
Floridel Gardens, PORT STANLEY, ONT.

FEED EVERYTHING
YOU GROW—LAWNS—TREES—SHRUBS HOUSE PLANTS — ROSES AND OTHER FLOWERS — WITH



WILSON'S LAWN & PLANT FOOD
THE COMPLETE PLANT FOOD WITH ESSENTIAL MINERALS. WILL NOT DISTURB SOIL pH ON CONTINUOUS USE.
WILSON LABORATORIES LTD. DUNDAS, ONTARIO

For A Deluxe Lawn This Summer

SEED COUNTRY CLUB Now

For the thickest, greenest lawn you have ever walked on, the best on your street, seed Country Club mixture *right now*. Ideal for new lawns, it is also best for improving existing lawns or sod lawns.
Country Club is a mixture of *Kentucky Blue Grass* for thick turf that chokes out weeds, *Bent Grass* for smooth luxuriant beauty and *Red Top* to protect and nurse the other grasses until a thick spreading, deep green permanent turf is established. Picture frame your home with a Country Club Lawn that you and friends will admire.
Best of all it will actually cost you no more to seed your lawn with Country Club than with "economy" mixtures—per lawn—because each handful sows a larger area. Seeding Hints, a twelve page booklet of seeding know-how is packed in each bag or carton.
For the seed you need, mail this coupon *now to*

BETTER LAWNS LTD.
P.O. Box 54, St. Catharines, Ont.
Please send me ..... pounds of Country Club Lawn Seed. ($1.69 per lb., $5.00 for 3 lbs., $8.20 for 5 lbs.)
( ) cheque enclosed ( ) send C.O.D.
NAME .....
ADDRESS .....

SWAMP MILKWEEDS, *Asclepias incarnata*, has beautiful pink blooms in a ball.
PITCHER PLANT, *Sarracenia purpurea*, catches and drowns flies in its pitcher-shaped leaves. Flowers are red and green.
THREE LILIES. *Lilium canadense*, the native meadow lily, is usually yellow and spotted with black. *L. philadelphicum*, the native wood lily, has orange flowers spotted with black. *L. superbum*, the showy turk's cap, has orange to red flowers and sometimes grows eight feet tall.



Ram's-head ladyslipper needs moist soil.

Fall brings spectacular colors in wildflowers

LADIES' TRESSES orchid, *Spiranthes cernua*, has a small spike of white, perfumed flowers. Grows 8-10 in. high.
FRINGED GENTIAN, *Gentiana crinita*, is the most beautiful of the blue wildflowers, but it's tricky to grow.
CARDINAL FLOWER, *Lobelia cardinalis*, has spectacular scarlet flowers. Can be grown from seed or cuttings in moist soil.
BLUE LOBELIA, *Lobelia syphilitica*, has blue, tube-shaped flowers.
PARTRIDGE BERRY, *Mitchella repens*, is a viney evergreen with bright red berries.
BUNCHBERRY, *Cornus canadensis*, has white flowers, with red berries in the fall.
WHITE TURTLEHEAD, *Chelone glabra*, is one to two feet tall, with white and sometimes pinkish flowers.

Ten wildflowers for British Columbia gardens

SHOOTING STAR, *Dodecatheon*, has rosy or purple flowers.
WILD TIGER LILY, *Lilium parviflorum*, has orange-red flowers, spotted with purple and yellow at the base.
WESTERN DOGTOOTH VIOLET, *Viola glabella*.
WESTERN COLUMBINE, *Aquilegia formosa*, has red-and-yellow flowers.
SAXIFRAGE, *Saxifraga integrifolia*.
BEARD'S TONGUE, *Penstemon scouleri*.
FALSE SOLOMON'S SEAL, *Smilacina amplexicaulis*, has greenish-white flowers.
BLUE-EYED GRASS, *Sisyrinchium*, is a good border plant if used in clumps.
BLEEDING HEART, *Dicentra formosa*, has rose-purple flowers.
Varieties of LUPINES, *Lupines* species, which have showy, pea-like flowers.—Cornelia Hahn Oberlander.



Common trillium, Trillium grandiflorum, *has large white flowers in early summer.*

WILDFLOWERS FOR ONTARIO BEGINNERS

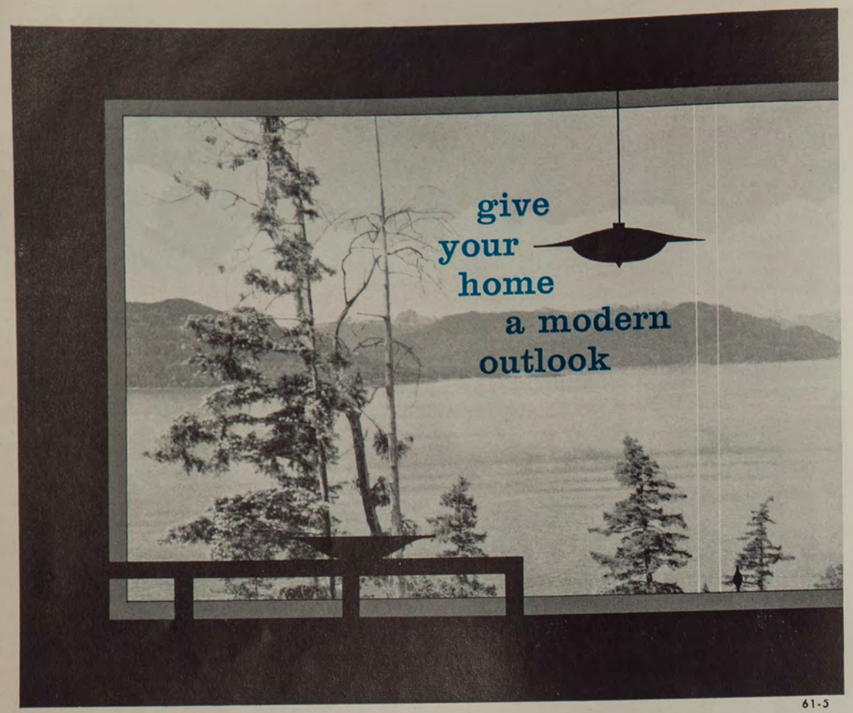
HEPATICA needs rich woods soil and shade. TRILLIUM is easily grown.
BLOODROOT blooms in May. DOGTOOTH VIOLET needs moist soil.
CANADA VIOLET and LARGE YELLOW LADYSLIPPER are both easy to grow.

Ten wildflowers you can grow in Prairie gardens

HARE BELL, *Campanula rotundifolia*, has bright blue flowers in a loose cluster.
SMOOTH BLUE BEARD TONGUE, *Penstemon nitidus*, has funnel-shaped blue flowers.
GREAT-FLOWERED GAILLARDIA, *Gaillardia aristata*, grows to two feet high. Daisy-like flowers have yellow petals.
LONG-HEADED CONE FLOWER, *Ratibida columnifera*, has yellow petals.
DOTTED BLAZING STAR, *Liatris punctata*, has dense spikes of rosy purple florets.
EARLY BLUE VIOLET, *Viola adunca*, has violet or purple flowers, grows in shade.
THREE-FLOWERED AVENS, *Geum triflorum*, has three pink or yellowish flowers.
WOOD LILY, *Lilium philadelphicum*, has orange-red, dark-spotted flowers up to three inches wide.
GUMBO EVENING PRIMROSE, *Oenothera caespitosa*, has three-inch showy white flowers, is low growing.
PURPLE CACTUS, *Mamillaria vivipara*, cushion-like with red-purple flowers.
CANADA ANEMONE, *Anemone canadensis*, has white flowers, hairy stems, grows to a foot high. — K. E. Best.

☞ ☞ SIMCA COSTS HUNDREDS OF DOLLARS LESS AND GETS MANY MORE MILES TO THE GALLON THAN ANY NEW COMPACT. AND YET, UNLIKE OTHER ECONOMY IMPORTS, THERE'S NO SACRIFICE IN QUALITY, COMFORT, OR PERFORMANCE. SIMCA IS A 4-DOOR, 5-PASSENGER SEDAN, WITH A FULL 50 HORSEPOWER ENGINE, DE-LUXE INTERIORS, AND REAL TRUNK SPACE. LOOKS? SIMCA IS AS EASY ON THE EYES AS IT IS ON THE POCKETBOOK. EXTRAS? ALL YOU WILL EVER NEED . . . AT NO EXTRA COST. PARTS AND SERVICE COAST TO COAST. SEE YOUR DEALER NOW. SIMCA IMPORTED BY CHRYSLER





61-5

PIERSON *sashless windows*

The contemporary look . . . it's yours from both sides with PIERSON Sashless Windows. From the inside, there's not a bar to mar the view, so you get 25% more sight, more light — at no more cost. From the outside, trim, slim-lined PIERSONS match your architect's neatest notions. So much for form; what about function? You'll find out come window-washing time. No buckets, no backaches, either: PIERSON panes lift out for easy inside washing. And PIERSON's patented, two-way locks are prowler-proof. Isn't it time you looked into PIERSON Sashless Windows? Ask your building supply dealer. He knows they're the finest windows in view.

PIERSON FULL-VISION SASHLESS WINDOWS

CELWOOD INDUSTRIES LIMITED
ABBOTSFORD, B.C. *Manufacturers of Celwood Folding Doors*

HERE ARE EIGHT MORE NEW PLANTS FOR YOUR GARDEN

By Jane E. Little



JOSEPH HARRIS COMPANY

FRONTIER SNAPDRAGON: *A new half-tall snapdragon 20-24 in. high. Crimson, orchid, yellow and orange, or a mixture.*



JOSEPH HARRIS COMPANY

PINK LADY ASTER: *A unique new lustrous salmon-pink aster. The flowers are three to four inches across and fully double.*



GEORGE J. BALL INC.

CAVALIER PETUNIA: *A salmon and white fringed grandiflora hybrid. Color varies among the blossoms on individual plants.*



GEORGE W. PARK SEED COMPANY

WHITE RICHES PETUNIA: *Multiflora double covered with pure-white flowers. This is a satisfactory plant to use for bedding*

CONTINUED ON PAGE 7

THE YOUNG CANADIANS

A FOUR-SECTION REPORT

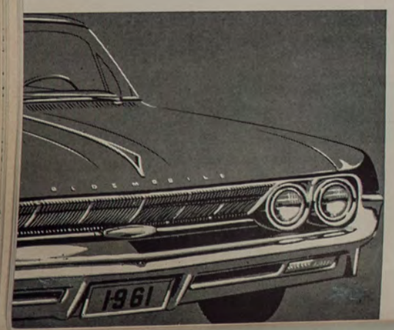
■ *A Gallery: fourteen young, successful, but not necessarily complacent people* ■ *A panel: What six young politicians think and do about politics* ■ *A Short Story: Ring Around October, by Adrienne Poy* ■ *The Stiffening Spine Of A Soft Generation, a look at "the middle-aged young" by Peter Gzowski, a reporter their own age, who finds a new restlessness among a small but growing group who are bored by easy success.*

In the March 25 issue of Maclean's, on sale from March 14



Enjoy the best seats *going!*

This is Oldsmobile's way of life! The glamour—the glitter—the fun of a night on the town. At times like that, and at any other time, too, Oldsmobile *belongs!* Because this is the car with its own shiny party dress—with its own luxury interior appointments—with its own command performance—*yours* to command! Make a date with an Oldsmobile . . . see for yourself how this wonderful car can add so much more to your pleasure!



