

CHURCH OF THE CANADIAN HOLY MARTYRS, St BONIFACE, MANITOBA

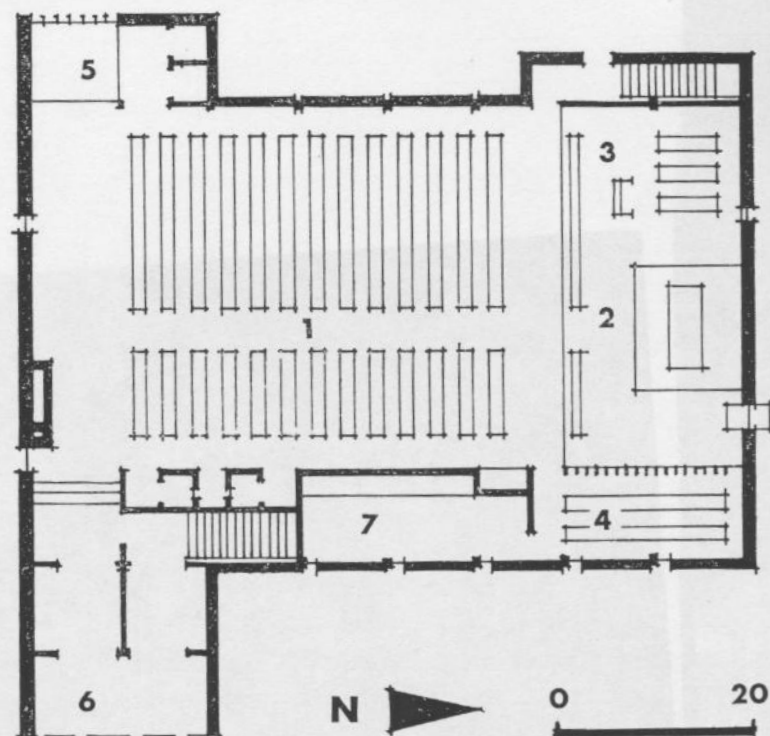
Architects: E. J. Gaboury & Associates

CANADIAN ARCHITECT 8 (JAN 1963): 34-38

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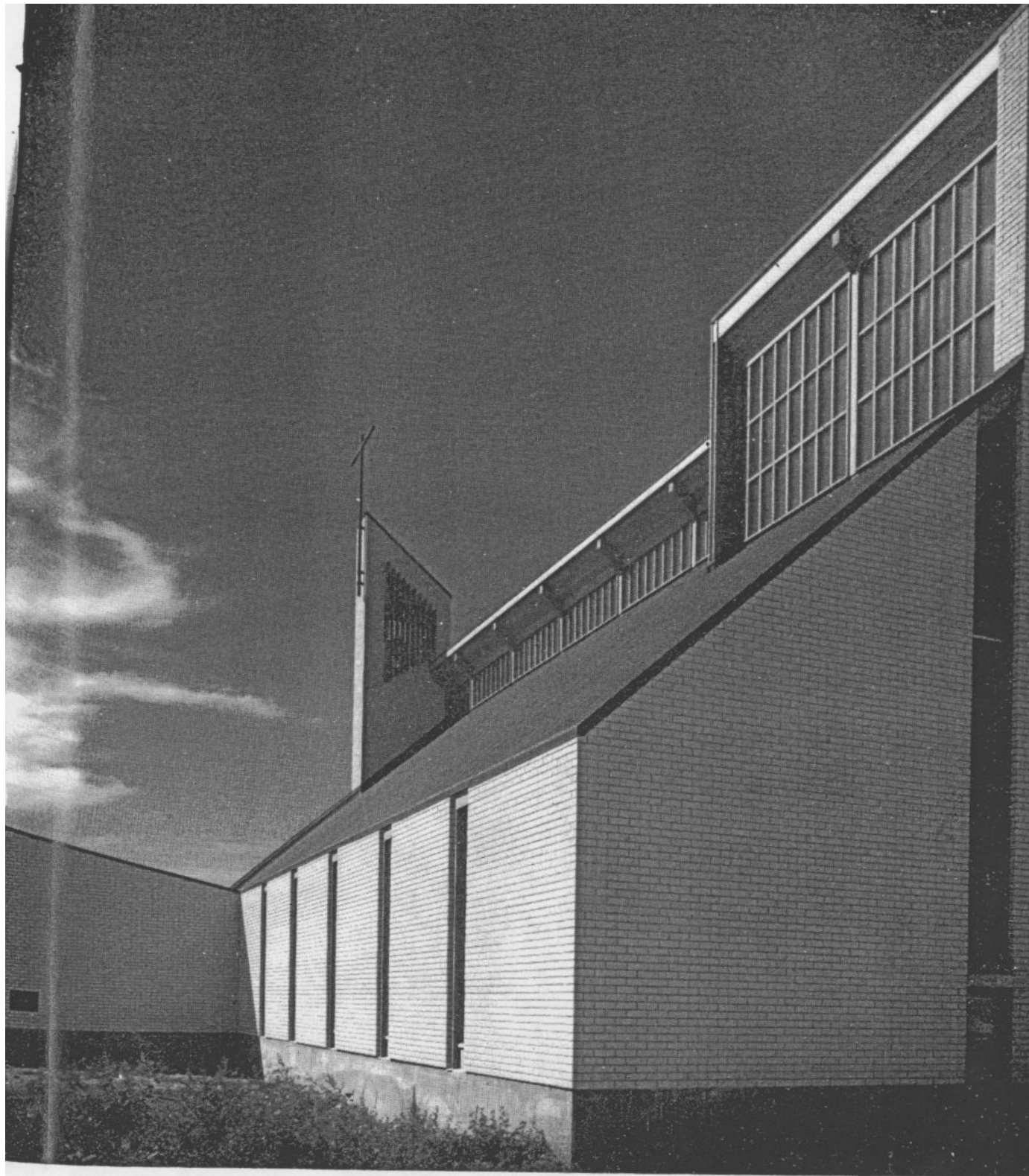
Left: south elevation—entrance (on right) on axis of baptismal font related to second confessional.

Below: interior view showing confessionals (extreme right), sacristy and choir screen. Light is diffused from above and becomes concentrated at the altar and sanctuary. The enriched wall accents the pulpit and sanctuary lamp.



MAIN FLOOR PLAN: 1 nave, 2 altar, 3 pulpit, 4 choir, 5 baptismal font, 6 atrium, 7 sacristy.





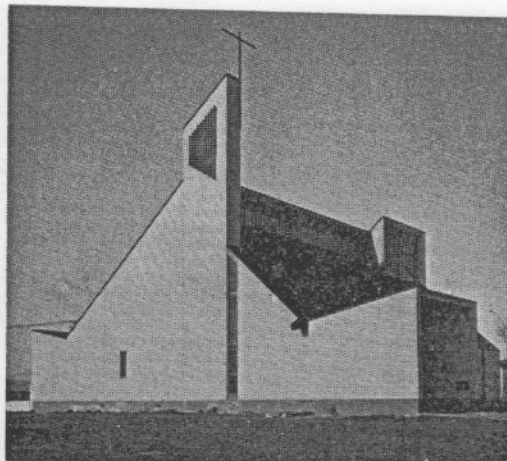
Above: view looking south-east.

Left: detail of stained glass window, credence table, sedelis and choir screen.

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Right: general view looking north-west. The bell tower with the cross (invitation to worship) is an integral part of the church. Clerestory lighting is extended over the nave and is accented at the sanctuary.

Below: close-up of sanctuary. The tester covers the altar and tabernacle, and the altar symbolizes the sepulchre (stone insert seals relics of the Canadian Holy Martyrs). The solid stone over the sepulchre is the sacrificial altar table. In foreground, the communion table is extension of altar.



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