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Distinguished . . . dramatic . . . decidedly new

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SEE YOUR LOCAL AUTHORIZED OLDSMOBILE QUALITY DEALER



GEORGE W. PARK SEED COMPANY

COLEUS CHARTREUSE: *Grows from seed with leaves of golden chartreuse color, good in sun or shade. Late flowering.*



GEORGE W. PARK SEED COMPANY

JEWELS OF OPAR: *Airy stems are covered with tiny pink flowers that give a misty effect. This plant grows about a foot high.*



GEORGE W. PARK SEED COMPANY

DOUBLE WHITE CHRISTMAS BEGONIA: *A new variety true from seed. Good indoors or out and a fine shady border plant.*



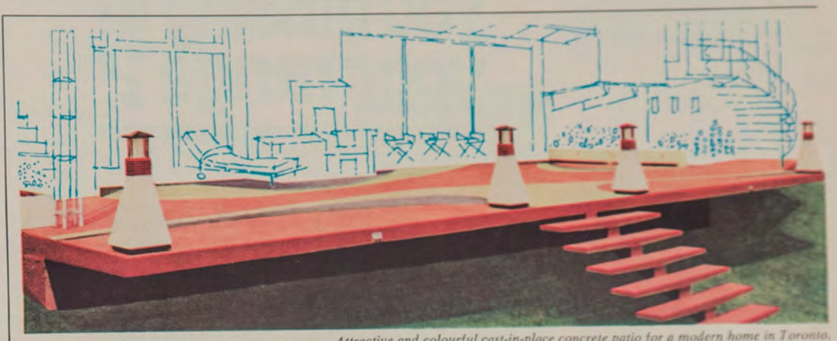
JOSEPH HARRIS COMPANY

RED PILLAR SALVIA: *An improved dwarf variety with dense spikes of scarlet blossoms. Grows up to 14 inches high.* □

NEW POT TRAY FOR PLANTING FROM SEED

Here's a new idea for home gardeners who like to start their own bedding plants from seed. These lightweight plastic trays hold small peat moss pots for individual planting. When you add water to the bottom of the tray, the peat pots soak it up slowly, providing ideal moisture conditions for growing plants. To plant in the garden, simply set plant and pot in the ground. This assures minimum root damage to seedlings and aids speedy growth. Planters are available in four sizes with various-sized pots, retail from 89c to $2.99. For where to buy planter trays, see page 82.

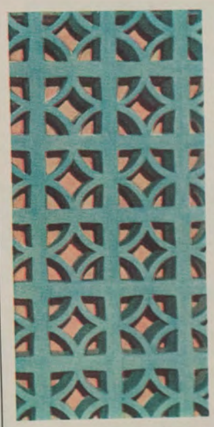




Attractive and colourful cast-in-place concrete patio for a modern home in Toronto.

new home improvement ideas in CONCRETE

made with CANADA CEMENT



Precast concrete masonry units are now manufactured in attractive designs and a wide variety of colours. Walls assure privacy (above); a patio makes outdoor living a delight!



No home is ever *finished!* There's always something you can do to improve its appearance and its value. This page illustrates the variety of designs and colours made possible with modern concrete. You can have walls, outdoor grills or fireplaces, patios and walks in sculptured and coloured precast masonry units and complete terraces and driveways of cast-in-place concrete to give your home new beauty and livability. In fact, you can do almost anything with concrete — made with Canada Cement.

Concrete is also durable and moderate in cost! If you would like further information, just fill in and mail the coupon for your free 32-page booklet CONCRETE IMPROVEMENTS AROUND THE HOME.

More ideas for garden walls, outdoor grills and planters for your favourite flowers.





Canada Cement
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CANADA CEMENT BUILDING,
PHILLIPS SQUARE, MONTREAL, P.Q.

CANADA CEMENT COMPANY, LIMITED
Canada Cement Building, Phillips Square, Montreal, P. Q.

Please send your free booklet "CONCRETE IMPROVEMENTS AROUND THE HOME" to:

NAME

ADDRESS

CITY PROVINCE CH-1-61

How many of these Westinghouse features are you missing in your range?

ROTISSERIE

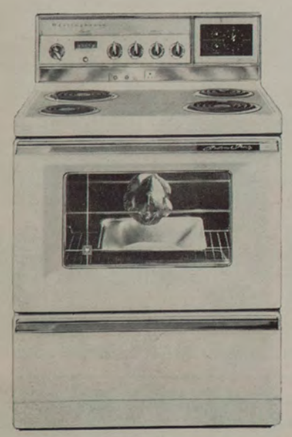
Enjoy the deliciously different flavour of barbecue cooking, anytime, with this easy-to-use Rotisserie. It continuously bastes the meat automatically, and seals in all the natural juices. Removable spit plugs in.

serv-temp roast guard

Like your roast well-done? Medium? Rare? Roast Guard does it—automatically. What's more, when roasting is completed, Roast Guard continues to keep the meat hot, juicy, ready to serve for up to 5 hours!

automatic Surface unit

Set the control for the desired heat and walk away. All the watching is done for you automatically. Even if the pot boils dry, this unit won't let your food burn.



Ease of cleaning

For new ease of cleaning, simply lift off the oven door, plug out the oven heaters and you have the entire oven within easy reach. Surface units plug out too. No hard-to-reach spots anywhere.

INFINITE HEAT CONTROLS

Now you can get the exact degree of heat you want for surface cooking. The usual five marked settings are here; but you can also set the controls anywhere in between, to get the correct heat for best results.

TIMING CENTRE

Lets you pre-set oven to turn on and off automatically at any temperature or time . . . also controls appliance outlet. You can time surface cooking with the Minute Timer. Easy-to-read electric clock.



Model KAB30R shown — retail price $389.95

Price may vary by area depending on terms, trade-ins, delivery or local taxes

MANUFACTURED WITH A PLEDGE OF QUALITY

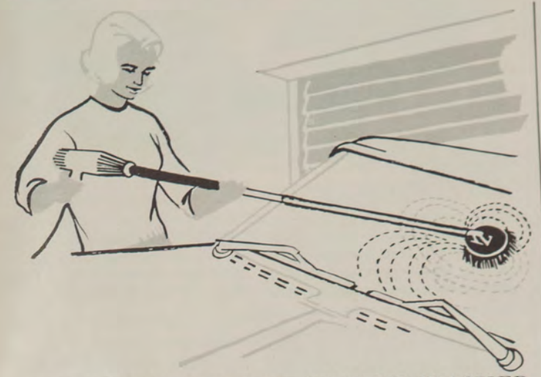
add up the values and you'll buy

Westinghouse

service centre FOR CANADIAN Homes

HOME NEWS ABOUT GIFTS AND GADGETS FOR CANADIAN LIVING

SELECTED BY PETER KEAY AND DESCRIBED BY SARA BOWSER



WIFE WON OVER BY WIZARD WASHER

George's wife used to complain about having to wash the car on her day off—but now George has done the gallant thing. He took every cent he got for pawning her watch and bought her this car washer. It has a telescoping handle, four-position control, a whirling brush that dispenses detergent, and a pistol grip. George's wife wishes she'd gotten the pistol instead. $8. (Whirlaway)*

Tri-color topped pots

From Denmark, the Fort Knox of teak, a three-piece cruet set for mustard, salt and pepper. Or wet jelly beans if that's what you lard your *sauerbraten* with. Tops are yellow, black and white plastic. Send $15 in Confederate kroner to Ko's Linen, 374½ Yonge St., Toronto.**





Useful invention for mothers taking small children to the zoo . . .

You can't see it, but this lady has a balloon string in her other hand. The balloon is filled with helium, and if she weren't carrying these logs she'd shoot straight up in the air. Clever, eh? It's the first balloon-balancer that's been offered in Canada, actually. Comes striped, plain (brown tones), or made up in the fabric of your choice for $5.50. Ridpath's Ltd., 906 Yonge St., Toronto. You provide logs and fireplace.**

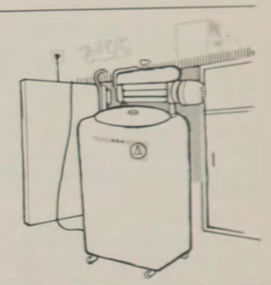
Time to start making scenes here at home

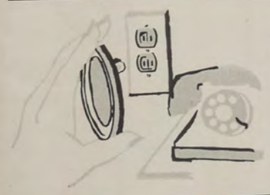
These place mats have Canadian scenes on them, but they're made in *England*. Why? Have they no scenes in England? Have we no place-mat makers? Are ours making place mats with English scenes on them? Does our place-mat industry need protection? Write your MP. Tell him they have white or blue borders, cork backs, cost $16.95 for nine at The Little Mermaid Shop, 8 Cumberland St., Toronto.**



Small-wonder washer hides in the corner

Only 28 in. high, this washer can be stored in a kitchen cupboard. It takes a 4-pound load and times the washing cycles of different fabrics. You can get a hand wringer for it, but you're not too lazy to wring your own hands, surely? Next you'll be wanting the special attachment for shoulder shrugging. White, $107. Handwringer, $17.95; electric wringer, $31.95. (Washerette)*





Pity the poor burglar in a light like this

This little night light (3¼ in. dia.) plugs right into a socket, glows gently green. It lasts five years and costs $1.39. If you use one or more, you won't be disturbed by burglars turning all the lights on when they come in. (Light)*



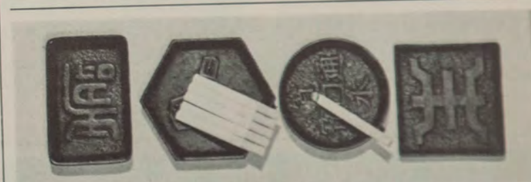
Boys love coffee, too

I love coffee, I love tea, I love the boys . . . but they can outrun me, most of them. Oh, well, coffee's nice. Make it in a Finnish pot of metal enameled red or bluey-green. Eight-cupper, $16.95; six-cupper, $10.95. From Karelia Studio, 729 Bayview Ave., Toronto.**

Home-made rooster flop, self-made sculptor stabs self with chisel

These are for sale, but why don't you make your own? First, take a mahogany tree and peel it. Saw off a piece about the size of a rooster on a stand. Take night classes in sculpture. Make rooster. Put on stand. Look at it. Write Canadian Handicrafts for ready-made rooster by Wilson Johnston. $5.50 (less than you paid for the tree, isn't it). Large bear, $5.50; small, $2.50. Owl, $3.25. 77 Bloor St. West, Toronto.**





WEIGHTY PROBLEM OF IRON ASHTRAY

If the writing on these iron ashtrays is Greek to you, it just proves your wife may be right about you. They come from Japan, you know. Why should they have Greek on them? The Japanese-Greek community in Tokyo is very small; in fact, there are only two men in it. One's a pink pearl polish packer and the other's a second-hand samisen string stretcher.

Two sets of three each; all square (far right), $4.95; mixed shapes, $5.85. China Temple, 88 Bloor St. W., Toronto.

* *These prices are approximate. If not available locally, write to address listed in Where to Buy, page 82.*

** *Order these items from addresses given.*

"No...Belief in God Is *NOT* Enough!"



Many people are risking their eternal salvation on a "religion" of their own... which is actually no religion at all.

"Oh, I believe in God," they say, "but I don't go to church. I'm just not the religious type."

Almost everybody, of course, believes that there is a God. Common sense tells us that this is so. But if we actually believe there is a God, should not this same common sense tell us we must do something about it? And how can we give expression to our belief in God if not through religion?

Religion is simply the consequence of our realization of Who God is. It is our striving to be honest and consistent with this knowledge — to learn and fulfill our duties to our Creator.

Catholics believe that God created us for a definite purpose... that He gave us the intelligence to recognize what that purpose is — and the means to fulfill it. It is through our religion that we give evidence of our desire to honor and serve God. It is through religion that we approach God in faith, repentance, love and gratitude.

If you are living in the belief that you don't need religion... that all you have to do is to believe in God and live a moral life... we urge you to ask yourself these questions — NOW: "Why am I living? Why did God create Me?" The most elementary common sense answer is that you are living because God created you... and that God has a purpose in doing so. Catholics believe it is our duty to find out what God's plan is for our lives — and do our best to live it.

If you have been living without any deep religious convictions... it will pay you to read a specially-prepared pamphlet which we will send you in a plain wrapper, without cost or obligation... and nobody will call on you. It discusses such questions as: Can the truth of Christiantity be proved? Is it honest to ignore religion? Is science, ethics or education a substitute for the Church? Also other topics that should concern you deeply. For free copy write today... ask for Pamphlet No. HG-18.

FREE
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SUPREME COUNCIL
KNIGHTS OF COLUMBUS
RELIGIOUS INFORMATION BUREAU
582 Sherbourne St., Toronto 5, Ont., Canada
Please send me Free Pamphlet entitled "No... Belief In God Is Not Enough!" HG-18

NAME_____

ADDRESS_____

CITY_____ PROV._____

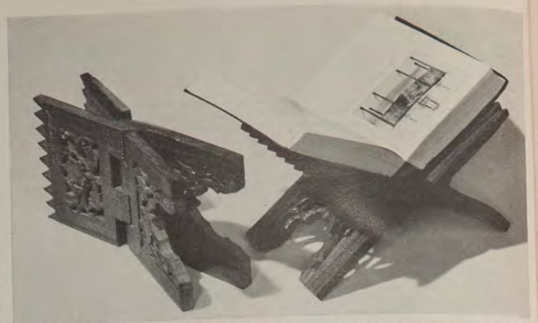
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We build SWIMMING POOLS for the CANADIAN CLIMATE

Our Fibercrete guarantees you a low cost pool. Trouble free — minimum maintenance. Completely installed by our construction specialists
OR
Build one yourself with our complete kit. Call us today for expert advice.

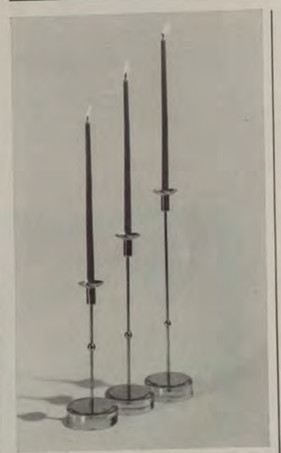


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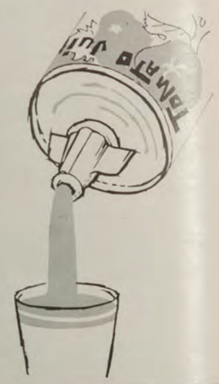
TECHNOLOGICAL ADVANCE FROM EAST

Printing! Paper! Is it any wonder that to these two inventions, the East should add a logical third? The long-awaited step was taken by a lonely Yogi weary of resting his Debbie Reynolds scrapbook on his knees. Dare we hope his knowledge of Western culture stimulated him to . . . the book rest? It's handcarved, folds flat, and costs $3.50 at Unique Gifts, 693 Bay St., Toronto.**



Bang-up widget whirls into can top, stuff whizzes down keen spout

This inimitable widget (a widget is a new gadget) is called a dispenser spout. It has a stainless-steel blade that cuts into the centre of a can top. This is attached to a plastic spout. This spout has a cap that fits its top. You see the implications of all this? If you don't, don't write in. We already have problems that stagger the imagination. Our dog has started to wear a hat, for one thing. The widget costs fifty cents. (Spout)*



Little do they suspect we have kerosene lamps

"What are you doing, Gunnar Ander, noted Swedish architect and designer?"

"I am designing a brass candlestick with a glass base to be sold in Canada, noted country of the Mounties, at La Boutique D'Eloise, 558 Yonge St., Toronto, for $9.50, $10.50 or $10.95."

"Oh. How charming the candlestick will be in the shack of the Mountie."**



SHIPS FOR STAY-AT-HOME SAILORS

Famous Canadian ships—H. M. S. Discovery, the Griffon, the Bluenose and H.M.S. Nancy—on plates by Wedgwood. An amusing gift for a friend who gets seasick, especially if you pack it in salt pork. They're black on white, and a set of three is $6.95 from Wm. Junor Ltd. China, 332 Yonge St., Toronto.**

Questions & Answers

SERVICE CENTRE ANSWERS READERS' QUESTIONS THAT MAY HELP YOU TOO

Q: *Can Canadian Homes tell me how to start geraniums from slips? Mine just rot — in water, sand or soil. I have even used a plant hormone. Are there any special tricks that I should know?* — MRS. HELENE MANZ, EDMONTON.

A: Gardening Editor Jane E. Little suggests that you try starting them in vermiculite. Sterilize the plant pots by putting them on a tray in the oven at 180 F. for an hour. When you cut the geranium slip use a clean knife and make a clean cut — leave no fringed ends. Let the slip sit in the air for an hour or two before planting; it should grow successfully this way without the use of rooting hormone.

Q: *I have a bird feeder in the backyard to which bluejays and chickadees come. However, the sparrows do not seem to like it. I fill the feeder with "scratch" feed — a mixture of sunflower seeds, cracked corn and some grain — but the sparrows only eat this after it has been spilled on the ground by the other birds. Do you know of anything that might encourage them to eat on the feeder?* — MRS. JOAN HYSON, HALIFAX.

A: Sparrows and juncoes like to feed on the ground, which probably accounts for them not using the feeder you installed. If you make a special shelf about two feet square (out of some light material such as masonite or plywood) and sling it just below the other feeding shelf you may be able to entice them up.

Q: *My living room is about 19 feet long and 12 feet wide, and I have a new chesterfield suite — the long kind with two long foam-rubber cushions—and a chair to match, upholstered in a brown, nubby texture. My occasional chair is in gold. Do you think that light blue-green walls, off-white ceiling and off-white woodwork would be a suitable color scheme for my living room? Should my rug be the same shade as the walls or a little darker? Or should it be in tones of beige, brown and chocolate? I have gold-accent cushions — would small-patterned mustard-yellow draperies be suitable?* — MRS. BEN DOUGALL, GANANOQUE, ONT.

A: Decorating Editor Margit Bennett says that your colors seem very attractive, but a color scheme built around golds or beiges will fit in equally well. She suggests champagne-colored walls with a soft gold carpet, or a beige carpet with lighter beige walls. The mustard-colored drapery material would be handsome with both schemes.

Q: *I have a small rose that I'm growing indoors. Just what can I do to make it bloom?*—MRS. W. O'DAKER, EDMONTON, ALTA.

A: Gardening Editor Jane E. Little has a few general rules for growing miniature roses successfully. Miniature roses, as a rule, grow well indoors and have a normal period of bloom. They thrive best in three-inch pots, kept in a sunny window (temperature not too hot), or in a cool sunporch. Spray the foliage daily with tepid water and keep the soil moist. When the burst of bloom is over, prune the plant back to the out-facing buds; remove all dead wood and reduce moisture until new growth appears. This new growth will produce a new crop of buds. Repot, if necessary, in spring, and sink the plant to the rim of the pot in a sunny outdoor garden bed. Water during dry periods.

Q: *What can I use to remove rust from an outside clothes line?* — MR. C. MCBAIN, PETERBOROUGH, ONT.

A: If the clothes line is fairly new (we assume that it is the galvanized type), you can remove the corrosion with coarse steel wool, followed by a thorough cleaning with a detergent solution. And, if the line is old, you would be wise to follow this with a coat of aluminum paint.

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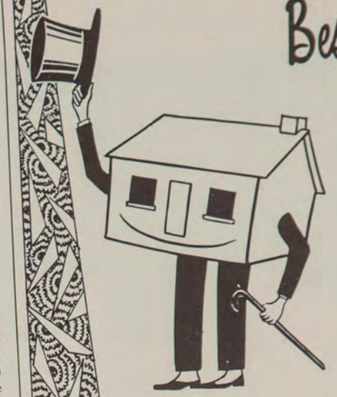
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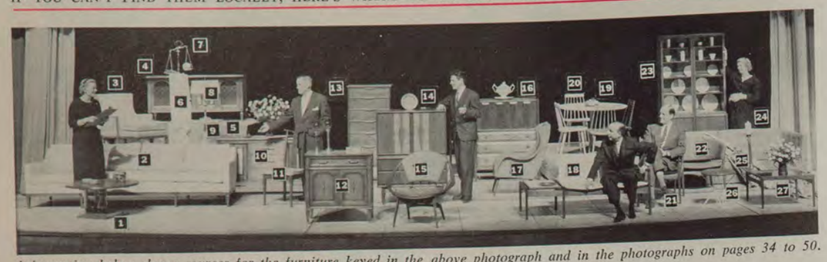
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Where to buy the items shown in this issue

IF YOU CAN'T FIND THEM LOCALLY, HERE'S WHERE TO ASK FOR MARGIT BENNETT'S CHOICES OF THE NEW FURNITURE, AS SHOWN IN THIS ISSUE



Information below shows sources for the furniture keyed in the above photograph and in the photographs on pages 34 to 50.

FURNITURE *on the cover*

From left to right

RUG: Spanish wool carpet, "Granada," about 7 ft.-by-10 ft., $285, Budd Sugarman Interior Design Ltd., 118 Cumberland St., Toronto 5.

DIRECTOIRE CHAIR: turquoise cover, $150, Ro-el Furniture Co. Ltd., 655 Labelle Boulevard, L'Abord-a-Plouffe, Que.

MARGIT BENNETT'S CHAIR: high-back walnut side chair, $28, Kaufman Furniture Ltd., Collingwood, Ont.

RUG UNDER MARGIT BENNETT'S FEET: Acrilan, made by Harding Carpets Ltd., Brantford, 4 ft.-by-6 ft., Greek key design, $47, L. & G. Floor Covering Ltd., 289 Bridgeland Ave., Toronto.

THREE-DRAWER CHEST: walnut, from the Olympian Group, $100, Croydon Furniture Corp., Saint Jean, Que.

CUSHIONS: all from Quinlan-Crawford Ltd., Collingwood, Ont.

BRASS CANDLE-HOLDER: $20, Hallmark Accessories (Canada) Ltd., 121 Sherbourne St., Toronto.

DANISH CONE CHAIR: orange wool cover, K3, Verner Panton design, $300, Ebena of Canada Ltd., Candiac, Que.

SCREEN: white walnut frame, $40, Canada Cabinets and Furniture, Kitchener, Ont.

BARREL CHAIR: purple wool cover, A16, Jacques Guillon design, $198, Ebena of Canada Ltd., Candiac, Que.

LIGHT FIXTURE: "Granada," No. 5266, $30, Scantrade Ltd., 316 Dupont St., Toronto 4.

CREDENZAR: marble top, cherrywood, $229, McLagan Furniture Co. (Canada) Ltd., Meaford, Ont.

PEDESTAL TABLE: marble top, 18 in. dia., $79, McLagan Furniture Co. (Canada) Ltd., Meaford, Ont.

CANDELABRA, TEA CADDY in tortoise, CIGARETTE BOXES, VASES, BRONZE SILK DRAPERY MATERIAL, Robert Dirstein & Partners, 77 Yorkville St., Toronto. HAT, Robert Irvin, Toronto Couturier, 34 Charles St., Toronto.

PAGE 34 *See keyed illustration above*

(1) CHERRY WOOD PEDESTAL TABLE: Deilcraft Division, Dominion Electrohome Industries Ltd., 103 Weber St., Kitchener, Ont.

(2) ITALIAN PROVINCIAL SOFA: Cooper Bros., Upholstery Ltd., 760 College St., Toronto.

(3) GOLD DAMASK ARMCHAIR, FOOTSTOOL: Towne and Country Furniture Ltd., 5 Manor Rd., Toronto, 825 Central Ave., London, Ont.

(4) WALNUT STEREO HI-FI: Clairtone Sound Corp. Ltd., 118 Rivalda Rd., Toronto.

(5) ACRILAN RUG: L & G Floor Covering Ltd., 289 Bridgeland Av ., Toronto.

(6) BLUE AND YELLOW DACRON SHEER: Anthony Foster & Sons Ltd., 302 Church St., Toronto.

(7) BRASS SCALES: Hallmark Accessories (Canada) Ltd., 121 Sherbourne St., Toronto.

(8) LAMP (ON MARBLE TABLE): Campbell Electric, Brantford, Ont.

(9) MARBLE-TOP TABLE, (10) MAHOGANY-AND-MARBLE BUFFET: Hespeler Furniture Co., Hespeler, Ont.

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(11) WALNUT SIDE CHAIR: Kaufman Furniture Ltd., Collingwood, Ont.

(12) ITALIAN PROVINCIAL SERVER: Andrew Malcolm Furniture Co. Ltd., Listowel, Ont.

(13) SEVEN-DRAWER HIGHBOY: Kaufman Furniture Ltd., Collingwood, Ont.

(14) AMPHORA-PATTERNED CHEST: Deilcraft Division, Dominion Electrohome Industries Ltd., 130 Weber St., Kitchener, Ont.

(15) HOOP LOUNGE CHAIR: Peppler-Selig Sales Ltd., Hanover, Ont.

(16) WALNUT CHEST: Widdicomb Furniture Ltd., Saint Jean, Que.

(17) RED WING CHAIR: Cimon Ltd.,, 4590 Hochelaga, Montreal, Que.; Albini Showroom Ltd., 500 King St. W., Toronto.

(18) NUGENT TABLE AND SOFA: Walter Nugent Designs, 174 Rebecca St., Oakville, Ont.; Scantrade, 316 Dupont St., Toronto.

(19) PEDESTAL DINNER TABLE: AND (20) SWEDISH CHAIRS: R. S. Associates. Ltd., 2030 Metcalfe St., Montreal 2, Que.

(21) JOHN STENE'S CHAIR: Brunswick Mfg. Co. Ltd., 116 Bloor St. W., Toronto.

(22) GREEN CURVED-BACK CHAIR: Peppler-Selig Sales Ltd., Hanover, Ont.

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(23) DINING-ROOM STORAGE UNIT (cabinet, hutch): Honderich Furniture Co. Ltd., Milverton, Ont.

(24) PURPLE SOFA: Barrymore Furniture Co., 1137 King St. W., Toronto.

(25) FABRIC ON SOFA: Anthony Foster & Sons Ltd., 302 Church St., Toronto.

(26) RED LEATHER STOOL: Johnson Wire Products Ltd., 530 de Courcelle St., Montreal, Que.

(27) COFFEE TABLE, FORMICA TOP: Walter Nugent Designs, 174 Rebecca St., Oakville, Ont.; Scantrade, 316 Dupont St., Toronto.

PAGE 37 *Outside of gatefold*

CONE-SHAPED CHAIRS, BIRD-FOOT TABLE: Ebena of Canada Ltd., Candiac, Que.; Scantrade Ltd., 316 Dupont St., Toronto.

WALNUT DINING GROUP: Guildhall Cabinet Shops Ltd., 11 Jutland, Toronto; Freda G. James Interiors, 140 Cumberland St., Toronto.

REGENCY TUB CHAIR, MARBLE-TOPPED FRUITWOOD TABLE: Mueller Furniture Ltd., 2473 Dixie Rd., Port Credit, Ont.

WALNUT LOUNGE CHAIRS, LOW, ROUND FORMICA-TOPPED TABLE: Brunswick Mfg. Co., 116 Bloor St. W., Toronto.

CLASSICALLY SIMPLE CHAIRS: R. S. Associates Ltd., 2030 Metcalfe St., Montreal 2, Que.

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Top to bottom, left to right:

WALNUT CHEST AND HUTCH: Honderich Furniture Co., Milverton, Ont.

OLIVE GREEN TUB CHAIR: Barrymore Furniture Ltd., 1137 King St. W., Toronto.

INFORMAL COLONIAL DINING GROUP: all pieces, Vilas Furniture Co. Ltd., Cowansville, Que.

HIGH-BACK ARMCHAIR: Exclusive Upholstering Co. Ltd., 7 Soho St., Toronto.

LONG, LOW WALNUT STORAGE UNIT: Knechtel Furniture Ltd., Hanover, Ont.

18TH CENTURY WINGCHAIR: Cooper Bros. Upholstery Co., 760 College St., Toronto.

CHERRYWOOD CREDENZA: McLagan Furniture Co. (Canada) Ltd., Meaford, Ont.

COLONIAL BEDROOM GROUP: Krug Bros. Co. Ltd., Chesley, Ont.

RATTAN-PANELLED BED, NIGHT TABLE: Croydon Furniture Corp., Saint Jean, Que.; Regency Row Showroom, 34 Isabella St., Toronto.

ITALIAN GLOBE LAMPS: Custom-Craft Lamp and Shade Ltd., 3703A Bathurst St., Toronto.

AMPHORA-PATTERNED BEDROOM SUITE: Deilcraft Division, Dominion Electrohome Industries Ltd., 130 Weber St., Kitchener, Ont.

THREE-DRAWER ITALIAN PROVINCIAL CHEST, SIDE CHAIRS: Peppler-Selig Sales Ltd., Hanover, Ont.

PAGE 39

CHIAVARI CHAIR: Gerdeau of Canada Ltd., 19 Melinda St., Toronto.

COLONIAL LADDERBACK: Roxton Mill and Chair Ltd., Waterloo, Que.

CONTEMPORARY ARROWBACK: Deilcraft Division, Dominion Electrohome Industries, Ltd., 130 Weber St., Kitchener, Ont.

TRADITIONAL WING CHAIR: Cooper Bros. Upholstery Co. Ltd., 760 College St., Toronto.

CONTEMPORARY WING CHAIR: Peppler-Selig Sales Ltd., Hanover, Ont.

PAGE 40

HIGH-ARM DAMASK SOFA: Barrymore Furniture Co., 1137 King St. W., Toronto.

IMPORTED TABLE: Cooper Bros. Upholstery Co. Ltd., 760 College St., Toronto.

DUFFY PRINT: Oxford Picture Frame Co. Ltd., 75 Markham St., Toronto.

LAMP: Royalite Lamp Co., 373 Munster St., Toronto.

WALNUT OCCASIONAL TABLE: Knechtel Furniture Co. Ltd., Hanover, Ont.

HORSESHOE-SHAPED CHAIR: Exclusive Upholstery Co. Ltd., 7 Soho St., Toronto.

HIGH-BACK LOUNGE CHAIR: Kroehler Mfg. Co., Stratford, Ont.

MODIFIED COLONIAL CHAIR, STOOL: Roxton Mill and Chair Ltd., Waterloo, Que.

CHEST, MIRROR, BEDFRAME: Simpson's House of Ideas, Robert Simpson Co. Ltd., Yonge St., Toronto.

ITALIAN PROVINCIAL END-TABLE, CHERRYWOOD TABLE, LOVESEAT: Deilcraft Division, Dominion Electrohome Industries, Ltd., 130 Weber St., Kitchener, Ont.

MIX-AND-MATCH SOFA GROUP: 1. Farquharson-Gifford Ltd., Stratford, Ont. 2. Dependable Furniture Co., 34 E. 2nd Ave., Vancouver.

PAGE 42

HIGH BACK READING CHAIR: Mueller Furniture Ltd., 2473 Dixie Rd., Port Credit, Ont.

CRICKET CHAIRS, FOOT-STOOL, BUTTERFLY TABLE: Coronation Furniture Co., Ingersoll, Ont.

VALANCED AND TUFTED SOFA AND CHAIR; ROUND TABLE, BROWN CHAIR, CHEST, SQUARE TABLE, AND TABLE LAMP: Mueller Furniture Ltd., 2473 Dixie Rd., Port Credit, Ont.

HIGH BACK SOFA AND CHAIR BY KIPP STEWART; COFFEE TABLE, SQUARE TABLE: Mueller Furniture Ltd., 2473 Dixie Rd., Port Credit, Ont.

WALTER NUGENT'S TWO-SEATER PLUS TABLE UNIT: Walter Nugent Designs, 174 Rebecca St., Oakville, Ont.; RUG AND LAMP: Scantrade Ltd., 316 Dupont St., Toronto, TILES: Connolly Marble, Mosaic and Tile, 220 Bowie Ave., Toronto.

ELEGANT NEW LOUNGE CHAIR BY JENS RISOM: Guildhall Cabinets Shops Ltd., 11 Jutland, Toronto, and Freda G. James Interiors, 140 Cumberland St., Toronto.

PAGE 43

THREE-SEATER SOFA WITH FOAM CUSHIONS: Sklar Furnitu.e Ltd., Oshawa, Ont.

NEW IN SOFAS: Farquharson-Gifford Ltd., Stratford, Ont. TABLE WITH CUP-BOARD, RATTAN PANELS: McLagan Furniture (Canada) Co., Meaford, Ont. SHANTUNG MURAL: Oxford Picture Frame Co., 75 Markham St., Toronto.

EVIDENCE OF A NEW TREND: SOFA AND CHAIR: Braemore Upholstering Co., 100 Wingold Ave., Toronto.

THIS DINETTE SUITE WON A COMPETITION: Liberty Ornamental Iron Ltd., 70 Lightbourne Ave., Toronto.

PANTRY SET STAIN OR PAINT: Imperial Furniture Mfg. Co., Stratford, Ont.

DINING TABLE IN BLEACHED MAHOGANY, SIDE CHAIR, ARMCHAIR: Snyder Furniture Ltd., Waterloo, Ont.

PAGE 45

HIGH-BACK AND LOW-BACK CHAIRS: entire suite (Paragon Group), Deilcraft Division, Dominion Electrohome Industries, 130 Weber St., Kitchener, Ont.

A GROUP OF THE NEW, MORE FORMAL COLONIAL: entire suite, Roxton Mill & Chair, Ltd., Waterloo, Que.

WALNUT BUFFET HAS "EYEBROW" PULLS: entire suite, Kaufman Furniture Ltd., Collingwood, Ont.

SIMPLE CONTEMPORARY BEDROOM GROUP: both pieces, Deilcraft Division, Dominion Electrohome Industries, 130 Weber St., Kitchener, Ont.

PAGE 46

DUAL-PURPOSE SOFA: Sklar Furniture Ltd., Oshawa, Ont.

COMPLETE WITH MATCHING CANOPY . . . A FOUR-POSTER: all pieces, Vilas Furniture Co., Ltd., Cowansville, Que.

ONE OF THE NEW IMPROVED SOFA BEDS: Sklar Furniture, Oshawa, Ont.

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"BACHELOR GIRL'S" SOFA: Sklar Furniture Ltd., Oshawa, Ont.

TEAK COFFEE TABLE: "Fashions in Living Ltd.," Highway 12, Whitby, Ont.

DECORATIVE AND USEFUL SINGLE BED-COUCH: Vanwest Co. Ltd., 195 St. Lucie Drive, Weston, Ont.

FINISHED IN "SHERRY FRUITWOOD": both pieces, Peppler-Selig Sales Ltd., Hanover, Ont.

HANGING TELEPHONE TABLE: Roxton Mill and Chair Ltd., Waterloo, Que.

THIS BENCH IS AN ASSEMBLY: Croydon Furniture Corp., Saint Jean, Que. and Regency Row Showroom, 34 Isabella St., Toronto.

PAGE 50

HALL OR BEDROOM MIRROR UNIT: Knechtel Furniture Ltd., Hanover, Ont.

COLONIAL SETTEE: Coronation Furniture Co. Ltd., Ingersoll, Ont.

BAR IN WALNUT: Deilcraft Division, Dominion Electrohome Industries Ltd., 130 Weber St., Kitchener, Ont.

BENCH—OR COFFEE TABLE—: Freda G. James Studio, 140 Cumberland St., Toronto, and Guildhall Cabinets Shops Ltd., Toronto.

COPY OF THE THONET ROCKER: Bentwood Chairs Co., 7401 Chester St., Montreal 29, Que.

IN METAL AND SLATTED WOOD: all pieces, Ironage Ltd., Kitchener, Ont.

SINGLE PEDESTAL DESK: both pieces, Snyder Furniture Ltd., Waterloo, Ont.

Gardening

Page 77: PEAT POT PLANTER, PORT-A-PLANTER TRAYS: Superior Bulb Co. Ltd., Lorne Park, Ont.

Service centre

Page 79: WHIRLAWAY, H. P. Pennock & Co. Ltd., 1410 Erin St., Winnipeg. WASHERETTE, Frank Martin Co. Ltd., 804 Mount Pleasant Rd., Toronto. LIGHT, at all stores supplied by Sylvania Electric (Canada) Ltd., 35 Vulcan St., Rexdale (Toronto), Ont.

Page 80: SPOUT. Eric Hardman Ltd., P.O. Box 400, Brantford, Ont.

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41. FLY EUROPEAN JOURNEY TCA: colorful booklet gives helpful travel information on the different countries of Europe. Trans-Canada Air Lines.

42. EUROPEAN AUTO TRAVEL: 36-page booklet of pictures, prices and service for rental and purchase of cars for delivery in Europe. Auto-Europe Ltd.

☆ 43. SPECIAL CANADIAN TRAVEL ISSUE: Back copy of CH for July '59 with 13 display pages on travel, dozens of photos and maps, report on Trans-Canada highway, souvenirs and where to buy them, etc. Price 25c. CH Plans Service.

44. SCANDINAVIA & FINLAND: informative brochure giving details of history, holiday pleasure, facts and figures on these Nordic nations. Air France Compagnie Nationale.

45. PRINCE EDWARD ISLAND packet of information including color pictures, tourist accommodations, road map and guide, etc. P.E.I. Travel Bureau.

46. ALBERTA: booklet showing the grandeur and beauty of mountains, plains and cities, plus sports, recreational, things-to-see, etc. in full color pictures. Alberta Travel Bureau.

48. BARBADOS: illustrated booklet to help you plan a refreshingly wonderful vacation in this friendly, unspoiled, Caribbean island. Barbados Tourist Board.

49. JAGUAR: booklet showing the outstanding features and giving all the mechanical specifications on Jaguar 3.8, 3.4, and Mark IX. Jaguar Car (Canada) Ltd.

50. UNITED STATES LINES: complete information on passenger fares and sailing schedules, general information, etc. of the 25 United States and 55 America. United States Lines Co.

51. THIS IS THE BREMEN, colorful brochure gives full details of passenger accommodations, health and special facilities, entertainment, etc. aboard this flagship of the North German Lloyd.

52. FREE FOLDER ON ECONOMY CLASS TRAVEL from San Francisco to Hawaii, Japan, Philippines, and Hong Kong. American President Lines.

53. CUNARD LINE SUNSHINE CRUISES to the south and Mediterranean Spring cruises given in detail in colorful booklets. Also facts about the world's wonder ships, Queen Mary, and Queen Elizabeth. Cunard Steam-Ship Co. Ltd.

54. SEE THE REAL GLORY OF EUROPE. Czechoslovakia travel kit complete with holiday program, sports, map, colorful pictures, etc. Czechoslovakia Travel Bureau.

56. HAPPIER VACATIONS, colorful 40-page illustrated booklet on planning vacations, touring by car, camping, outdoor cooking. A guide to more fun for less money. Canadian Celanese Co.

57. CUBA: colorful folders depict and describe the beauties of this vacation isle, concise summary of tourist requirements, where to stay, amusements, sports, etc. Cuban Tourist Commission.

59. THIS IS MEXICO: complete travel packet guide to tours, shopping, things to see, places to visit, customs requisitions, etc. in this fascinating country. Mexican Government Tourist Bureau.

60. BEAU RIVAGE-MOTEL CABANA CLUB: colored brochure and folders describe the luxurious facilities of this private section of Miami Beach.

Bathrooms, Kitchens, Laundries

61. GILSON BILT-IN ELECTRIC RANGES: modern convenience and quality built into your kitchen with these built-in ovens and surface units. Illustrated and described in free pamphlet. Gilson Mfg. Co. Ltd.

☆ 62. TREND SETTING KITCHENS: here in full color you'll find trend setting kitchens from all over the country. Colorful, informative brochure. Price 25c. Gilson Mfg. Co. Ltd.

63. PRECAST RECEPTORS: booklet illustrating the advantage of these showers, how construction and the different shapes. Porcelain & Metal Products.

66. GALA ICED DIAMOND REFRIGERATORS shown in color, with all interior details plus specifications. Designs to fit your kitchen or bar whatever its shape or size. A.E.I. - Gala Ltd.

67. KITCHEN PLANNING BROCHURE: free planning chart, beautifully illustrated in color. Youngtown Kitchens.

68. FORMICA WALL TILE for permanent, practical beauty. Write for literature showing full color illustrations and design suggestions. Cyanamid of Canada Ltd., Montreal.

69. SHOWER CATALOGUE specifications of complete stall shower units for homes, cottages and basement installations. Porcelain and Metal Products Limited.

70. MIRAPLAS PLASTIC WALL TILE for decorative wall protection in your kitchen and bathroom. Pamphlet shows the available wide selection of fashion-right colors. Daymond Company Ltd.

☆ 71. NEW ADVENTURES IN BATHROOM DESIGNING with Briggs compatible colors. Colorful booklet with suggested various treatments of color and design for your new bathroom as to remodel your existing one. Price 25c. Briggs Mfg. Co.

72. PREWAY PRESENTS BUILT-IN APPLIANCES for the functional kitchen — range hoods, wall and counter chefs, refrigerator-freezers — in a

SEEN THESE? THEY'RE THE NEWEST BOOKLETS ON THE LIST

Family Travel

30. SEE BRITAIN THE EASY WAY: Illustrated color folders showing convenient services and reduced rates on rail travel and London Transport; Hotel Services; Bus tours in Britain; Sea Services to Ireland, the Channel Islands and the Continent. British Railways, Toronto.

Bathrooms, Kitchens, Laundries

64. PRIVAZONING: An easy method of getting a bathroom for every bedroom. The Privazone Concept is offered to you as a key to harmonious family living. Four plans to start you thinking; American-Standard Products (Canada) Ltd.

Gardens and Gardening

294. ALL-AMERICA GLADIOLUS: 6-page brochure illustrating all twelve ALL-AMERICA gladiolus in gorgeous natural colors. Descriptions and prices on gorgeous natural colors. Descriptions and prices on 150 other popular gladiolus. Valley Stream Farm.

299. DAYLILLIES: new Wonder Flower, free illustrated catalogue on request containing many art photos of daylillies. Floridel Gardens.

302. LAWN PLEASURE: Booklet gives useful information on the preparation, seeding and maintenance of lawns. Better Lawns Reg'd.

320. DOUGLAS SEED CATALOGUE: Indexed list of seeds including Vetterle and Reinelt begonias, Burpee flower seeds, new F. Hybrid and Tetraploid seeds. All American Flower and Vegetable seeds —select European seed strains. Douglas Seed Co. Ltd.

328. 1961 GARDEN CATALOGUE: Special 50th Anniversary issue. 80-page all-color, new and up-to-date. Complete nursery stock—trees, shrubs, fruit, bulbs, flowers, etc. McConnell Nurseries Co. Ltd.

Helpful Hints

372. HOW TO MAKE HOUSECLEANING EASIER with the emphasis on wax as the cleaning and polishing agent for walls, furniture, floors, piano keys, venetian blinds, etc., and miscellaneous other uses. S. C. Johnson & Son Ltd.

Hi-Fi, Radio & TV

☆ 388. ALL ABOUT STEREO: Why stereo for you? This easy-to-read booklet on stereophonic sound gives all the answers, also details and illustrations of components, and where to put them for best reception. Price 25c. Thompson Products Ltd.

392. 27 WAYS TO ENJOY A TAPE RECORDER. Pleasure and profit for the whole family — 14 ideas for party fun (put on your own floor show), record baby's first words, group discussions, correct faulty diction, going out? leave message, etc. Philips Electronic Industries Ltd.

Home Workshop

418. Need IDEAS? Here's a houseful — from the front door to the patio. 22 pages chockfull of suggestions for better living for the handyman to plan a new home, or improve an old one. The Stanley Works.

Miscellaneous

448. EMERGENCY MEDICAL FACTS: List your personal and medical facts in this booklet. Carry it in your wallet in case of emergency. Occidental Life Insurance Co.

Paint and Decorate

470. MAKE YOUR HOME LIVE WITH COLOR: Illustrations of some of the color magic you can achieve with paint on both the interior and exterior of your home, to reflect your tastes and personality. Can. Pittsburgh Industries Ltd.

Pipes and Plumbing

487. HOW PLUMBING FIXTURES ARE MADE: An interesting history for students. From a hollowed out tree. (the first installation of a water pipe) to the modern plumbing fixtures of today make interesting reading. American-Standard Products (Canada) Ltd.

Property Management

495 HOME IMPROVEMENT LOAN: Folder tells how you may borrow as much as $4,000 from your local B.N.S. branch. Bank of Nova Scotia.

505. HOUSEHOLD INVENTORY: Don't trust your memory to list household goods after fire guts your home. Use this itemized inventory and keep in safe place for emergency. Merit Insurance Co.



CURVED NEEDLE SEWS IN DIFFICULT PLACES

When you're re-upholstering furniture or making slip covers, use a curved surgical needle to top-stitch or tack the outer material in awkward places where a straight needle would be impossible to use. For instance, instead of using two separate pieces of material for the back and the seat of a chair, use one piece. Press the piece into the joint where the back meets the seat and then sew it to the old material with the curved surgical needle.

Use a small pair of pliers to drive the surgical needle through the cloth. Caution: because these needles are made to penetrate skin, they're very sharp. Use them carefully. They're available at surgical supply houses.



How do you stop a child who is this inquisitive?

You don't. You see that he gets a top-drawer education—he so obviously has the mind for it. And it's not too difficult to get the money. If you can invest just a few cents a day, you can afford an Investors Syndicate Educational Plan. Let this flexible and profitable plan help you pay your child's way through University. Talk to the man from Investors about it very soon.

The man from Investors is *your best friend financially.* He will be glad to tell you how you can save enough money for your child's future education, without straining your present budget. Look up Investors Syndicate of Canada, Limited in the white pages of your phone book. Ask Investors about their Educational Plans. There's no obligation.

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gallery of decorator colors. General Automatic Equipment Co.
73. TAPPAN BUILT-IN GAS RANGE and
74. TAPPAN BUILT-IN ELECTRIC OVEN & TOP UNITS: brochure complete with illustrations and specifications. Canadian Tappan Stove Ltd.
75. "PLAN IT YOURSELF" KIT: got space for a powder room? Want to modernize bathroom or basement? Kit contains planning sheets to determine floor area available and cut-outs of fixtures and equipment. Cdn. Institute of Plumbing & Heating.
76. HOW TO PLAN MODERN BATHROOM: complete with plans and all the information you need, plus a copy of Emco Budget Plan booklet. Emco Limited.
77. MOFFAT BUILT-IN OVENS FOR GAS or
78. ELECTRICITY: illustrations and specifications showing top surface cooking, as well. Moffats Limited.
79. IN-SINK-ERATOR GARBAGE DISPOSERS for households or commercial use with patented automatic reversing action. Can be effectively used with septic tank systems. In-Sink-Erators Mfg. Co.
80. A MORE COLORFUL LIFE WITH GENUINE ARBORITE: 12 pages full color illustrations of kitchens and bathrooms, complete with color chart of arborite patterns. Instructions on how to apply included. The Arborite Company Ltd.
83. ALL THE COMFORTS OF HOME: Need original color scheme for bathroom? 5 pages full-color, plus suggested built-ins for convenience, and illustrated full line modern plumbing fixtures. American-Standard Products (Canada) Ltd.

Building Materials and Plans

84. B.P. INSUL-ATED SIDINGS: describing types, and color of Insul-Bric, Insul-Stone, Insul-Tex, Insul-Shake. Building Products Ltd.
85. CANADA MASONRY CEMENT: this folder introduces and describes Canada Masonry Cement for concrete and brick masonry work. Canada Cement Co. Ltd.
86. CONCRETE FOR SUBURBAN & FARM HOMES: booklet telling of new building practices, house plans, plus the many advantages of concrete. Canada Cement Co. Ltd.
☆ 88. "TWIN RANCH" VACATION COTTAGE: Two compact living units joined together by sun deck. Area 960 sq. ft. Detailed plans. Price 50c. Plywood Mfgrs. Assoc. of B.C.
91. SHAN-TONG: colorful pamphlet describing this texture paneling — its uses and how to apply it. Canadian Forest Products Ltd.
92. BONDEX CONCRETE PATCH for broken concrete walks, steps, floors. Dries concrete color. The Reardon Company Ltd.
95. CONCRETE SIDEWALKS, DRIVEWAYS, STEPS: a few simple rules are set forth in this bulletin as a guide to ensure quality concrete construction. Canada Cement Co. Ltd.
97. RED CEDAR SIDING designs of Forest Cedar, Ranch-panel, Log Cabin and Keystone Clear shown used to advantage in color pictures of homes. Also sidewall shakes and shingles. B.C. Forest Products Ltd.
99. HOW TO SELECT YOUR SWIMMING POOL: information on fiberglass pools. Swim and sun during warm weather. Ice skate in the colder months. Lancer Pools Ltd.
101. C.G.C. ALUMINUM LOUVERS: free folder gives ventilation requirements and various sizes and styles of rust-proof Aluminum Louvers for home use. Canadian Gypsum Co. Ltd.
106. HOW TO BUILD OR MODERNIZE YOUR HOME: illustrated booklet highlighting the rules to follow when investing in a home. Anaconda American Brass Ltd.
107. MONEY-SAVING FACTS FOR HOME OWNERS: 96 pages jam-packed with practical tips on home care, materials, and repairs. Allstate Insurance Company.
108. JOHNS-MANVILLE COLORBESTOS SIDING: illustrates the range of Permatone colors. Shows how these asbestos-cement shingles can be used in new construction or in remodeling your present home. Canadian Johns-Manville Co. Ltd.
110. PV PRE-FINISHED SQUARE-TEX — a new ceiling and wall panel finished in a soft non-glossy, neutral tone; rapid and convenient application. Free color folder covering products and application. Canadian Forest Products Ltd.
111. HOW TO RESET TILE, fill cracks between bathtub and wall, around bathroom fixtures and sinks. Reardon's Tile Cement pamphlet available free. The Reardon Co. Ltd.
113. NEW WALLBOARD PATTERNS: folder shows three new patterns of pre-decorated Sheetrock Wallboard—Ranch Pine, Sablewood and Cherrywood. Canadian Gypsum Co.
116. FINISH WOOD LIKE AN EXPERT: pamphlet describing where and how to apply Rez wood finishes—Rez, White, Rez-Ex. Monsanto Canada Limited.
117. P. V. RANCH WALL: pamphlet illustrating the interior and exterior uses for this Douglas Fir Plywood. Canadian Forest Products.
118. "GOT WATER IN THE BASEMENT?": 8-page pamphlet explains particular uses of all six Bondex waterproofing products — Bondex Cement Paint, Bondex Heavy Duty, Bondex Heavy Duty Additive, Bondex Quick Plug, Bondex Concrete Patch and Bondex Silicone Waterproofing. The Reardon Company Ltd.
124. CANADA CEMENT HANDBOOK: outlining the fundamentals of good concrete; qualities required; recommended mixtures; testing, sampling, etc. Canada Cement Ltd.
125. CONCRETE IMPROVEMENTS AROUND THE HOME: Beautify and increase the value of your home with garden pools, barbecue pits, flower pots, steps, walks, walls, terraces, etc. You can "do-it-yourself" with these simple instructions. Canada Cement Ltd.
126. P. V. HARDBOARD: free 16-page Home-Craftsman's Handbook. Complete "do-it-yourself" instructions for hardboard uses. Canadian Forest Products Limited.
127. MUTTART BRAND "READY TO ASSEMBLE" HOMES for city, country, resorts and farms. Delivered anywhere—ready to erect, blueprints and instructions included. Two different plans described and illustrated in free pamphlets. Muttart Enterprises Ltd.
129. CEDAR CABINS: designs for six cedar cabins, plus 26 other designs for informal outdoor living, garages, carports and fences in Western Red Cedar. Cottage designs are suitable for any site. Red Cedar Shingle Bureau.
130. THE HOUSE OF CEDAR: Three booklets dealing with the use of cedar in house construction, the advantages of cedar in roofing, and illustrating five room application ideas. Red Cedar Shingle Bureau.
132. PRECISION-BUILT QUALITY HOMES INC.: package of stock planned designs to choose from for your home or cottage, or have it "custom designed," ready to assemble.
133. SWIMMING POOLS: equipment and accessories, fully described and illustrated, to help you bring the lake to your home. Spramotor Limited.
☆ 134. "144 CLARK HOME PLANS": the home planning service where you can design it yourself or change any plan as you wish. Price $1.00 Clark Homes Ltd.
136. BOND-EASY CONTACT ADHESIVE: non-inflammable for bonding decorative laminates, plywood panels, wallboard, and wood veneers. Step-by-step instructions included. Minnesota Mining Mfg. of Canada.
138. FLINTKOTE DRIVEWAY PAVER & FLINTAR DRIVEWAY SEALER: two booklets giving step-by-step instructions for hard surfacing your driveway or to protect your present asphalt driveway. The Flintkote Company of Canada Ltd.
140. HOME REMODELING ON A BUDGET WITH ALUMINUM: Informative booklet on the advantages of aluminum to remodel your home from basement to attic, carport or garage, etc. plus facts on financing. Aluminum Co. of Canada Ltd.
144. SWIMMING POOLS designed to meet Canadian conditions. An introduction to the wonderful world of outdoor living. Four Oaks Limited.
☆ 145. HOW TO HAVE A FIBRETEX ACOUSTICAL CEILING: shows the practicability and beauty of J-M predecorated Ceiling Panels and Wall Planks. Price 10c. Canadian Johns-Manville Co. Ltd.
146. FORMICA, the decorative plastic surface for long-life table tops, counters and vanities. Write for literature showing full color illustrations. Cyanamid of Canada Ltd.
147. "DO-IT-YOURSELF" SWIMMING POOL: a few tools and a little spare-time work following these simple instructions, will produce a beautiful pool of your own. Emerald Swimming Pools Reg'd.
☆ 148. HALLIDAY'S STYLEMASTER HOME PLANNING KIT for 1961: complete catalogue including a group of new designs, all specifications and prices. Price 25c. The Halliday Co. Ltd.
149. FILON FIBERGLASS PANELS shown used in many home improvement ideas as room dividers, patio and porch roofs, fences, etc. Available in decorator colors. Filon Plastics.
150. JOHNS-MANVILLE SEAL-O-MATIC SHINGLES: the asphalt shingle that stays flat and weather-tight. Shows complete range of 22 colors. Canadian Johns-Manville Co. Ltd.
151. "ROOFMASTER" ASPHALT SHINGLES: A book giving the complete color range and description of asphalt shingles. Building Products Ltd.
152. 21 BANNER WAYS to BEAUTIFY YOUR ROOF: Asphalt shingles shown in solid colors, pastels, and blends, to harmonize with any home decor. Cdn. Gypsum Co., Ltd.
☆ 153. LOW-COST "DREAM HOUSE" VACATION COTTAGE: Advanced design with separate bunk-house for four. Area 516 sq. ft. Detailed plans. Price 50c. Plywood Mfgrs. Assoc. of B.C.
☆ 154. "A"-FRAME BEACH CABIN. Two floors for more space and privacy. Suitable for any site. Area 576 sq. ft. Detailed plans. Price 50c. Plywood Mfgrs. Assoc. of B.C.

China, Glass and Silver

156. STAINLESS STEEL: illustrations and prices of the finest Swedish stainless steel tableware—won't discolor or tarnish. A. B. Gense & Co.
157. HOW TO CARE FOR YOUR SILVERWARE: folder on the washing, polishing, causes of tarnish, etc., plus the do's and don'ts in the care of silverware. Oneida Community Ltd.
158. FREE PATTERN FOLDER: portfolio containing a variety of current Wedgwood patterns and table settings in full color. Josiah Wedgwood & Sons Ltd.
☆ 160. FINE ENGLISH DINNERWARE: handy folder, containing colored illustrations of a few of the many Spode patterns. Price 10c. Copeland & Duncan Ltd.
☆ 161. ROYAL DOULTON FIGURES: 98-page brochure illustrating these Figures in full color. Also included are Character and Toby Jugs. Animal Models. Rouge Plambe and Sung Wares. Price 25c. Doulton & Co. (Canada) Ltd.
☆ 162. "CHOOSING YOUR TABLEWARE," a 90-page handbook for every hostess, with 73 full color photos of the latest designs in Royal Doulton fine bone china and dinnerware. Price 25c. Doulton & Co. (Canada) Ltd.
163. AYNSLEY ENGLISH BONE CHINA: full color folders showing new patterns available. Canadian Agent: Wm. Smith & Sons Ltd.
165. DO YOU KNOW what CHINA is? Most people don't. That fine SILVER increases in beauty with use? How to test real china, keep your silver bright, and how to "do's and don'ts" of proper care told in two informative booklets. Empire Crafts (Canada) Ltd.
166. MASON'S IRONSTONE CHINA: full color folders available on "Old World" patterns now in stock Wm. Smith & Sons Ltd.
167. DENBY OVEN & TABLEWARE: full color folder showing new pattern available. Canadian Agent: Wm. Smith & Sons Ltd.
☆ 168. IDEAS FOR SUCCESSFUL TABLE SETTINGS for all occasions. Like successful personalities—table settings should be correct in big things, individual in small things. Illustrated in color. Price 10c. Oneida Community Limited.
169. CHINASTYLE: modern chinaware patterns now available in fine English dinnerware. Wm. Smith & Sons Ltd.

Facts on Foods

☆ 188. BASIC FREEZER COOKERY: 127 menus and 233 additional recipes, plus other suggestions to help you achieve the ultimate in freezer living. Price 50c. Amana Refrigeration Inc.
189. KNOX EAT-AND-REDUCE PLAN: includes Choice-of-Foods chart, menu suggestions, recipes, and your own weight and measurement chart. Knox Gelatine Canada Ltd.
☆ 192. WARING BLENDOR—blend and serve—29 pages of new tested recipes and techniques for gourmet dishes from soups to desserts. Price 10c. Waring Products Corporation.
☆ 195. DISHES MEN LIKE: 168 recipes — new and old favorites. Easy to prepare go-togethers that you can build a menu around. 25c. Lea & Perrin Inc.
☆ 197. GUIDE TO EASY ENTERTAINING: featuring menus, recipes, and hostess tips on how to have guests and enjoy them. Many other illustrations. Price $1.00. General Mills Inc.
☆ 202. BAKER'S FAVORITE CHOCOLATE RECIPES: over 200 chocolate recipes collected together in one book. Price 25c. General Foods Ltd.
☆ 212. BAKER'S COCONUT CUT-UP CAKES: a calendar of new cake-making ideas, and introducing an easy way to make novel cakes without special pans. Price 15c. General Foods Ltd.
☆ 214. FEEDING BABY BETTER, for the Mother-to-be, here is a complete informative Osterizer guide on baby feeding. Price 10c. John Oster Mfg. Co.
218. COOK BOOK of TASTY MOLASSES RECIPES for meats, vegetables, cakes, puddings, pies, bread, etc. Barbados Fancy Molasses Company Ltd.

Floors and Flooring

235. AT HOME IN ANY SETTING: color designs of rubber flooring to suit any room in your home. Amtico Flooring Division of the American Biltrite Rubber Co. (Canada) Ltd.
☆ 236. HOW TO CARE FOR YOUR RUGS & CARPETS: this carefully prepared guide gives much specialized "know-how", accumulated by the carpet industry. Price 5c. Harding Carpets Ltd.
237. FLOOR TILES: two pamphlets showing the different colors of this Vinyl-Asbestos floor tile. Complete installation instructions included. The Flintkote Co. of Canada Ltd.
238. WOOD-MOSAIC LAMINATED BLOCK SPECIALTY FLOORING: has the warmth of fine hardwood, design that blends with the modern or traditional. Wood-Mosaic Ltd.
240. "YOUR RUGS SHOULD LAST A LIFETIME", a practical guidebook on rug care plus details on Duralay—a foam rubber rug underlay. Durie & Miller of Canada Ltd.
241. FLOOR CARPETING: colorful illustration showing the advantages of Tintown carpeting. Gordon A. MacEachern Limited.
242. LAYING, FINISHING AND MAINTENANCE OF CANADIAN HARDWOOD FLOORING: full details with illustrations. Canadian Lumbermen's Association.
☆ 244. CHOOSING YOUR CARPET WITH CONFIDENCE: booklet gives facts about fibres, weaves; tells how to judge carpet quality, what types of carpet is needed for specific traffic areas and what to pay for it; gives tips on decorating, etc. Price 25c. Toronto Carpet Mfg. Co. Ltd.
245. TILES FOR YOUR FLOOR: folder showing floors in full color and color charts for Asphalt and Vinyl Flortile. Building Products Ltd.
246. HOW TO CARE FOR YOUR CARPETS & RUGS: booklet tells the care they need, insect control, facts you should know, and spot removal. Toronto Carpet Mfg. Co. Ltd.
247. WHAT YOU SHOULD KNOW ABOUT CARPETS. Informative, illustrated booklet containing important facts on natural and man-made fibres, textures, colors price and quality. Du Pont of Canada Ltd.
☆ 248. HOW TO DECORATE WITH CONFIDENCE: 36 pages of interesting and practical ideas with emphasis on correct carpeting. 29 full color pictures of floor coverings. Price 25c. Firth Carpet Company.
☆ 249. MODERN FLOOR DECOR: experienced advice contained in this booklet — and redecorating project from start to finish. Price 25c. Dominion Oilcloth & Linoleum Co. Ltd.

Furniture and Furnishings

254. THE EXCITING STORY OF VISCOSE IN CARPETS & RUGS: giving origin, production methods, types of carpets, cleaning instructions, etc. Courtaulds (Canada) Ltd.
255. RIDEAU RELATED: booklet shows advanced styling in contemporary furniture. Imperial Furniture Mfg. Co.
256. HOW TO LIGHT CONDITION YOUR NEW HOME: illustrated booklet of 24 tested recipes for a better lighted home. Canadian General Electric Co. Ltd.
257. HOW TO MAKE CURTAINS & DRAPERIES: illustrated pamphlet giving instructions on how to make curtains and drapes and the proper rods for hanging them. Kirsch Manufacturing Co. of Canada Ltd.
258. HERE'S WHY": story of the Talisman coordinated groupings of furniture by Kaufman of Collingwood. Booklet gives details of construction and finish, plus specifications.
259. FREE COLOR SAMPLE BOOK: 21 new decorator colors in "drip-dry" Scarlett Fabrics for draperies, slipcovers and bedspreads. 50 in. wide. $1.50 yd. Lining $1.00 yd. Scarlett Fabrics Ltd.
260. "THIBAULT": free booklet illustrating available suites of this rustic style, functional furniture. E. Thibault Ltd.
262. BEAUTY TONE LIGHT BULBS: color chart to guide you in a choice of these light bulbs. Canadian Westinghouse Co. Ltd.
263. LA-Z-BOY CHAIR: shows various models and explains why they are unique. Deluxe Upholstering Co. Ltd.
☆ 264. WINDOW TREATMENTS: provides the solutions to 101 window decorating problems ... illustrates room settings in full color ... with free color decorating guide. 50c. Kirsch Mfg. Co. of Canada Ltd.
269. EXCLUSIVE STYLES custom-built by Flexsteel. This booklet shows actual photos of upholstered furniture in modern, contemporary, and traditional designs. Flexsteel Industries Ltd.
270. FLEXALUM SUGGESTS DECORATING IDEAS: to make your home more beautiful with Venetian blinds. Colorfully illustrated for modern or traditional window treatment. Hunter-Douglas Ltd.
272. KROEHLER PLUS-BUILT CUSHIONED FURNITURE: this booklet gives facts about the under-construction lifetime features especially designed with built-in strength. Kroehler Mfg. Co. Ltd.
☆ 273. RED SEAL CEDAR CHESTS and HONEY-RICH OCCASIONAL and DINING FURNITURE: illustrations and descriptions of a wide variety of designs. Price 10c. Heinrich Furniture Co. Ltd.
☆ 276. MODERNFOLD HOME FURNISHINGS & HOME BUILDING IDEAS: colorful booklets showing folding doors as shower doors, closet doors, movable wall for privacy when you want it, etc. Available in a wide choice of colors. Price 25c. New Castle Products (Canada) Ltd.
277. IMPERIAL LOYALIST: booklet shows furniture in Early Canadian styling. Imperial Furniture Mfg. Co. Ltd.
278. SAMPLER COLLECTION: booklet shows furniture styling combining Contemporary design with Early Colonial. Imperial Furniture Mfg. Co. Ltd.
280. S-C-A-L-A LINE dining, living and bedroom furniture, plus occasional pieces shown in free pamphlet. Imperial Furniture Mfg. Co. Ltd.
282. THE REFLECTION OF BEAUTY as seen in Peacock plate glass mirrors. Informative booklet describes and illustrates tricks in mirror placement to glamorize your home and office, and practical applications in industrial buildings. Canadian Pittsburgh Industries Ltd.
283. 1,001 DECORATING IDEAS: 64 pages of beautiful, practical room setting ideas; simple, easy-to-follow "how to" instructions for making draperies, cafe curtains, slipcovers, bedspreads, etc. Price 35c. Consolidated Trimming Corp.
☆ 284. 100 CANADIAN PAINTINGS: Silk screen reproductions by leading Canadian artists. Original paintings selected from Canadian art galleries and private collections. Wide variety suitable for homes, offices and schools. Illustrated catalogue 25c. Sampson, Matthews Ltd.

Gardens and Gardening

☆ 295. HOW TO GIVE A BIG TREE THE CARE IT DESERVES, by Lois Wilson. A rewarding pamphlet telling the jobs you can do and those for the experts—giving you a lifetime of luxurious shade. Reprinted from Canadian Homes & Gardens. Price 15c. CH PLANS SERVICE.
297. QUALITY GARDEN SEEDS: Illustrated catalogue contains information on growing flowers, vegetables; also special formula mixtures of lawn seed. Stokes Seeds Ltd.
298. FARM & GARDEN EQUIPMENT: Illustrated literature on the M. E. Rotary Tillers, Bolens line of walking and riding garden tractors, Bolens line of power lawn mowers, and the Suburban John Bean line of small sprayers. Farmers Supply and Equipment Ltd.
300. TORO POWER MOWERS: Illustrated pamphlets describing the different types of power mowers. F. Manley & Sons Ltd.
301. 1961 CATALOGUE: complete information on evergreens, shrubs, vines, trees, roses, perennials, water lilies, etc.; include planting instructions. Sheridan Nurseries Ltd.
303. ORLYT ENGLISH GREENHOUSES: illustrations and specifications of the different types of greenhouses. Lord and Burnham Co. Ltd.
☆ 304. HOW TO GROW HOUSE PLANTS: Esther C. Grayson provides a concise and practical guide for those who like to grow plants in the home.
51. Hydroponic Chemical Co. Inc.
305. CHOREMASTER: uses special features, specifications with illustrations of this year-round garden tractor. Cochrane-Dunlop Hardware Ltd.
306. HOLLAND BULB CATALOGUE: specializing in rare and unusual bulbs, also plants, seeds and garden accessories. Garden Guild.
307. HOW TO TRIM YOUR SHRUBS: information on how and when to trim deciduous hedges. trimming chart for hedges and shrubs included. Sunbeam Corp. of Canada Ltd.
310. BISHOP'S GARDEN SEED GUIDE: vegetables and flower seeds, bulbs, lawn seed, etc., and farm section with hay and pasture seed mixtures, clover, grains, etc. Gardening equipment. Bishop Seeds Limited.
☆ 311. HOW TO GROW AFRICAN VIOLETS: by Esther Grayson. A complete and practical guide useful to both the beginner and expert. Many photo-reproductions. Price $1.00. Hydroponic Chemical Co. Ltd.
312. SPRING PLANTING CHART plus rules and information on the gardening of bulbs. Association of Bulb Growers of Holland.
313. "THE STORY OF CAPTAN": the versatility of the Plant world and "HOW TO GROW BEAUTIFUL LAWNS THE EASY WAY"—two interesting booklets. Wilson Laboratories Ltd.
☆ 314. THE CANADIAN GARDENERS' GUIDE. 122 pages of basic scientific facts of gardening. Price $1.50. Swift Canadian Co. Ltd.
315. SEED & NURSERY BOOK FOR 1961: 164 pages describing and describing seeds, strawberry plants, nursery stock, plants, bulbs, and general gardening supplies. Dominion Seed House.
☆ 317. ORTHO'S 1961 LAWN & GARDEN BOOK for both the amateur and the experienced gardener, 42 pages of design suggestions for the garden and yard. Color photos with each garden care item. Price 25c. Ortho Agrical and Chemicals Ltd.
319. PORTER-CABLE YARD MASTER: available in rotary and reel type models. Pamphlet illustrates, describes and gives specifications of this rider lawn mower. Porter-Cable Machine Co.
320. DOUGLAS SEED CATALOGUE: giving in-dexed list of vegetable, flower and lawn grass seeds, gladiolus, dahlias, lilies, etc. complete with prices. Douglas Seed Co. Ltd.
321. TRUE TEMPER GARDEN TOOLS. Illustrated brochure describing the garden tools you need, and how to choose them. Welland Forge Mfg. Co. Ltd.
323. SPECIALISTS IN FINE FLOWER & VEGETABLE SEEDS: catalogue lists wide variety of garden items — seeds, fertilizers, insecticides, garden tools, and equipment. Geo. Keith & Sons Ltd.
324. NIAGARA BRAND DUST & SPRAY GUIDE: gives full instructions on the use of insecticides and fungicides in the control of many insects and diseases on flowers, ornamental shrubs,

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INFORMATION DESK, CANADIAN HOMES
481 University Avenue, Toronto 2, Canada

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lawns, fruits and vegetables. Niagara Brand Chemicals.
325. NIAGARA BRAND GUIDE FOR WEED CONTROL: chart gives details for use of herbicides on lawns and driveways, chickweed-cloverkill, crabgrass, poison ivy, ragweed, waste areas, etc. Niagara Brand Chemicals.
☆ 326. OUTSTANDING IRIS CATALOGUE with almost 100 color plates. Features 2-season Iris, blooming in spring, and again in summer and fall. Also certificate for new Iris free with first order. Price 25c. Rainbow Hybridizing Gardens.

Good Grooming

330. MAKE-UP HINTS: Illustrations how to apply essentials — cleanse, refresh, smooth. Elizabeth Arden Ltd.
333. ACCENT ON YOU — you're a woman now. Wonder about it? Want the facts? Read all about this natural, normal process in free booklet, plus timely hints on personal hygiene. Canadian Tampax Corp. Ltd.

Heating and Air Conditioning

340. PLAN YOUR HEATING IN ADVANCE: describes hot water heating in detail. Applicable to coal, oil, gas. Canadian Institute of Planning & Heating.
341. CLARE-HECLA FURNACE: descriptive literature contains full details on the wide range of Clare-Hecla modern, warm air furnaces in gas, oil and solid fuel models. Clare Brothers Ltd.
343. THE OLD FASHIONED FRANKLIN: today's cottage fireplace has the appearance of a cozy open hearth, but requires no brickwork other than the chimney already installed. Lunenburg Foundry & Engineers Ltd.
344. HOW TO SELECT YOUR HEATING SYSTEM: illustrated booklet giving you important facts and information to enable you to select a heating system for your home. Lennox Industries (Canada) Ltd.
347. GUIDE TO BETTER HOUSEWARMING: to enable the layman to evaluate a forced warm-air heating system — from the basic three parts, furnace, ductwork and chimney to the type of fuel and operational tips. American Standard Products (Canada) Ltd.
348. SUPERIOR FIREPLACE UNITS: the easy way to an efficient, smoke-free fireplace. Fully illustrated, all specifications. Superior Fireplace Co.
349. TRIMLINE RADI-VECTOR: complete information on the installation, pipe sizing, construction, etc., of this baseboard radiation. Vapor Heating (Canada) Ltd.
350. TWELVE PLANS FOR HOME HEATING: different conditions mean a different type of heating system — this booklet is designed to help you select the correct system for your home. Iron Fireman Mfg. Co. of Canada Ltd.
351. FIRE-CHIEF SAFETY CHIMNEYS, all with stainless-steel flue safety liners. New, colorful jumbo folder showing complete line available FREE from KeepRite Products Ltd.
352. ANACONDA COPPER TUBES FOR RADIANT HEATING: information and illustrations with assembly suggestions. Anaconda American Brass Ltd.
353. THE ELECTRODE HUMIDAIRE PROTECTS YOU from the dangers of dry air. Three furniture-styled models to choose from. Free holder with complete details. Dominion Electrohome Industries Ltd.
355. THE ACORN FIREPLACE: this award winning fireplace requires no special brickwork, burns wood or coal, suited to homes, cottages and recreation rooms. Available in a wide choice of models. Stuart Enamelled Products Ltd.
356. HOW TO GET THE MOST FROM YOUR HEATING SYSTEM: a special 12-page report prepared by Honeywell Controls Ltd. in the interests of better home heating and cooling.
357. MILADY'S CLIMATE: informative booklet explains the meaning of year-round air conditioning, its advantages and operating costs. Honeywell Controls Ltd.
358. BEAUTIFUL, MODERN SPACE HEATERS fully illustrated and described in the Clare Convexionaire literature. New, heat-saving, frontal discharge fully explained. Clare Brothers Ltd.

Helpful Hints

366. IT WILL LAST LONGER WHEN IT'S PROTECTED WITH CANLIN LINSEED OIL: Learn how you can bring out the rich natural beauty of wood finishes with Boiled Linseed Oil as well as a host of other household uses. Canada Linseed Oil Mills Ltd.
367. AN ORTHOPEDIC SURGEON LOOKS AT YOUR BEDDING: authoritative facts on innerspring and foam rubber bedding. Sealy Mattress Co.
368. MONEY-SAVING FACTS FOR CAR OWNERS: 96 pages of practical tips on car care and driving. Allstate Insurance Co.
370. GOOD HOUSEKEEPING HINTS: giving household tips on how to save steps in the kitchen, rout those moths, remove stains, cooking pointers, care of house plants, etc. Duraclean Company.
374. "MORE MILEAGE FOR YOUR MONEY" — a detailed booklet outlining how to get more road miles per gallon of gasoline from your automobile. American Motors (Canada) Ltd.
375. RELAX-A-CIZOR: pamphlets illustrating this electronic exerciser as an effortless way to reduce unwanted bulges, in the privacy of your own home. Relax-A-Cizor.
376. ZESTFUL LIVING with Cyclo Massage health appliances by Niagara, a clinically proven force for physical fitness. Illustrated in lounge chairs, sofas, etc. or portable types for home, office or car. Niagara Therapy Mfg. Corp.
377. SEPTO-BAC FOR SEPTIC TANKS: Information on causes of faulty septic systems, and necessary requirements for successful operation. Free sample. Tilley's Limited.
378. SPORTS-TIPS FOR TEEN-AGERS and WHAT YOU SHOULD KNOW ABOUT SCHOOL BOARDS: two interesting booklets for the community-conscious citizen. Sun Life Assurance Co. of Canada.
379. FIRST AID HANDBOOK by St. John Ambulance. Useful pocket size, covers the simple and common aspects of first aid. Illustrated. Sun Life Assurance Co. of Canada.

Hi-Fi, Radio and TV

386. THE HAMMOND CHORD ORGAN: free booklet illustrating and explaining each component of this home instrument, also giving dimensions of organ, finishes, and designs for decor. Hammond Organ Company.
☆ 389. THE HOW AND WHY OF HIGH FIDELITY, designed on a guide book and road map for installation of a home music system. Fully illustrated. Price 25c. Daystrom Limited.

391. MOTHERS, FATHERS and PIANOS: Having trouble getting your child to practice piano lessons? This little booklet gives pertinent "how to" for a successful solution. Heintzman & Co. Ltd.

Home Workshop

400. DISSTON SAW, TOOL & FILE MANUAL: describes some of the more important tools used by the craftsman, how to use them to best advantage and how to care for them. H. K. Porter Co. (Canada) Ltd.
402. FINE TOOLS: complete descriptions with illustrations of the different electric tools used in buildings, woodworking, and maintenance. Porter-Cable Machine Co.
403. CUMMINS POWER TOOLS CATALOGUE of portable electric tools. Designed for professionals, priced for everyone. John Oster Mfg. Co.
404. SHOPSMITH MARK 5, a modern power tool specifically designed to provide a complete home workshop. A circular saw lathe disc sander; vertical drill press and horizontal drill press all in one compact unit. Yuba Power Products Inc.
406. POWER SHOP: 20 pages show complete details of the more than 100 different operations of the De Walt Power Shop and all accessories. Price List.
407. SUNBEAM DRILLMASTER: Booklet explaining its operation, care and use. Gives list of accessories that will enable you to drill, sand, grind, buff, etc. Sunbeam Corp. (Can.) Ltd.
☆ 410. HANDY TIPS FOR HANDY MEN: ideas for the home mechanic some of which apply to the use of electrical tools, practical hints, short-cuts. 25c. Black and Decker Mfg. Co.
☆ 411. BLUEPRINTS & SPECIFICATIONS for making Ironing-Sewing Nook and Workbench Sports Centre in basement. Price 10c. The Reardon Company Ltd.
413. BEAVER POWER TOOLS: Complete Beaver range of precision-built power tools, as well as the free wood-working plans available for Wall Desk, Lazy Susan Work Bench, ect. Rockwell Mfg. Co. of Canada Ltd.
414. CHAIN SAWS for camp and cottage repairs, dock building and cutting your own firewood. Pioneer Saws Ltd.
417. HOMEMAKERS' HOW-TO-DO-IT: Building a bookcase? cabinets? carport? room-divider? Complete instructions to build these and many other home projects given in free booklet. Skiltools Ltd.

Insulation

431. INSULATION FOR NEW CONSTRUCTION: interesting brochure describes Spintex Rock Wool Batt Insulation. Canadian Johns-Manville Co. Ltd.
432. INSULATION FOR EXISTING HOMES: diagrams and text explain "blown" Spintex Insulation for existing homes. Canadian Johns-Manville Co. Ltd.
433. SAVE HEATING DOLLARS: if you're building, fuel costs can be saved with Red Top mineral wool—if you have built, Red Top granulated wool can solve your problem. Canadian Gypsum Co. Ltd.
434. INSULATE YOUR HOME: illustrated pamphlet on why you should use it, etc. Fiberglas Canada Ltd.

Miscellaneous

444. "RIDE THE MAGIC CARPET" booklet showing actual pages and pictures from the "BOOK OF KNOWLEDGE" the Children's Encyclopedia, designed to stimulate a youngster's mind and develop a love of reading. The Grolier Society Ltd.
445. 1961 WORLD BOOK ENCYCLOPAEDIA: revised and up-to-date information, with many exclusive features. Colorful brochure gives details. The World Book Encyclopedia.
446. YOUR HEART: how modern knowledge and methods of diagnosing heart disturbances can give people the best chance for a full, happy and lengthly life despite heart trouble. Metropolitan Life Insurance Co.
447. AVIATION AND YOUR FUTURE: information on varied fields of endeavor—air crew, ground crew, registered nurses and dietitians—is provided in interesting pamphlets. Royal Canadian Air Force.
449. "Latest Information About 'TERYLENE'": a portfolio including pertinent facts about 'Terylene' polyester fibre in its many end uses, i.e., curtains, comforters, lingerie, dresses, skirts, suits, children's wear, etc. Canadian Industries Ltd.
450. THESE MEN THEY CALL KNIGHTS: inception, growth, purpose and structure of the Order of The Knights of Columbus described in free booklet, Knights of Columbus.
452. WHAT DO YOU WANT TO KNOW ABOUT FIBRES? YARN? FABRICS? Information on clothes, etc., made of blended fibres. Acetate, Celaperm acetate, Fortisan, and Arnel triacetate fully explained. Canadian Chemical & Cellulose Co. Ltd.
453. "I LEARNED TO HEAR AGAIN": tells the experience of one who mastered the principles of sound discrimination to enjoy near-normal hearing again. Zenith Radio Corporation.
455. ADVENTURES IN INTERIOR DESIGN & DECORATION: 24-page booklet offers comprehensive home study course in interior decorating, and outlines opportunities in this field of endeavor. Chicago School of Interior Design.

Paint and Decorate

464. PLANNED PROTECTION: informative booklets on wood preservation. Also the preparation and preservation of plywood, log siding, bevel siding and peeled logs for log cabins. Osmose Wood Preserving Co. of Canada Ltd.
☆ 465. MOORE BEAUTY, COLOR & LIVING FOR YOUR HOME: Colorful illustrations and informative decorating tips and trends for the interior, as well as exterior treatment of your home. Price 25c. Benjamin Moore Paints.
466. RESURFO, now in paste or powder formulae. 6-page pamphlet tells how to repair cracked or broken plaster, wood, brick, tile, concrete, wallboard, metal, canvas. The Reardon Company Ltd.
467. DEFT brochure, complete with 6-step wood finishing chart. Simple, time-saving instructions for all interior wood finishing. Deft Wood Finish.
468. DRAMEX TEXTURE FINISH: 8-page pamphlet giving complete instructions on redecorating your home without replastering. Includes color card and design guide. The Reardon Company Ltd.
☆ 469. COLOR — FOR "HARMONIOUS LIVING", 32-page four-color Color Planning guide for every room in the house plus exterior treatments. Price 10c. Pratt & Lambert Inc.
☆ 471. MR. & MRS. COLORS FOR '61: pamphlet of colorful illustrations showing 16 colors keyed to go with the furniture, fabrics, carpet, etc. Price 10c. Imperial Flo-Glaze Paints Ltd.

Pipes and Plumbing

488. SOFT WATER: two pamphlets describing Culligan service and how it operates. Culligan Soft Water.
491. STERASYL FILTERED WATER: Tells how to obtain pure water for industrial and domestic use from any polluted source by the use of Sterasyl self-sterilising filters. Illustrated. Stuart Thom Products.

Property Management

497. CANADIAN GOVERNMENT ANNUITIES: booklet designed to give you comfort and security in your old age. Government of Canada.
498. CANADIAN TAX INFORMATION: 32-page pamphlet designed to supply essential information on Canadian income tax, gift tax and succession duty provisions, for the proper solution of estate problems. New York Life Insurance Co.
500. "THE AFFAIRS OF ..." Nova Scotia booklet which every ... should have. If for any reason you are ... to act for yourself, it provides a record ... whom to see and where to look. No ... information need be given. ...
501. CHOOSING YOUR HOME: 147 ... consider when buying a home. The Prudential Insurance Co.
502. POCKET GUIDE FOR FAMILY SPENDING: this pocket chart is designed to help you ... your spending to give freedom from financial care. The Bank of Nova Scotia.
503. YOUR LIFE INSURANCE AND HOW TO USE IT: various ways insurance benefits can be used to meet family needs. Great-West Life Assurance Co.
504. ABOUT MUTUAL FUNDS: what is a mutual fund? How does it operate? This information and advantages of cooperative investment given in easy-to-read booklet. Investors Syndicate of Canada Ltd.

Windows, Doors

516. BERRY FLOAT AWAY DOORS: pamphlet shows how they save space and eliminate ... by filling any width opening. Available ... louvers. Berry Door Co. Ltd.
517. BERRY ALL-STEEL GARAGE DOORS: ... illustrated in pamphlet. Easy to install, ... in track or canopy style. Berry Door Co. Ltd.
518. ANDERSEN WINDOWALLS: 32 ideas ... window beauty to help you choose windows ... are best for your home. Andersen Corporation.
519. "PIERSON" FULL VISION NO-DRAFT SASHLESS WINDOW: single and double ... Complete literature describing sizes and ... tion details of these extra-light windows. ... Industries Ltd.
520. WINDOWS: FlexSolair awning type, ... wall type. Weatherproof vertical slide, Twin-kitchen, awning type and Easy Vent combination storms and screens completely illustrated ... described. A. S. Nicholson & Son Ltd.
525. WINDOW BUILT-IN INSULATION: ... on this double-window pane. Can. Pittsburgh Industries Ltd.
526. "NICHOLSON HORIZONTAL SLIDING SLIDE BY WINDOW": folder describes ... design, weather-tightness and noiseless ... touch operation of new wood window. A. ... Nicholson & Son Ltd.
528. CELWOOD FOLDING DOORS: four ... brochure illustrating this solid wood folding ... in natural wood—mahogany, Sitka spruce, ... ern red cedar, yellow cedar and special ... to suit individual taste. Celwood Industries ...
531. GLIDE-WIDE ALL-STEEL FOLDING DOORS —now louvred or plain—features space ... efficiency, quick easy installation. Free color ... jumbo folder from KeepRite Products Ltd.
532. KWIK-FIT STEEL DOOR FRAMES: ... down frame features precision installing in ... than 3 minutes. Free colorful jumbo folder ... KeepRite Products Ltd.
533. PELLA WOOD CASEMENT, MULTI-PURPOSE & TWIN-LITE WINDOWS: two booklets fully ... lustrating these functional windows, giving ... plete specifications, typical window ... applications, etc. Rolscreen Company.
534. PELLA WOOD FOLDING DOORS: color ... folder showing how these doors function in ... day's trends of family life. Available in ... wood veneers or select for the finishing of ... choice. Rolscreen Company.

Leisure and Pleasure

537. AND AWAY WE GO: read all about ... Paceships — for 1961 — special construction ... features and specifications in this free pamphlet. Paceships Limited.
539. JAGUAR: booklets show and explain the complete Jaguar line with special emphasis on the new XK150 Models. Jaguar Car (Canada) Ltd.
540. EVINRUDE MAKES OUTDOOR MOTOR HISTORY: 24-page four-color catalogue shows ... plete range of outboard motors for carefree boating enjoment. Evinrude Motors.
541. JOHNSON SEA-HORSES. A new world ... fun with outboard motors. 24-page four-color ... catalogue of the latest models. Johnson Motors.
542. GLASTRON BOATS FOR 1961: free pamphlet ... illustrating and giving specifications of the ... ferent models. Glastron of Canada Ltd.
543. MARY MAXIM SWEATER DESIGNS: new ... catalogue of original knitting designs for all the family, including 16 new designs, shown in full color.
546. LET'S TALK ABOUT CARS: booklet illustrates how a car is put together, and the basic ... of the engine. Full color pictures of Car of ... for 1961 built in Canada. General Motors of Canada Ltd.
549. 1961 SCOTT OUTBOARD MOTOR GUIDE: 24-page booklet designed to help you choose the right motor for your needs and your boat. Full-color photos of different models in action with complete details and specifications. ... Culloch of Canada Ltd.
550. LONE STAR CAREFREEDOM FLEET FOR 1961: complete outboard buying guide for 125 ... glass and aluminum boats and 9 trailers.
☆ 551. COLOR PHOTOGRAPHY: Illustrated booklet gives information on how you can take better color slides. Explains exposures, light technique, film, etc. Price 50c. Anico of Canada Ltd.
552. CITATION TRAVEL TRAILER brochure describes, illustrates and gives complete specifications of this holiday home on wheels. ... Century Mobile Homes Ltd.
554. POLAROID LAND CAMERA: Snap a picture and in 60 seconds you see it! No flashbulbs, no guesswork, no missed pictures — indoors or out doors. Free informative booklet. Polaroid Corp. of Canada Ltd.

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